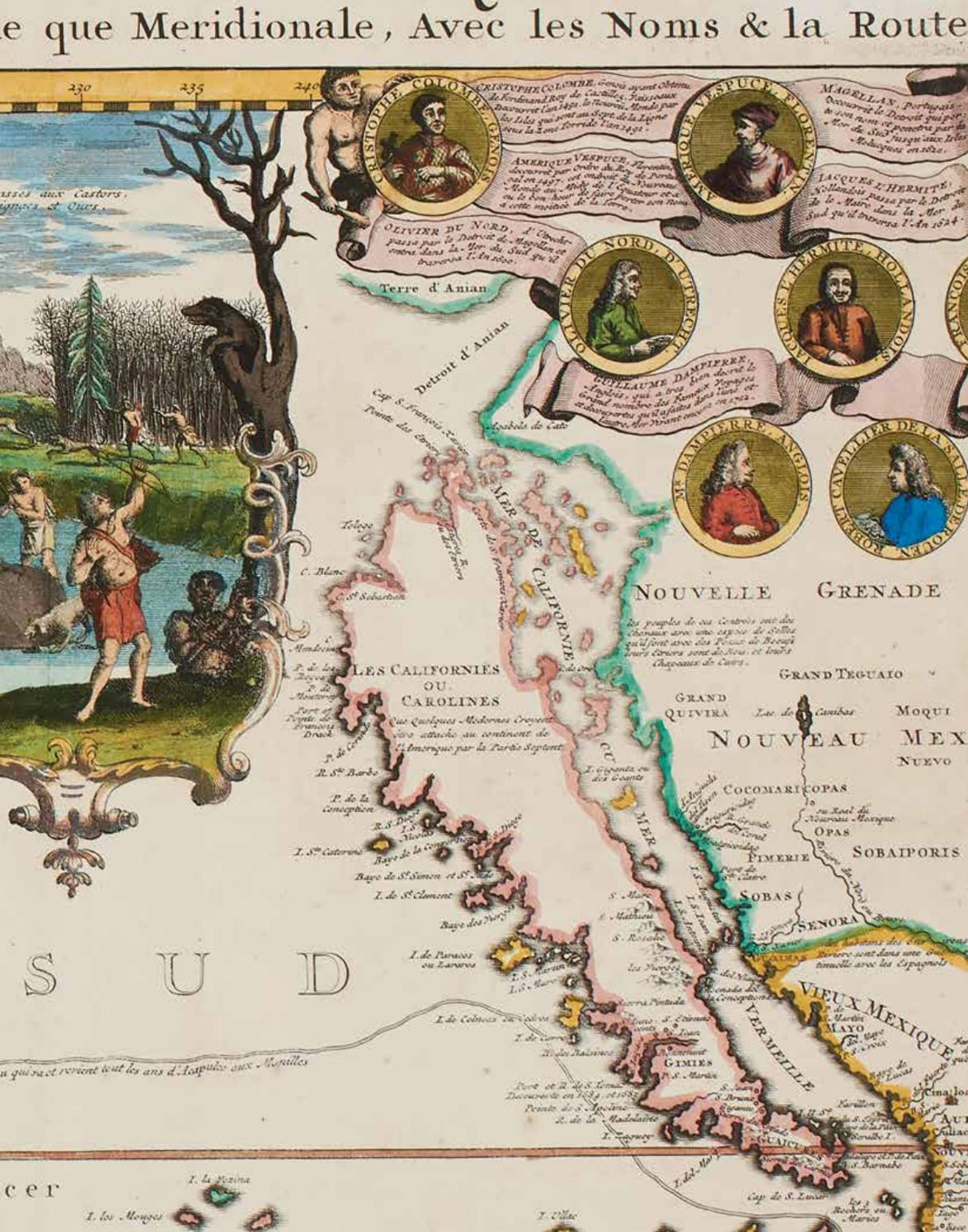
Amaurotū vrbs.
Fons Anydri.
Ostium anydri

DOYLE

RARE BOOKS, AUTOGRAPHS, MAPS & PHOTOGRAPHS

Wednesday, April 26, 2017 **NEW YORK**



e que Meridionale, Avec les Noms & la Route
230
235
240
CRISTOPHE COLOMBE GENOIS
CRISTOPHE COLOMBE, Genois ayant Obtenu de Ferdinand Roy de Castille 3 Vaisseaux Decouvrit l'an 1492. le Nouveau Monde par les Isles qui sont au Sept. de la Ligne sous la Zone Torride l'an 1492.
AMERIQUE VESPUCE FLORENTIN
MAGELLAN, Portugais decouvrit le Detroit qui porte son nom et penetra par la Mer du Sud jusqu'aux Isles Moluques en 1520.
AMERIQUE VESPUCE, Florentin decouvrit par Ordre du Roy de Portugal en 1497. cet endroit du Nouveau Monde au Midy de l'Equateur et a la Bonne Esperance afin de faire porter son Nom a cette moitié de la Terre.
JACQUES L'HERMITE, Hollandois passa par le Detroit de le Maire dans la Mer du Sud qu'il traversa l'An 1624.
OLIVIER DU NORD, d'Utrecht passa par le Detroit de Magellan et entra dans la Mer du Sud qu'il traversa l'An 1600.
OLIVIER DU NORD, D'UTRECHT
JACQUES L'HERMITE, HOLLANDOIS
GUILLAUME DAMPIERRE, Anglois, qui a tres bien decrit le grand nombre des Fameux Voyages et decouvertes qu'il a faites dans l'une et l'autre Mer Vivant encore en 1712.
Mr DAMPIERRE, ANGLOIS
ROBERT CAVELLIER DE LA SALLE DE ROUEN
Chasses aux Castors, Cygnes et Ours.
Terre d'Anian
Detroit d'Anian
Cap S. François Xavier
Pointe des Cerises
Agabela de Cato
MER DE CALIFORNIE
Tologo
C. Blanc
C. St Sebastien
C. Mendocin
P. de los Reyes
P. de Monterey
Port et Pointe de François Drack
P. de Carmel
R. Sta Barbe
P. de la Conception
R. S. Diego
I. St Nicolas
I. Sta Caterine
Baye de la Conception
Baye de St Simon et St Jude
I. de St Clement
Baye des Vierges
I. de Paracos ou Lazaros
LES CALIFORNIES OU CAROLINES
Que Quelques Modernes Croyent être attaché au continent de l'Amerique par la Partie Septent.
I. Giganta ou des Géants
NOUVELLE GRENADE
Les peuples de ces Contrées ont des Chevaux avec une espece de Selles qu'il font avec des Peaux de Bœuf leurs Cuirs sont de Bois et leurs Chapeaux de Cuirs.
GRAND TEGUAIO
GRAND QUIVIRA
Lac de Caribas
MOQUI
NOUVEAU MEX
NUEVO
COCOMARICOPAS
OPAS
SOBAIPORIS
PIMERIE
Port de Ste Claire
SOBAS
SENORA
S. Marc
S. Mathieu
S. Rosalie
les Vierges
MER VERMEILLE
VIEUX MEXIQUE
MAYO
GIMIES
S. Martin
GUAICU
S U D
I. de Colnett
I. de Cerros
I. des Balaines
Port et R. de S. Ignace Decouverts en 1684 et 1685
Pointe de S. Apolline
R. de la Madelaine
I. Zagruer
I. del Marq
Cap de S. Lucar
les 3 Rochers ou Marias
Cina-loa
Culiacan
... qui va et revient tout les ans d'Acapulco aux Manilles
...cer
I. la Pozina
I. los Monges
I. Villac

RARE BOOKS, AUTOGRAPHS, MAPS
& PHOTOGRAPHS

AUCTION
Wednesday, April 26, 2017 at 10am

EXHIBITION
Saturday, April 22, 10am – 5pm
Sunday, April 23, Noon – 5pm
Monday, April 24, 10am – 5pm
Tuesday, April 25, 10am – 2pm

LOCATION
Doyle New York
175 East 87th Street
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212-427-2730
www.Doyle.com

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Richard D. Friedlander
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A New York and Connecticut Estate
The Thurston Collection.

INCLUDING PROPERTY FROM

The Explorers Club Collection
The College of New Rochelle
A Prominent New York Family
The Jessye Norman 'White Gates' Collection
A Private Collector, Ardsley, NY
Pat Koch Thaler, sister of Edward Koch
The Collection of Walter Ward, Jr
The Watermill Center, Water Mill, New York
Helen R. Yellin

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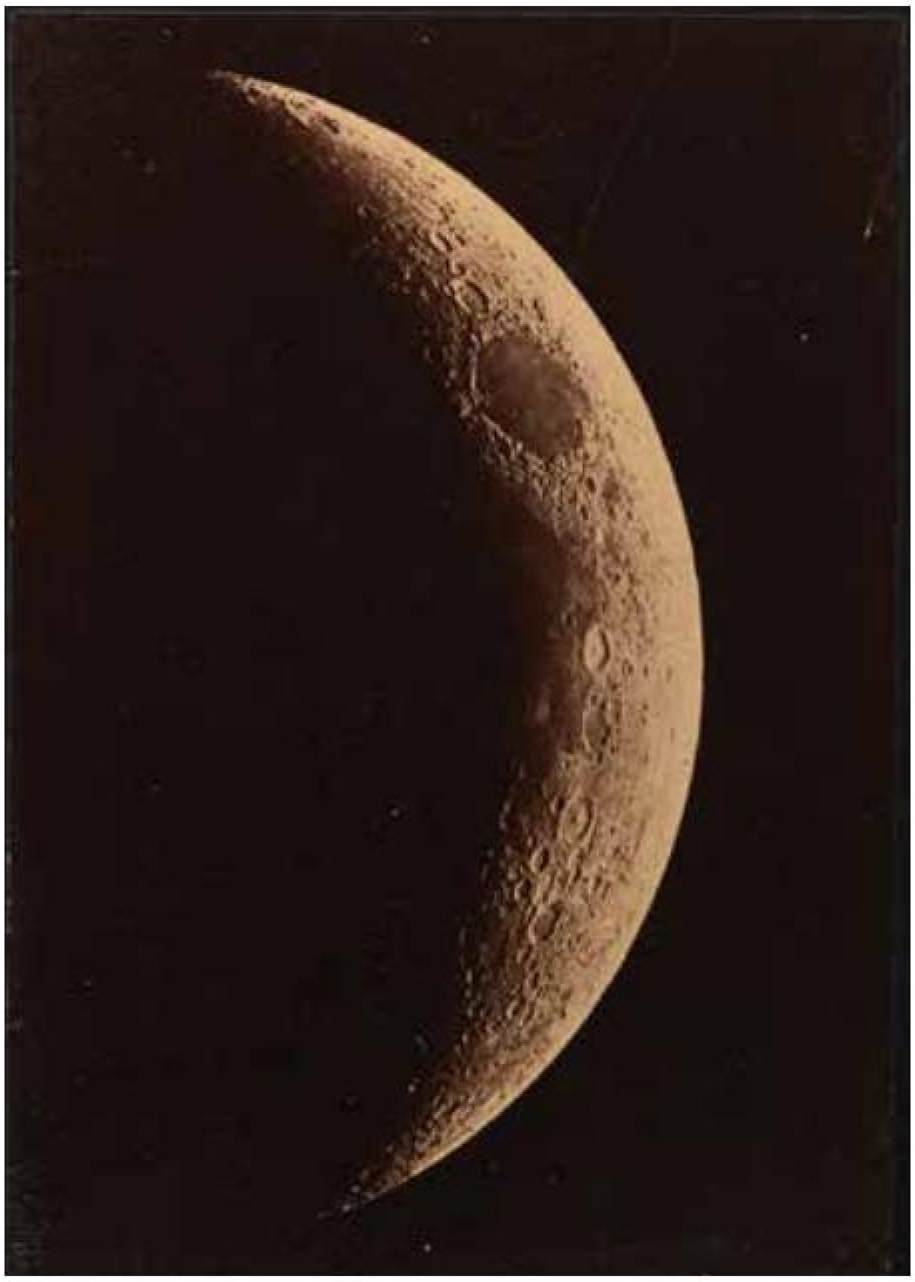


3

Early Photography

1

[ASTROPHOTOGRAPHY]

Group of four books. Includes **MOUCHEZ, ERNEST BARTHELMY. La Photographie astronomique à L'Obervatoire de Paris et la carte du ciel**. Paris: Gauthier-Villars, 1887. First edition. Elegant modern half morocco, marbled sides. With four superb mounted photographs with overlay keys, taken by Paul and Prosper Henry, and three heliogravure plates, one folding; **VOGEL, H. La Photographie et la Chimie de la Lumière**. Paris: Germer Ballière, 1880. Original cloth. With a Woodburytype print of the moon by Lewis Rutherfurd. *Front joint split*; **KEELER, JAMES EDWARD. Publications of the Lick Observatory. Volume VIII: Nebulae and Clusters**. Sacramento: W. W. Shannon, 1908. Original cloth. With 70 fine heliogravure plates after Keeler's photographs of the unrecorded nebulae. *About fine*; **GIONO, JEAN. Le Poids du Ciel**. Paris: 1928, NRF/ Gallimard. One of 6,000 copies. Original wrappers. With thirty astrophotographs reproduced.

C

$2,000-3,000

See Illustration

2

[ASTROPHOTOGRAPHY-STEREOSCOPY]

WOLF, MAX. Stereoskopbilder von Sternhimmel. 1. Serie. Leipzig: Johann Ambrosius Barth, 1913. "4th Auflage." Original fabric-lined folding case. Set of 12 vintage stereographs (apparently gelatin silver prints) of astronomical subjects, accompanied by explanatory text, each 3 3/8 x 6 1/2 inches (86 x 165 mm). *Slight wear, but a sound set.*

C

$600-900

3

[ASTROPHOTOGRAPHY]

RUTHERFURD, LEWIS MORRIS (1816-1892). [The Moon] From a Negative taken at the Observatory of Mr. L. M. Rutherfurd ... May 19, 1874. Albumen print on the black card mount of issue, image 9 x 6 1/4 inches (228 x 158 mm), the mount label indicating that this was printed and published by O.G. Mason, Photographer, New York City, providing additionally the observatory latitude and longitude and the sidereal time of the exposure. *Very minor wear, overall a fine example with rich, beautiful tones.*

A remarkable early large-format image of the moon by Rutherfurd, a pioneering astrophotographer, who had abandoned his legal career in 1849 to pursue his astronomical studies. He was called (with justice) the greatest lunar photographer of the age, by Richard Proctor, the English astronomer. Oscar G. Mason, who prepared this image, was the official photographer at Bellevue Hospital in New York. He consulted for Rutherfurd on astronomic and spectral photography, keeping a private office at 333 E. 26th Street for his telescopic and freelance projects.

C

$5,000-8,000

See Illustration

4

[AMERICAN VIEWS]

Group of five views. Includes **Nevada Falls, Yosemite** by Carleton Watkins (on later mount); **Monument Park, The Quakers** by William Henry Jackson, and three fine images of Old Faithful and other Yellowstone geysers (possibly also by Jackson).

Most 6 1/2 x 8 1/2 inches

(167 x 215 mm) or the reverse, or slightly larger.

C Property from The Watermill Center, Water Mill, New York

$400-600

5

[CIRCUS]

Collection of 19th century cabinet cards and cartes des visites. Includes ten cabinet cards with images of W. H. Stuart (autographed), Karoo ("the Congo giant"), and a selection of unnamed other giants, "World's Heaviest" men and women, a snake-handler, a contortionist and other standards of carney and circus; the CDVs include "the World's Oldest Man," two performers with albinism, and two cards of child performers. Fifteen cards in all, between 1870 and 1900, all on mounts as issued, the largest 8 1/2 x 5 1/8 inches (214 x 113 mm). *Some wear to corners etc., but a rare and interesting group of 19th century vernacular images pertaining to carnivals etc.*

C Property from The Watermill Center, Water Mill, New York

$500-750

See Illustration

6

[CLASS ALBUM]

Early photographic Class Album of The Free Academy (later, City College) of New York. The spine title is **Free Academy Souvenir** (no formal title page was issued). New York: 1855. Contemporary full black morocco, spine and upper board ruled, lettered in gilt "Class of 55 [rule] Walter Brinckerhoff, Jr.", spine titled as noted, marbled endpapers. 11 1/8 x 8 7/8 inches (22.5 x 28 cm); the album contains 31 salt print portraits (oval, about 89 mm at the largest diameter), plus autographs and sentiments. *Neatly rebacked retaining original spine, boards lightly bumped along edges, scattered (mostly light) foxing, some edge-fading to a few of the salt prints.*

The first 13 pages have autographed sentiments from the first president of City College, Horace Webster, and a number of professors. This is followed by 31 leaves with salt print portrait of a graduating student, mounted within a printed border, and with facsimile signatures of the subject. Each image has a tissue guard, and an additional page on which classmates wrote sentiments to the album's owner, Walter Brinckerhoff, Jr. Laid in is a copy of *Merit Roll, New York Free Academy, July 1854* and 4 duplicate salt prints.

These are among the earliest photographic portraits of graduates of higher education in the United States. The only earlier publications (as opposed to group daguerreotypes, a different type of class souvenir) of which we are aware are the Harvard Class Albums, the earliest of which we find is recorded as 1852. This album includes written sentiments (though no photographs) by such prominent professors as Horace Webster, Wolcott Gibbs, and Charles Edward Anthon. A few students of note are also present: Elihu Dwight Church was a partner in what became the Arm and Hammer Baking Soda firm; Everett P. Wheeler was a prominent lawyer and civic reformer and a founder of the New York Bar; Charles B. Hayes, was a sergeant in the Muscatine County Volunteers; and Henry A. Post was a colonel in command of the 2nd Regiment Sharpshooters from 1861-1863. The edition was unlikely to have been much larger than the thirty-one graduates (and, presumably, a few copies for their professors).

C

$3,000-4,000

See Illustration

7

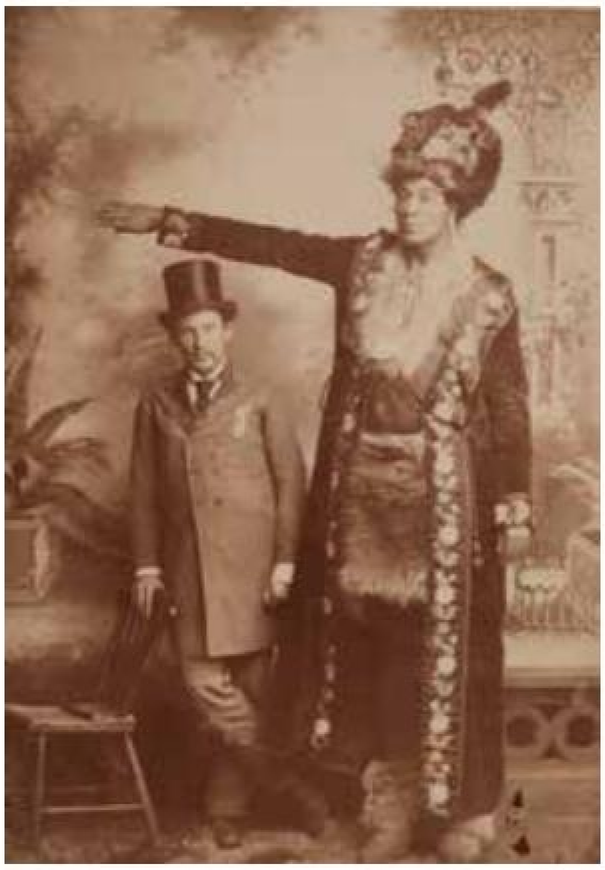
[CLASS ALBUM]

[Spine title] Class of 1858 Columbia College. [New York]: 1858. One of about 30 copies (based on the number of portraits). Full brown pebbled grain morocco with the ticket of Forster, Job Book Binder, 142 Fulton Street, New York, both front cover and spine with the motto *Foedus amicitiae tacitum mors sola movebit* [roughly "Only the silence of death can disturb the bonds of friendship"]. 9 3/4 x 8 5/8 inches (25 x 22 cm); with 24 oval prints (salt or albumen) on mounts, each 7 1/2 x 5 1/4 inches with tissue guards. *Light wear, some toning of many of the portraits, an 1858 invitation to the inauguration of new professors mounted to the pastedown. With two inscriptions opposite portraits, one of which may be the first owner, Philip P. Baxter, and a bookplate of the N. I. Bienstock Library.*

C

$1,500-2,500

See Illustration



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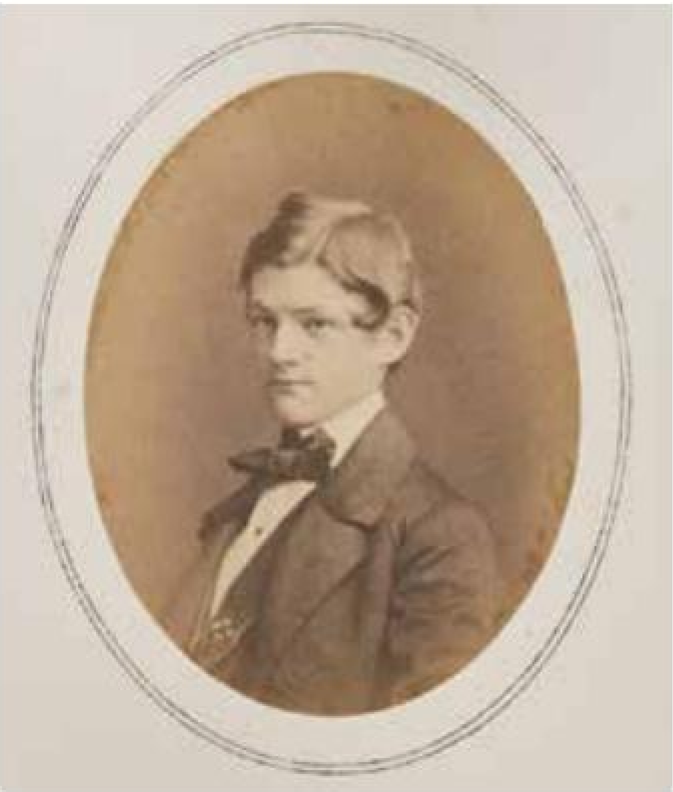

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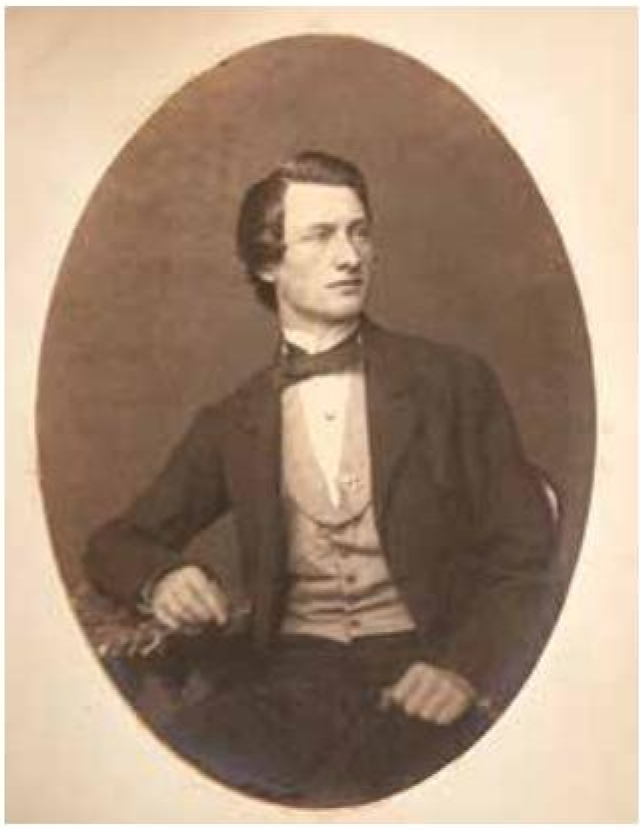

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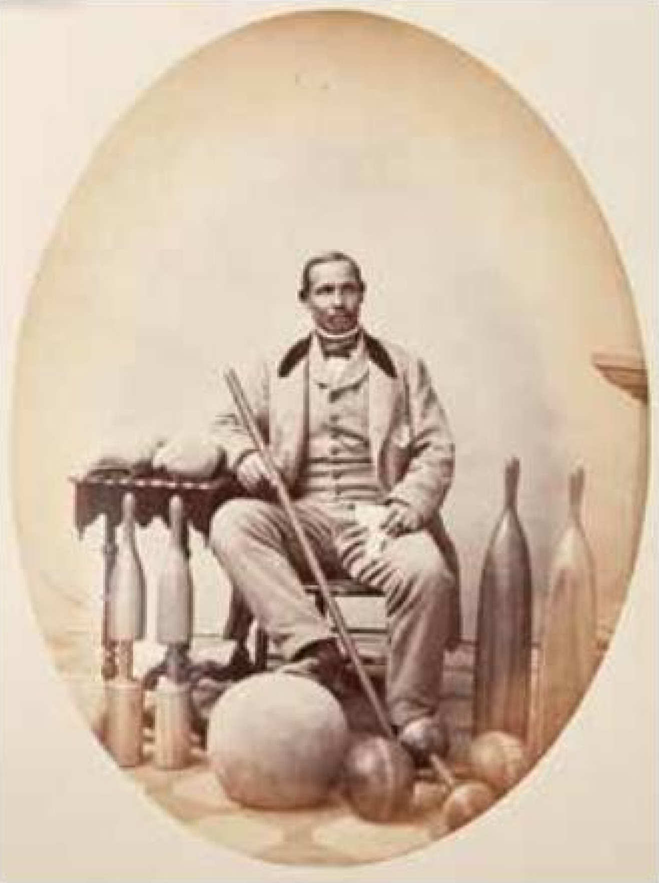
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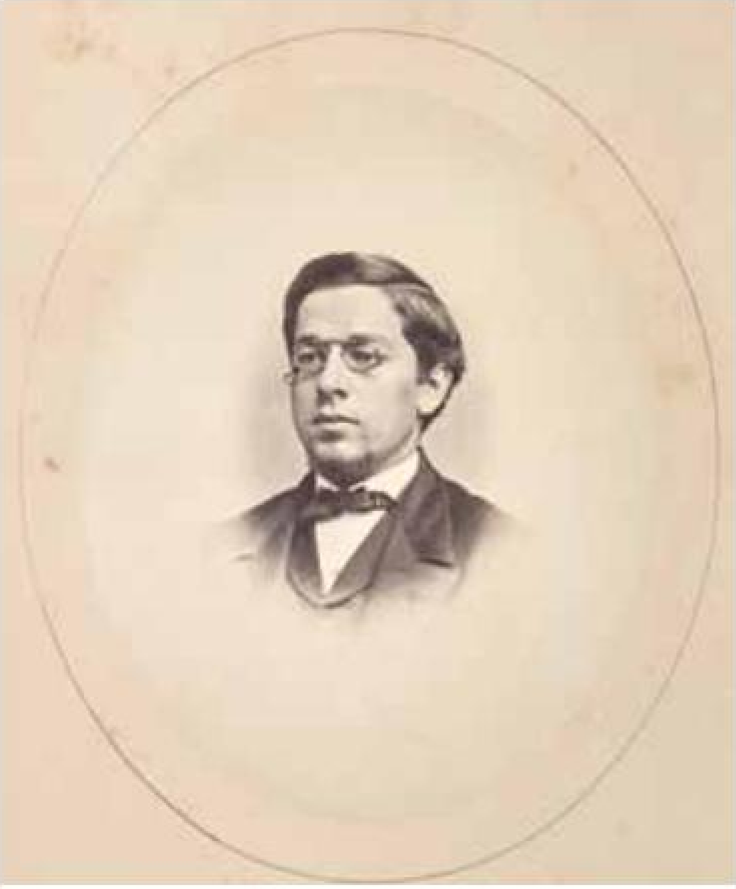
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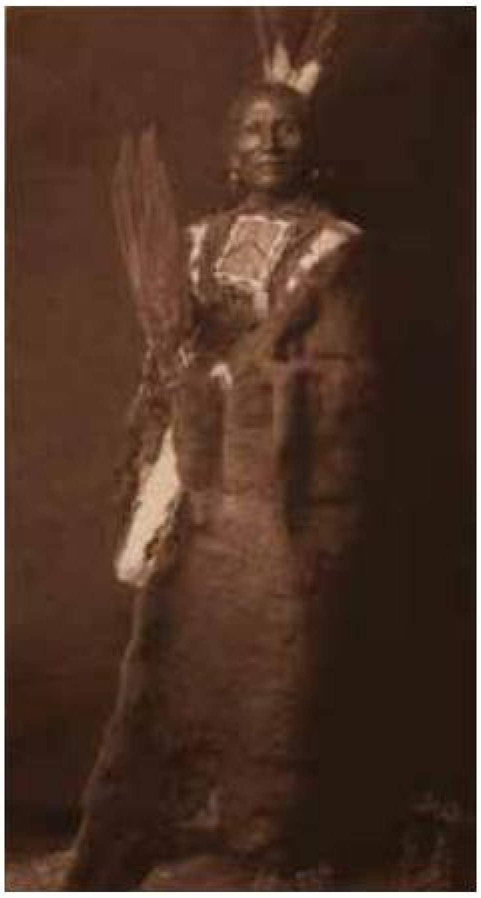
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8
[CLASS ALBUM]
Harvard College Photographs 1865.
[Cambridge]: 1865. Full brown pebbled grain morocco, front cover with the name of William H. Warren (a member of the Class of 1865, later a clergyman), spine in six compartments, marbled endpapers, all edges gilt. 13 1/4 x 10 1/8 inches (33 x 26 cm); [2] pp. printed title, with 40 mounted oval albumen prints of the staff (including the Governor, Presidents past and present, professors including such luminaries as Asa Gray, Benjamin Pierce, Louis Agassiz, and James Russell Lowell, as well as [Aaron] Molyneaux [Hewlett], the instructor in physical education, and one other; [2] pp. subtitle followed by the Class of 1865 portraits, oval albumen prints, approximately 80 in all; [2] pp. subtitle, followed by a fine group of albumen views of the College, 43 in all (this includes views of the school and surrounding area, as well as some shots of groups of students etc.). *Light wear, old Harvard College Library label on pastedown, the images generally in excellent condition with strong, rich tones.*
The photography, according to a bound-in ticket, was George K. Warren of Cambridgeport "photographer to the class of Sixty-Five." Most images are identified by a pasted-in slip. This work is a tour-de-force of 19th century photographic portraiture.
C
$1,500-2,500
See Illustration

9
[CLASS ALBUM]
[Class Book 1865]-from spine title. [New Haven, Conn.]: 1865. Full brown pebbled grain morocco, front cover lettered "Yale", spine in six compartments, decorated paper endpapers, all edges gilt. 12 3/4 x 10 1/4 inches (33 x 32 cm); with 132 mounted oval albumen prints of the staff of the school and the graduating class, followed by 22 views of the College. *Neatly rebacked retaining original spine, some minor foxing to mounts.* A very rare class album, apparently not present in the Spira Collection (now at Qatar). The student portraits are captioned in their own hands. From the spine, this was the copy of E.H. Wilson, whose portrait is contained within.
C
$1,000-1,500
See Illustration

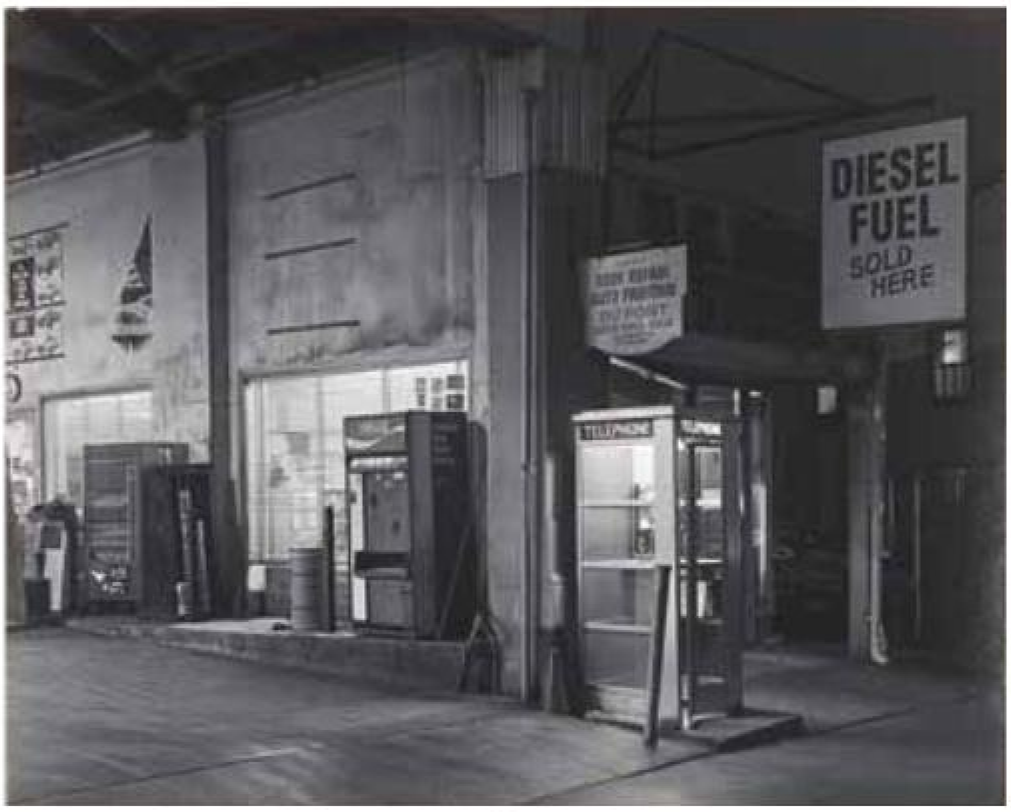
10
[SENATE ALBUM]
Photographic Senatorial Album of the Empire State 1860-61. Albany: D. Dennison, 1865. Full green pebbled grain morocco, front cover lettered "T.A. Gardiner", spine in five compartments, coated endpapers, all edges gilt. 10 1/2 x 3/8 inches (26.5 x 19 cm); with 35 mounted oval salt prints affixed to card mounts. *Neatly rebacked retaining original spine, some minor foxing to mounts.* Gardiner, the owner of this album, represented the 2nd District. All of the portraits, including those of the Governor and Lieutenant Governor, are signed in ink below the oval salt print.
C
$600-900

11
SUTCLIFFE, FRANK MEADOW
(1853-1941) Group of six photographs, mounted albumen prints on modern card, each approximately 5 x 8 inches (125 x 205 mm), five with negative numbers and with Sutcliffe's initials in the image, the sixth just numbered but a variant of a known Sutcliffe image of Whitby. *Minor toning commensurate with age.* Sold with a copy of Hiley *Frank Sutcliffe. Photographer of Whitby* 1974, the standard work on the photographer.
C Estate of Roberta K. Cohn & Richard A. Cohn, Ltd.
$400-600

12
CURTIS, EDWARD SHERIFF
(1868-1952) Group of ten photogravures. Small-format, printed on tissue and now tipped to mounts, extracted from the text volumes of *The North American Indian*, 1907-1930, most apparently from volume III, *The Teton Sioux. The Yanktonai. The Assiniboin*. The largest 7 1/4 x 5 1/4 inches (185 x 135 mm). *Fine condition.*
C Property from The Watermill Center, Water Mill, New York
$800-1,200
See Illustration

13
[JAPAN]
Group of approximately twenty 19th century photographs of Japan. Hand-colored albumen prints on printing-out paper (one uncolored), all but the last example on card mounts, most with identifying legends in the negative. Most 7 1/2 x 9 1/2 inches (190 x 240 mm) or the reverse. *A few with minor defects, some on later mounts.*
C Property from The Watermill Center, Water Mill, New York
$500-800

14
[TRAVEL]
Group of approximately fourteen 19th century photographs of the Middle East, Greece, Rome, India etc. Albumen prints on printing-out paper, all but one on card mounts, two signed in the negative by Bonfils, one by Beato. The largest 8 1/2 x 10 3/4 inches (210 x 275 mm) or the reverse. *A few with minor defects, some on later mounts, one unmounted.*
C Property from The Watermill Center, Water Mill, New York
$500-800



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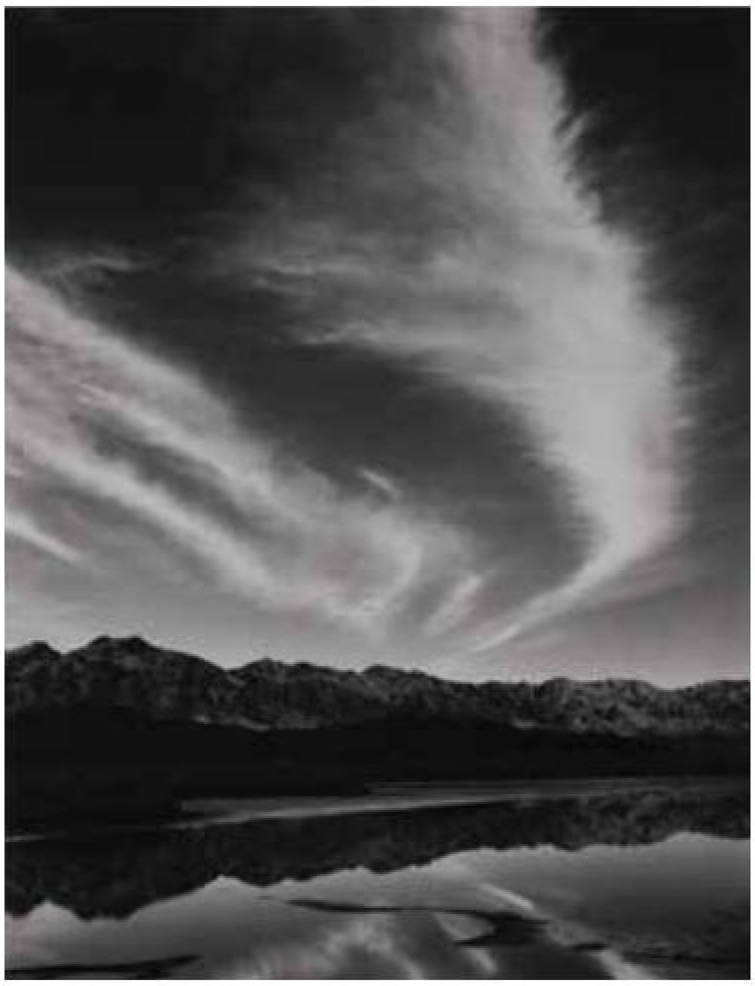

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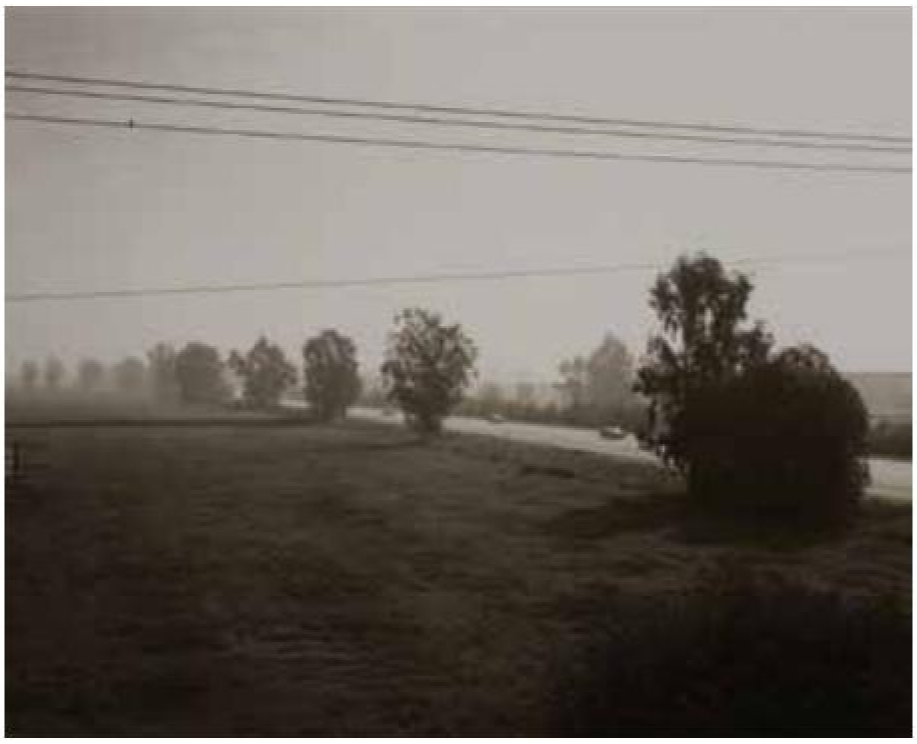

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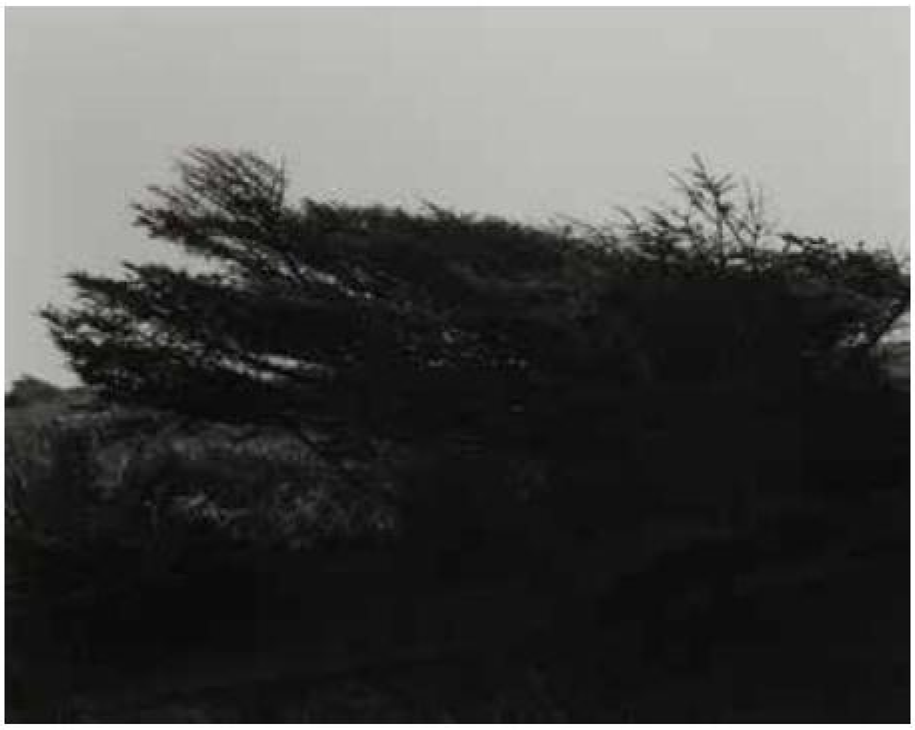

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20th Century Photography

15
ABRANOWICZ, WILLIAM (b. 1956)
Nine Photographs. New York: [The Witkin Gallery], 1983. One of 50 sets, this number 17. Tan linen portfolio lettered in gilt, as issued. [4] pp. text; nine gelatin silver prints, 8 7/8 x 11 3/8 inches (225 x 290 mm), each print dry mounted, each signed in pencil on the verso, which bears the edition stamp, guard sheets. *About fine.*
C
$1,000-2,000
See Illustration

16
ADAMS, ANSEL (1902-1984)
Sierra Nevada, Winter Evening from the Owens Valley, California [1962]. Gelatin silver print, likely vintage, 11 1/2 x 8 7/8 inches (293 x 225 mm), flush-mounted, with Adams's signature in ink on mount recto below the image (lr), verso of mount blank but for a pencilled "61," in another hand. *Image and mount in fine fresh condition.* Though of the same size, this appears not to be connected with the *Portfolio IV* printing of 1963, and has strong, rich tones.
C
$4,000-6,000
See Illustration

17
ADAMS, ROBERT (b. 1937)
Interstate 10, West Edge of Redlands, California, [1986]. Gelatin silver print, 7 x 8 5/8 inches (178 x 220 mm) signed, titled and dated 1988 in pencil on verso, with Adams's copyright stamp with a pencilled dated of 1986. *Fine, framed.*
With Carol Ehlers Gallery Ltd., Chicago; to a private collector.
C
$5,000-8,000
See Illustration

18
ADAMS, ROBERT (b. 1937)
Sitka spruce in the dunes on Peacock Point, Washington 1990. Gelatin silver print, 7 x 8 5/8 inches (178 x 220 mm) signed, titled and dated 1996 in pencil on verso. *Fine, framed.*
C
$2,000-3,000
See Illustration

19

19

[ASTROPHOTOGRAPHY]
Group of three vintage gelatin silver prints. Includes **Mt. Wilson Observatory. "Hunting Dogs" Spiral Nebula**; **Mt. Wilson Observatory. "Great Nebula of Orion**; and **BARNARD, EDWARD EMERSON. The Milky Way near the Arm of Perseus**. All images *circa* 1905, the first two 5 1/2 x 4 1/2 inches (140 x 115 mm), the third 5 1/2 x 5 3/8 inches (140 x 135 mm). Versos annotated in French with title etc. *Minor edgewear, generally fine.*
C
$2,000-3,000
See Illustration

20

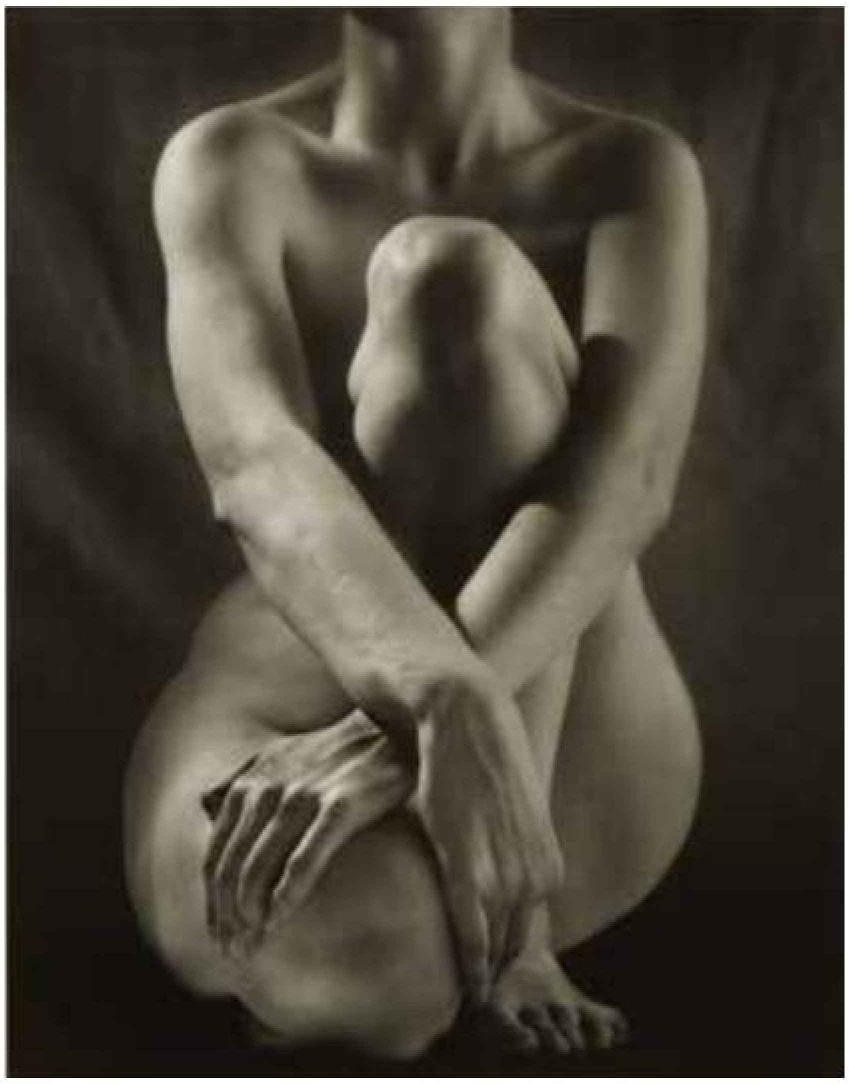
BERNHARD, RUTH (1905-2006)
Classic Torso with Hands, 1952. Gelatin silver print, dry-mounted by artist to card, 13 5/8 x 10 5/8 inches (347 x 270 mm), signed in pencil on mount recto (l.r.), again on mount verso together with date and title, additionally with Bernhard's stamp. *Three minor smudges to lower edge of mount, the image itself fine, framed.*
C
$4,000-6,000
See Illustration

21

BERNHARD, RUTH (1905-2006)
Spanish Dancer, 1971. Gelatin silver print, dry-mounted by artist to card, 7 7/8 x 13 1/4 inches (198 x 336 mm), signed in pencil on mount recto (lr), again on mount verso together with date and title, additionally with Bernhard's stamp. *Fine, framed.*
C
$3,000-5,000
See Illustration

22

BOURKE-WHITE, MARGARET
Twelve Soviet Photo-Prints. [Series I and II]. [New York: Argus Press, 1934]. The first loose in the publisher's red printed sleeve with folding top cover, as issued; the second in the green sleeve of matching design. 13 x 9 inches (330 x 230 mm) sheet size, images various sizes. *Covers somewhat toned, one image (Soviet Babies) missing from the second series, a few clean marginal tears.*
It is uncommon to find both series of photogravures; together.
C
$1,500-2,500
See Illustration



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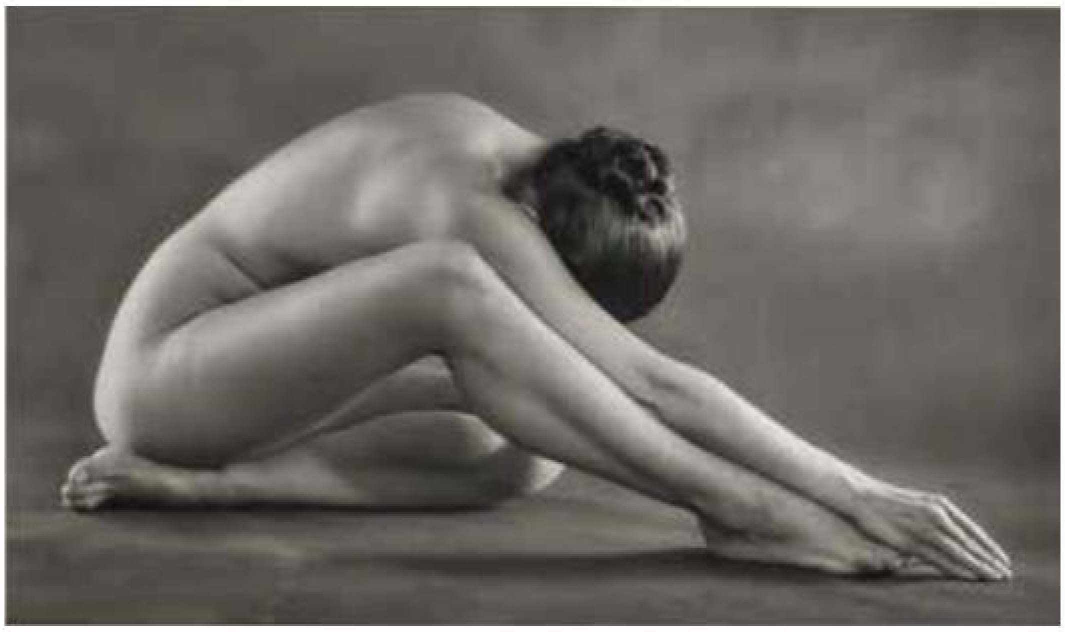

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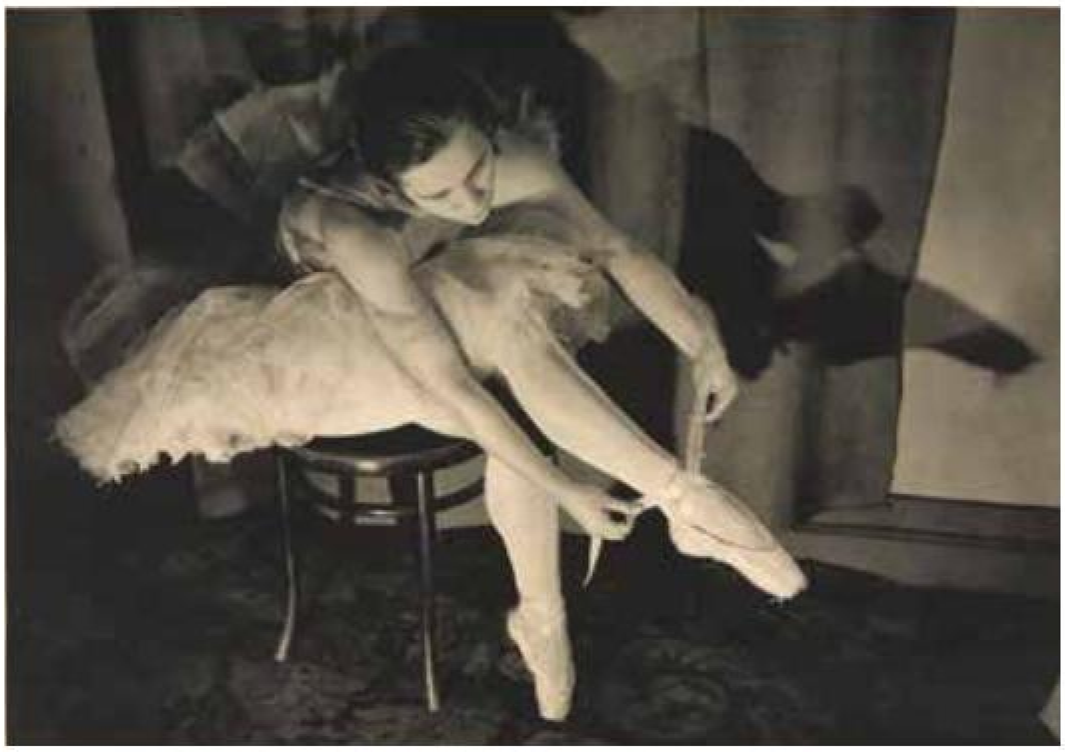

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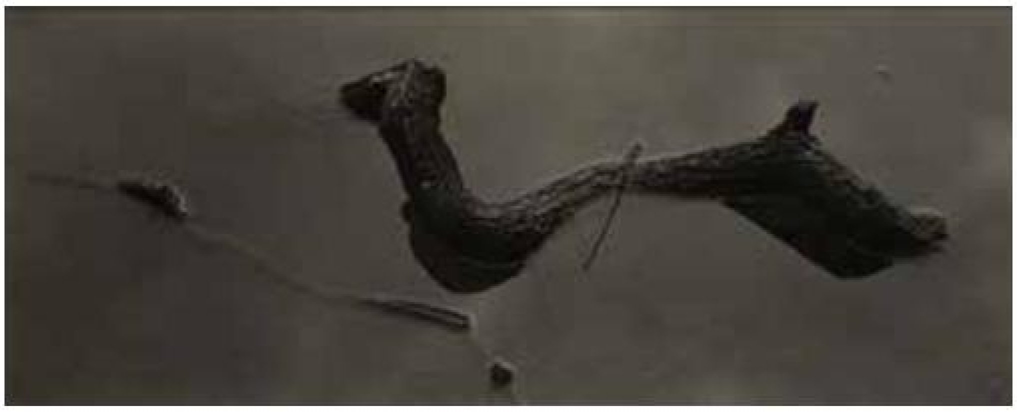

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23

CALLAHAN, HARRY (1912-1999)

[Detroit Log, 1940s]. Ferrotyped vintage gelatin silver print, 3 7/8 x 9 1/2 inches (164 x 120 mm), dry-mounted, signed by Callahan (as Harry M. Callahan) on mount recto (lr). *Some minor soiling to mount, several very minor marks to print.*
With Carol Ehlers Gallery Ltd., Chicago; to a private collector.
C
$2,000-3,000
See Illustration

24

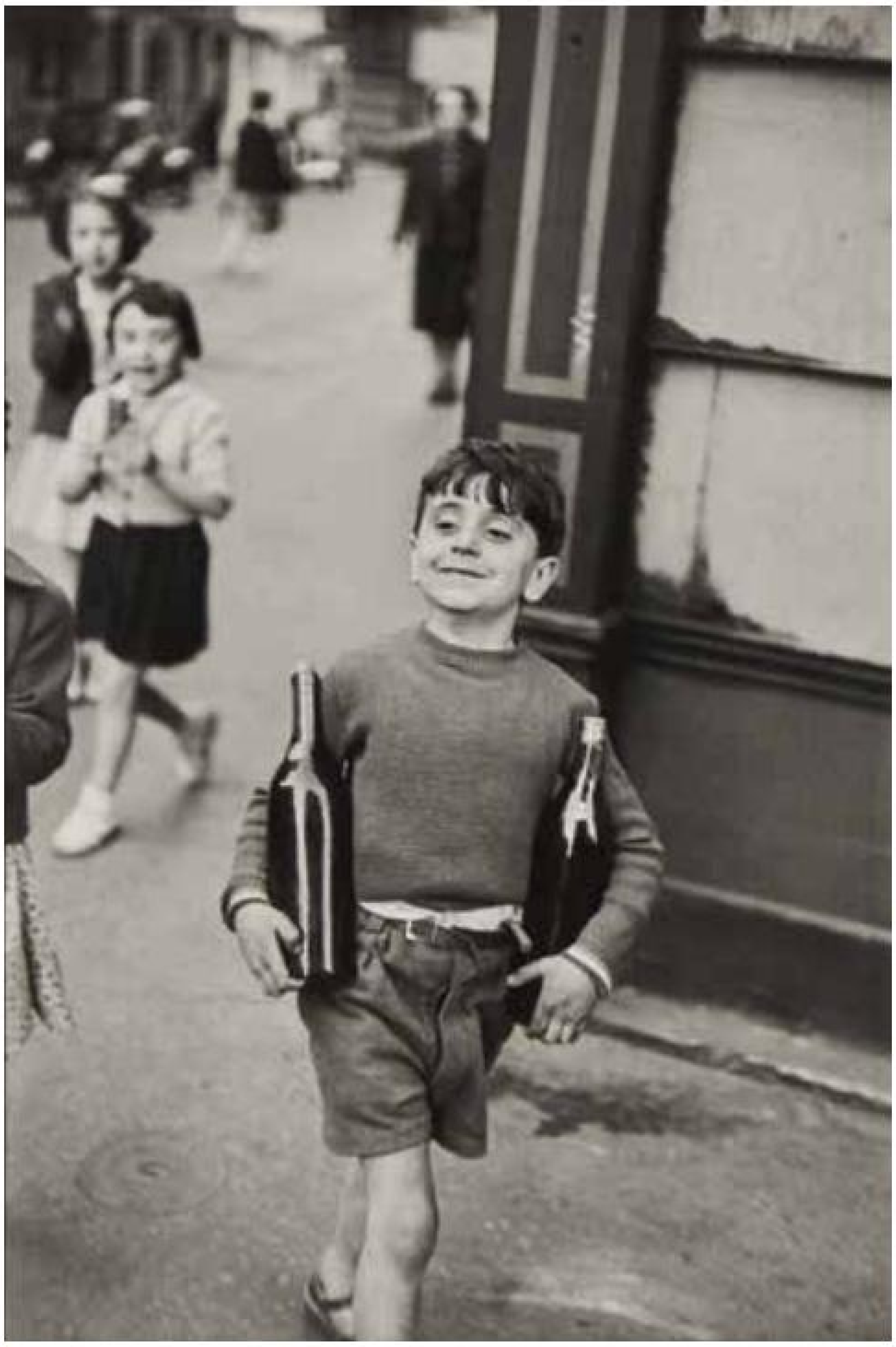
CARTIER-BRESSON, HENRI (1908-2004)

Rue Mouffetard, Paris, 1954. Gelatin silver print, printed *circa* 1990, 17 1/2 x 11 3/4 inches (445 x 298 mm), signed recto by Henri Cartier-Bresson (lr), with his blindstamp (ll). *A fine example, framed.*
C
$10,000-15,000
See Illustration

25

CARTIER-BRESSON, HENRI (1908-2004)

Avenue du Maine, 1932. Gelatin silver print, printed *circa* 1990, 9 3/8 x 14 inches (240 x 355 mm), signed recto by Henri Cartier-Bresson (lr), with his blindstamp (ll). *A fine example, framed.*
C
$7,000-10,000
See Illustration



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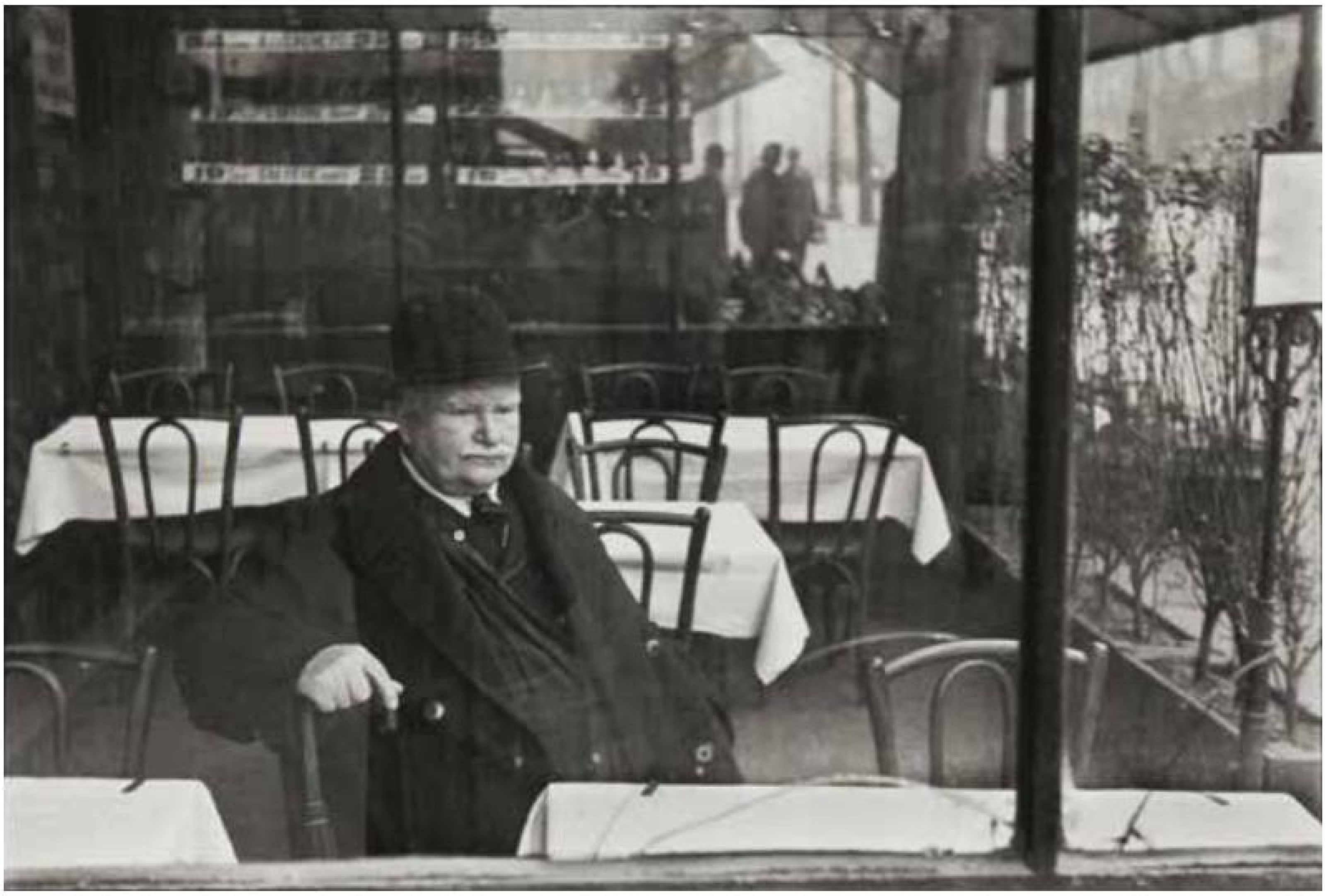

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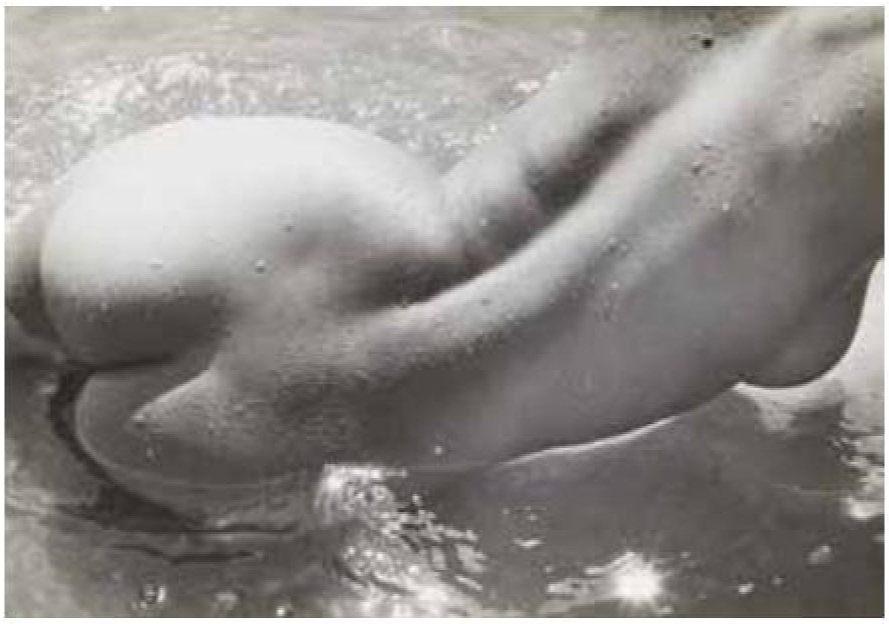
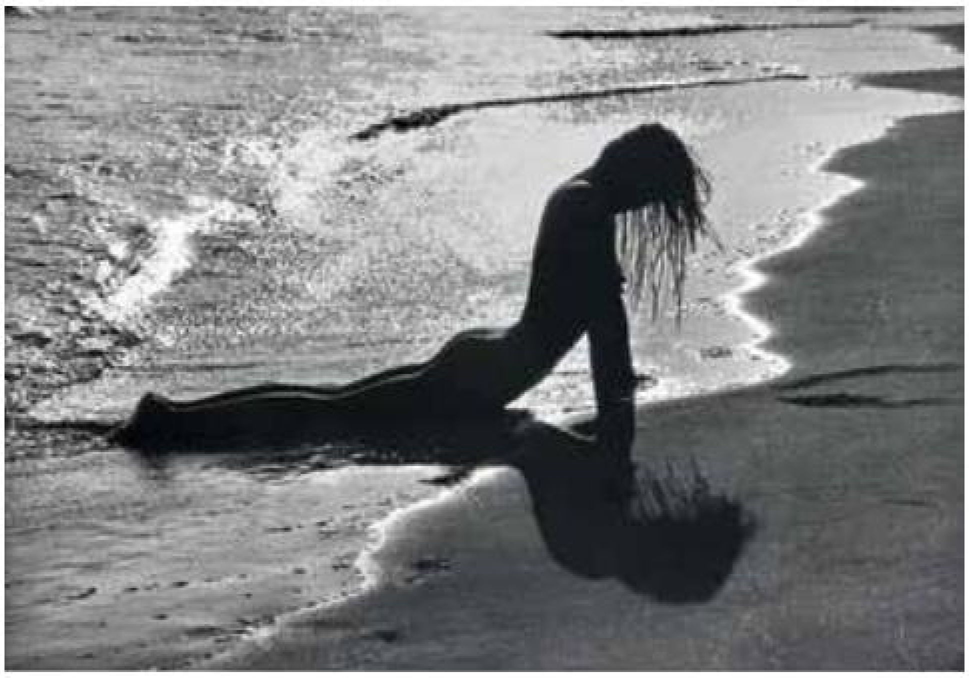


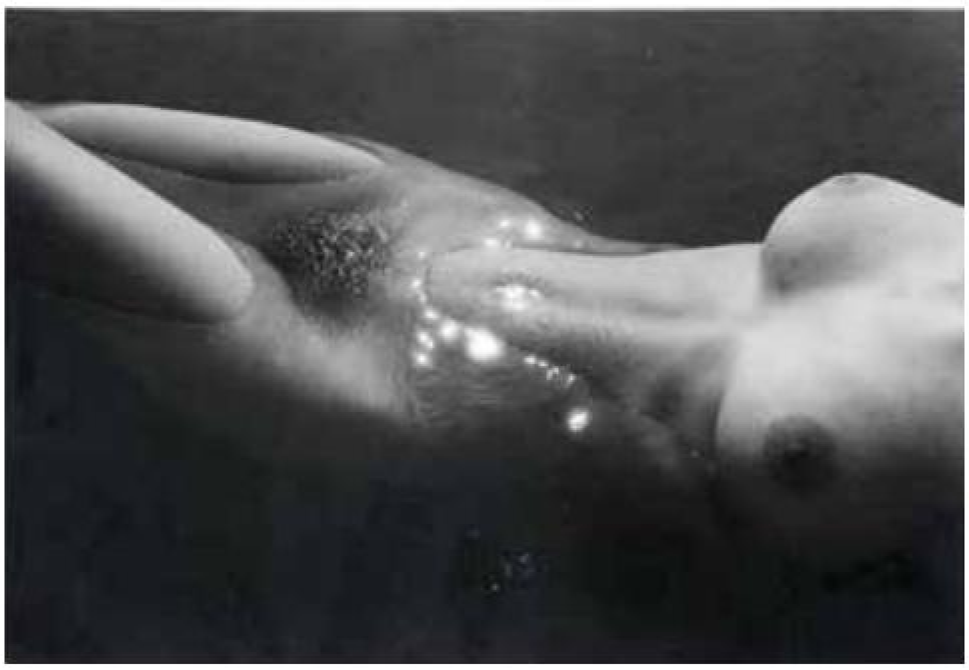
26

26
CLERGUE, LUCIEN (1934-2014)
Onze nus par Lucien Clergue. Arles sur Rhône: self-published, 1967. Number 192 from an edition of 250 copies. Original sleeve comprised of yellow paper over card, front wrapper titled and signed by the photographer in pale blue crayon. 6 1/4 x 9 3/4 inches (16 x 25 cm); with eleven tipped-in gelatin silver prints, the largest 5 x 7 inches (237 x 180 mm), hand-drawn justification leaf at the front additionally signed by Clergue in crayon. *Light wear to wrappers, some minor soiling, the prints fine.*
C
$1,000-1,500
See Illustration



27

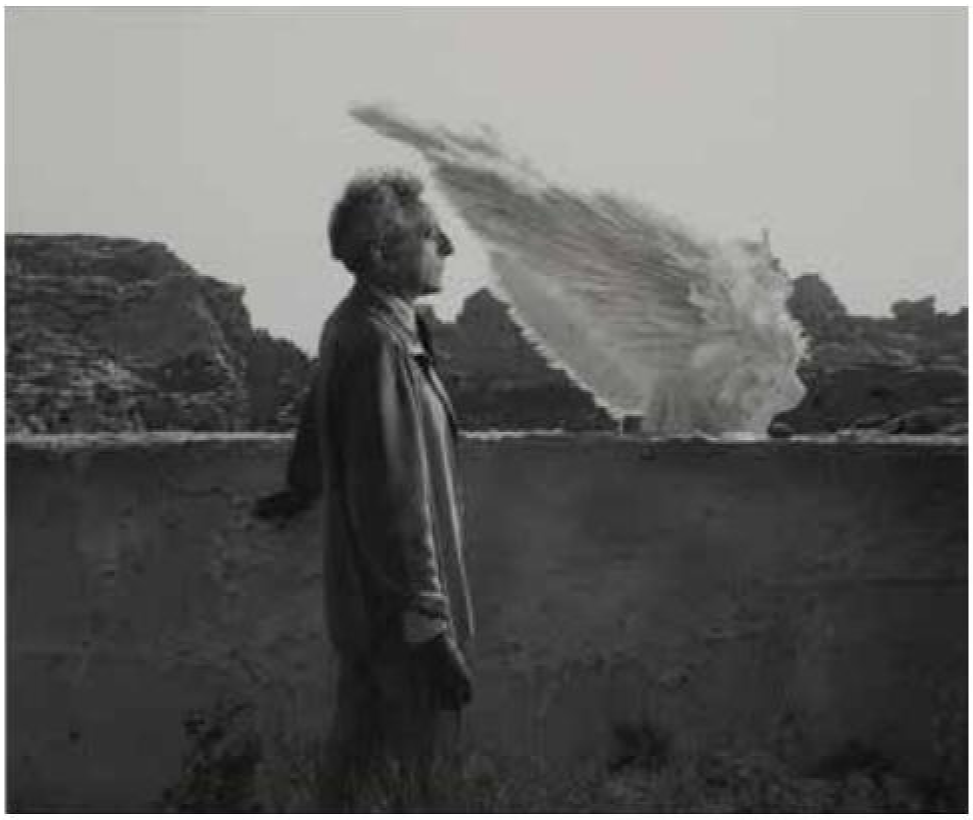
27
CLERGUE, LUCIEN (1934-2014)
Untitled [Nude silhouette], 1973, printed later. Gelatin silver print, numbered 50/50 (ll) and signed (lr). 14 x 20 1/2 inches (360 x 530 mm); framed. *Fine.*
C
$2,500-3,500
See Illustration



28

28
CLERGUE, LUCIEN (1934-2014)
Nu de la Mer, Camargue, 1970, printed later. Gelatin silver print, numbered 50/50 (ll) and signed (lr). 14 x 20 1/2 inches (360 x 530 mm); framed. *Crease to right corner in margin.*
C
$1,500-2,500
See Illustration

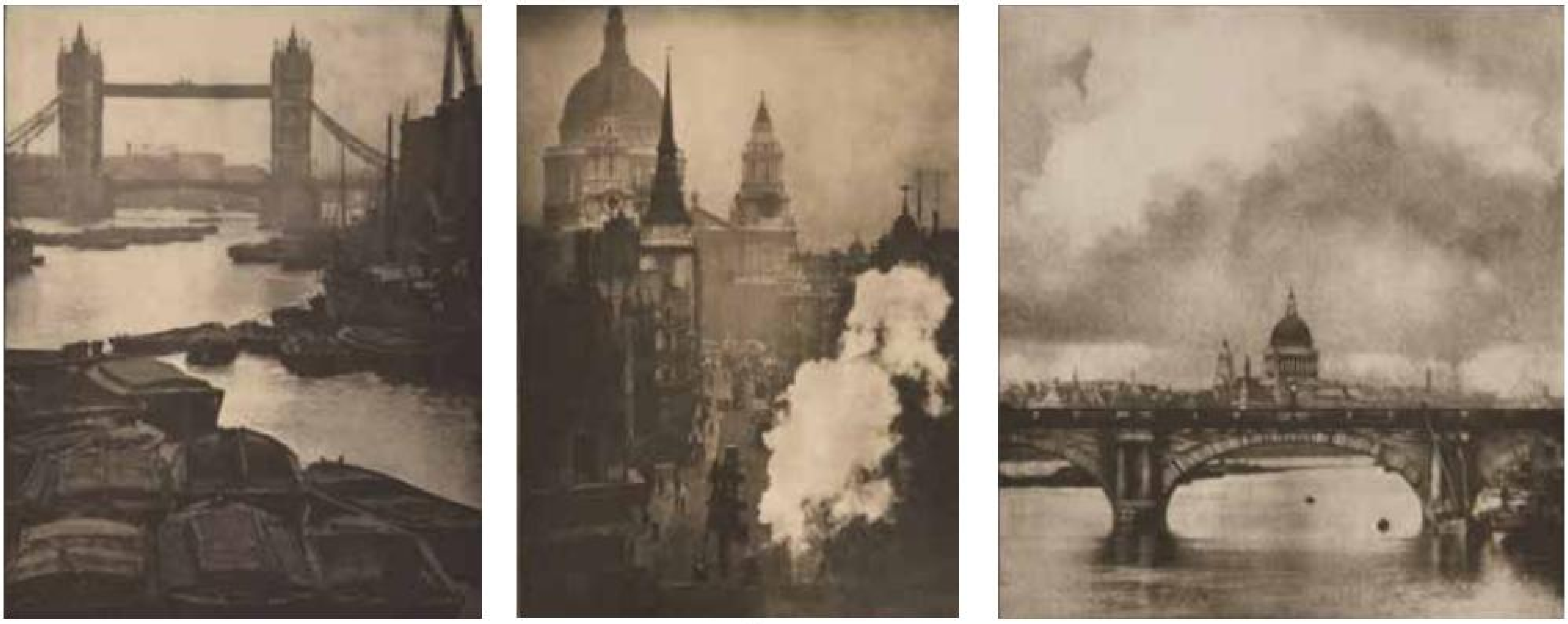
29
CLERGUE, LUCIEN (1934-2014)
Jean Cocteau and Sphinx, Testament d'Orphee, 1959 printed 1981. Gelatin silver print, signed (lr) and titled as above (ll), with additional notes on verso. 17 x 20.5 inches (431 x 520 mm). *Fine.*
C
$1,000-1,500
See Illustration



29

30
CLERGUE, LUCIEN (1934-2014)
Untitled Nude #4 [Extending Arm]. Gelatin silver print, numbered 50/50 (lr) and signed (ll). 20 1/2 x 6 inches (525 x 160 cm); framed. *Fine.*
C
$700-1,000

31
CLERGUE, LUCIEN (1934-2014)
Pair of portraits entitled Liz, New York, 1997, printed 2002. Two gelatin silver prints, both signed (lr) and marked "A.P." on verso with another signature and further annotation. 14 x 10 inches (355 x 254 mm); framed. *Both with slight handling creases.*
C
$600-900



32

32

[COBURN, ALVIN LANGDON]

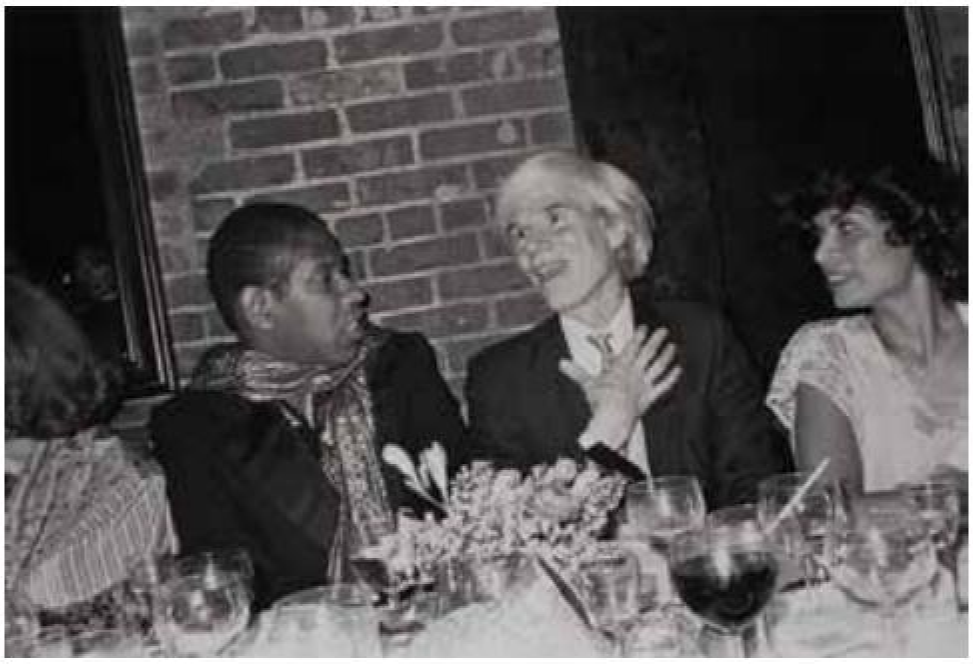
BELLOC, HILAIRE. London. London and New York: Duckworth/Brentano's, 1909. First edition. Publisher's green calf over gray gilt-lettered boards. 19 x 12 inches (40.5 x 31 cm); [24 pp.], with 20 (of 20) very fine hand-pulled photogravures tipped to gray paper sheets. *Spine deteriorated, joints separating (a common defect with this book; poor quality leather was used), but the plates are in fresh condition, the text clean.*

Coburn, who had studied when younger with the painter and printmaker Arthur Wesley Dow, prepared the plates for this work himself, and though he did not himself print them (other than proofs), he carefully oversaw the printing process.

C

$4,000-6,000

See Illustration



33

33

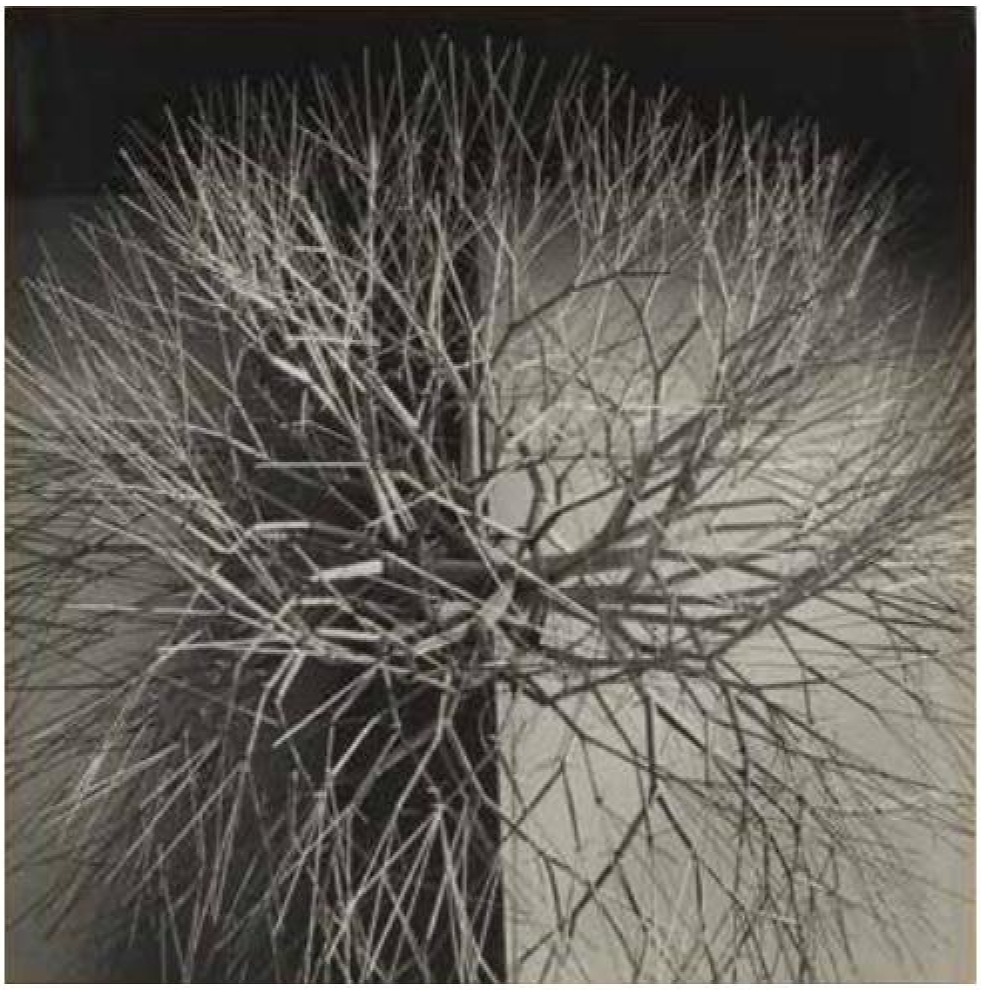
COLACELLO, BOB (b. 1947)

Andre Leon Talley, Warhol and Bianca Jagger at Bianca Jagger's birthday dinner, Mortimers 1981. Gelatin silver print, 26 1/2 x 39 5/8 inches (673 x 1010 mm), signed on verso in pencil and numbered 1 from the edition of 3. *Fine, framed, with a Steven Kasher Gallery backlabel.*

C

$2,000-3,000

See Illustration



34

34

CUNNINGHAM, IMOGEN (1883-1976)

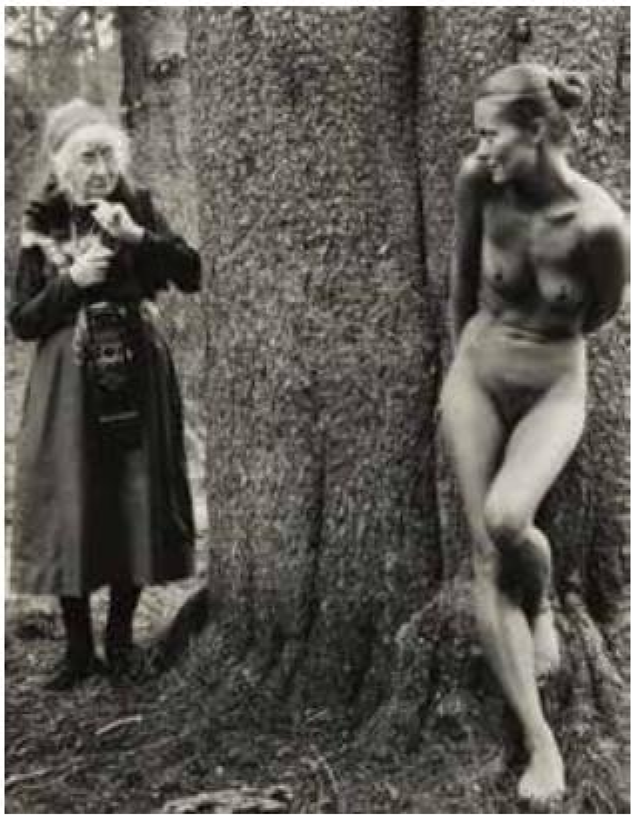
Ruth Asawa's New Expression with Metal, 1963. Vintage gelatin silver print, dry-mounted, mount signed and dated recto in pencil (lr), the verso with Cunningham's 1331 Green Street label with typed title and her IC stamp with the number 26, the back board with The Imogen Cunningham Trust label and a label indicating that this print was exhibited at The Oakland Museum's Cunningham exhibit *Ideas without End*, 1993, loaned by the photographer Rondal Partridge, Cunningham's son. *Fine, framed.*

This superb image was the cover of the Aperture issue 11:4, (1964) on Cunningham, a copy of which is included.

C

$4,000-6,000

See Illustration



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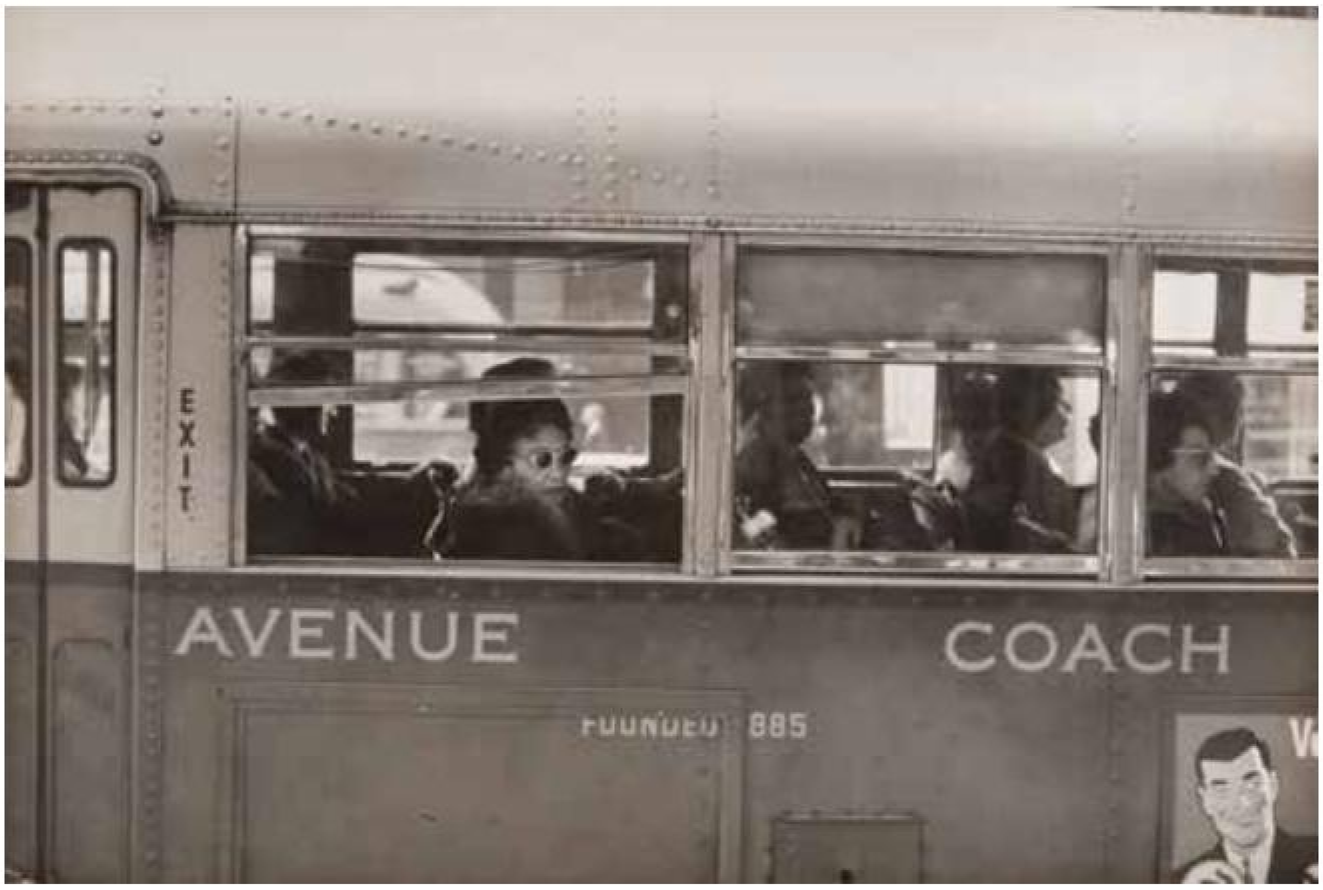

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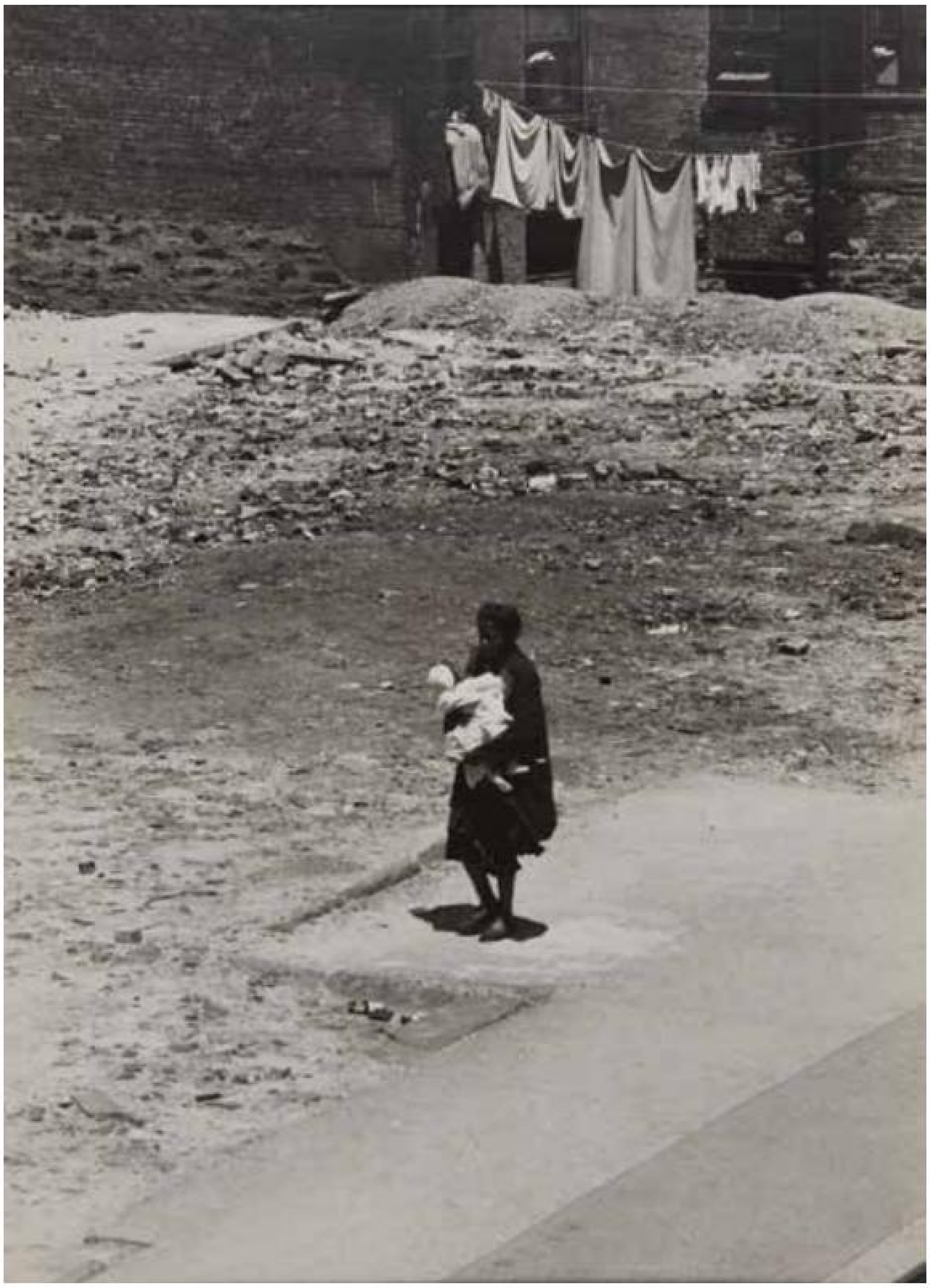


37

35
DATER, JUDY (b. 1941).
Imogen and Twinka [at Yosemite], 1974. Gelatin silver print, 9 1/2 x 7 1/2 inches (241 x 190 mm), verso signed, dated, and titled, with Dater's copyright note, indicated as print 4 of 20 for 1989. *Fine condition, with The Witkin Gallery label on the back board.*
C
$2,000-3,000
See Illustration

36
DECARAVA, ROY (1919-2009)
Lonely Woman [on bus] (from New York 19), *circa* 1960, printed 1960. Large-format vintage gelatin silver print, 14 x 19 7/8 inches (356 x 505 mm), flush-mounted to card, annotated with title and other information on verso. *Some edge wear to extremities of image.*
From the library of Harry Belafonte, later acquired by a New York bookseller, probably used in conjunction with the *New York 19* shooting script to illustrate one segment.
C
$4,000-6,000
See Illustration

37
DECARAVA, ROY (AMERICAN, 1919-2009)
Lonely Woman [with child] (from New York 19), *circa* 1960, printed 1960. Large-format vintage gelatin silver print, 20 x 14 1/4 inches (505 x 365 mm), flush-mounted to card, annotated with title and other information on verso. *Some edge wear to extremities of image.*
From the library of Harry Belafonte, later acquired by a New York bookseller, probably used in conjunction with the *New York 19* shooting script to illustrate one segment.
C
$3,000-5,000
See Illustration

38
DECARAVA, ROY (1919-2009)
Metropole cafe (from New York 19), *circa* 1960, printed 1960. Large-format vintage gelatin silver print, 14 x 19 7/8 inches (356 x 505 mm), flush-mounted to card. Unsigned, unstamped. *Some edge wear to extremities of image.*
From the library of Harry Belafonte, later acquired by a New York bookseller, probably used in conjunction with the *New York 19* shooting script to illustrate one segment.
C
$4,000-6,000
See Illustration

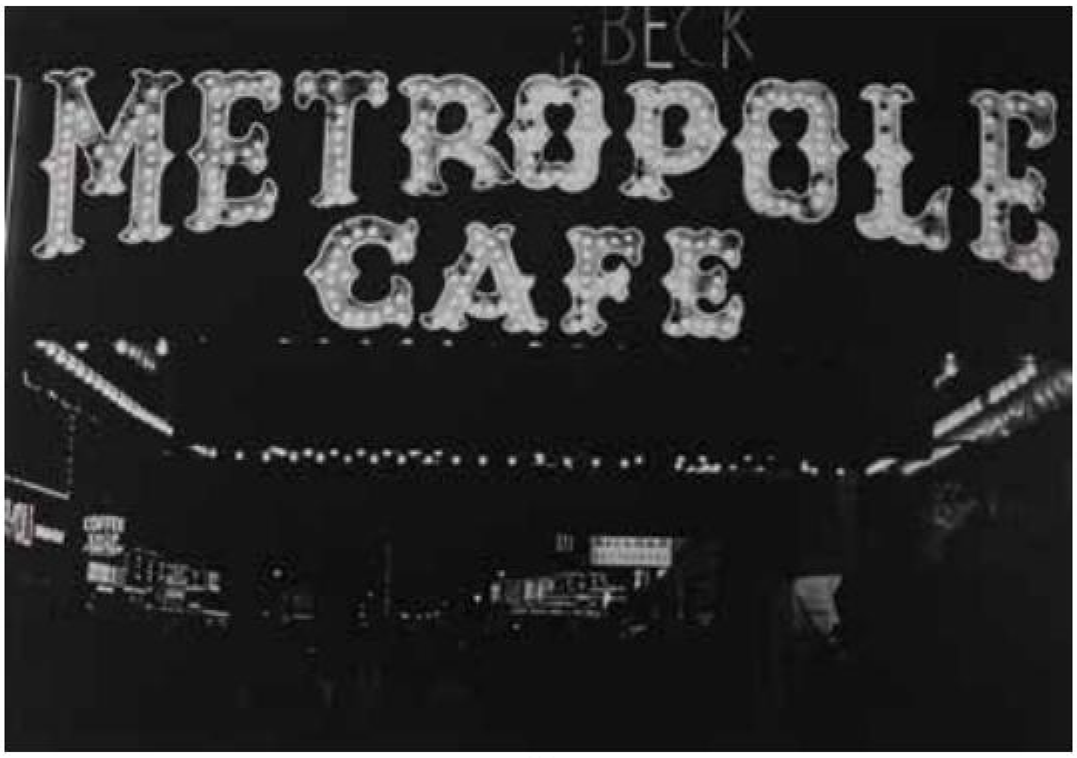
39
DOISNEAU, ROBERT (1912-1994)
Pêcheur à la mouche sèche, 1951. Gelatin silver print, 11 x 9 3/8 inches (275 x 240 mm), signed on margin below image (lr), titled, dated and initialed on verso. *Framed.*
Charming photograph of a dry fly fisherman practicing on cobbles by the Seine; **Together with Courtoisie et Simca 5.** Gelatin silver print, 9 1/2 x 10 3/4 inches (240 x 275 mm), signed on sheet below image (lr), titled, dated, and initialed on verso. *Framed.*
Sotheby's, Property from the Collection of Dodie Rosekrans, December 8, 2011; to the present owner.
C
$5,000-8,000
See Illustration

40
EDGERTON, HAROLD (1903-1990)
White Pigeon [Rising Dove], 1934, printed later. Gelatin silver print, signed and titled in pencil on the verso, 12 x 9 3/4 inches (315 x 250 cm); framed. *Extremely minor indentation at upper right.*
C
$800-1,200

41
EISENSTAEDT, ALFRED (1898-1995)
[Boy with tongue out spearing brass ring, Luxembourg Garden, Paris, 1963]. Gelatin silver print, printed later, image 17 3/8 x 16 inches (440 x 405 mm), signed in ink (l.r) below image. *Some relatively unobtrusive handling creases.*
C
$1,000-1,500
See Illustration

42
EISENSTAEDT, ALFRED (1898-1995)
[Cape Cod]. Gelatin silver print, printed later, image 13 7/8 x 11 inches (353 x 280 mm), signed in ink (lr) below image. *Image in fresh condition*; Together with [Clock at Pennsylvania Station, New York, 1943]. Gelatin silver print, 17 x 13 3/8 inches (435 x 340 mm), signed in ink (lr). Two small poorly retouched discolorations on print.
C
$800-1,200

43
EISENSTAEDT, ALFRED (1898-1995)
[Siesta on the right bank of the river Seine, Paris, 1964]. Gelatin silver print, printed later, image 11 7/8 x 8 inches (302 x 205 mm), signed in ink (lr) below image. *Image in fresh condition.*
C
$700-1,000



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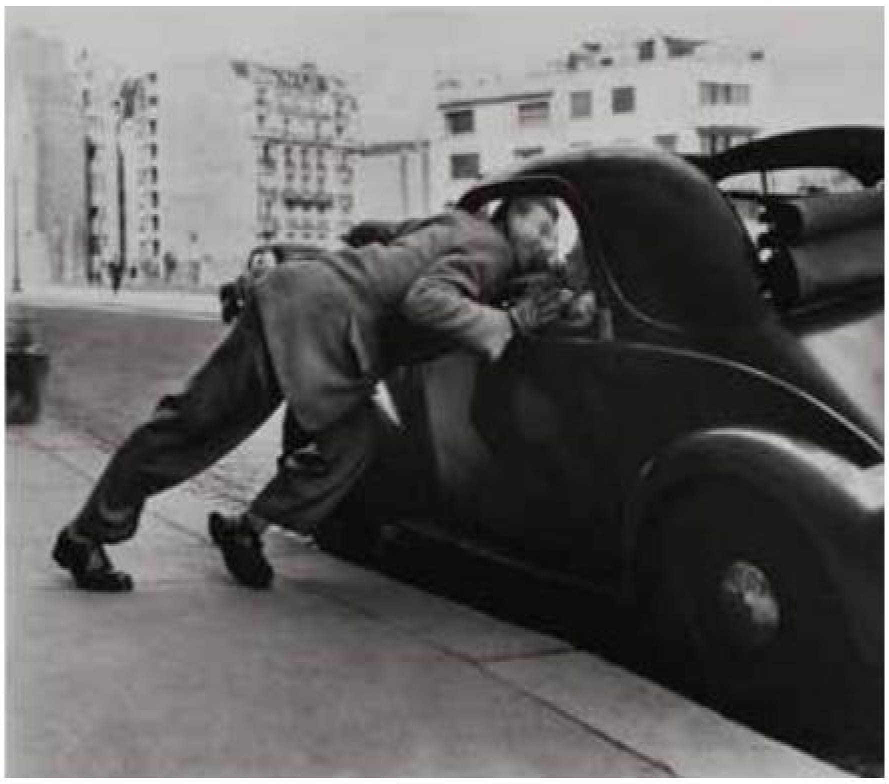

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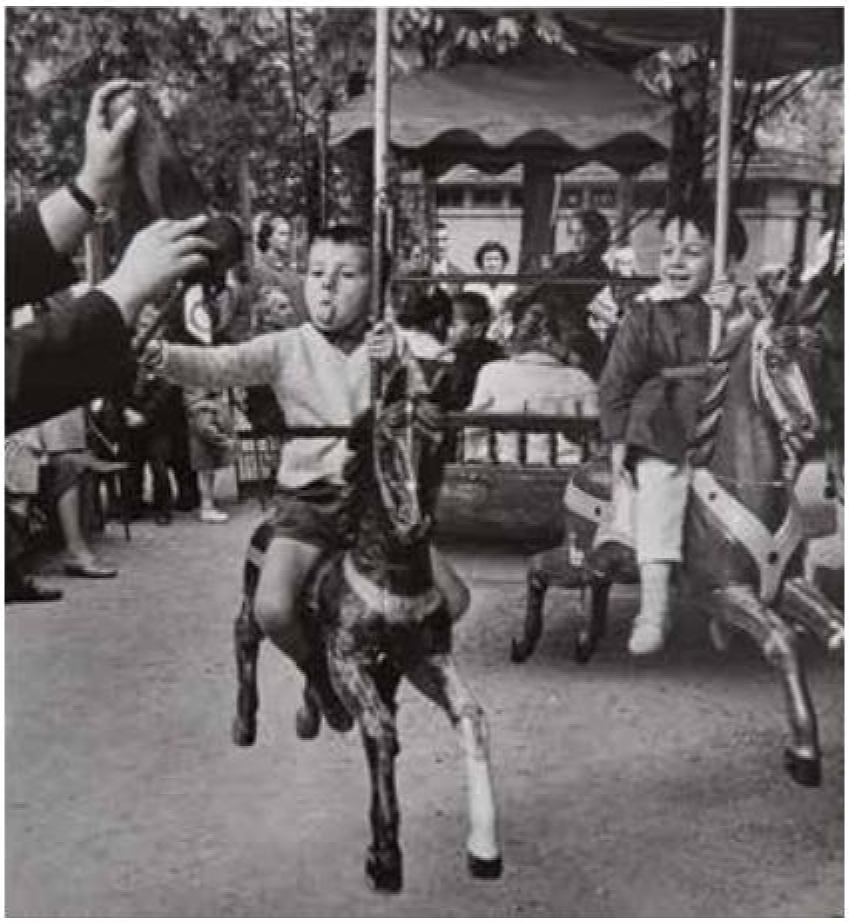

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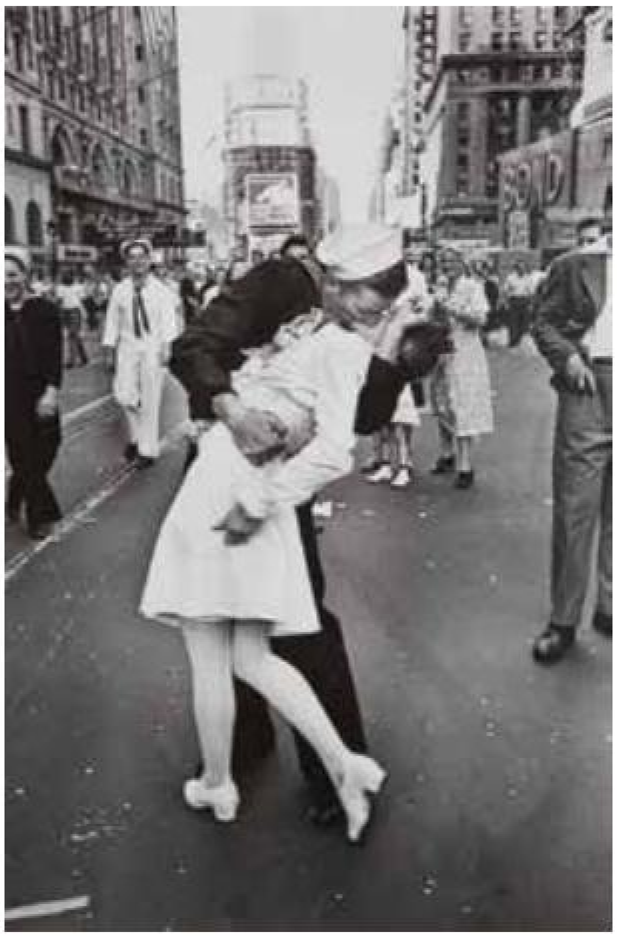

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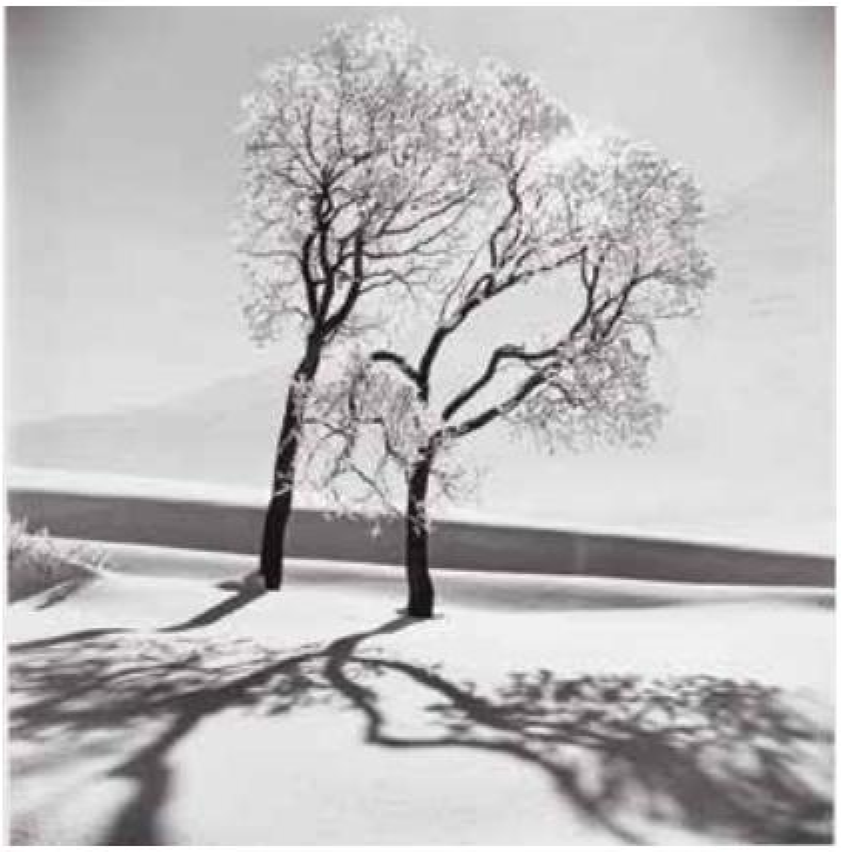


46

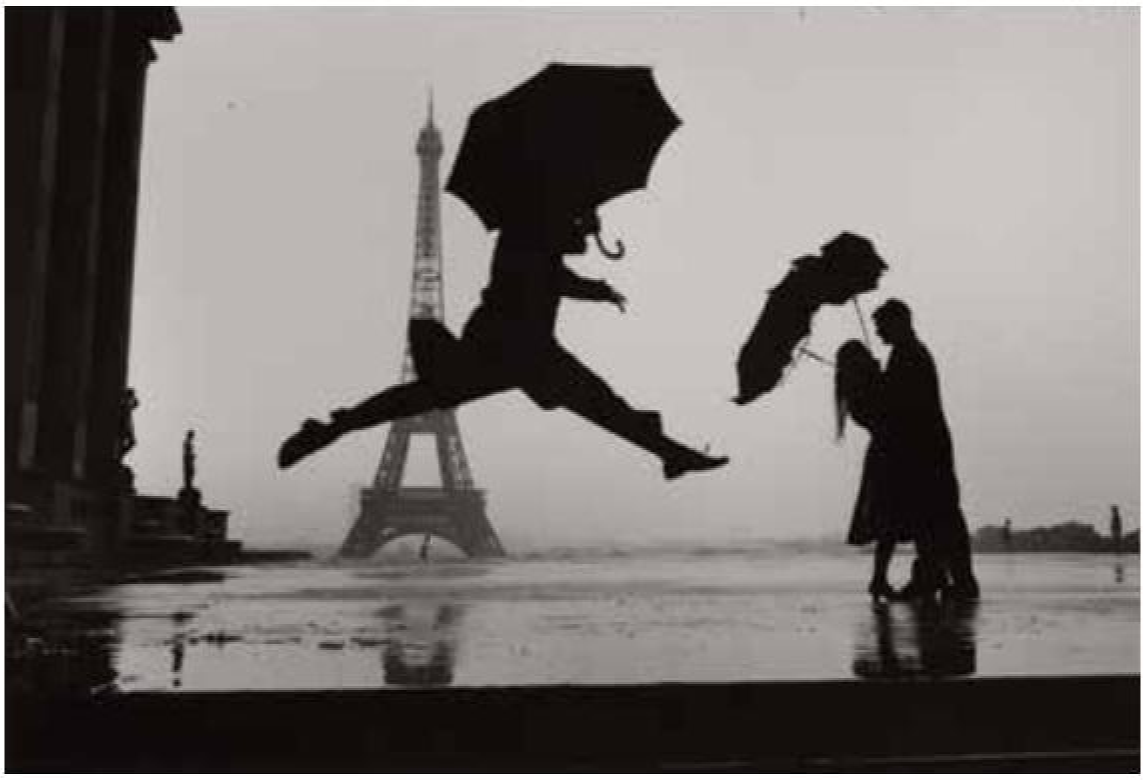
44

EISENSTAEDT, ALFRED (1898-1995)

Nathan Milstein (violin), Vladimir Horowitz (piano), Gregor Pitiagorsky (cello) Berlin 1931. Gelatin silver print, 9 3/8 x 12 1/4 inches (245 x 312 cm), printed 1994, signed by Eisenstaedt below image in ink and numbered from the edition of 250, verso titled and annotated in pencil (not by Eisenstaedt). *Framed.*

C

$600-800



47

45

EISENSTAEDT, ALFRED (1898-1995)

[V-J Day Kiss in Times Square, New York, 1945]. Gelatin silver print, printed later, image 17 1/4 x 11 1/2 inches (440 x 295 mm), unsigned. *Some chemical spotting from development on reverse, not visible in the image.*

C

$800-1,200

See Illustration

46

EISENSTAEDT, ALFRED (1898-1995)

[Trees in Snow, St. Moritz, Switzerland, 1947]. Gelatin silver print, printed later, image 14 x 13 1/2 inches (354 x 340 mm), signed in ink (l.r.) below image, verso with his "Photo by Alfred Eisenstaedt" stamp. *Image in fresh condition.*

C

$600-900

See Illustration

47

ERWITT, ELLIOTT (b. 1928)

Paris, 1989. Gelatin silver print, 14 1/2 x 21 5/8 inches (367 x 545 mm), signed in ink recto by Erwitt below the image (lr), verso signed again in pencil, titled and dated. *Minor handling crease at right.*

C

$3,000-5,000

See Illustration

48

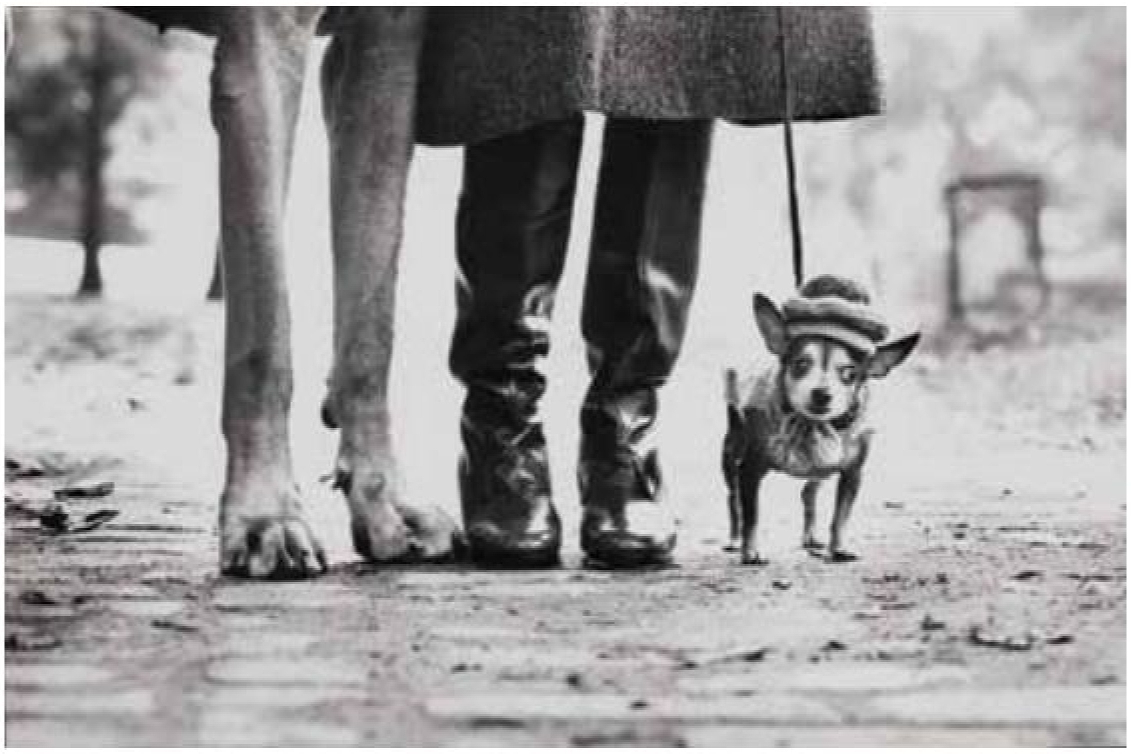
ERWITT, ELLIOTT (b. 1928)

New York City, 1974. Gelatin silver print, 11 3/4 x 17 1/2 inches (296 x 445 mm), signed in ink recto by Erwitt below the image (lr), verso signed again in pencil, titled and dated. *Image fine, framed.*

C

$2,000-3,000

See Illustration



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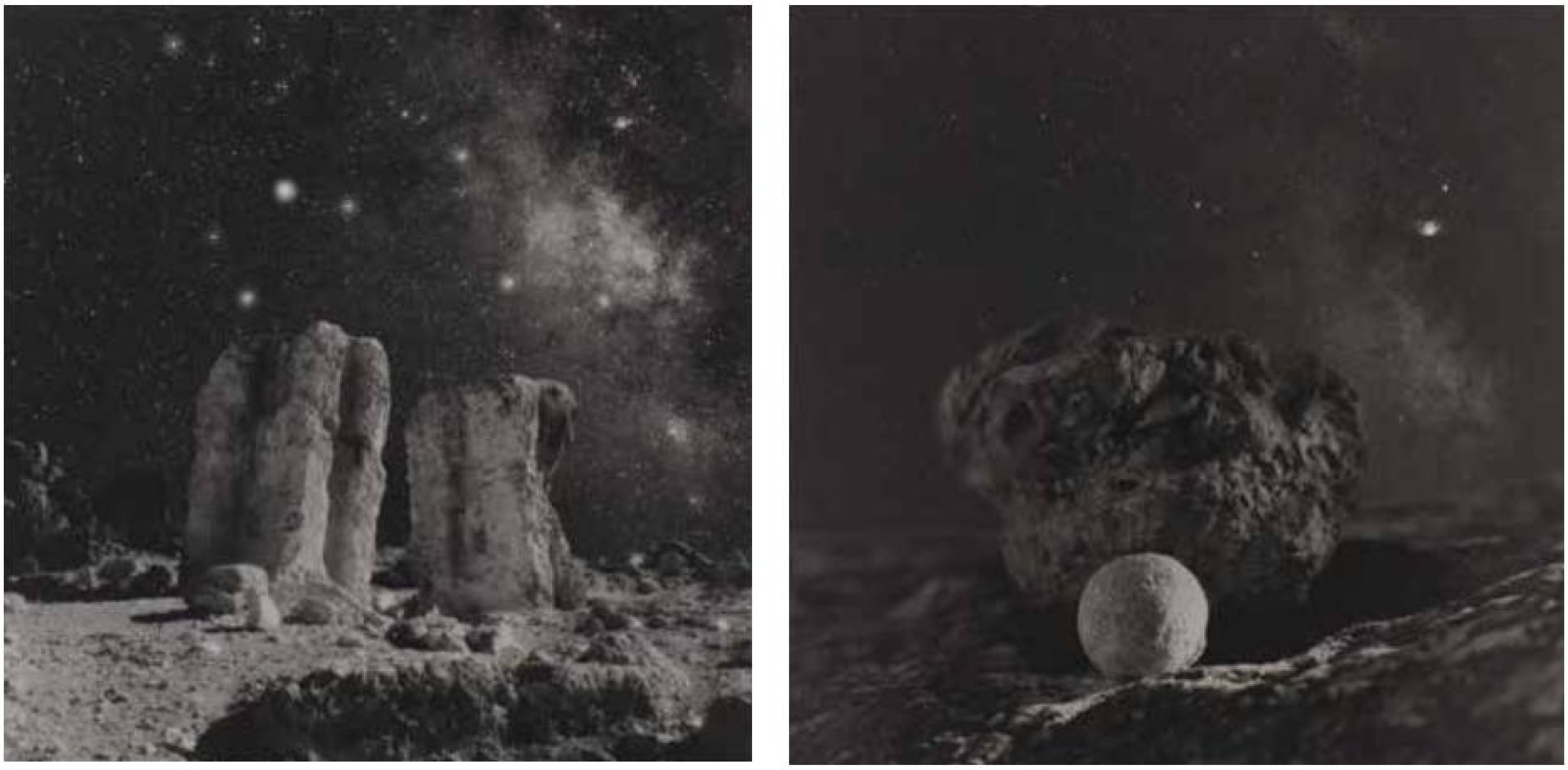


49

49

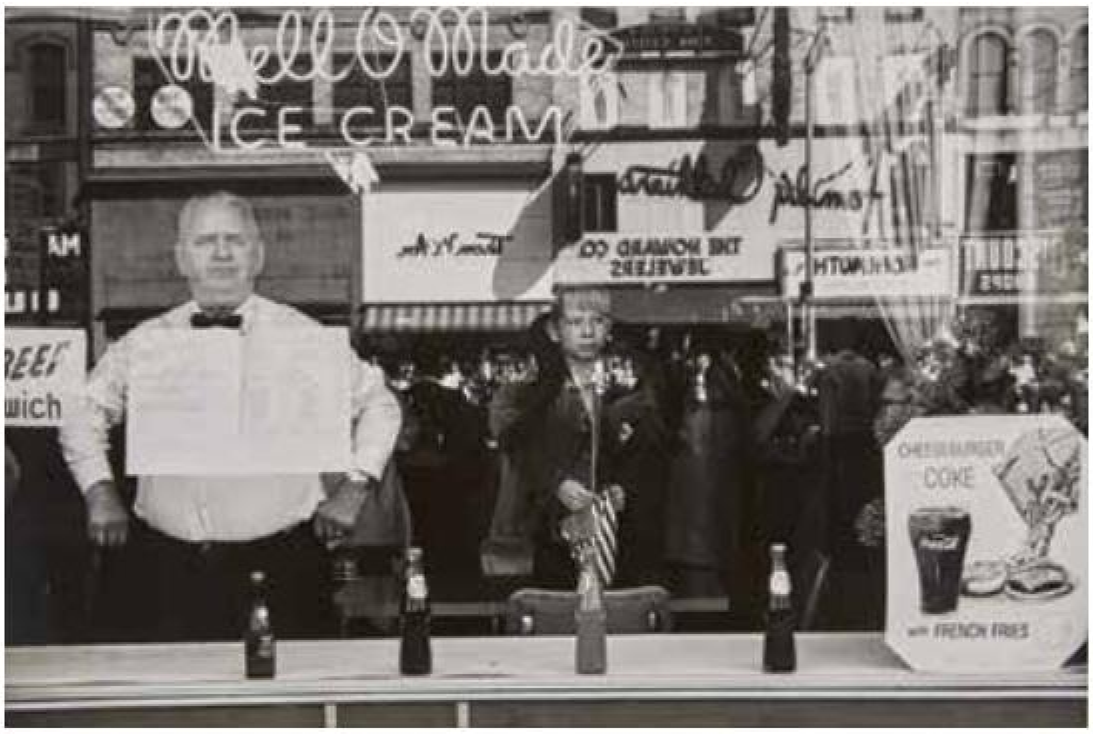
FOLBERG, NEIL (b. 1950)

Group of eight gelatin silver prints,. Various sizes, two 14 3/8 x 14 1/2 (365 x 368 mm) and 13 1/2 x 13 1/2 inches (342 x 342 mm) respectively, the smallest 8 5/8 x 8 1/2 inches (220 x 215 mm), all on card mounts, signed, numbered and dated by the photographer on recto. *Fine condition.*
Includes the following prints: *Har Hermon*, 1997; *Ancient Olive Press*, 1997; *Olive Tree*, 1997; *Scorpius Milky Way Rising*, 1997; *Mactesh, Katan*, 2000; *Ballistra*, 2000; *Saggitarius*, 2000; *Eclipsed Moonrise, Dead Sea*, 1997. Folberg's extraordinary photographs of the sky over the Holy Land are exceptionally beautiful, from the series *Celestial Nights: Visions of an Ancient Land*, Aperture Foundation 2005.
C
$5,000-8,000
See Illustration

50

FRIEDLANDER, LEE (b. 1934)

Two gelatin silver prints: Newark, New Jersey, 1962 and **Albuquerque, New Mexico, 1972**. In **Lee Friedlander Photographs**. (New City, New York: Haywire Press, 1978). First edition, one of 150 special copies (this example copy 136), with an additional 20 artist copies. The text in the special binding of half brown leather, cloth sides, housed in the issue clamshell case, with the two signed prints matted and in the folding sleeves at the front of the case, 10 1/2 x 11 1/8 inches (26.5 x 29 cm), the images both 7 3/8 x 11 1/8 inches (187 x 280 mm), each signed (l.r.) and numbered 136 from the edition of 250, with the "Lee Friedlander" stamp on the versos. *The book and prints fine, a dampstain affecting the lower quadrant of the cloth sleeves, the prints untouched. Some wear and soiling to the exterior of the case.*
Two of Friedlander's greatest photographs were issued in this rare limited edition version of the Haywire Press monograph.
C
$7,000-9,000
See Illustration



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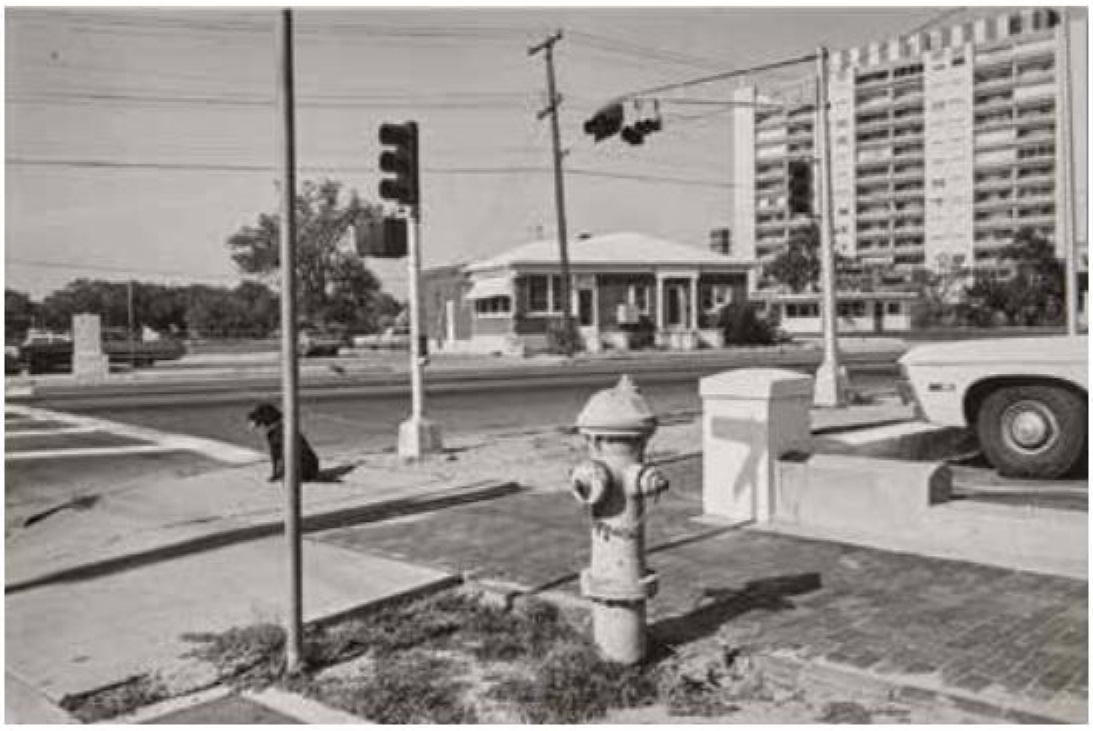

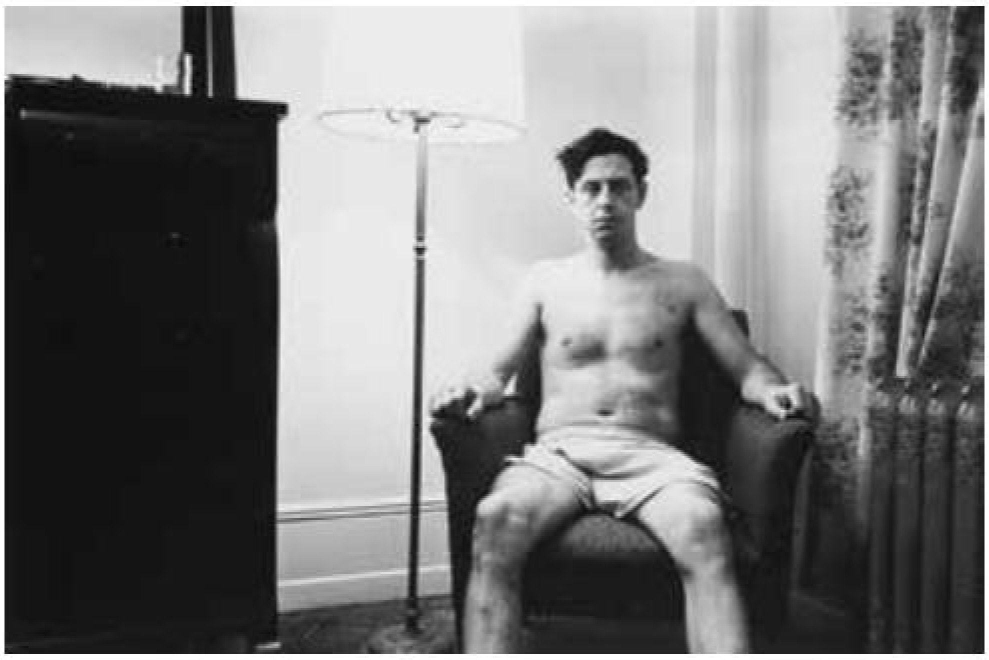

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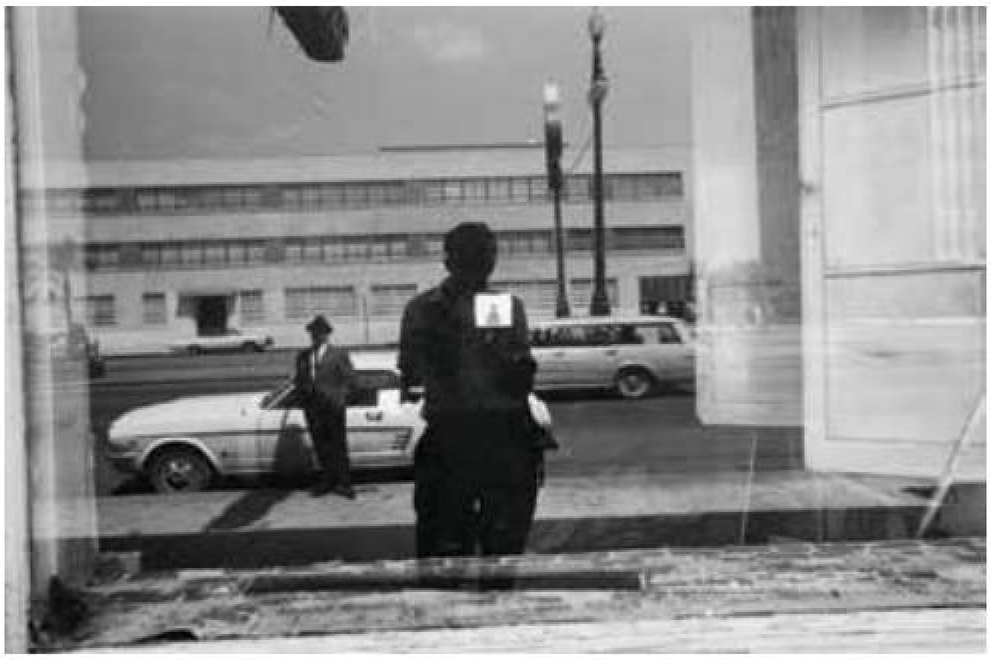

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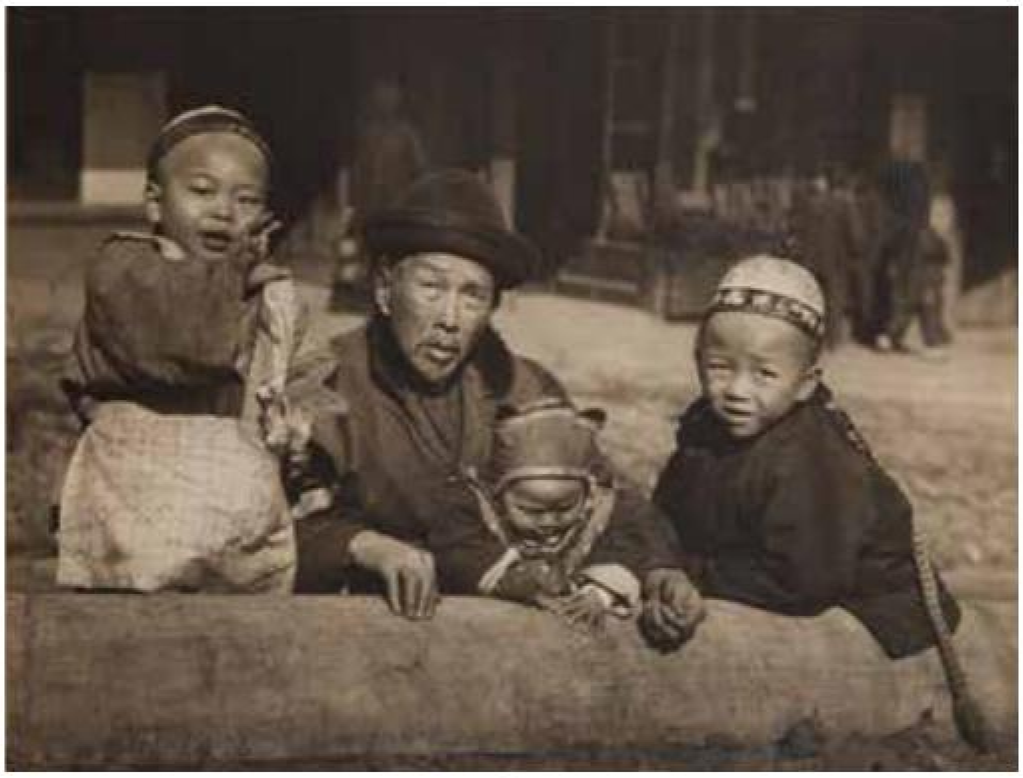

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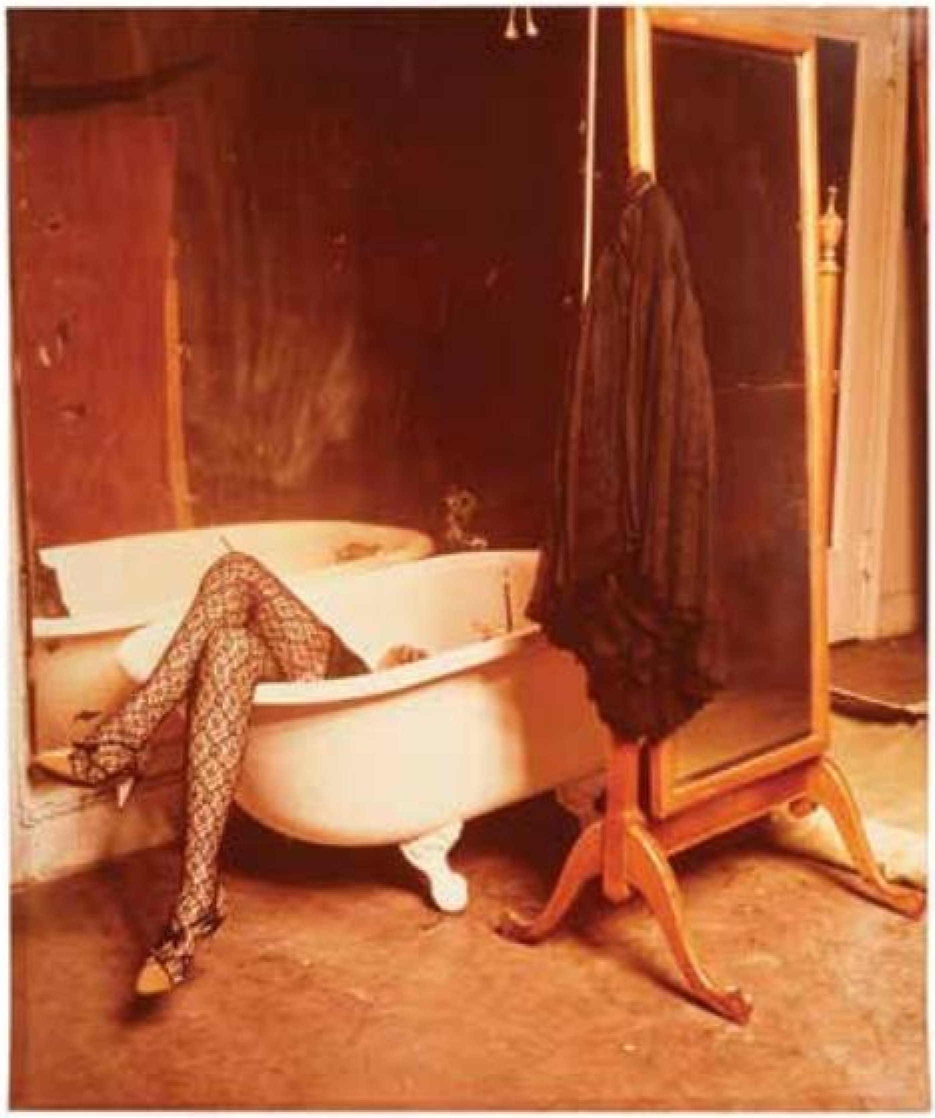


54

51

FRIEDLANDER, LEE (b. 1934)

Philly 1965 [Self-portrait]. Gelatin silver print, 8 x 12 inches (205 x 305 mm), verso with Friedlander's signature above his hand stamp, and the title and date in pencil. *Image in fine condition, framed.*

C

$2,500-3,500

See Illustration

52

FRIEDLANDER, LEE (b. 1934)

N.[ew] O.[rleans] 1968 [Self-portrait]. Gelatin silver print, 8 x 12 inches (205 x 305 mm), verso with Friedlander's signature above his hand stamp, and the title and date in pencil. *Image in fine condition, framed.*

C

$3,000-5,000

See Illustration

53

GENTHE, ARNOLD (1869-1942)

[Children in Chinatown], undated. Warm-toned gelatin silver print, 10 x 13 inches (252 x 330 mm), dry mounted, signed on mount in pencil (l.l.), traces of a deleted pencil inscription l.r. *Tiny defect to print edge at bottom left, overall in fine condition.*

An attractive Genthe photograph, sold with an inscribed copy of his autobiography *As I Remember.*

C

$1,000-2,000

See Illustration

54

GREENE, MILTON H. [1922-1985]

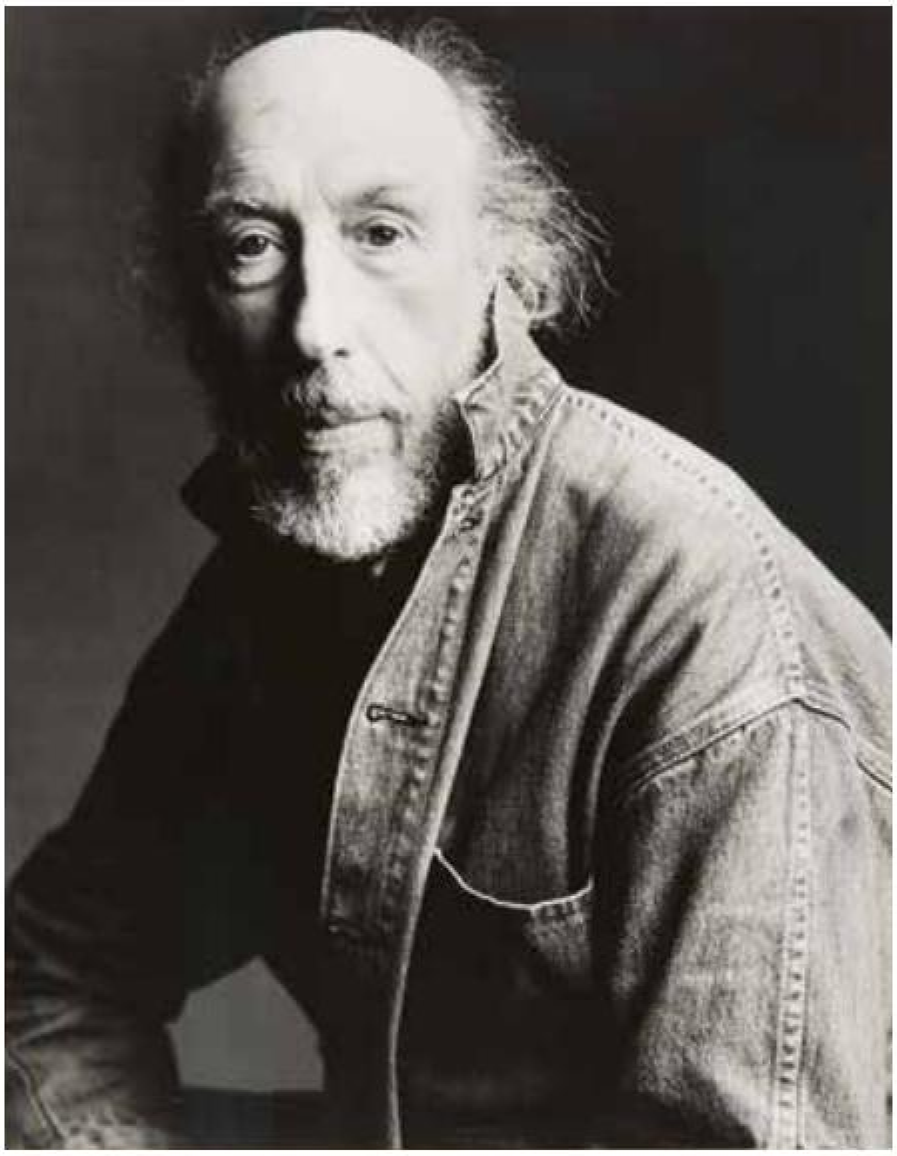
[Ivy Nicholson in a bathtub, 1964].

Chromogenic print on Kodak paper, 24 x 19 3/4 inches (608 x 505 mm), stamped and signed by Greene on verso, dated 2-5-80 (original sitting 1964). *Traces of old mounting on verso at head of print.*

C

$1,000-1,500

See Illustration



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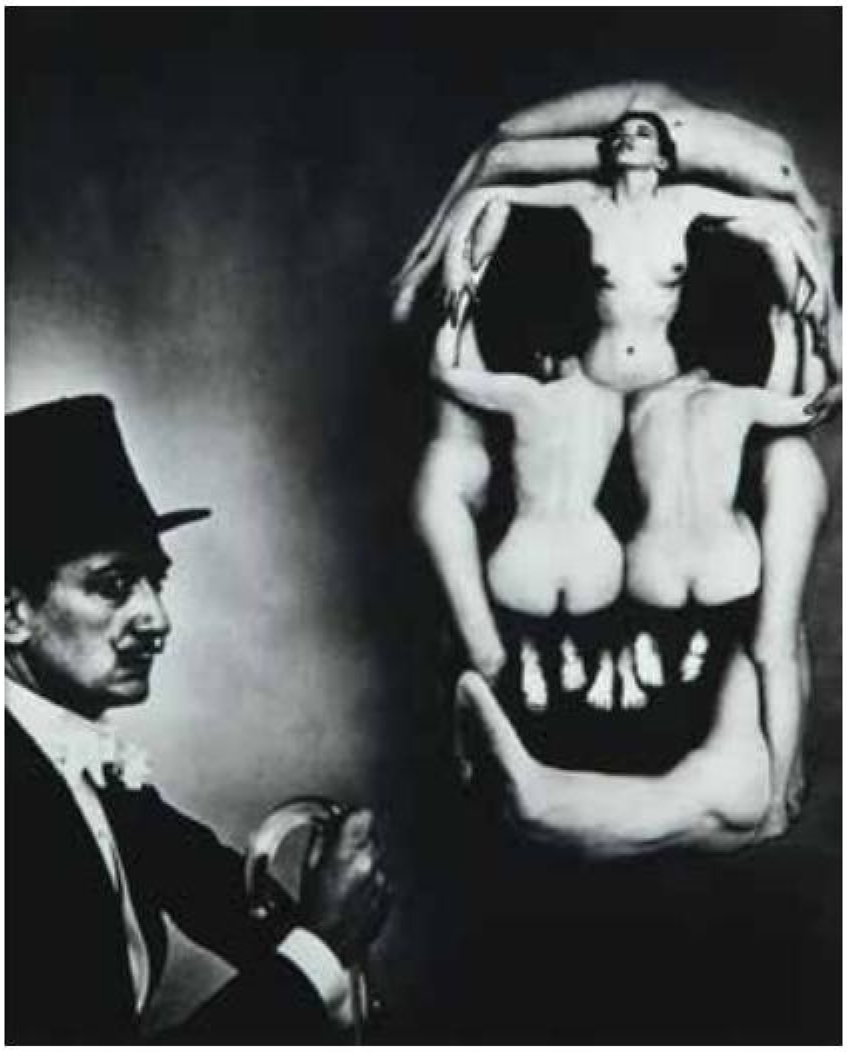


57

55

GREENFIELD-SANDERS, TIMOTHY (b. 1952)

Group of five portraits of artists, writers etc. Four gelatin silver prints (Agnes Martin 1992; Richard Hamilton 1990; Edwin Denby 1983; Hiram Butler 1981) and one chromogenic print (Alex Lundquist 1999). The gelatin silver prints large-format on 19 1/2 x 16 inches sheets (500 x 405 mm). Variously from editions of 15 or less, signed, titled and numbered. *Generally in attractive condition, a few marginal handling creases.* The first four images are from the photographer's *Art World* series of the 1980s and 90s.
C Property from The Watermill Center, Water Mill, New York
$1,000-1,500
See Illustration

56

GREENFIELD-SANDERS, TIMOTHY (b. 1952)

Group of four portraits of artists. Four gelatin silver prints (Julian Schnabel 1980; Richard Serra 1986; Francesco Clemente 1994; Francesco Clemente 1982). The gelatin silver prints large-format on 19 1/2 x 16 inches sheets (500 x 405 mm). Variously from editions of 15 or less, signed, titled and numbered. *Generally in attractive condition, a marginal tear to the last image.*
From the photographer's *Art World* series of the 1980s and 90s.
C Property from The Watermill Center, Water Mill, New York
$800-1,200

57

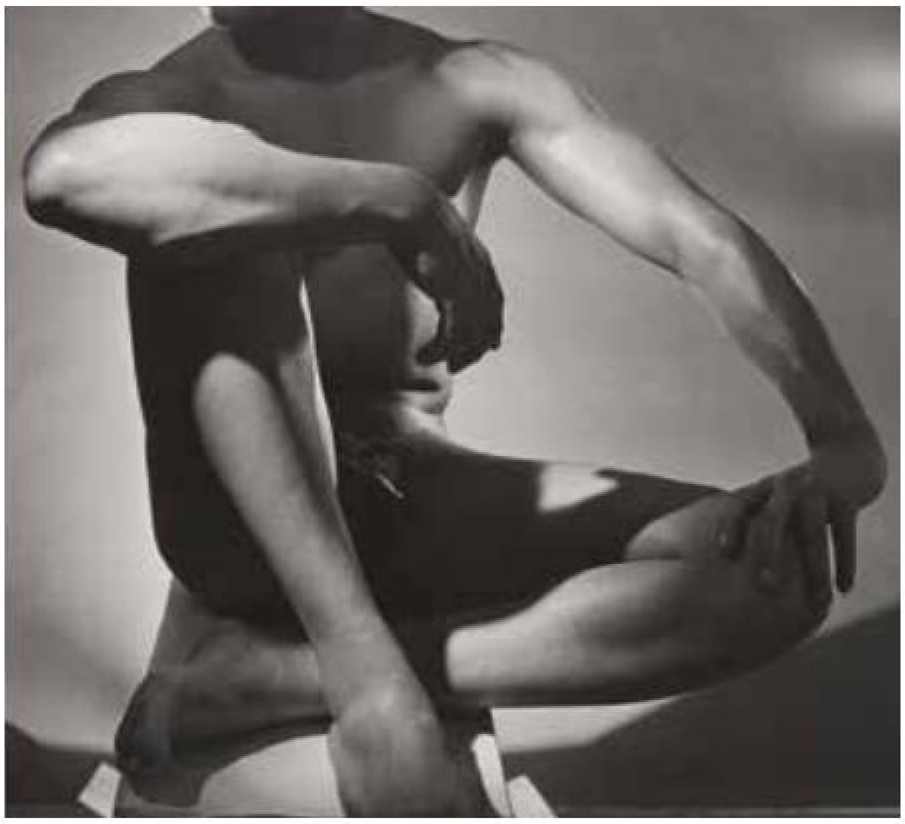
HALSMAN, PHILIPPE (1906-1979)

Dali's Skull, 1952. Gelatin silver print, 12 x 10 inches (311 x 257 mm), printed 1981, stamped on reverse "Halsman/Dali," and numbered 156 from the edition of 250.
C
$800-1,200
See Illustration

58

HANSON, PAMELA (b. 1954)

Leslie, London, French Vogue, 1989. Gelatin silver print, 12 3/4 x 19 inches (327 x 484 mm), signed in pencil verso and numbered 3 from the edition of 15, with Hanson's copyright stamp. *Fine, with Bonni Benrubi backlabel.*
C
$800-1,200

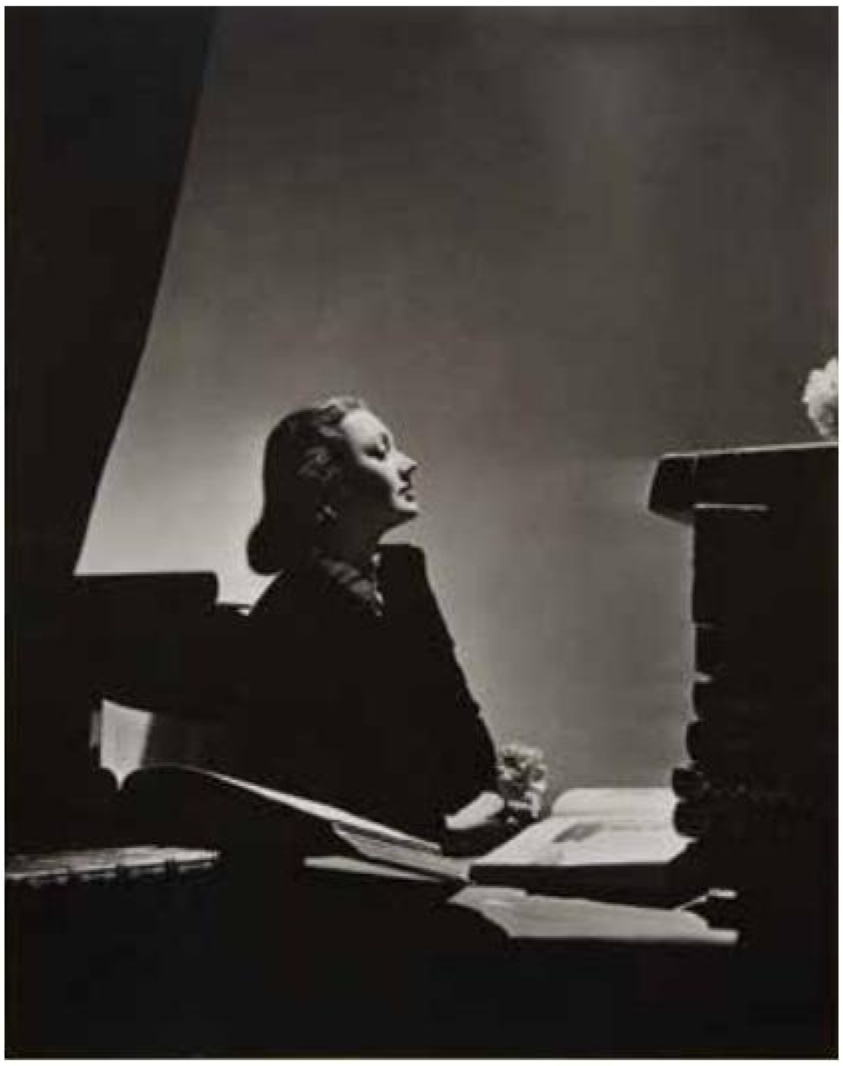


59

59

HORST P. HORST (1906-1999)

Male Nude (legs crossed), New York, 1955. Gelatin silver print, printed later, 7 3/4 x 8 1/2 inches (196 x 215 mm), signed in pencil in the lower margin, with the 'Horst' copyright credit stamp on verso. *Signature slightly smudged, overall in fine condition.*
C Property from The Watermill Center, Water Mill, New York
$1,500-2,500
See Illustration



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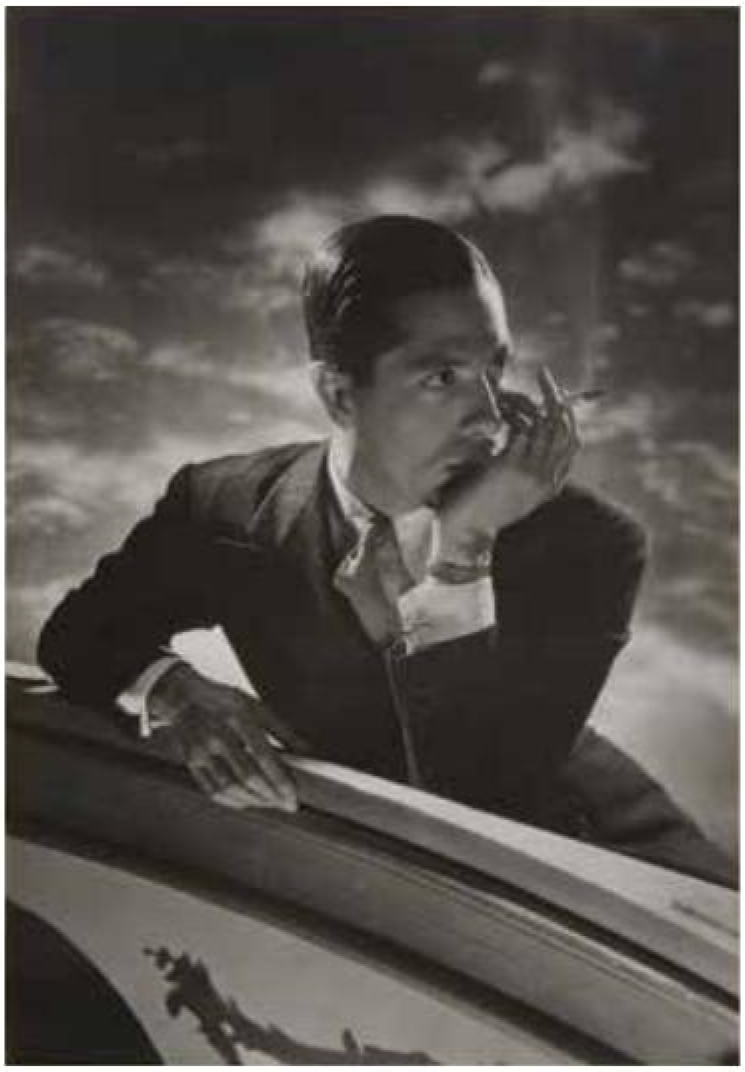
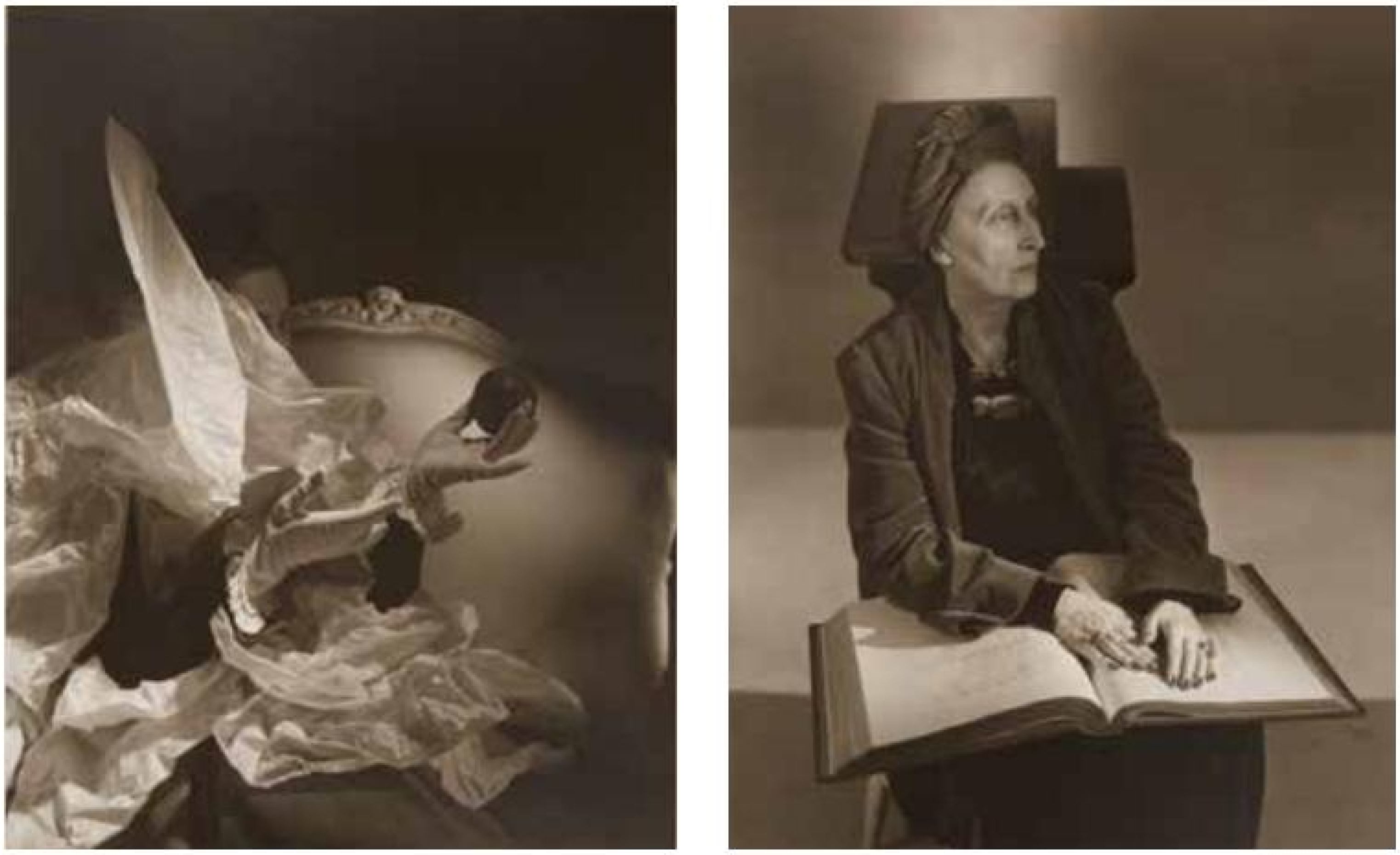


61

60
HORST P. HORST (1906-1999)
Katharine Cornell, 1940s. Gelatin silver print, printed later, 7 1/2 x 9 1/2 inches (240 x 190 mm), signed in pencil in the lower margin, with the 'Horst' copyright credit stamp on verso. *Signature slightly smudged, overall in fine condition.*
C Property from The Watermill Center, Water Mill, New York
$1,200-1,800
See Illustration

61
HORST P. HORST (1906-1999)
Baron Nicolas De Gunzberg, 1937. Gelatin silver print, printed later, 6 x 8 1/2 inches (215 x 147 mm), signed in pencil in the lower margin, with the 'Horst' copyright credit stamp on verso. *Overall in fine condition.*
C Property from The Watermill Center, Water Mill, New York
$1,200-1,800
See Illustration

62
HORST P. HORST (1906-1999)
Two portraits of Dame Edith Sitwell, 1948. Two gelatin silver prints on Agfa paper, 9 1/2 x 7 1/2 inches (240 x 190 mm), printed later, both signed in pencil in the lower margin, with the 'Horst' copyright credit stamp on verso. *One signature slightly smudged, overall in fine condition.*
C Property from The Watermill Center, Water Mill, New York
$1,500-2,500
See Illustration



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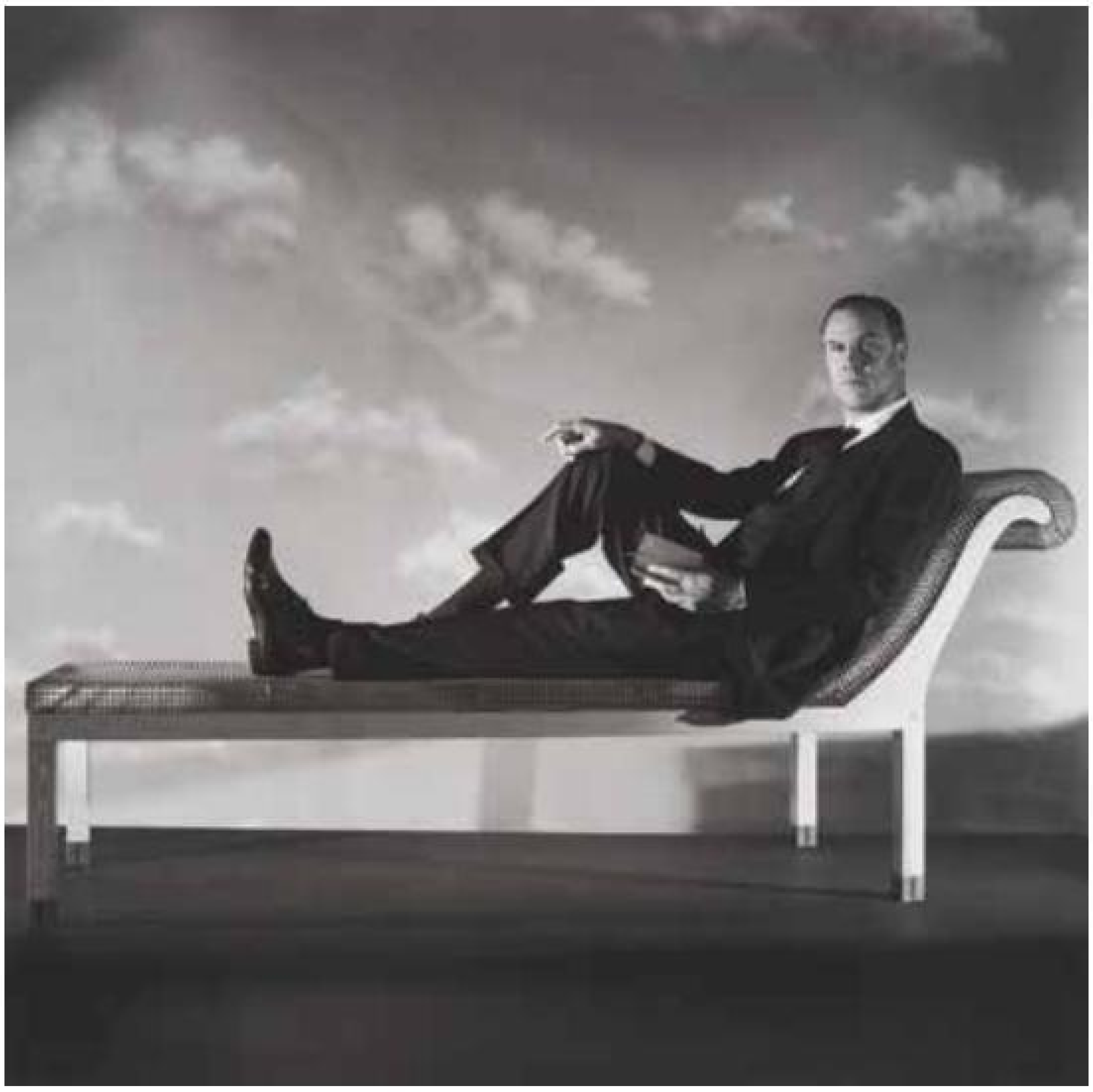
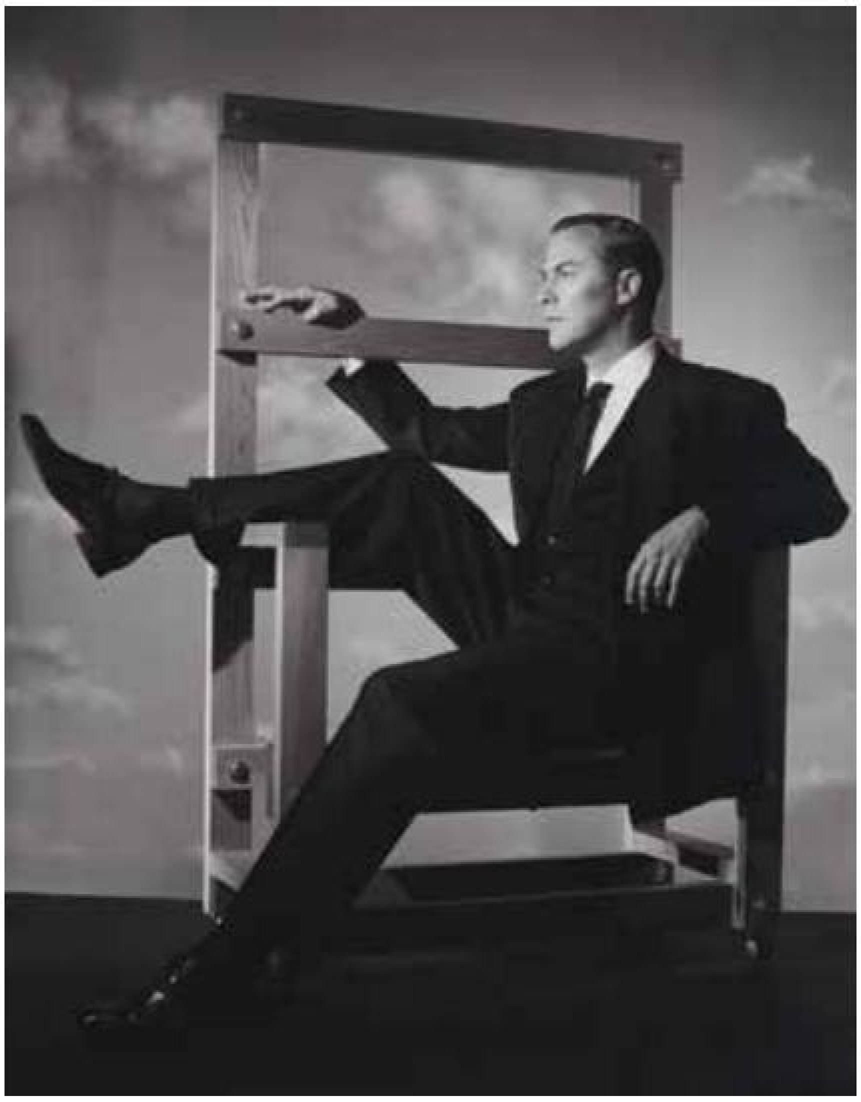


64



65

63

HORST P. HORST (1906-1999)

Portrait of Robert Wilson on Parzival Sofa, 1990. Gelatin silver print, printed 1990s, 10 3/8 x 12 5/8 inches (265 x 320 mm), signed in pencil on verso. *Overall in fine condition.*
C Property from The Watermill Center, Water Mill, New York
$800-1,200

64

HORST P. HORST (1906-1999)

Three portraits of Robert Wilson, 1990s. Gelatin silver prints, printed 1990s, the largest 13 1/4 x 10 3/8 inches (337 x 265 mm), all signed in pencil on the verso. *Fine condition.* Horst took photographs of Robert Wilson on at least two occasions, a series of youthful portraits in 1977, and these from a 1990s session, with the director seated on some of the remarkable furniture of his own design.
C Property from The Watermill Center, Water Mill, New York
$1,500-2,500
See Illustration

65

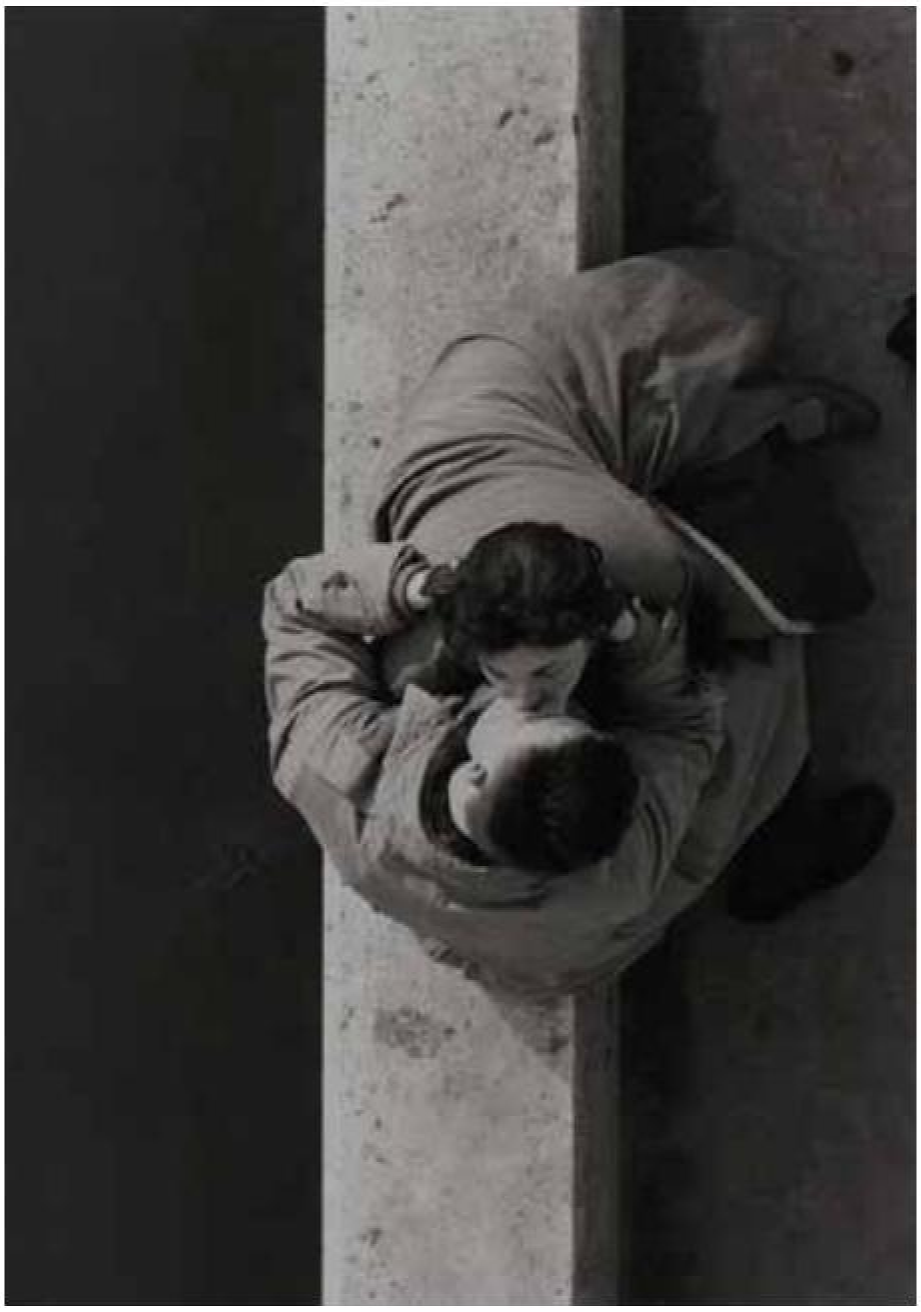
HORST P. HORST (1906-1999)

Portrait of Robert Wilson on Paul Walter Chair, 1990. Gelatin silver print, printed 1990s, 13 3/8 x 10 3/8 inches (340 x 265 mm), signed in pencil on verso. *Overall in fine condition.*
C Property from The Watermill Center, Water Mill, New York
$800-1,200
See Illustration

66

HORVAT, FRANK (b. 1928)

Paris Couple, 1955. Gelatin silver print, 14 x 9 3/4 inches (355 x 248 mm), signed in ink recto in margin (lr) and numbered 14 from the edition of 30, verso signed in pencil, titled, dated, with annotations indicating that this was printed in 1997 by Hervé Hudry at Atelier Publimod. *Fine, framed.*
C
$2,000-3,000
See Illustration



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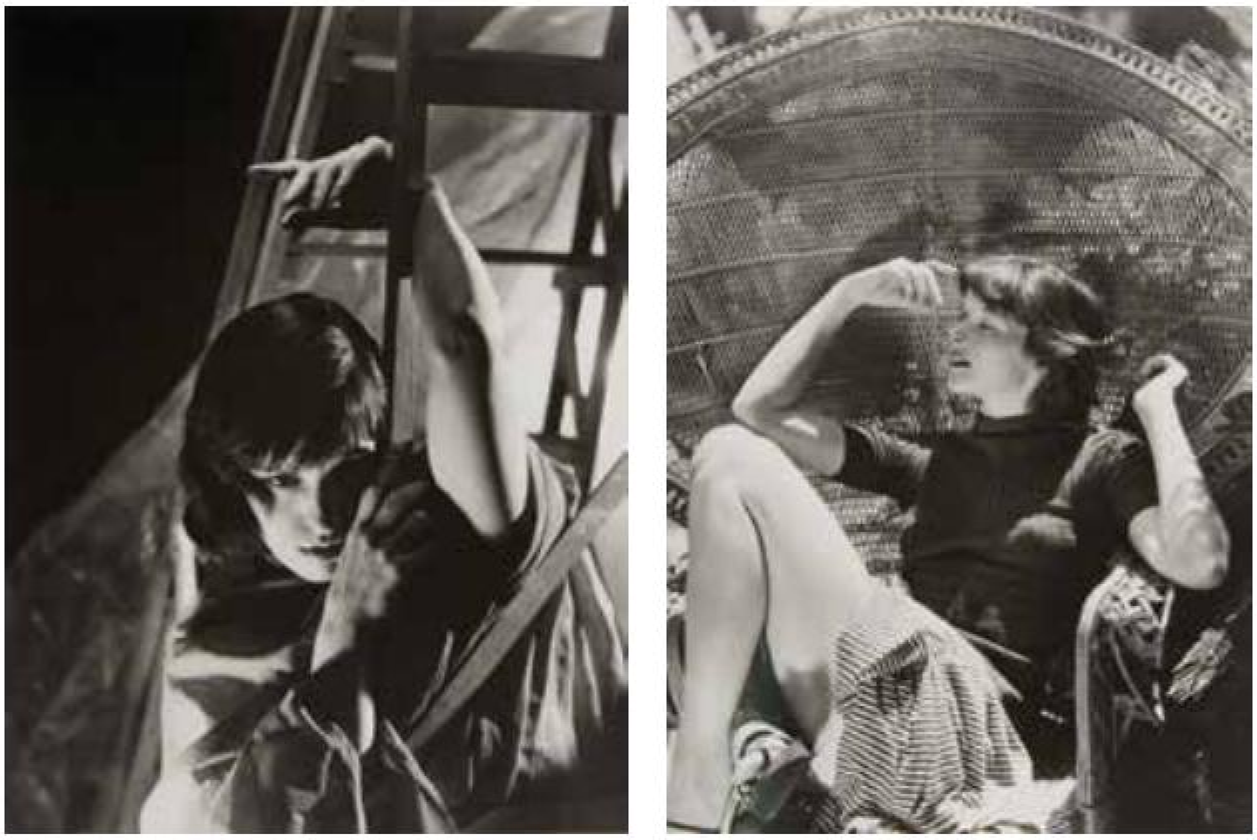
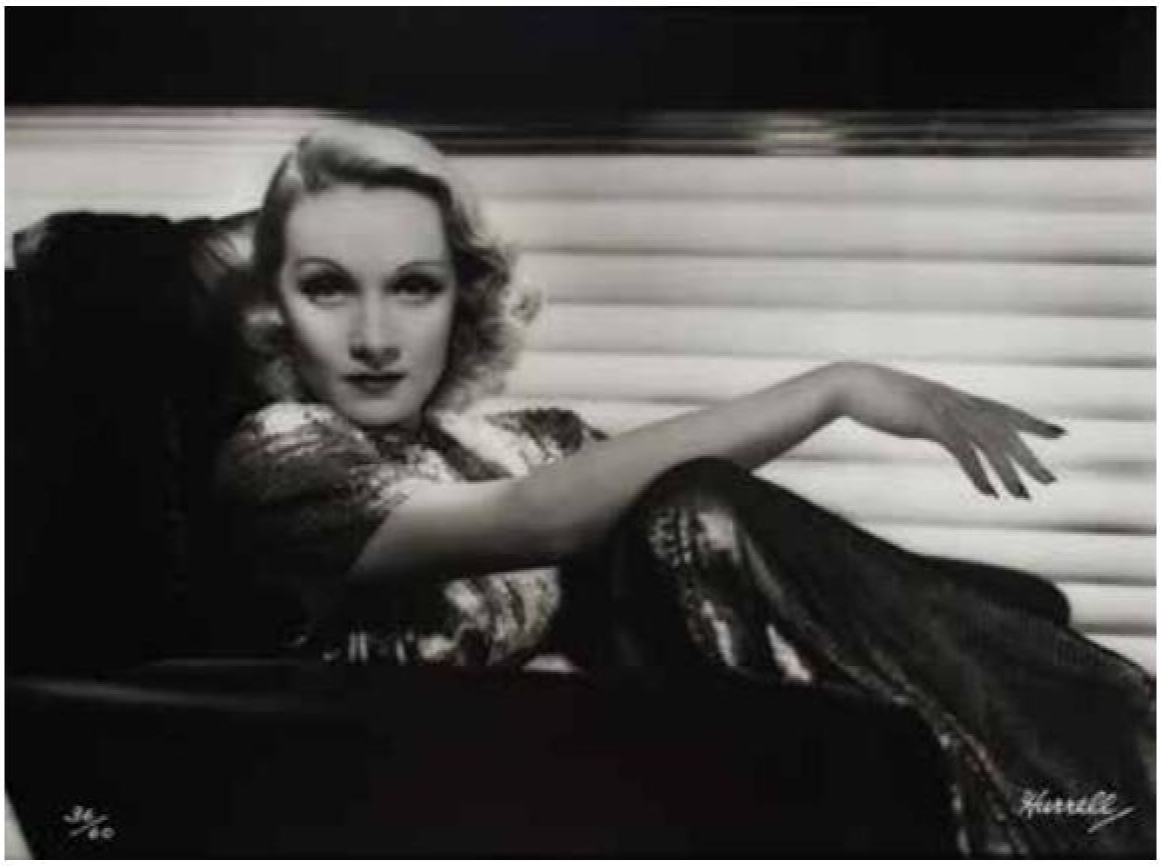


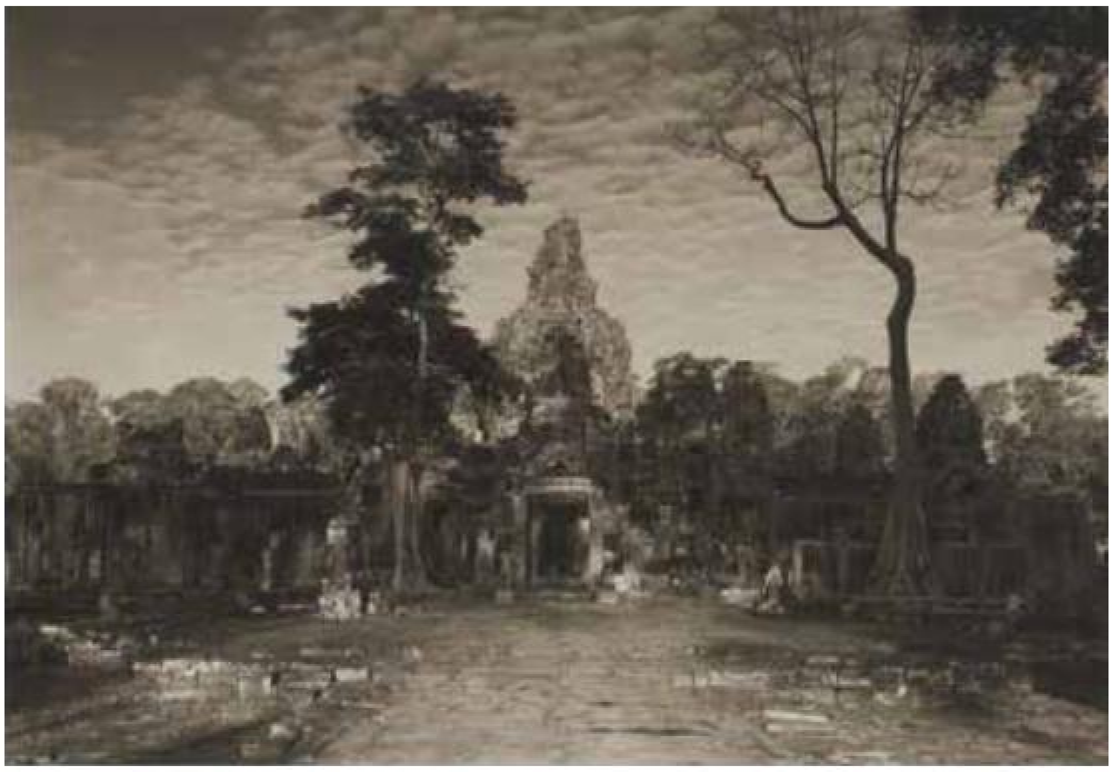
67

67
HOYNINGEN-HUENE, GEORGE (1900-1968)
Group of three gelatin silver prints.
Includes images of Igor Stravinsky, Katharine Hepburn and Gary Cooper, 1930s but printed later (likely by Horst), most 9 1/2 x 7 1/8 inches (240 x 180) mm.
About fine.
C Property from The Watermill Center, Water Mill, New York
$1,000-1,500
See Illustration



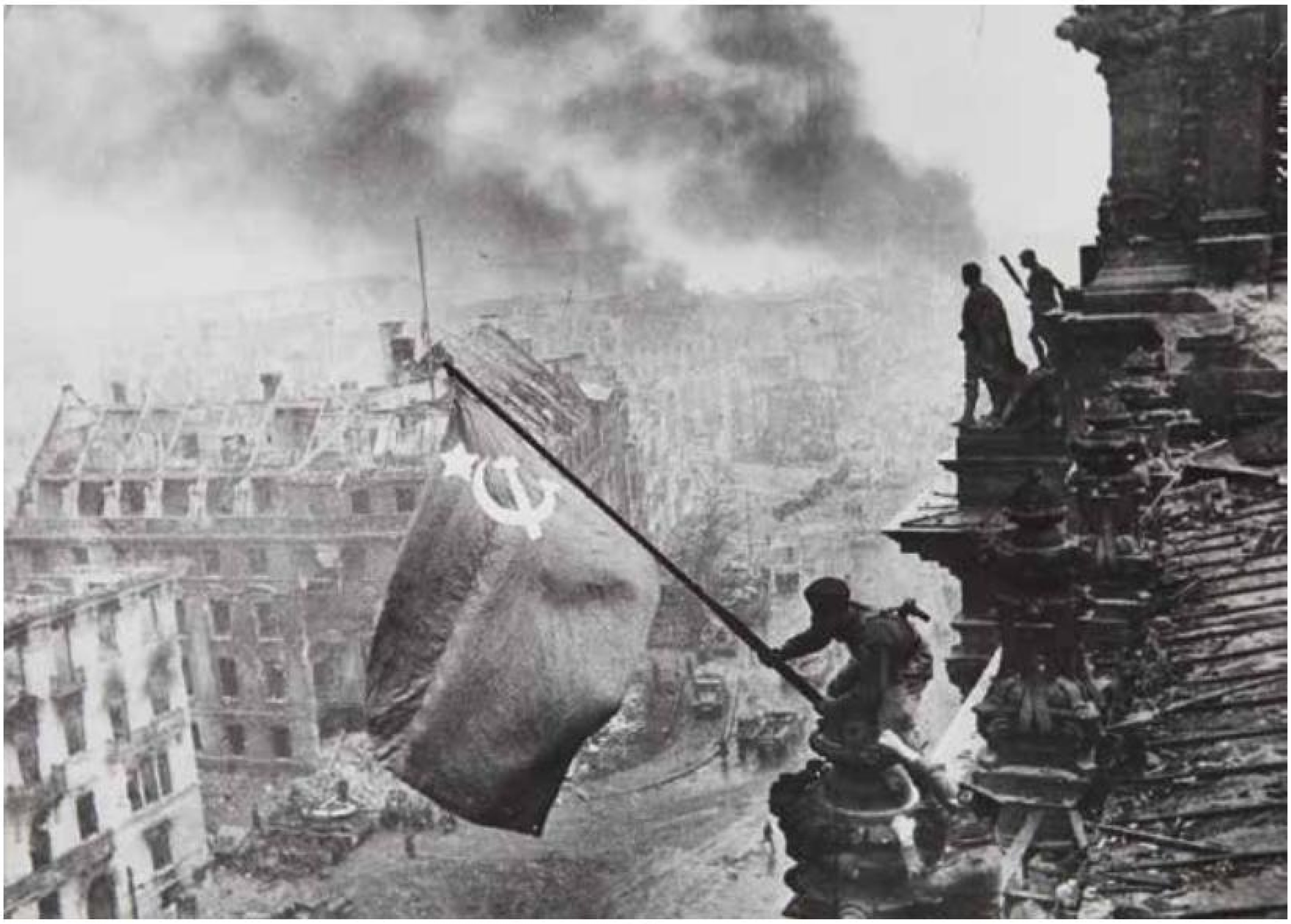
68

68
HURRELL, GEORGE (1904-1992)
Marlene Dietrich, 1937. Gelatin silver print, 36 x 48 inches (910 x 1200 mm.), [printed 1979-1982], signed on image recto (lr), numbered 36 from the edition of 60.
Apparently fine, framed (not examined out of frame).
C
$1,000-1,500
See Illustration



69

69
IZU, KENRU (b. 1949)
Angkor # 79, Bayon, Cambodia, 1994.
Platinum print, 13 x 19 inches (330 x 480 mm), printed 2002, image dry-mounted to backboard, signed and dated in pencil on recto on margin (ll), the mount verso stamped, signed, dated and annotated. *Fine, framed.*
C
$1,000-1,500
See Illustration



70

70

KHALDEI, YEVGENI (1917-1997)
Selection of thirteen gelatin silver prints, including many of Khaldei's classic images. Eight in larger format 8 1/8 x 11 1/4 inches (210 x 290 mm) N.B. sizes differ slightly; and five in smaller format, most about 5 x 7 inches (125 x 177 mm). All but one (*The Liberation of Bulgaria*) are signed in pencil on the verso. *Condition generally fine.*

One of the most significant Russian photojournalists, Khaldei was born into a Jewish family in the Ukraine, and experienced the horrors of pogrom and famine as a young child. He showed an early interest in photography, and by the age of 18 was attached to the Tass news agency. He covered the entire period of the war between Russia and Germany, and many of his images of that period are icons of the period. His single most memorable image is the Soviet flag being raised over the Reichstag (present here), while fighting was still in progress in the lower levels of the building. Images in larger format include *Stalin, Truman and Churchill, Potsdam Conference, 1945*; *Goering on Trial, Nuremberg, 1945*; *Air raid near Sevastapol, 1944*; *Raising the Soviet Flag over the Reichstag, 1945*; *Goring, Nuremberg Trials, 1946*; *Goering with lawyer, Nuremberg, 1946*; *Soviet flag on top of the Brandenburg Gate, Berlin, 1945*; *Production Worker, 1934.*

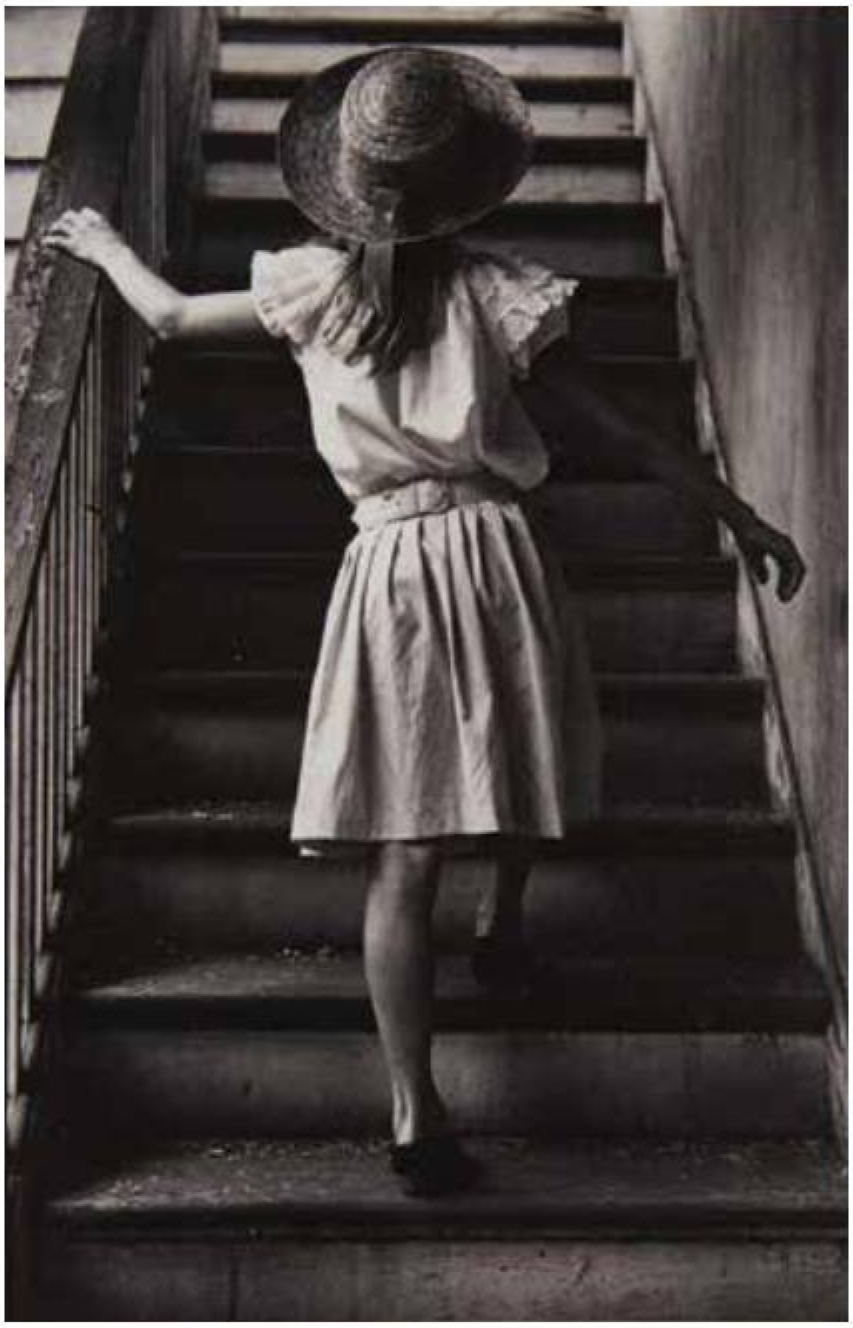
C
$5,000-8,000
See Illustration

71

KOLBRENER, BOB (b. 1942)
Group of four images of the American West. Includes **Sharon, Cliff Wall, Colorado, 1998**, gelatin silver print, 19 1/4 x 15 inches (490 x 380 mm), signed (lr), with Kolbrener's label on rear; and three others similar. *Framed.*
C
$600-900

72

KRAUSE, GEORGE (b. 1937)
Group of three toned gelatin silver prints. Includes **Stairs, Columbia, S.C., 1961**, printed 1990, signed and dated; **[Man in hat], 1975**, dry-mounted, signed and dated on back mat; and **Woman in hat with hand, 1979**, dry-mounted, signed and dated on back mat. The largest 7 x4 1/4 inches (173 x 110 mm).
C Property from
The Watermill Center, Water Mill, New York
$500-800
See Illustration



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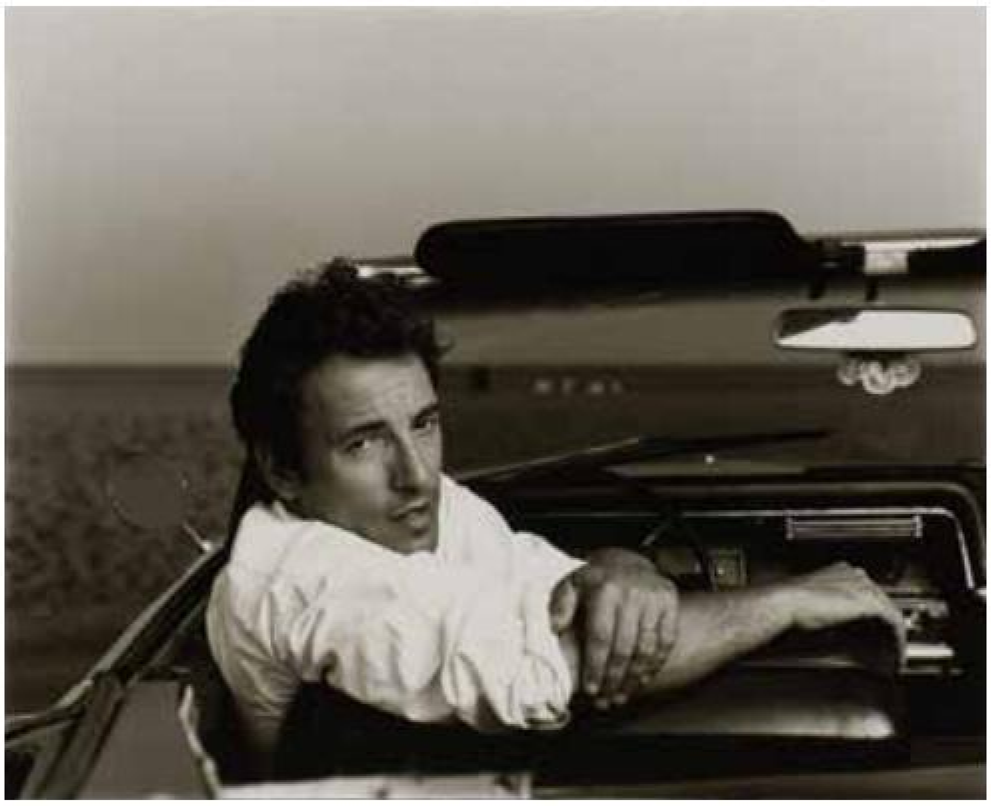

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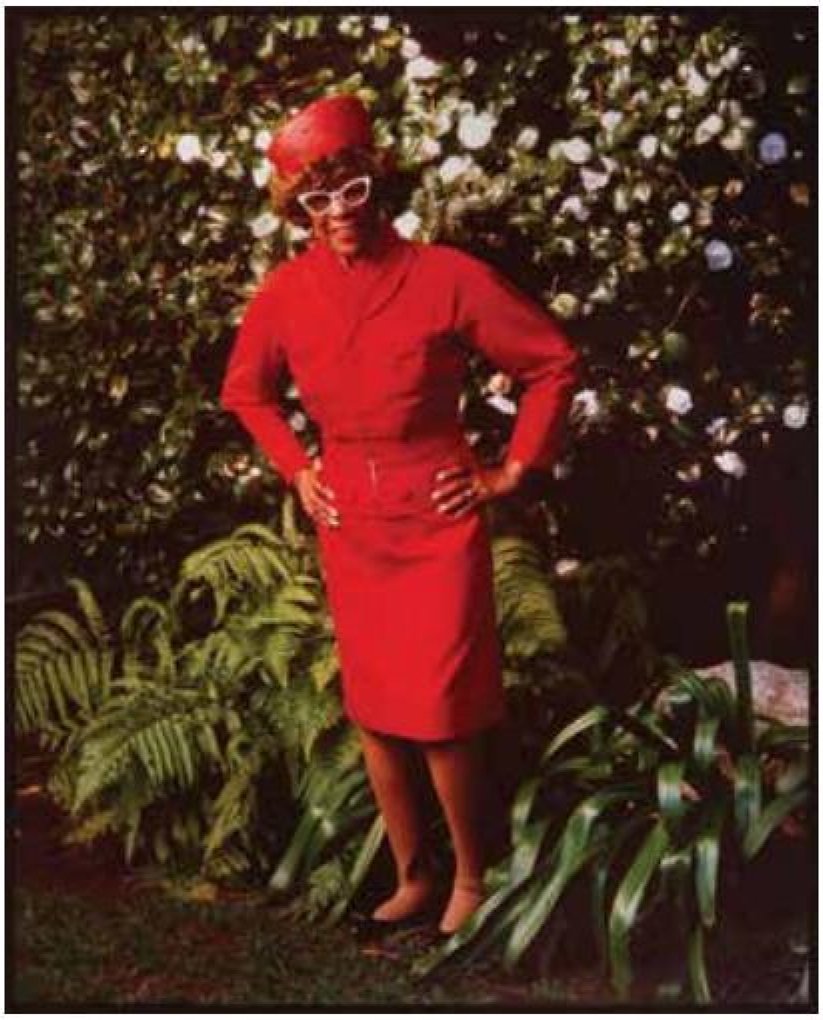

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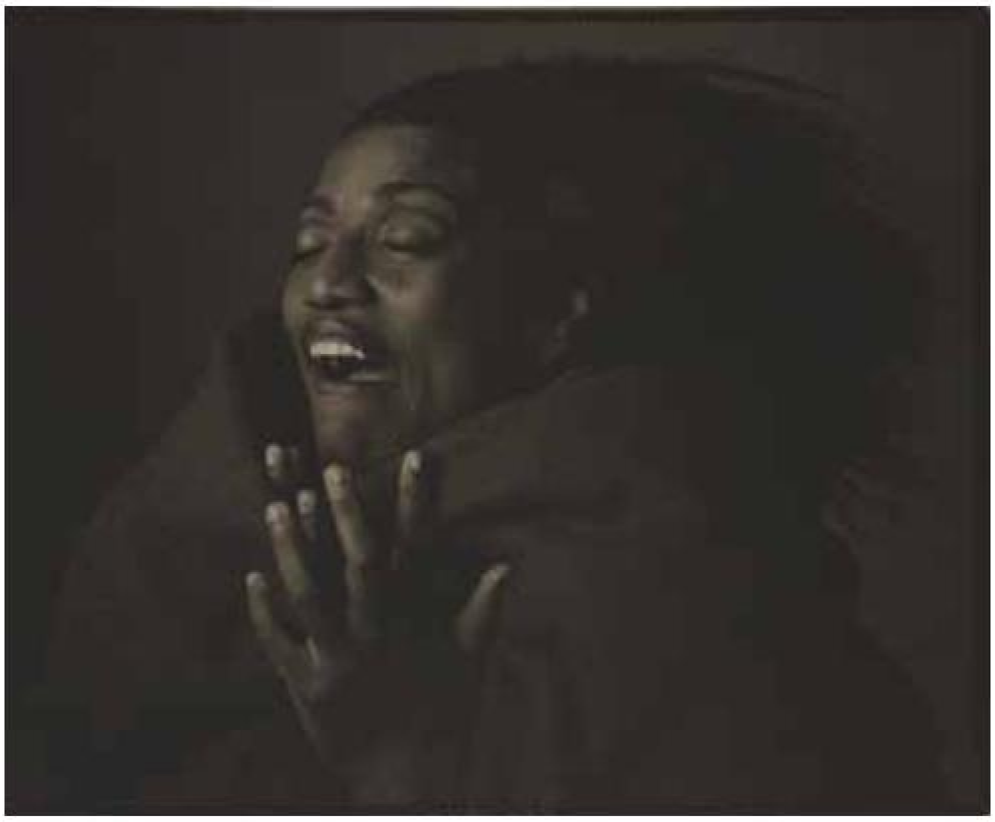

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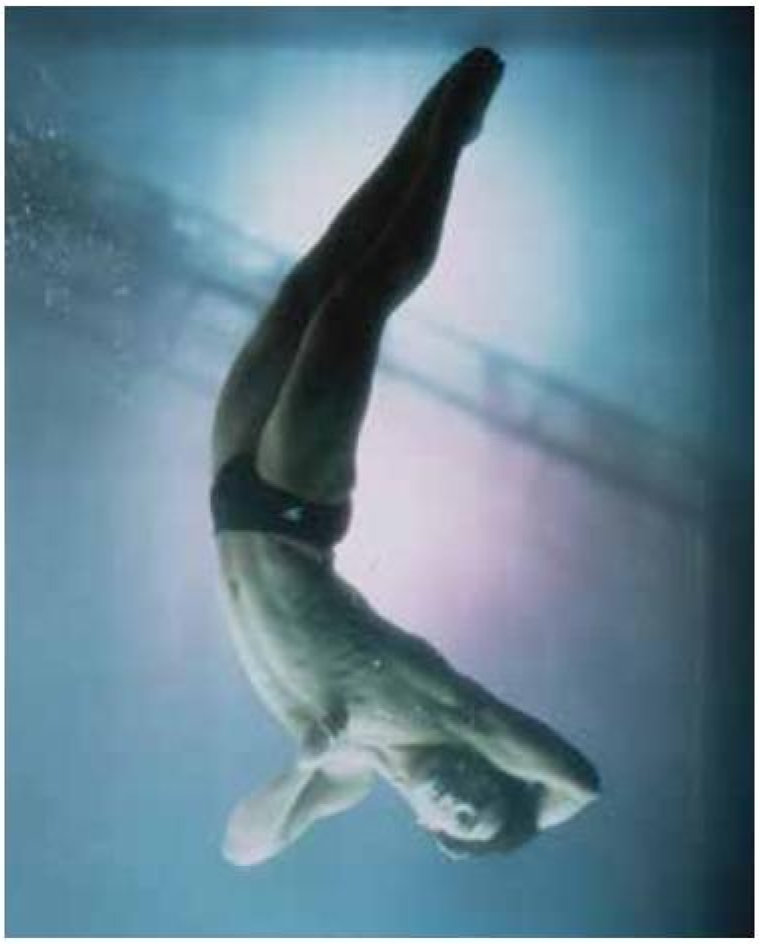


76

73
LEIBOVITZ, ANNIE (b. 1949)
Bruce Springsteen, Asbury Park 1987. Gelatin silver print, 12 1/4 x 15 1/4 inches (315 x 390 mm), annotated "a.p. 12" signed recto below image by Annie Leibovitz (lr), titled and dated (ll). *Fine example.*
C Property from The Watermill Center, Water Mill, New York
$3,000-5,000
See Illustration

74
LEIBOVITZ, ANNIE (b. 1949)
Ella Fitzgerald, Beverly Hills, 1988. Chromogenic print, 14 3/4 x 10 1/2 inches (375 x 305 mm), annotated "a.p. 11 for Bob [Robert Wilson]," signed recto below image by Annie Leibovitz (lr), titled and dated (ll). *Fine example.*
C Property from The Watermill Center, Water Mill, New York
$3,000-5,000
See Illustration

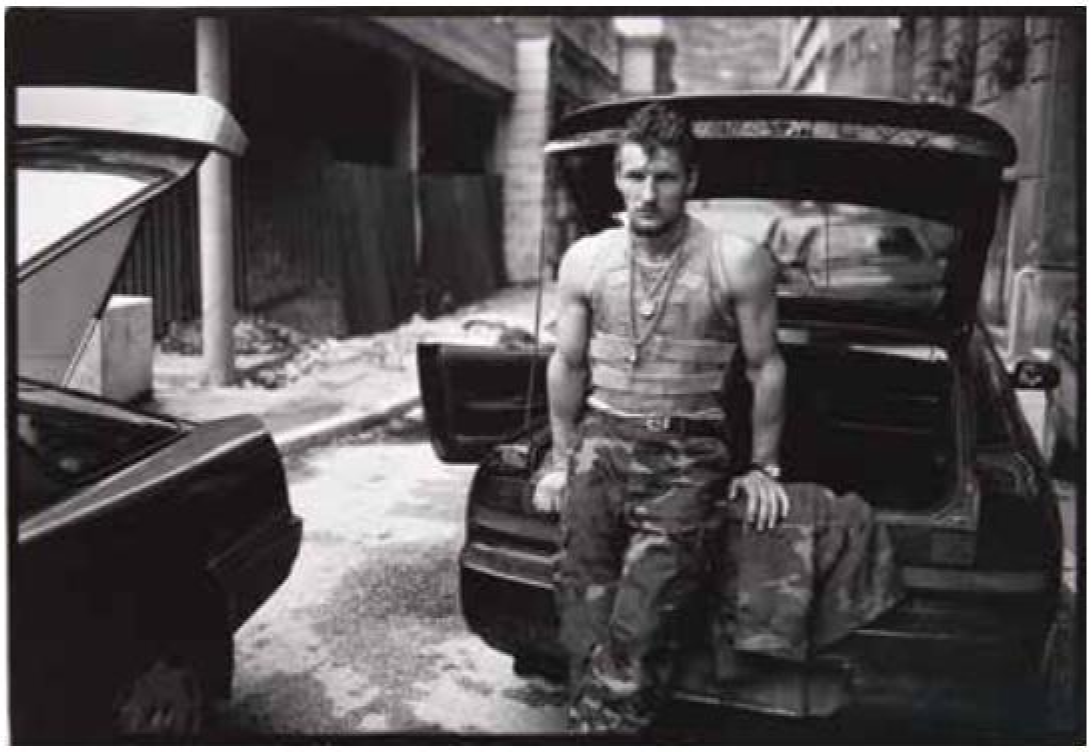
75
LEIBOVITZ, ANNIE (b. 1949)
Jessye Norman, New York, 1988. Platinum print, 12 1/2 x 15 1/4 inches (320 x 390 mm), annotated "a.p. 2 for Bob [Robert Wilson]," signed recto below image by Annie Leibovitz (lr), titled and dated (ll). *Fine example.*
C Property from The Watermill Center, Water Mill, New York
$1,500-2,500
See Illustration

76
LEIBOVITZ, ANNIE (b. 1949)
Greg Louganis [Olympic Diver], Los Angeles, 1984. Chromogenic print, 14 3/4 x 10 12 inches (375 x 305 mm), annotated "a.p. 14 for Bob [Robert Wilson]," signed recto below image by Annie Leibovitz (lr), titled and dated (ll). *Fine example.*
C Property from The Watermill Center, Water Mill, New York
$2,000-3,000
See Illustration

77

LEIBOVITZ, ANNIE (b. 1949)

Celo Sarajevo 1993. Gelatin silver print, 6 1/2 x 9 1/2 inches (165 x 240 mm), annotated "a.p. 3 for Bob [Robert Wilson]," signed recto below image by Annie Leibovitz (lr), titled and dated (ll). *Fine example.*
A powerful photograph of a soldier during the battle for Sarajevo.
C Property from The Watermill Center, Water Mill, New York
$1,000-1,500
See Illustration


77

78

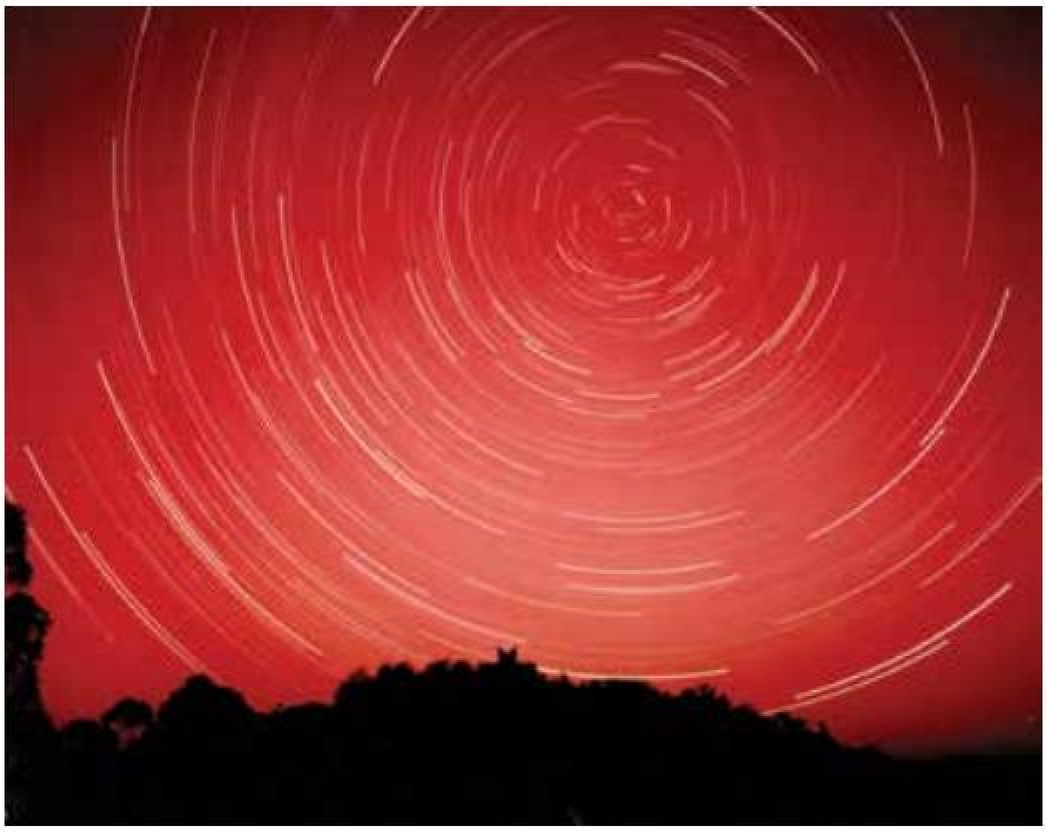
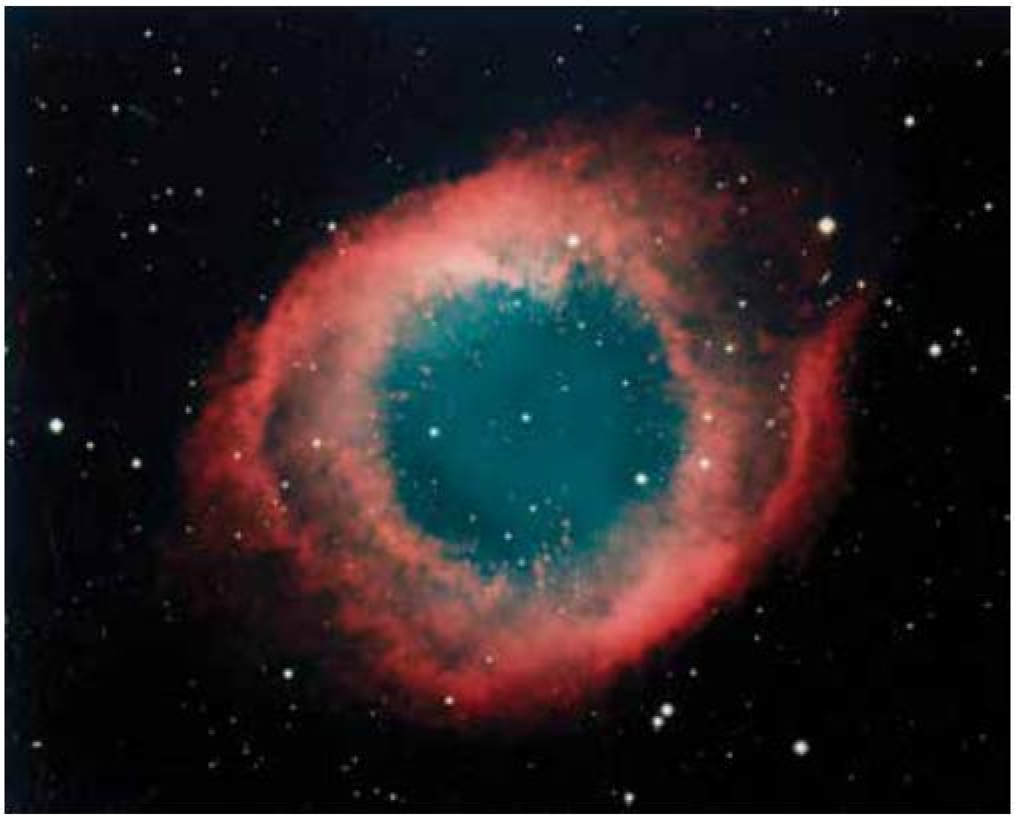
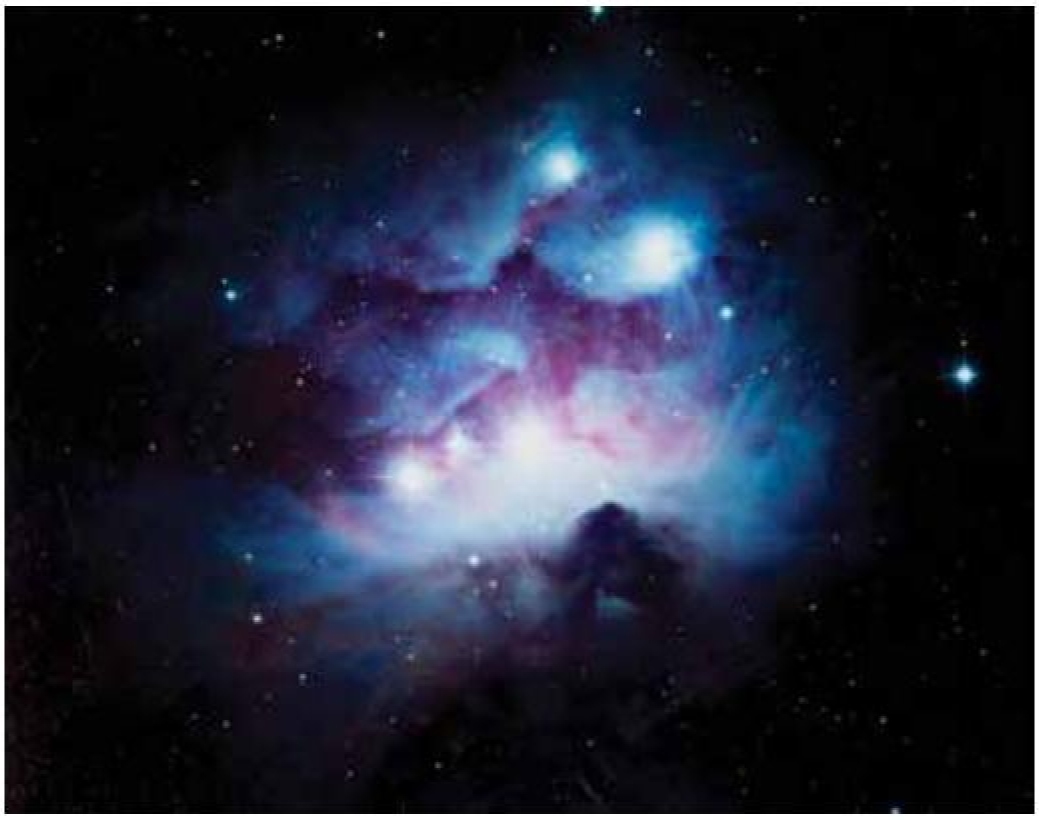
LIST, HERBERT (1903-1975)

Group of five portraits. Subjects include the composer Samuel Barber, Wieland Wagner, and three others, 1950s and 1960s vintage gelatin silver prints, all with the "Foto Herbert List" stamp on the verso, together with other notations (one with an additional "Herbert List Estate" stamp). The largest 11 x 8 1/4 inches (285 x 205 mm); **Together with two posthumous prints**, *Anna Magnani* and an image from the *The Ghost of Lycabettus* series, in larger format with the Herbert List Estate stamp.
Some wear, mostly minor, to the vintage prints.
C Property from The Watermill Center, Water Mill, New York
$800-1,200

79

MALIN, DAVID (b. 1941)

Capturing Ancient Light, images *circa* 1998. The Masterprint edition, one of the edition of three thus. Gray Japanese silk covers imprinted with title. 25 Fuji Crystal Archive prints, each 14 x 11 inches (or the reverse), printed 2000, each signed by the photographer on the verso. *Fine.*
Australian-based photographer and astronomer David Malin was born in England, studied chemistry, and explored photography early on. After working for a multinational company as a chemist using photomicroscopy, Malin went from exploring the infinitely small to the infinitely far away when he joined the Anglo-Australian Observatory as its photographic scientist in 1975. He remained there for 26 years. His work has been widely published.
C
$6,000-12,000
See Illustration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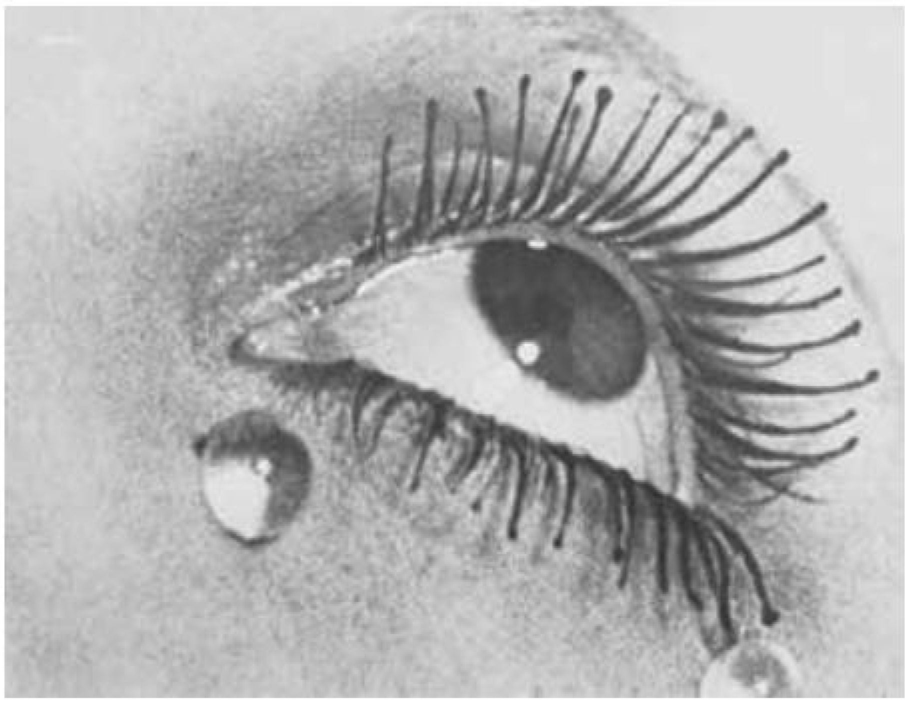

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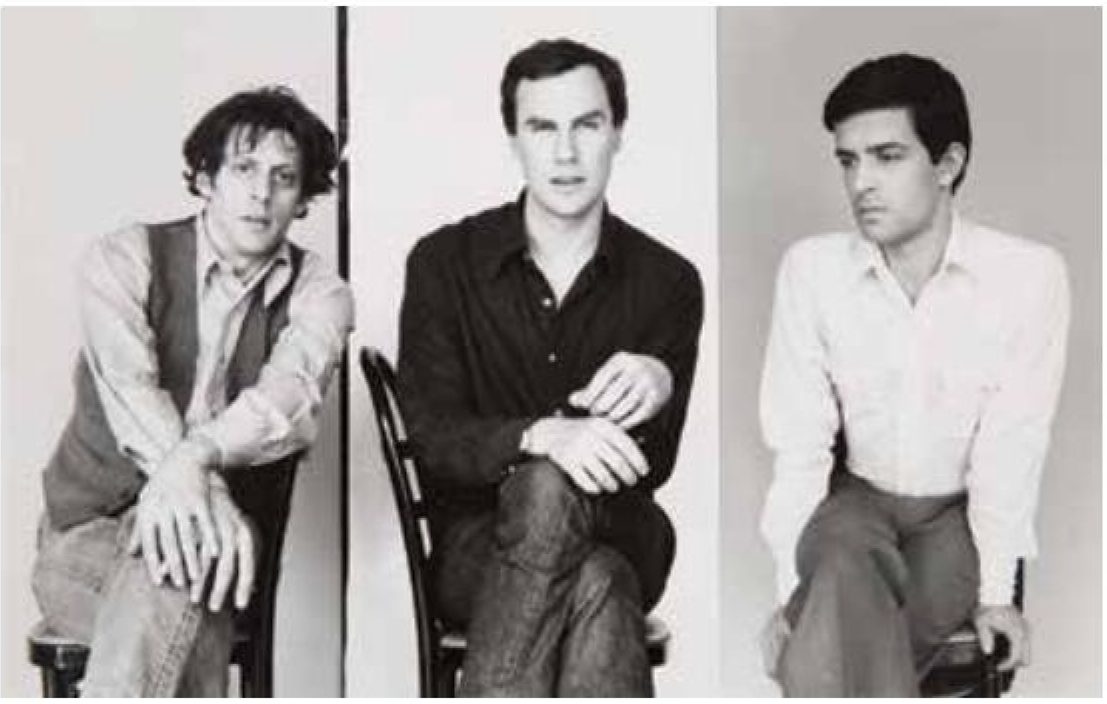

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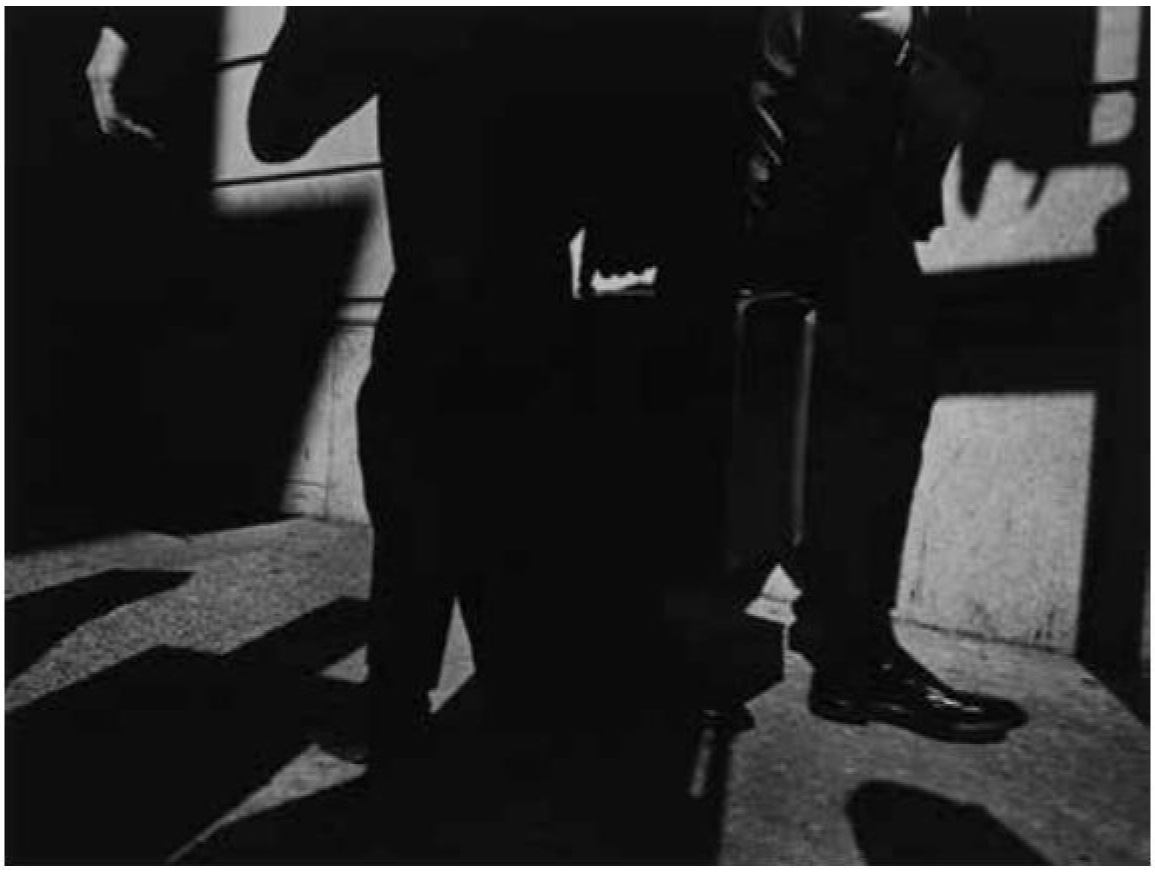

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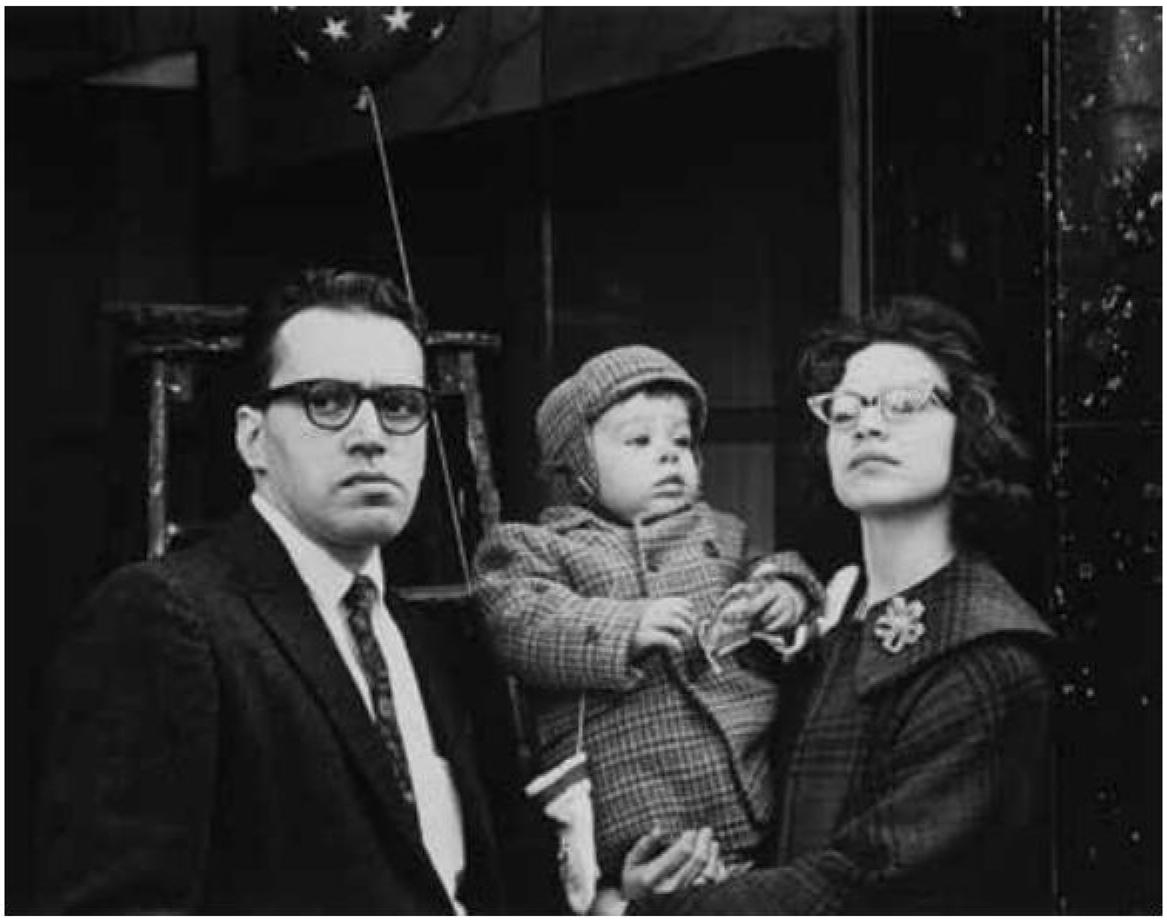


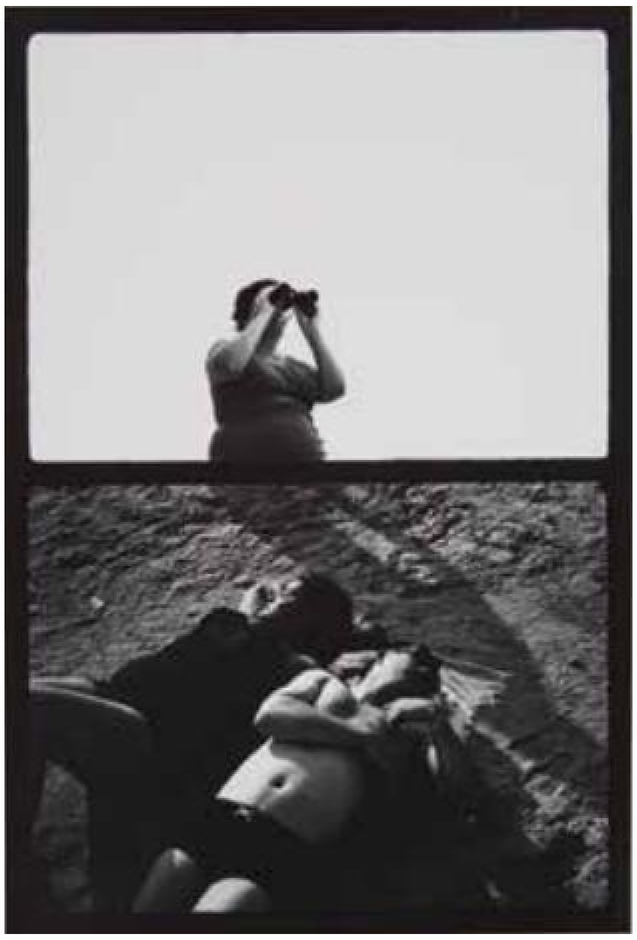
83

80
MAN RAY [1890-1976]
Les Larmes [Glass Tears], 1930. Gelatin silver print, 6 7/8 x 8 7/8 inches (172 x 273 mm), verso signed in ink by Ray and lettered E.A. [i.e. épreuve d'artiste an artist's proof], upper left corner with a debossed "Man" (stamped or in stylus).
C Property from The Watermill Center, Water Mill, New York
$1,500-2,500
See Illustration

81
MAPPLETHORPE, ROBERT (1946-1989)
Group of three press prints. For the promotion of *Einstein on the Beach*, 1975, variously portraits of Philip Glass, Andrew deGroat, and Robert Wilson, the largest (an image of the trio) measuring 8 1/8 x 13 inches (205 x 330 mm), each with Mapplethorpe's credit stamp on the verso, and pencilled notations including "Given to RW by Robert Mapplethorpe," with details of subjects etc., all photographs signed by Robert Wilson (the notations, including the copyright, almost certainly in his hand).
Some minor stains, handling marks etc..
Glass, famously slightly unkempt, and Wilson, in jeans and dark shirt (quite impeccable) make these images—one of Mapplethorpe's few forays into commercial photography—memorable.
C Property from The Watermill Center, Water Mill, New York
$800-1,200
See Illustration

82
METZKER, RAY (1931-2014)
[City Whispers, Philadelphia, 1981] 81 HK-26. Gelatin silver print, 5 3/8 x 7 inches (135 x 180 mm), signed, titled, dated and numbered 12 from the edition of 20 in pencil on verso of print, pencil annotated in another hand with title and edition on the back mat. *Fine condition.*
C
$2,500-3,500
See Illustration

83
METZKER, RAY (1931-2014)
[Philadelphia] 63 ML-38. Gelatin silver print, 6 x 7 3/4 inches (154 x 196 mm), printed 1984, signed, titled, dated and numbered 2 from the edition of 25 in pencil on verso of print, pencil annotated in another hand with title and edition on the back mat. *Fine.*
C
$1,000-1,500
See Illustration



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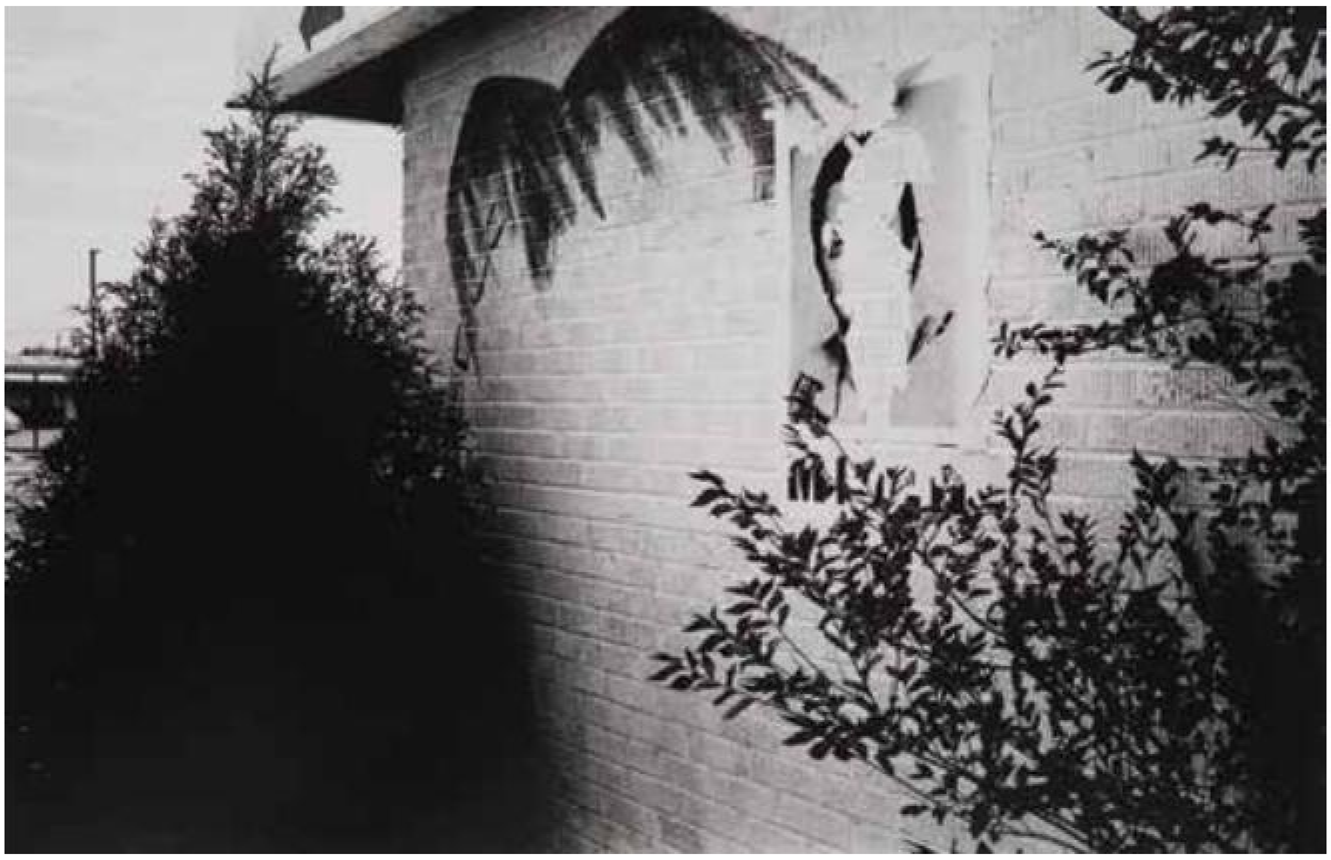
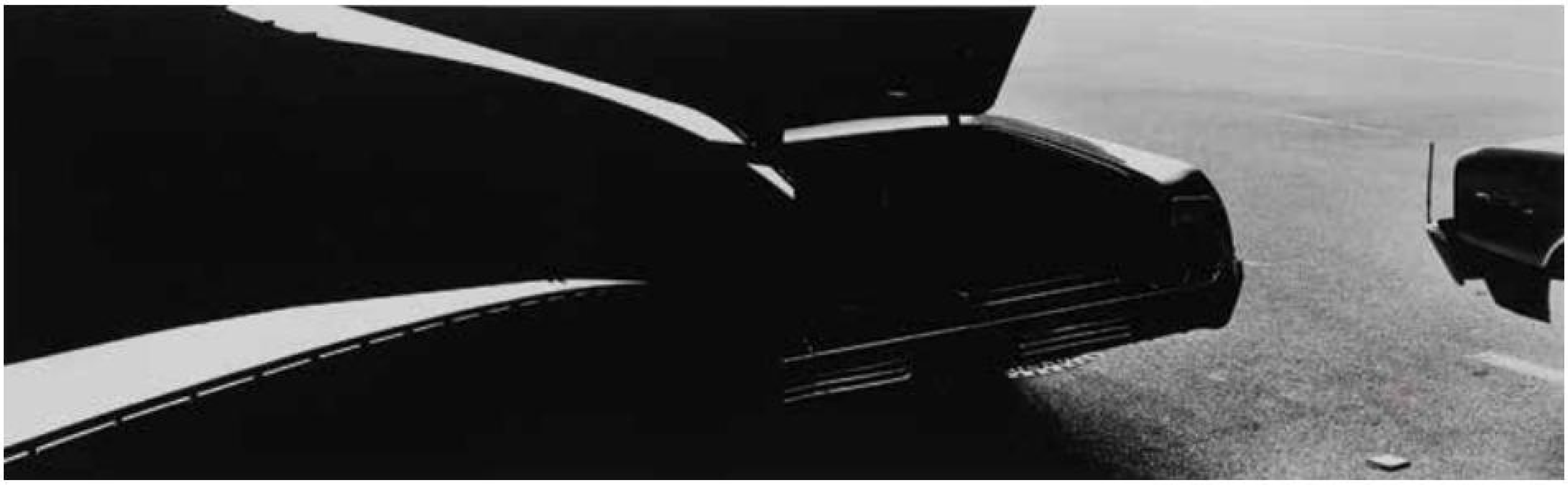


85



86

84

METZKER, RAY (1931-2014)

[Couplet] 69 EU/69 IH BK-19. Gelatin silver print, 8 7/8 x 6 inches (228 x 150 mm), printed 1984, signed, titled, dated and numbered 5 from the edition of 30 in pencil on verso of print, pencil annotated in another hand with title and edition on the back mat. *Fine.*

C

$1,000-1,500

See Illustration

85

METZKER, RAY (1931-2014)

[New Mexico] 72 GB-23. Gelatin silver print, 7 x 10 7/8 inches (178 x 277 mm), signed, titled, dated and numbered 2 from the edition of 15 in pencil on verso of print, pencil annotated in another hand with title and edition on the back mat. *Fine.*

C

$1,500-2,500

See Illustration

86

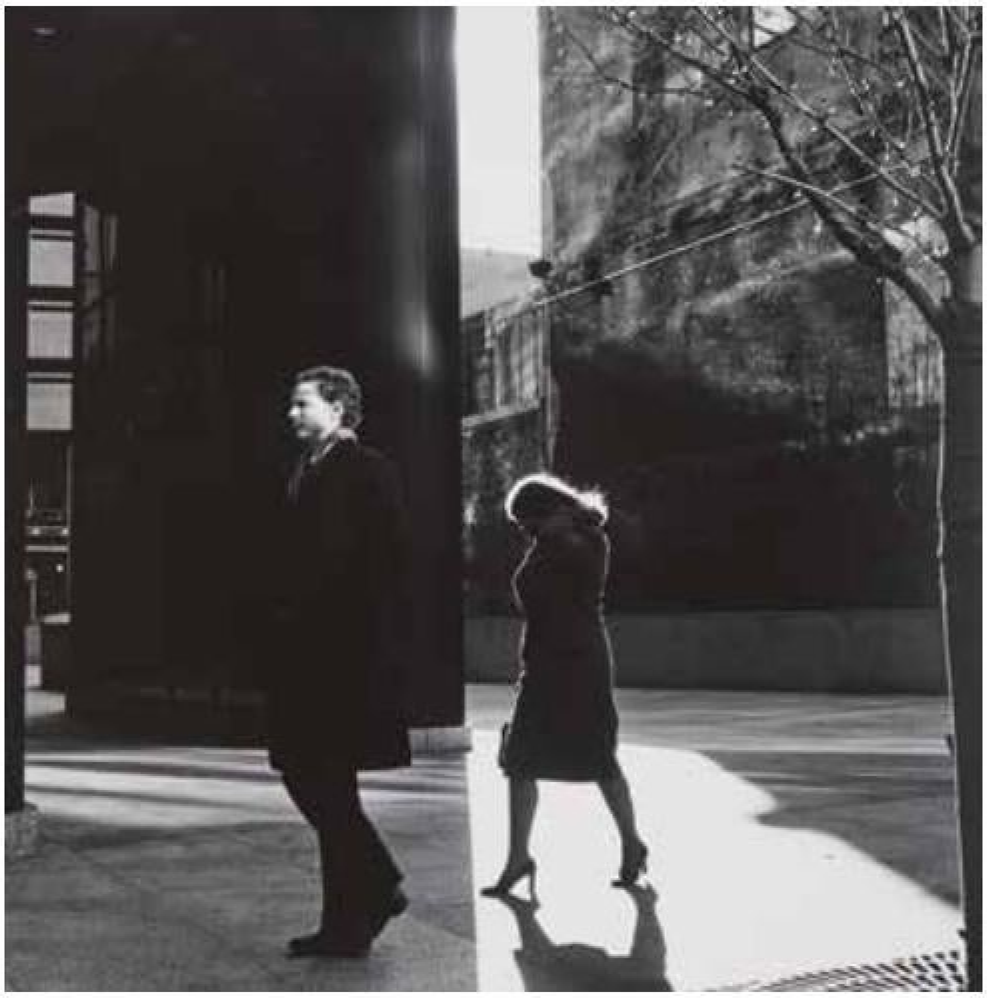
METZKER, RAY (1931-2014)

[Double Frame, New York City, 1966] 66 IS 18-19. Gelatin silver print, 4 1/8 x 13 1/4 inches (105 x 335 mm), printed 1982, signed, titled, dated and numbered 6 from the edition of 20 in pencil on verso of print, pencil annotated with title and edition on the back mat. *Fine.*

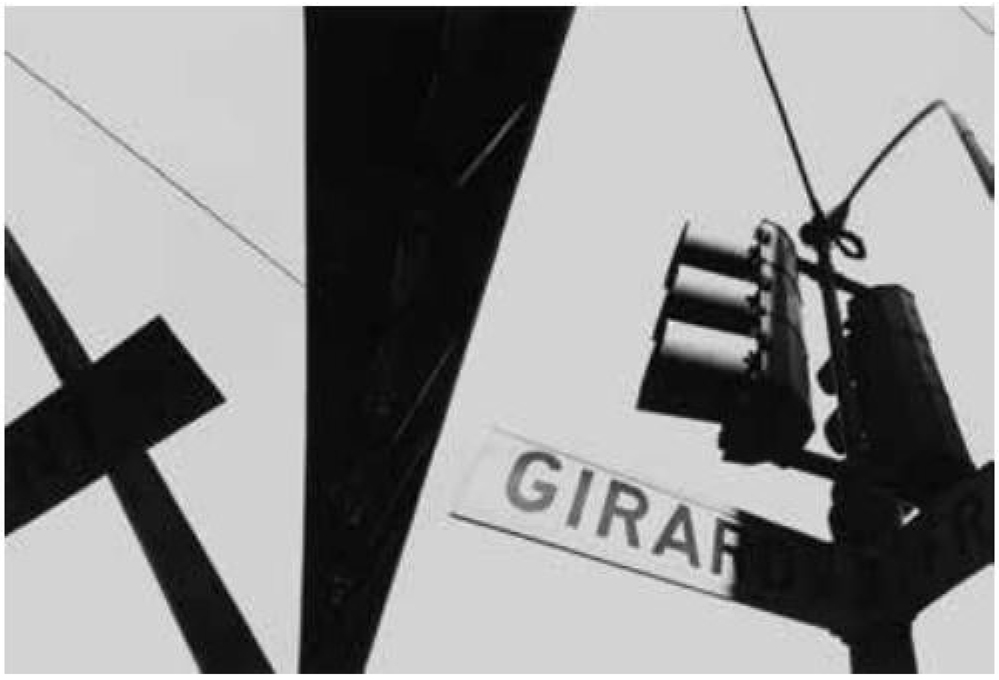
C

$2,000-3,000

See Illustration



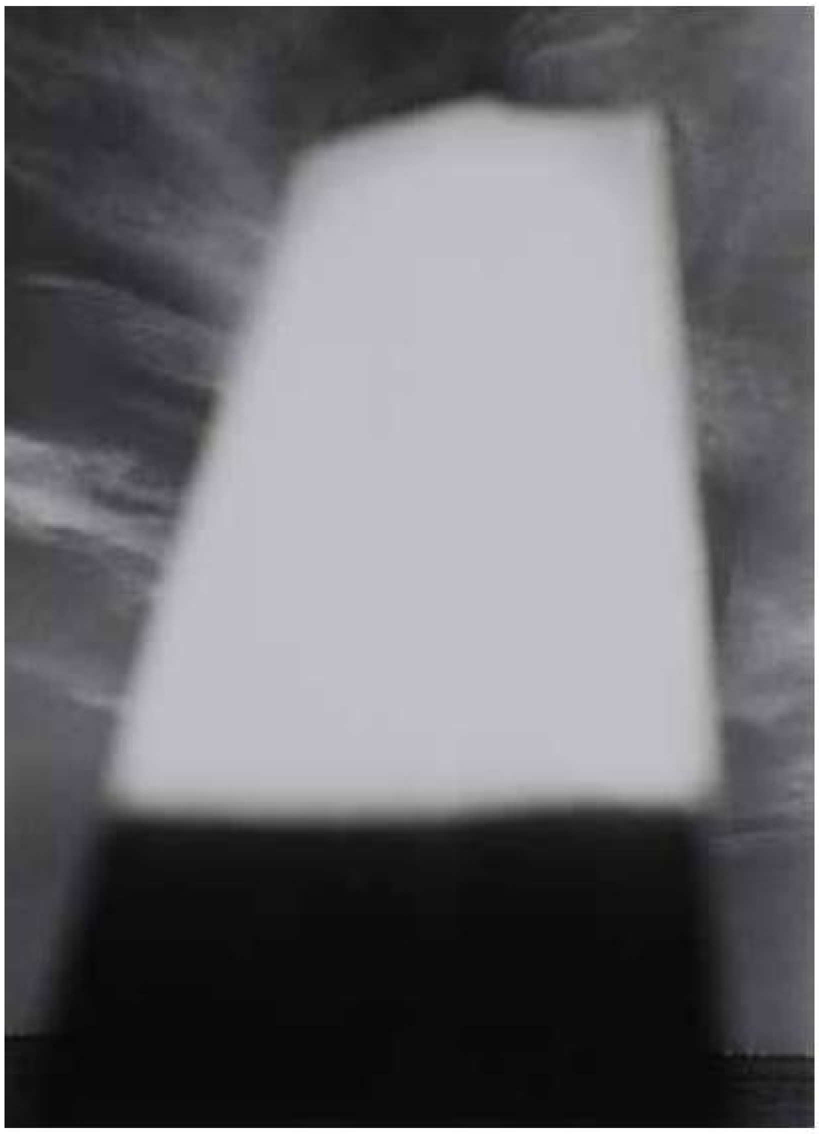
87



88

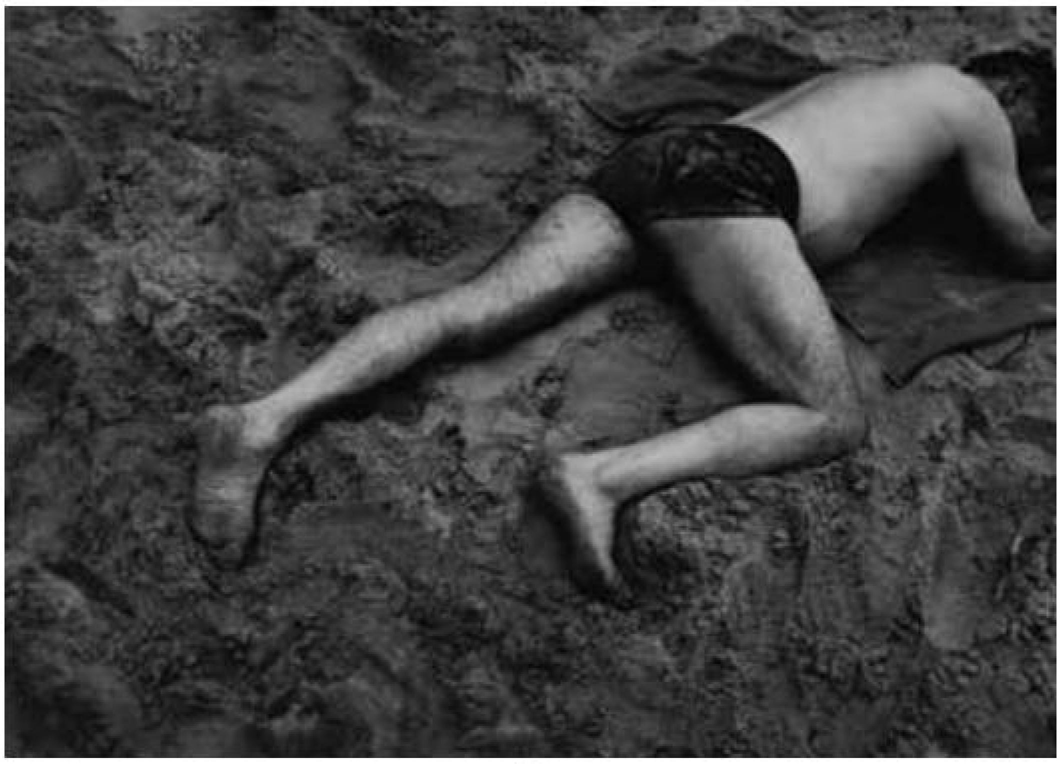
87
METZKER, RAY (1931-2014)
[City Whispers, Philadelphia, 1983] 83 GF 13. Gelatin silver print, 9 1/4 x 13 1/4 inches (240 x 235 mm), printed 1985, signed, titled, dated and numbered 9 from the edition of 20 in pencil on verso of print, pencil annotated with title and edition on the back mat. *Fine.*
C
$2,500-3,500
See Illustration

88
METZKER, RAY (1931-2014)
[Double Frame: Girard Street Sign 1965] 65 MA 17-18. Gelatin silver print, 7 3/8 x 11 inches (190 x 278 mm), printed 1985, signed, titled, dated and numbered 3 from the edition of 25 in pencil on verso of print, pencil annotated with title and edition on the back mat. *Fine.*
C
$2,000-3,000
See Illustration



89

89
METZKER, RAY (1931-2014)
[Pictus Interuptus, marine view] 78 BK-19. Gelatin silver print, 17 x 12 1/8 inches (427 x 308 mm), signed, titled, dated and numbered 1 from the edition of 25 in pencil on verso of print, pencil annotated in another hand with title and edition on the back mat. *Fine.*
C
$3,000-4,000
See Illustration



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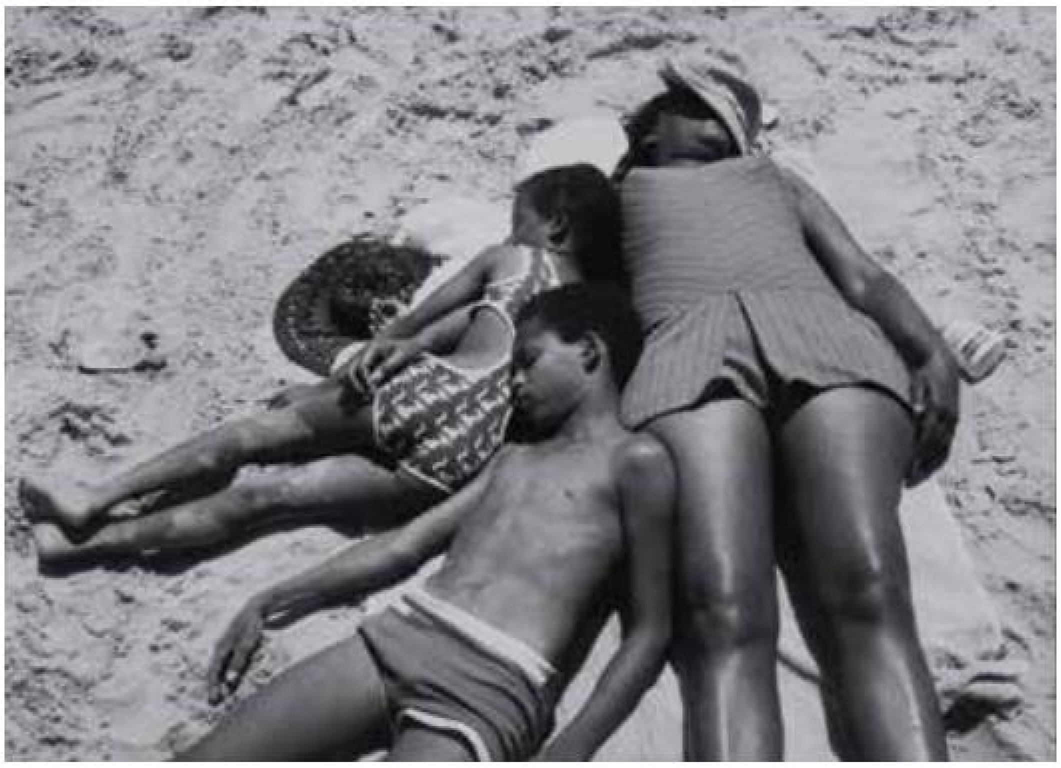

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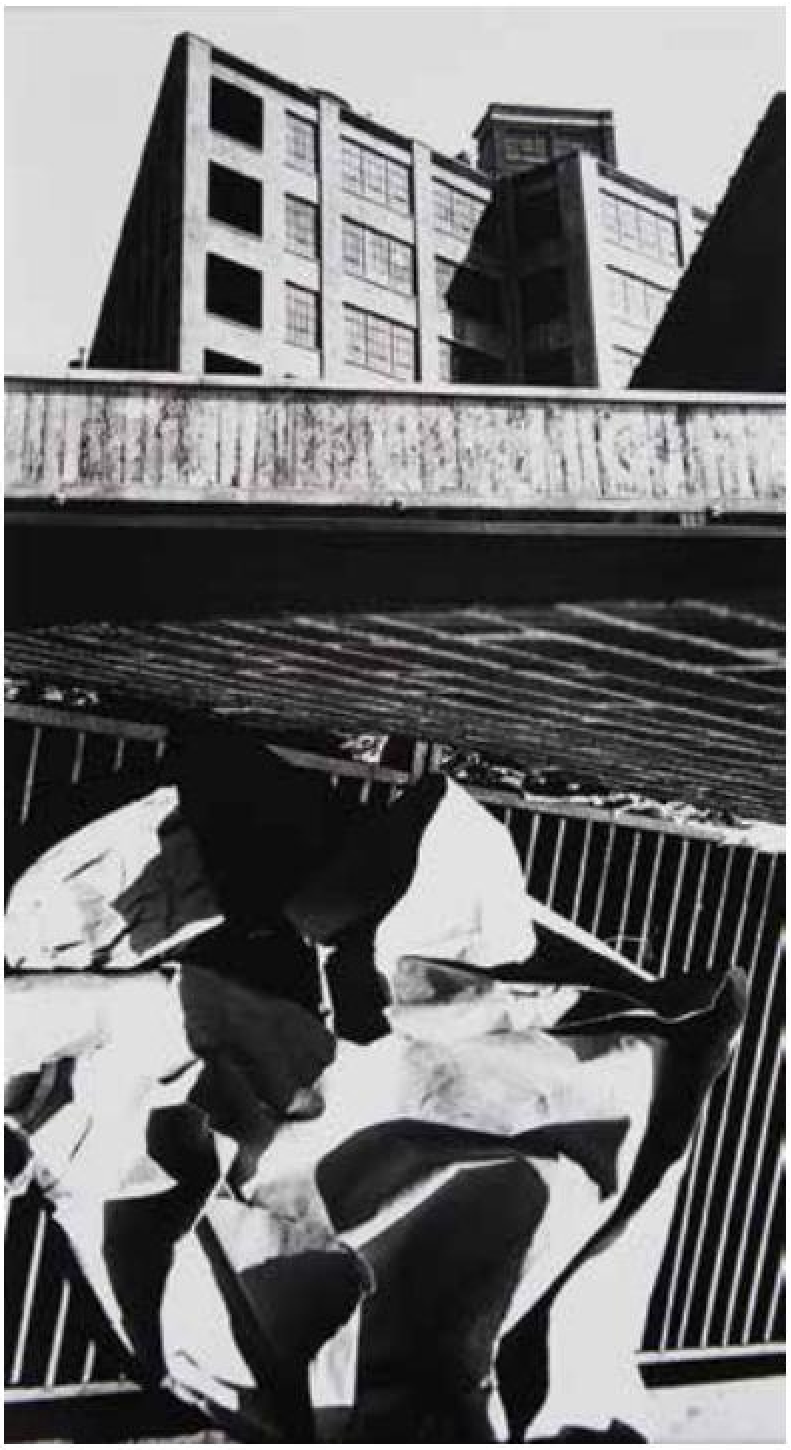
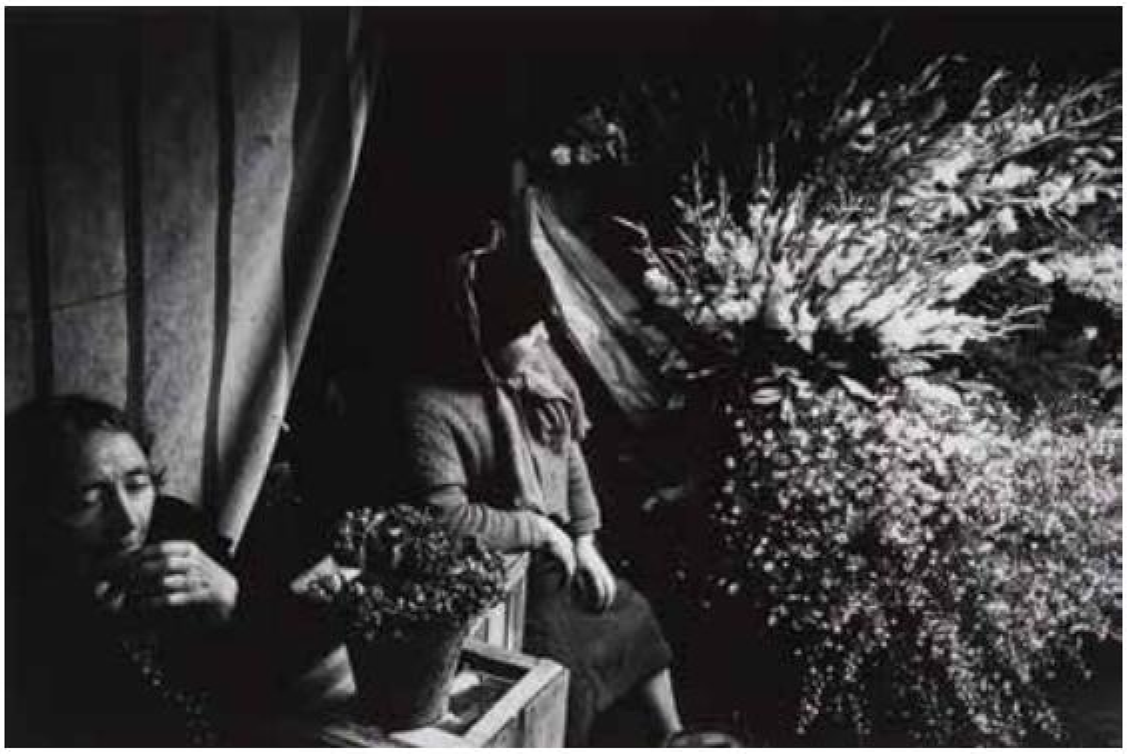


92

90
METZKER, RAY (1931-2004)
[Sand Creatures: Woman on Rock] 69 EP-18A. Gelatin silver print, 6 3/8 x 4 5/8 inches (160 x 117 mm), printed 1980, signed, titled, dated and numbered 3 from the edition of 20 in pencil on verso of print, pencil annotated with title and edition on the back mat; **Together with [Sand Creatures: Man on Towel] 71 HL-24A.** Gelatin silver print, 4 5/8 x 6 3/8 inches (115 x 160 mm) printed 1984, signed, titled, dated and numbered 5 from the edition of 25 in pencil on verso of print, pencil annotated with title and edition on the back mat.
C
$1,000-1,500
See Illustration

91
METZKER, RAY (1931-2004)
[Sand Creatures: Children] 75 BG-30. Gelatin silver print, 4 5/8 x 6 3/8 inches (115 x 160 mm), printed 1984, signed, titled, dated and numbered 2 from the edition of 20 in pencil on verso of print, pencil annotated with title and edition on the back mat; **Together with [Sand Creatures: Couple] 75 GL-25.** Gelatin silver print, 6 3/8 x 4 5/8 inches (160 x 115 mm), printed 1979, signed, titled, dated and numbered 1 from the edition of 25 in pencil on verso of print, pencil annotated with title and edition on the back mat. *Both fine.*
C
$1,000-1,500
See Illustration

92
METZKER, RAY (1931-2014)
[Double frame, building and grate, Philadelphia] 65 LX-37/38. Gelatin silver print, 8 7/8 x 4 3/4 inches (225 x 123 mm), signed, titled, dated and numbered 4 from the edition of 25 in pencil on verso of print, pencil annotated in another hand with title and edition on the back mat. *Fine.*
C
$1,500-2,500
See Illustration



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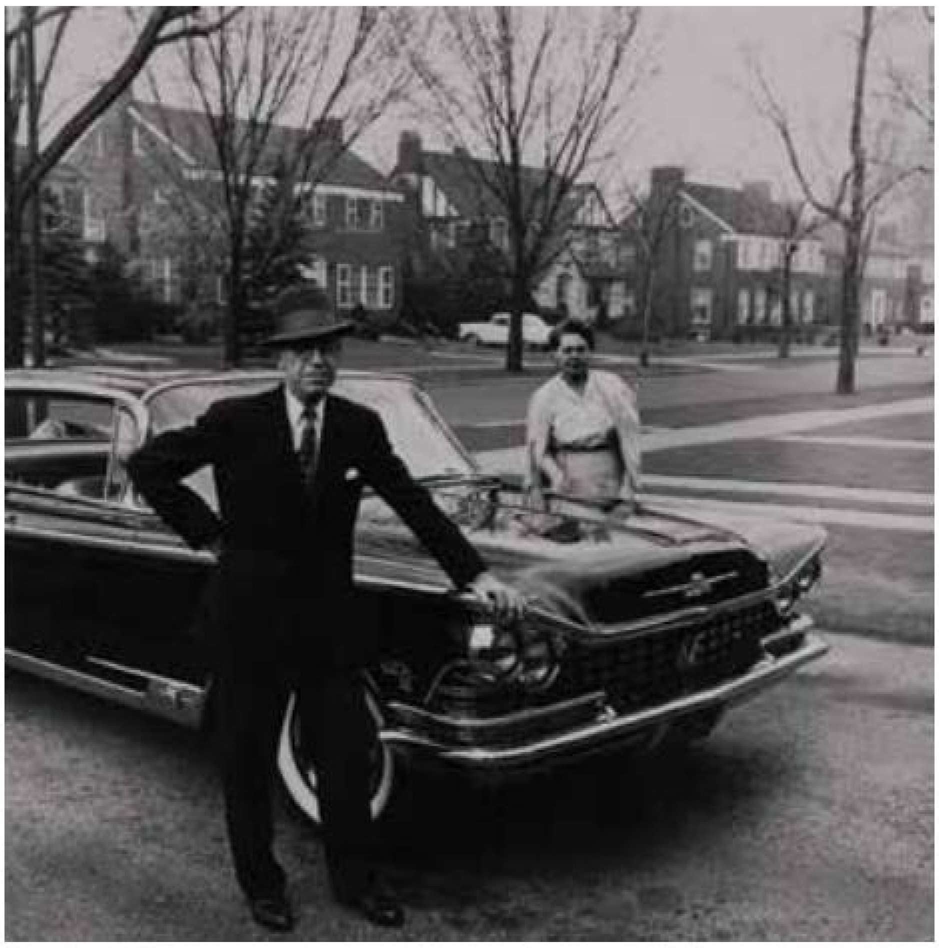

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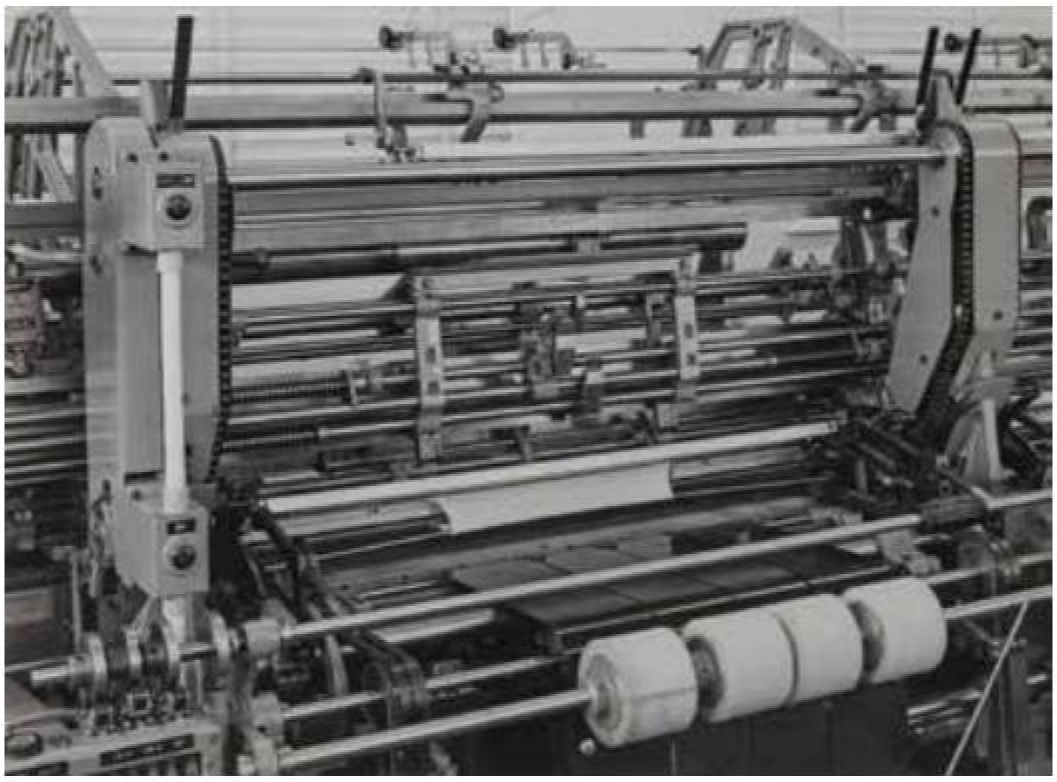


96

93

METZKER, RAY (1931-2014)
[Europe] 60 JE-30. Gelatin silver print, 5 5/8 x 8 7/8 inches (150 x 225 mm), printed 1985, signed, titled, dated and numbered 1 from the edition of 25 in pencil on verso of print, pencil annotated in another hand with title and edition on the back mat. *Fine.*
C
$1,000-1,500
See Illustration

94

MICHALS, DUANE (b. 1932)
Untitled [Portrait of Norman Dello Joio, 1982]. Gelatin silver print, 7 x 10 inches (146 x 216 mm), signed (lr) and numbered 4/30 in ink. *Fine condition.*
C
$800-1,200

95

PALLAS, MICKEY (1916-1997)
Group of three images. Includes *Gun Shop Owners*; *Buicks and Their Owners, Chicago, (Suburban Family with Convertible)*; *Buicks and Their Owners, Chicago (Lady in Mink).* Gelatin silver prints, each 10 1/4 x 10 1/4 inches (265 x 262 mm), 1956 and 1959 but printed 1980s, versos signed by Pallas, titled, dated and annotated. *Framed.*
C
$800-1,200
See Illustration

96

RENGER-PATZSCH, ALBERT (1897-1966)
Group of three images. Gelatin silver prints, likely vintage, including a self-portrait and two ferrotyped studies of machinery, the largest 8 3/4 x 6 1/2 inches (22.5 x 16.5 cm), versos with Renger-Patzsch's stamps, one titled and with publication annotations on the verso in pencil. *The portrait with unobtrusive surface defects.*
C Property from The Watermill Center, Water Mill, New York
$800-1,200
See Illustration

97

RODCHENKO, ALEKSANDR (1891-1956)

Courtyard, 1927. Gelatin silver print, 11 1/4 x 8 1/2 inches (290 x 215 mm), titled and dated in Cyrillic on verso by Varvara Rodchenko, Rodchenko's wife, (thus a later, but not a modern print), also with the collection stamp of Professor Lubomir Linhart of Prague, a noted historian of photography and film (who published a book on Rodchenko in 1964). *About fine.*

C

$3,000-5,000

See Illustration

98

SINSABAUGH, ART (1924-1983)

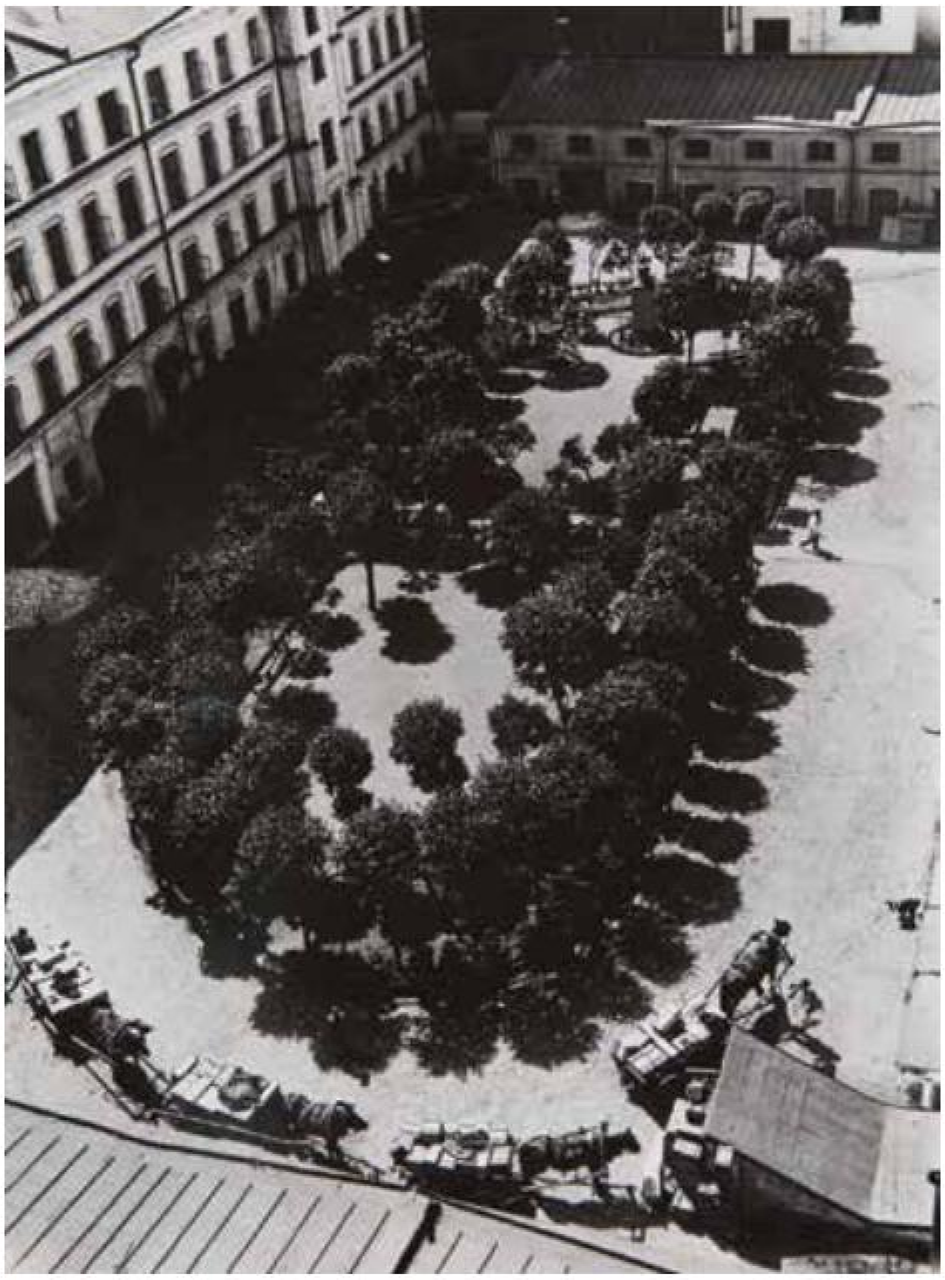
Untitled (Midwest Landscape), *circa* **1959-65**. Gelatin silver print (likely vintage), 2 5/8 x 19 1/2 inches (305 x 495 mm), image dry-mounted by the artist to a larger board, image unsigned. *Some toning to the mounting board.*

With Carol Ehlers Gallery Ltd. Chicago; to a private collector.

C

$2,000-3,000

See Illustration



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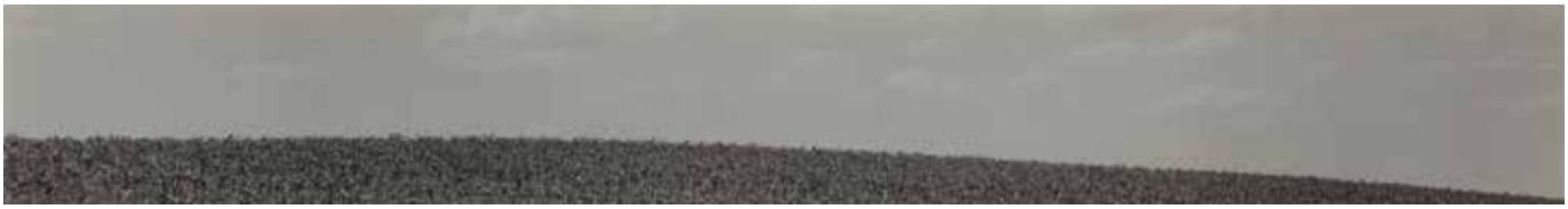
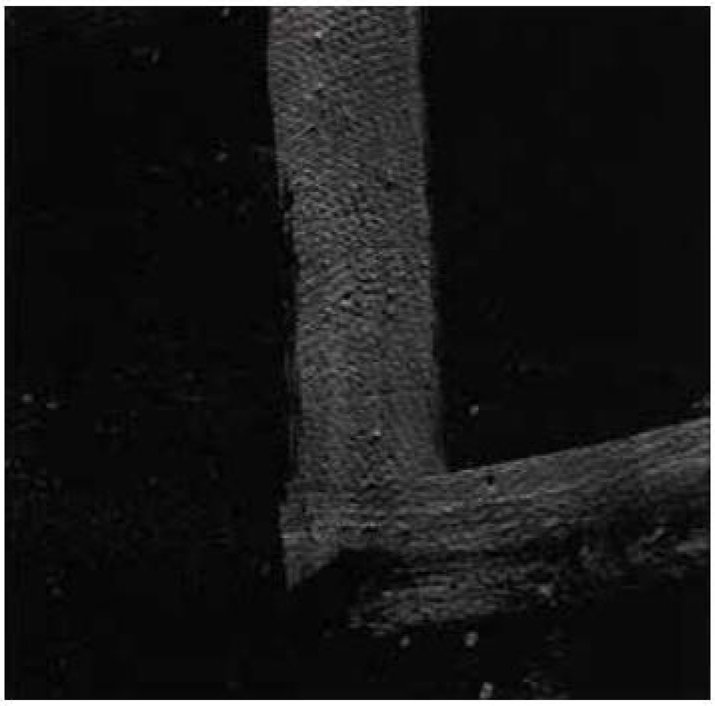
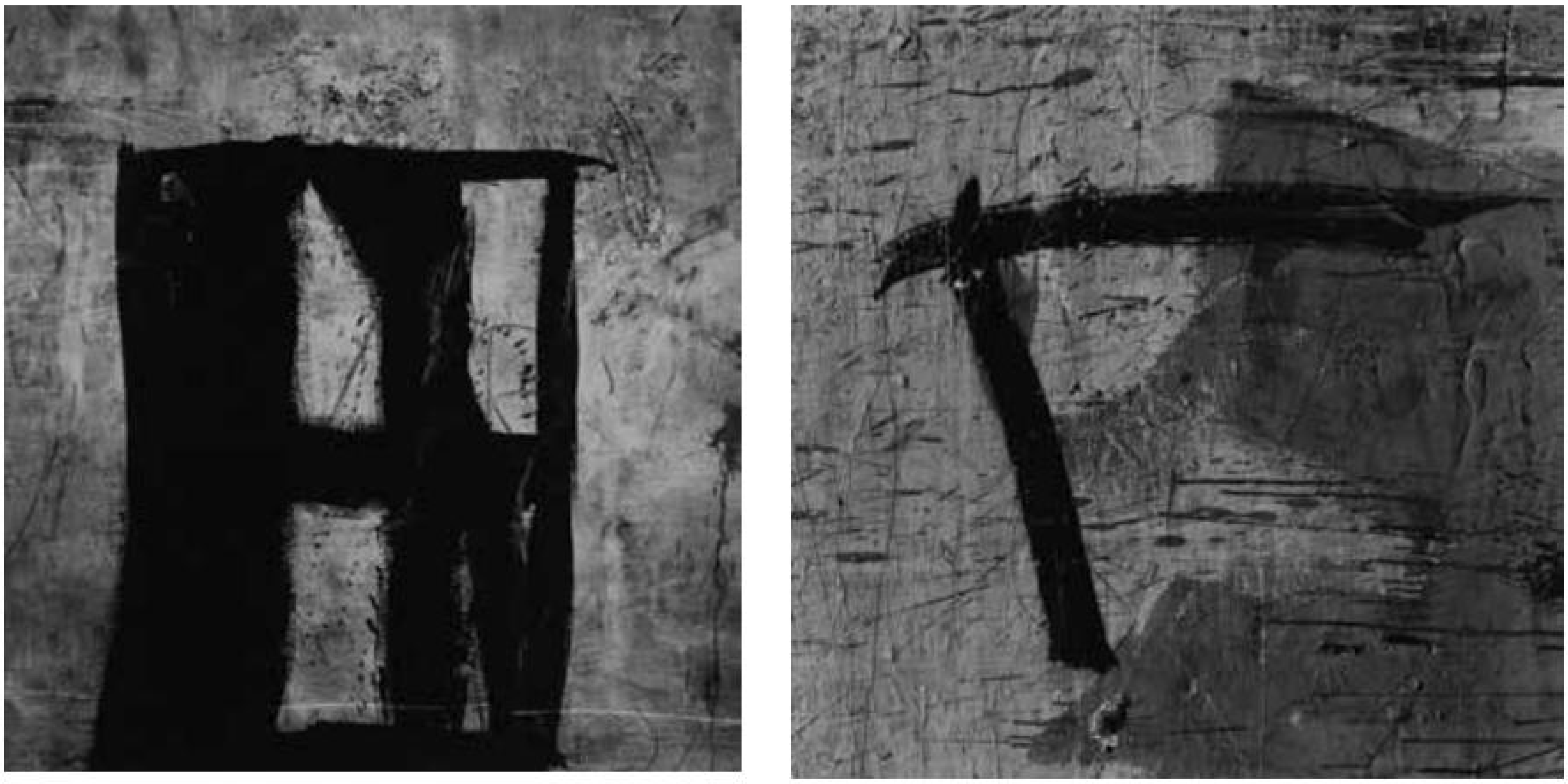


98

98 detail


99

99
SISKIND, AARON (1903-1991)
Rome 2 1973 (Homage to F.K.) Gelatin silver print, 9 3/8 x 9 3/8 inches (240 x 240 mm), recto signed in ink in margin (lr), titled and dated (ll), annotated in pencil on verso in Siskind's hand "Rm., 2, 73/6". *Fine, framed*
C
$1,000-1,500
See Illustration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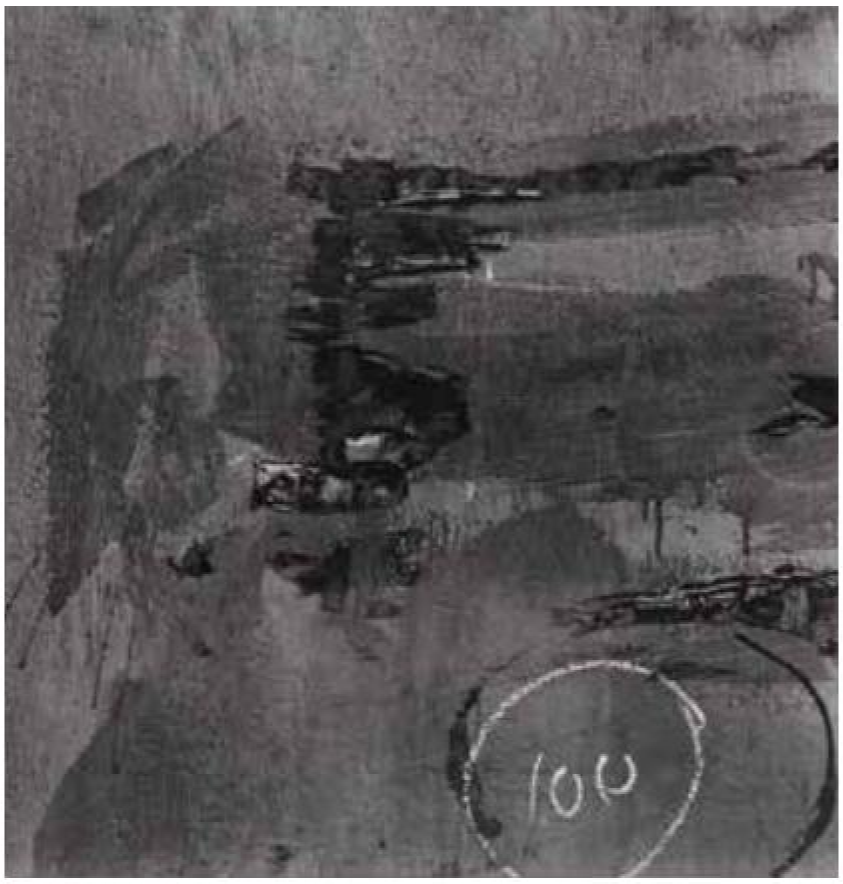
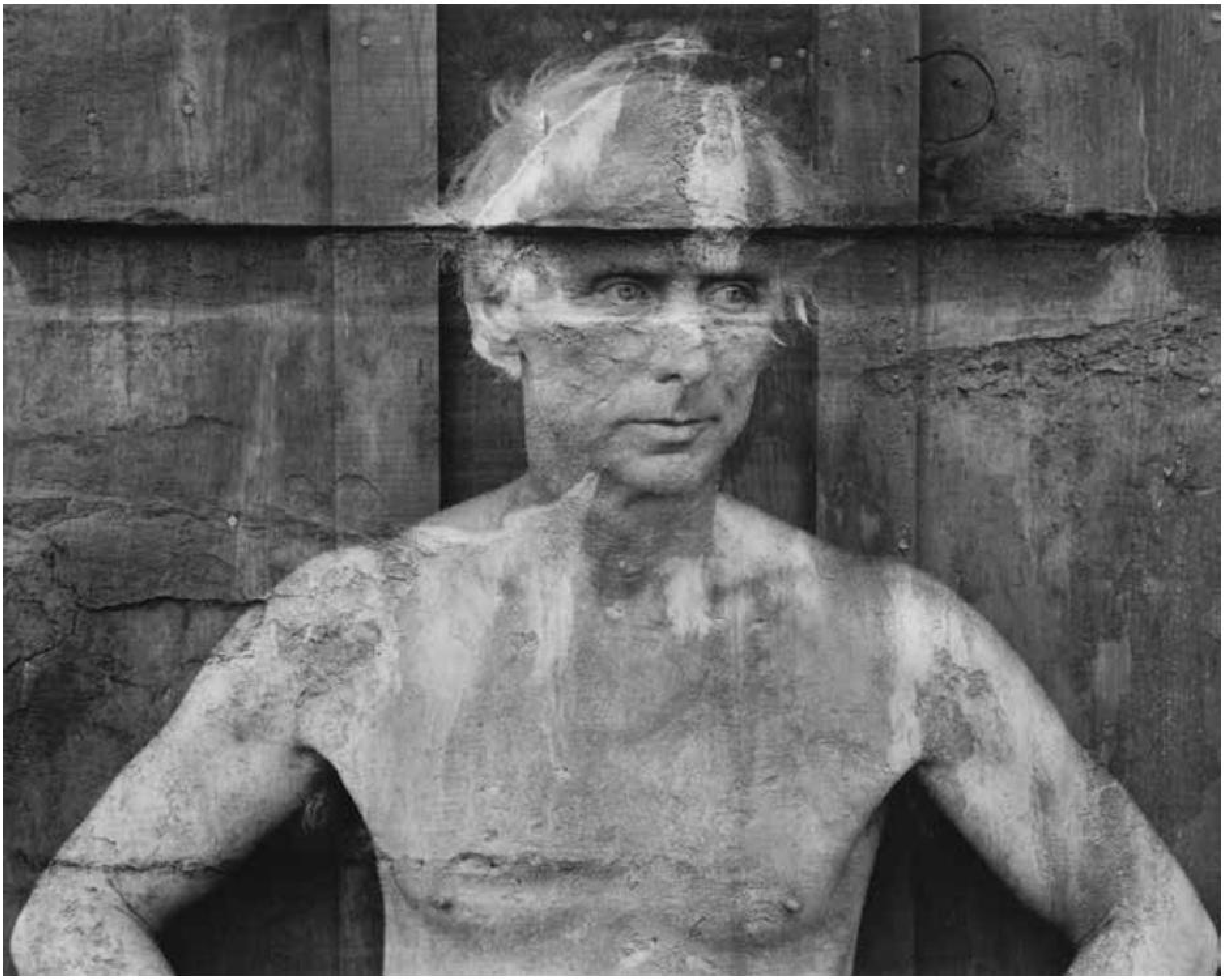


101

100
SISKIND, AARON (1903-1991)
Lima 89 1975. Gelatin silver print, 13 7/8 x 13 7/8 inches (354 x 354 mm), verso signed in pencil, dated and titled. *Small crease to blank margin, else fine*; **Together with Peru 229 1977**. Gelatin silver print, 9 7/8 x 9 inches (235 x 225 mm), verso signed in pencil, dated and titled. *Fine*
C
$1,200-1,800
See Illustration

101
SISKIND, AARON (1903-1991)
Places. Aaron Siskind Photographs. New York: Light Gallery/Farrar, Strauss and Giroux, 1976. First edition, one of an unstated (but very small) portion of the edition with a copy of an original photograph laid into a sleeve. The book: 11 3/8 x 10 5/8 inches; 112 pp., illustrated throughout. The photograph: Lima 80 1975 (Homage to F[ranz].K.[line]). Gelatin silver print, 9 1/2 x 9 inches (241 x 224 mm), signed by Siskind (l.r.), dated and titled (l.l.). *Book and print in fine condition.*
C
$500-700
See Illustration



102

102

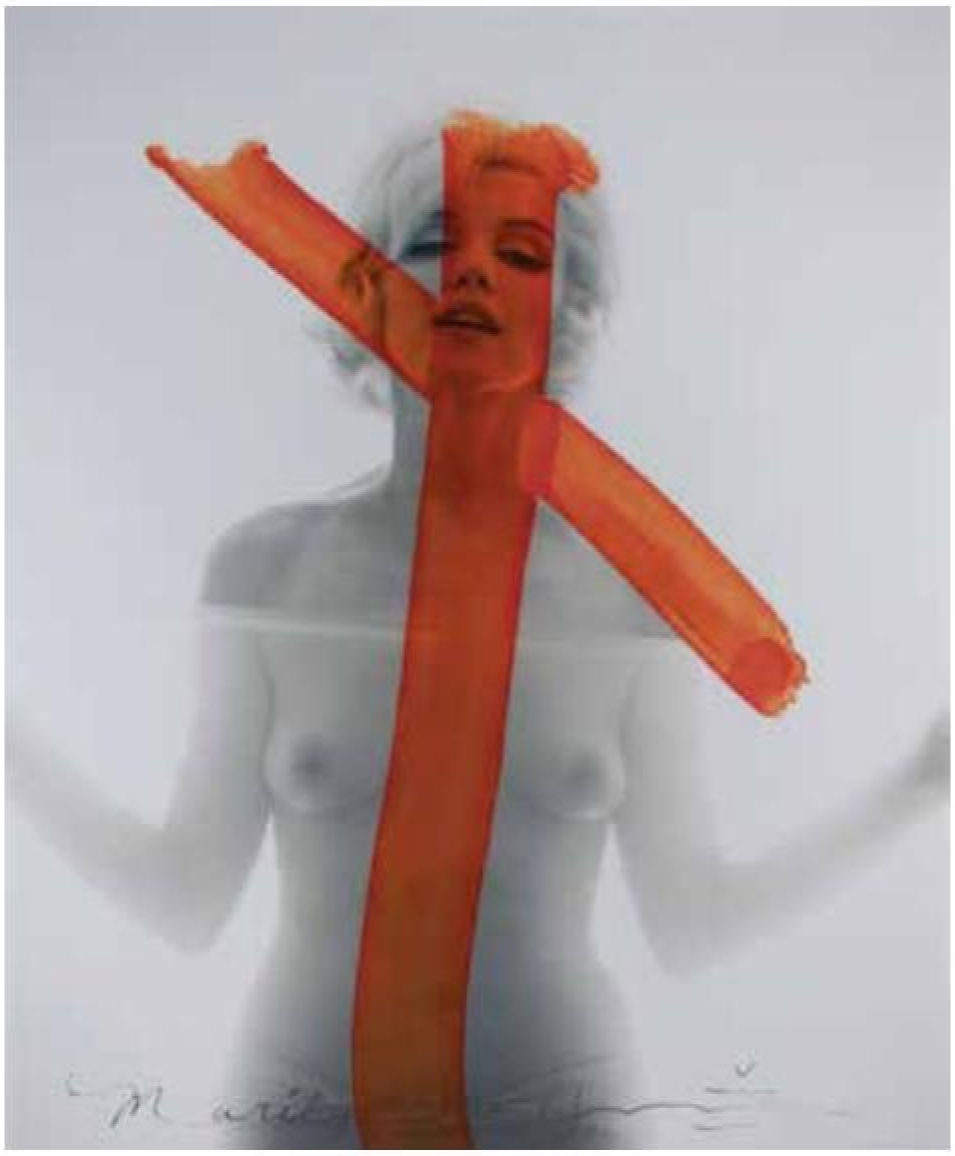
SOMMER, FREDERICK (1905-1999)

Max Ernst, 1946. Gelatin silver print, flush mounted, 7 1/2 x 9 3/8 inches (190 x 238 mm), printed after 1988, mount verso signed, dated and titled by Sommer. *Fine, framed.* Among Sommer's most significant images, a magnificent portrait of the Surrealist master, a personal friend of the photographer for many years. With Carol Ehlers Gallery Ltd.; Chicago; to a private collector.

C

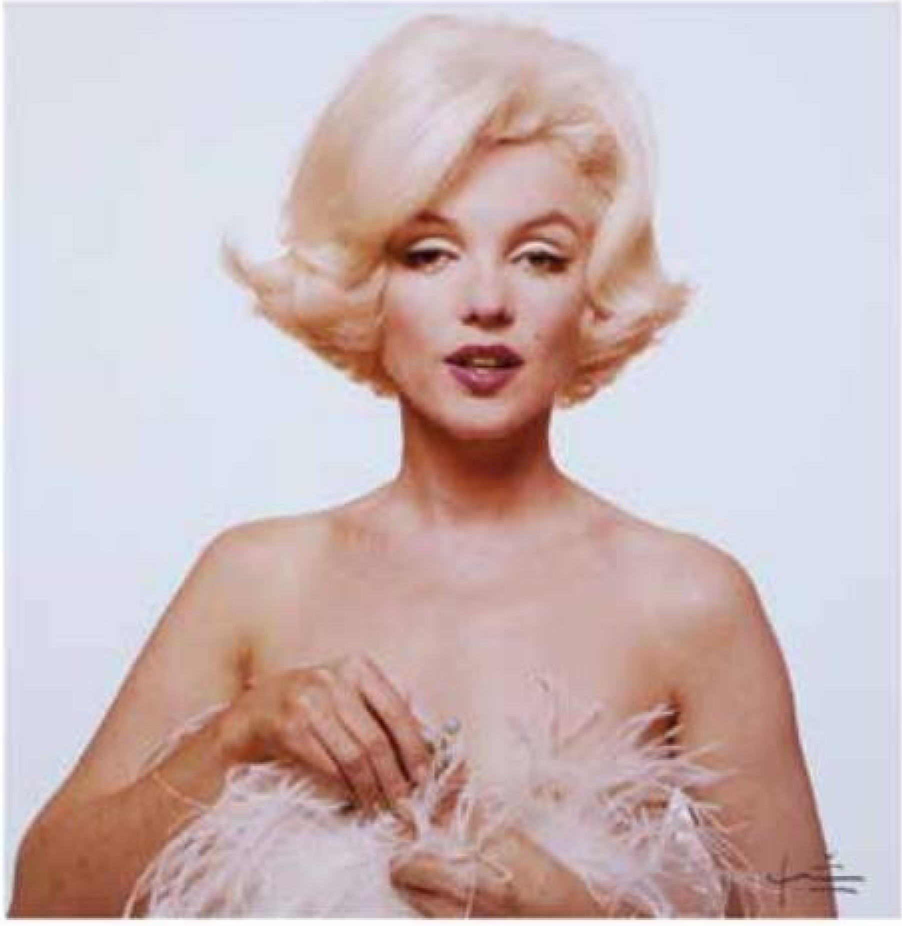
$20,000-30,000

See Illustration and Back Cover



103

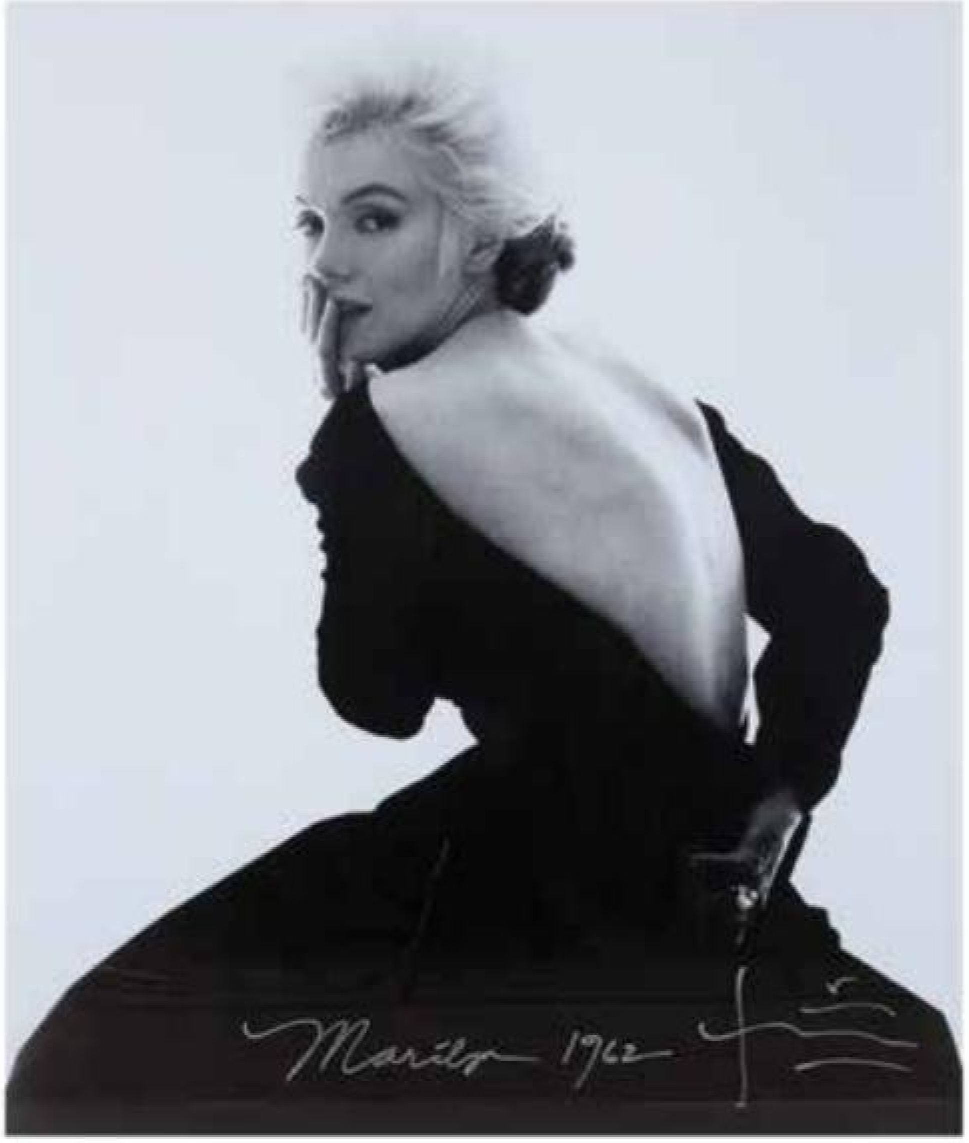
105
STERN, BERT (1929-2013)
Large format Marilyn Monroe in a black dress, from *The Last Sitting for Vogue*, 1962, printed later. Large format digital print, the image approximately 39 x 34 inches (990 x 863 mm), signed and titled "Marilyn 1962" in silver (l.r.) and with Stern's stamp on verso. Recently framed. *Unexamined out of frame.*
C
$3,000-5,000
See Illustration



106

103
STERN, BERT (1929-2013)
Large format Marilyn Monroe behind crucifix, from *The Last Sitting for Vogue*, 1962, printed later. Large format digital print, the image approximately 48 x 40 inches (1220 x 1016 mm), signed and titled "Marilyn 1962" in silver (l.r.) and with Stern's stamp on verso. Recently framed. *Unexamined out of frame.*
C
$4,000-6,000
See Illustration

104
STERN, BERT (1929-2013)
Marilyn Monroe with jewels [Contact Sheet] from *The Last Sitting for Vogue*, 1962, printed later. Digital print, sheet 19 x 13 inches (480 x 330 mm), signed on image in gold (l.r.) and with Stern's stamp to verso.
C
$600-900



105

106
STERN, BERT (1929-2013)
Marilyn Monroe with bare shoulders holding jewels, from *The Last Sitting for Vogue*, 1962, printed later. Digital print, the image approximately 29 x 28 1/4 inches (737 x 719 mm), signed and titled "Marilyn 1962" in black crayon (l.r.) and with Stern's stamp on verso; framed.
C
$1,500-2,500
See Illustration

107

STERN, BERT (1929-2013)

Marilyn Monroe with Jewels, from *The Last Sitting for Vogue*, 1962, printed later. Large format digital print, the image approximately 24 x 30 inches (610 x 762 mm), signed in silver (l.r.) and with Stern's stamp on verso; framed.

C

$800-1,200

108

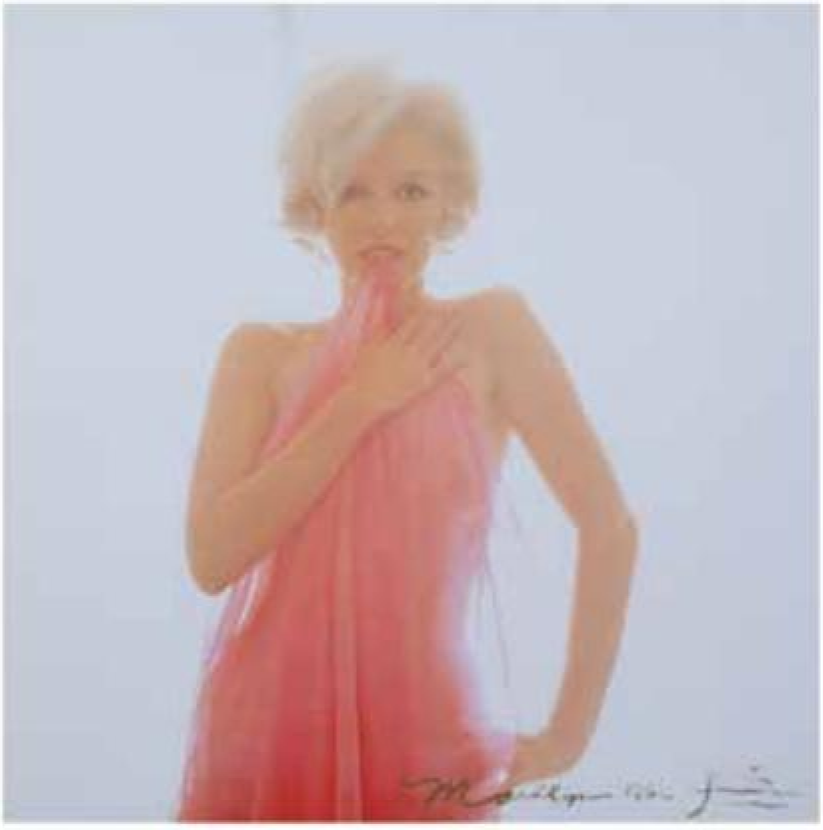
STERN, BERT (1929-2013)

Marilyn Monroe with a pink scarf in her teeth, from *The Last Sitting for Vogue*, 1962, printed later. Large format digital print, the image approximately 28 1/2 x 28 1/2 inches (724 x 724 mm), signed and titled "Marilyn" in gold (l.r.) and with Stern's stamp on verso; framed. *Signature smudged*

C

$1,500-2,500

See Illustration



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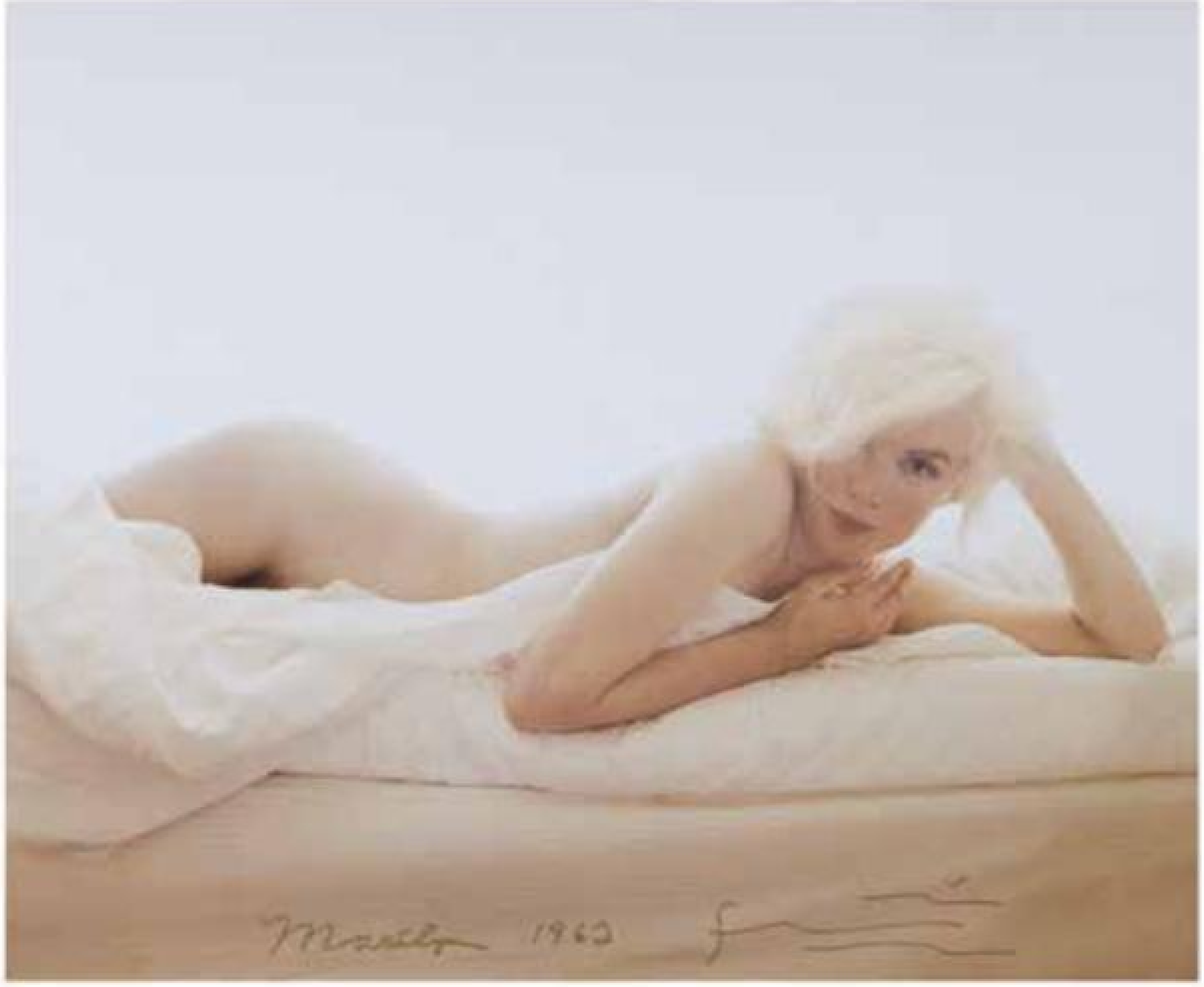


109

109

STERN, BERT (1929-2013)

Large format Marilyn Monroe nude on a bed, from *The Last Sitting for Vogue*, 1962, printed later. Digital print, the image approximately 35 1/2 x 44 inches (902 x 1118 mm), titled "Marilyn 1962" in gold (l.c.), signed (l.r.) and with Stern's stamp on verso; framed.

C

$5,000-8,000

See Illustration

110

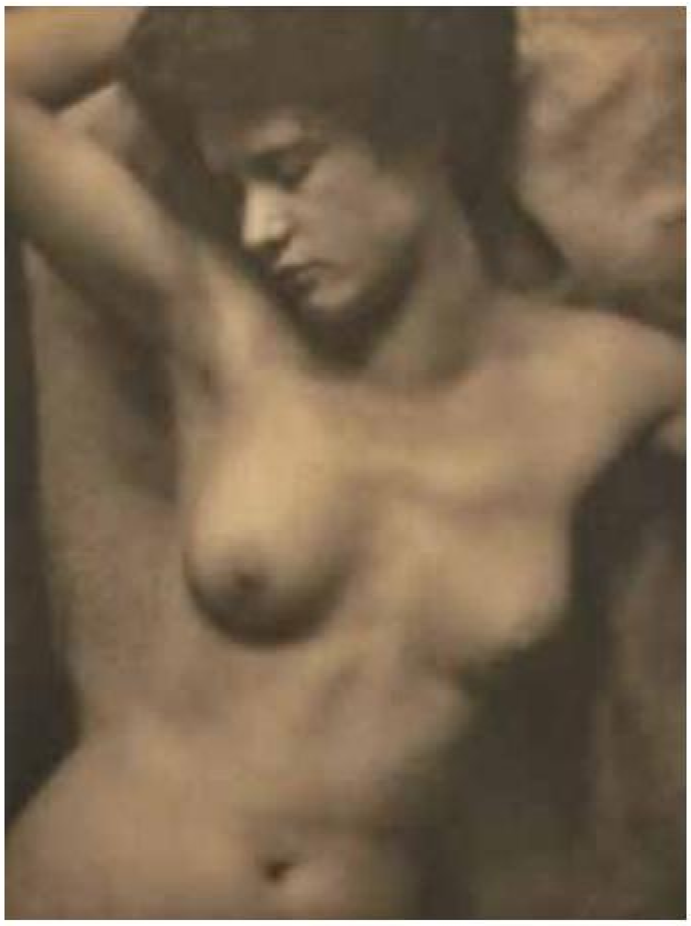
STIEGLITZ, ALFRED and WHITE, CLARENCE

Torso, 1909. Photogravure on tissue, 8 3/8 x 6 3/4 inches (213 x 160 mm), extracted from *Camera Work*, Number 27, July 2009. *Fine, framed.*

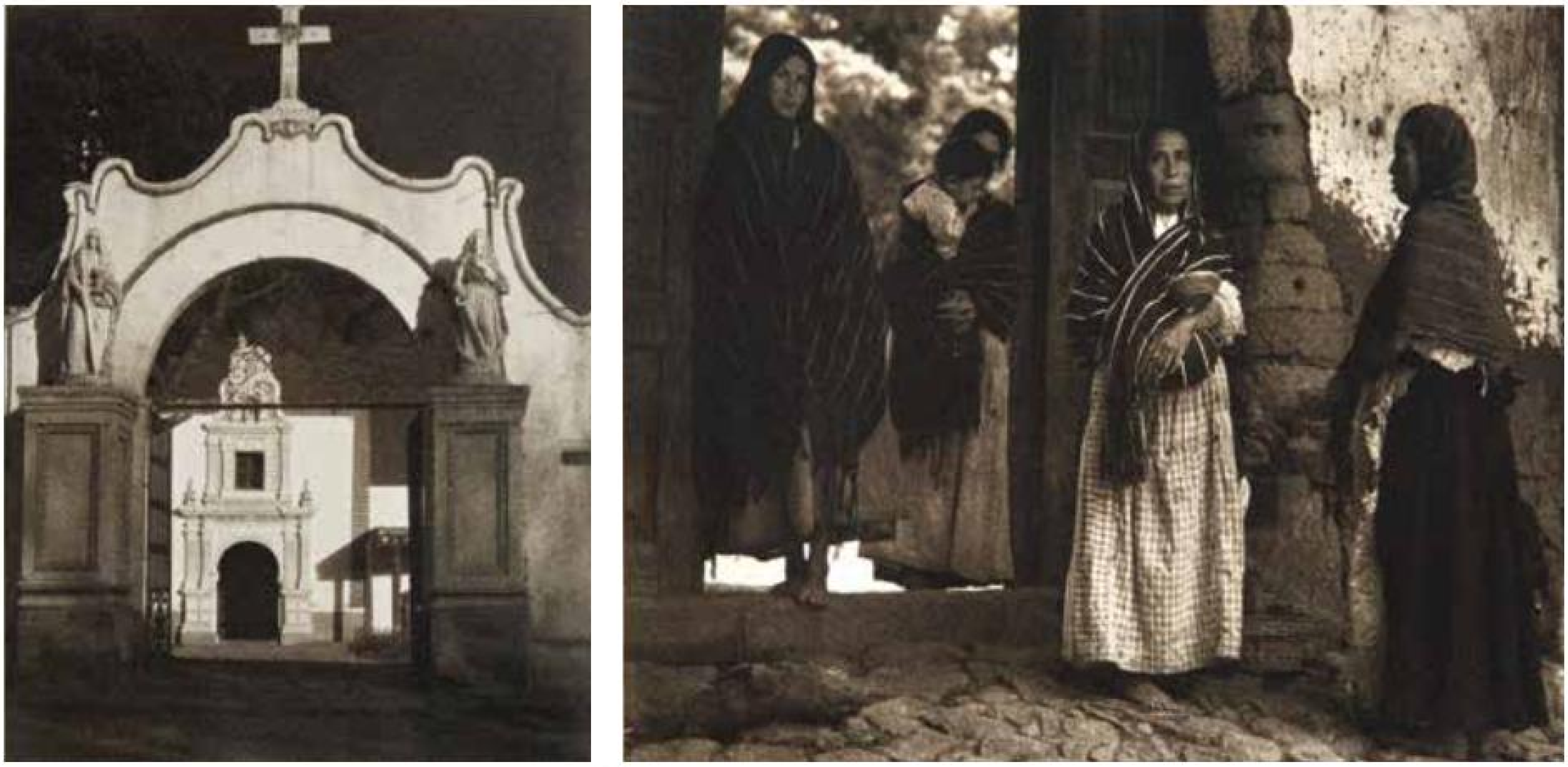
C

$1,500-2,500

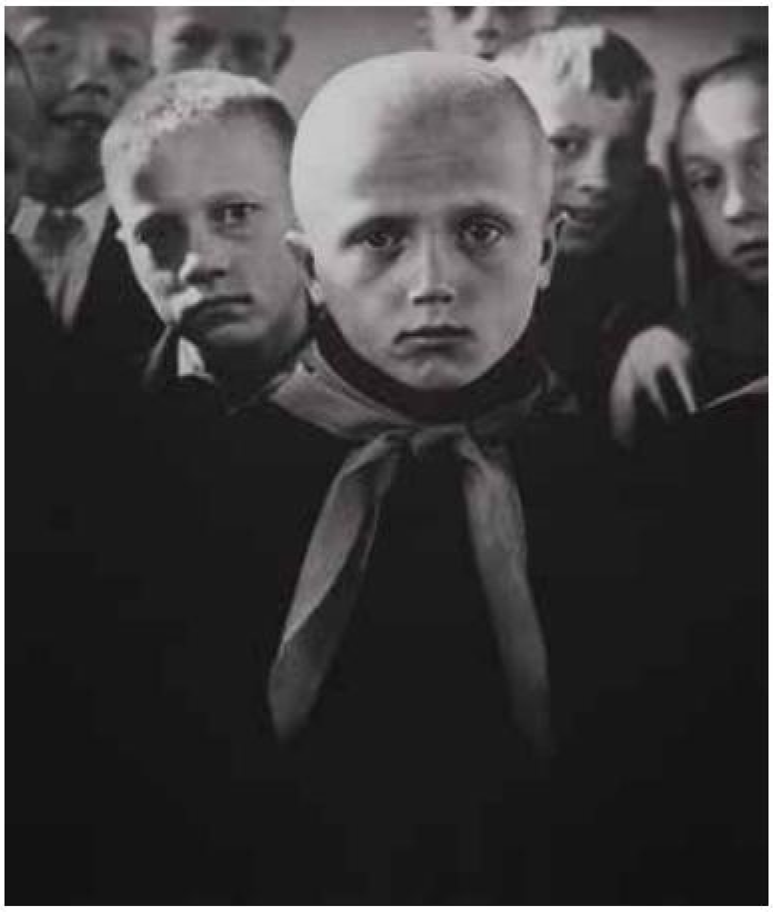
See Illustration



110



111



112

111

STRAND, PAUL

The Mexican Portfolio. (New York): Da Capo Press, (1967). Second edition, one of 1000 copies signed by Paul Strand. Publisher's portfolio, text and plates in paper sleeve in chemise and slipcase. 16 x 12 3/8 inches (40.5 x 31.5 cm); 8 pp. text, twenty loose photogravure plates. *A fine copy in the original shipping carton.* A reissue of the 1940 edition of Strand's photographs of Mexico, using the original photogravure plates made by Otto Wackernagel. Strand notes in the limitation statement that he feels the plates superior to the original printing of 1940.

C

$1,200-1,800

See Illustration

112

SUTKUS, ANTANAS (b. 1934)

[The Pioneer (Ignalina) At the Festival], 1964. Gelatin silver print, 23 1/2 x 19 1/2 inches (600 x 498 mm), signed titled and dated in pencil on verso by the photographer. *About fine.*

C

$2,000-3,000

See Illustration

113

TICE, GEORGE (b. 1938)

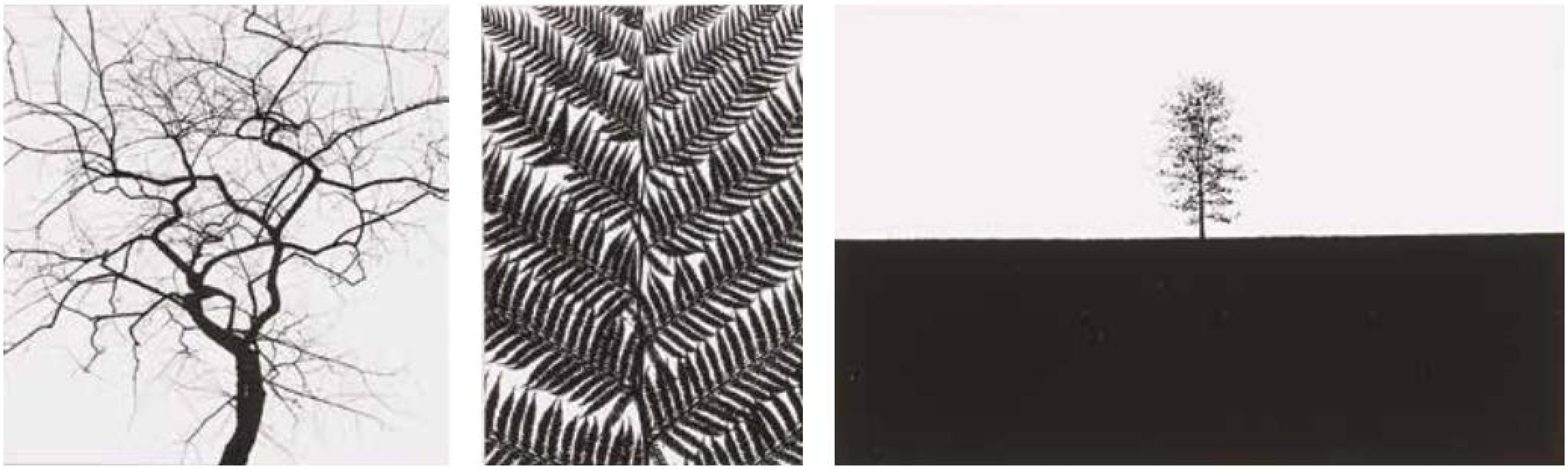
Trees; twelve original photographs. New York?: self-published, 1968? Copy 39 from the edition of 50. Original black portfolio with sleeve, title printed in black. 14 x 11 inches (35.5 x 28 cm); [4] pp. title and text (signed and numbered by Tice at the foot of the title), and twelve superb gelatin silver prints with guard sheets, dry mounted to card mounts of the given size, images variously sized 2 7/8 x 4 3/8 to 6 3/4 x 4 3/8 inches (70 x 115 to 160 x 110 mm). *Some wear to exterior of portfolio, the contents fine.*

This very beautiful series by Tice is very scarce complete, most having been taken apart.

C

$2,000-4,000

See Illustration



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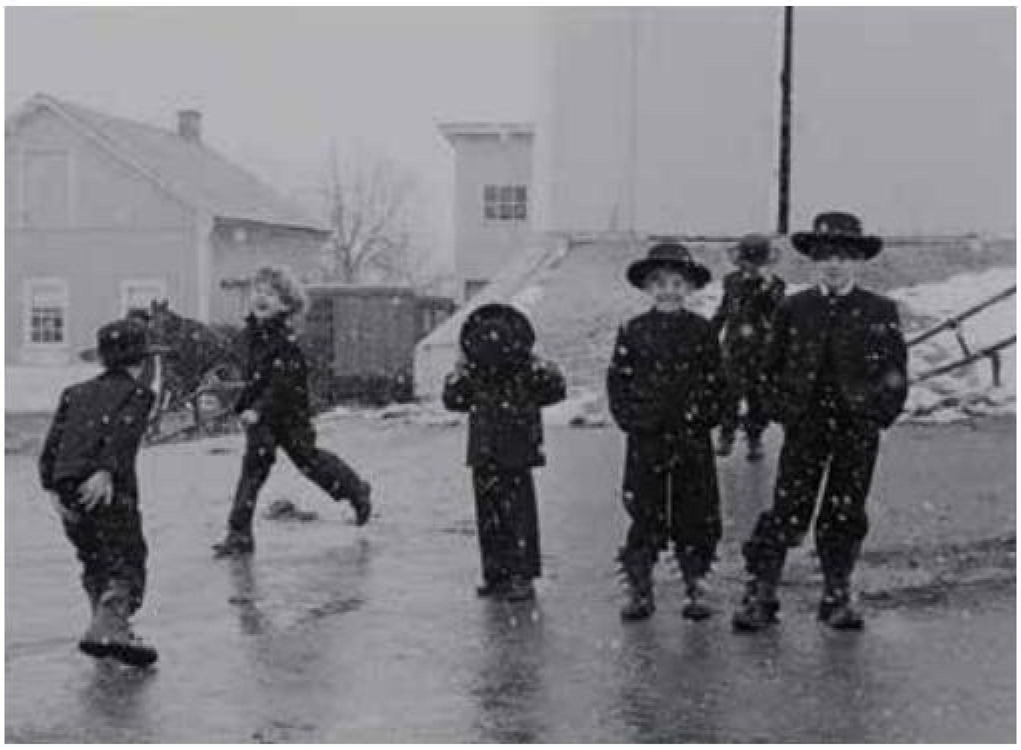
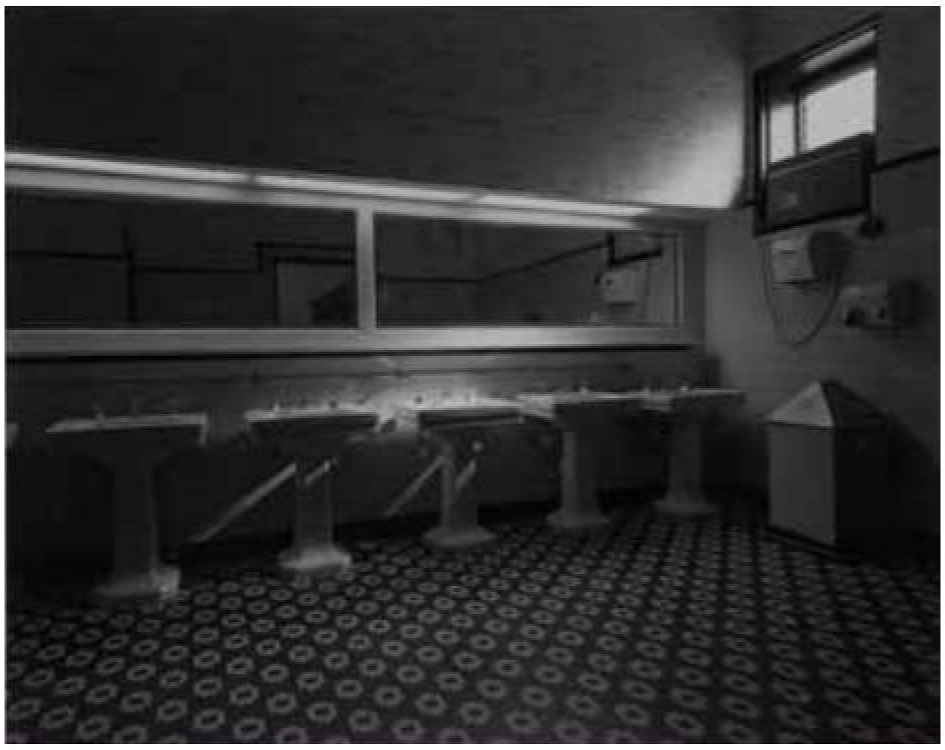
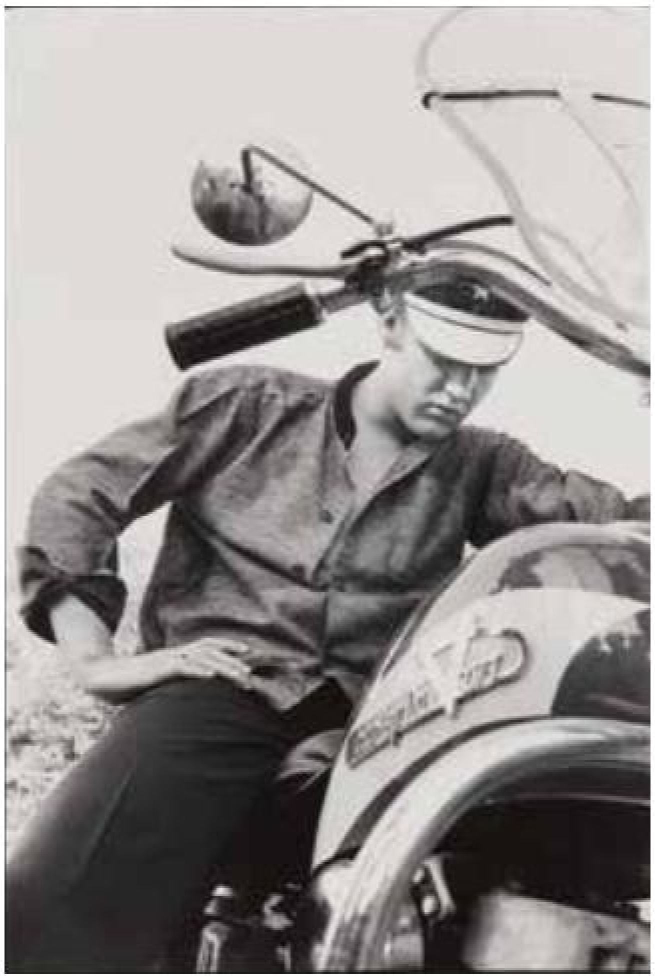




114

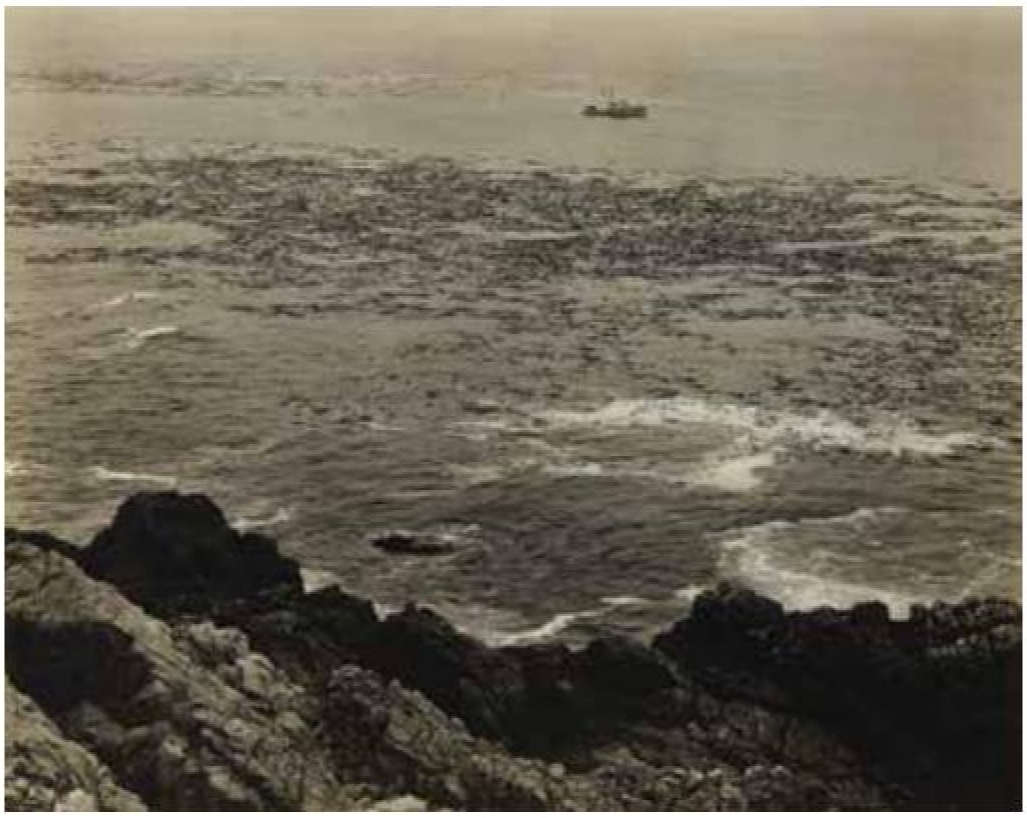
114
TICE, GEORGE A. (b. 1938)
Amish children playing in snow, Lancaster, PA. Gelatin silver print, 6 3/4 x 9 1/4 inches (174 x 235 mm), dry-mounted, printed 1990, signed in pencil on mount below image and titled and dated in Tice's hand on mount verso. *Framed*; **Together with Men's room, Hotel Shelburne, Atlantic City, N.J. 1978.** 7 3/8 x 9 1/2 inches (188 x 240 mm), dry-mounted, printed 1987, signed in pencil on mount below image and titled and dated in Tice's hand on mount verso. *Framed*
C
$800-1,200
See Illustration

115
WERTHEIMER, ALFRED (b. 1929)
Group of three images of Elvis Presley. Includes **Elvis on his Harley ... July 4, 1956**; **New York City, Hudson Theater July 1, 1956**; and **Elvis in the Upper Berth ... June 30th, 1956**, all printed later. The largest 15 x 10 inches (378 x 250 mm), each signed recto in the margin by Wertheimer in ink (lr), one also titled thus; the versos signed, titled, dated and two with extensive annotations regarding Elvis by the photographer in pencil, dated and with his copyright stamps hand-dated 1979. *Fine, framed.*
C Property from The Watermill Center, Water Mill, New York
$1,500-2,500
See Illustration



115

116
WESTON, EDWARD (1886-1958)
[Rocks, surf and kelp, likely Point Lobos], 1940. Gelatin silver print, 7 5/8 x 9 1/2 inches (190 x 243 mm), dry mounted to tan card, initialed and dated by Weston in pencil (l.r.). *Minor lightstain to mount.*
C
$4,000-6,000
See Illustration



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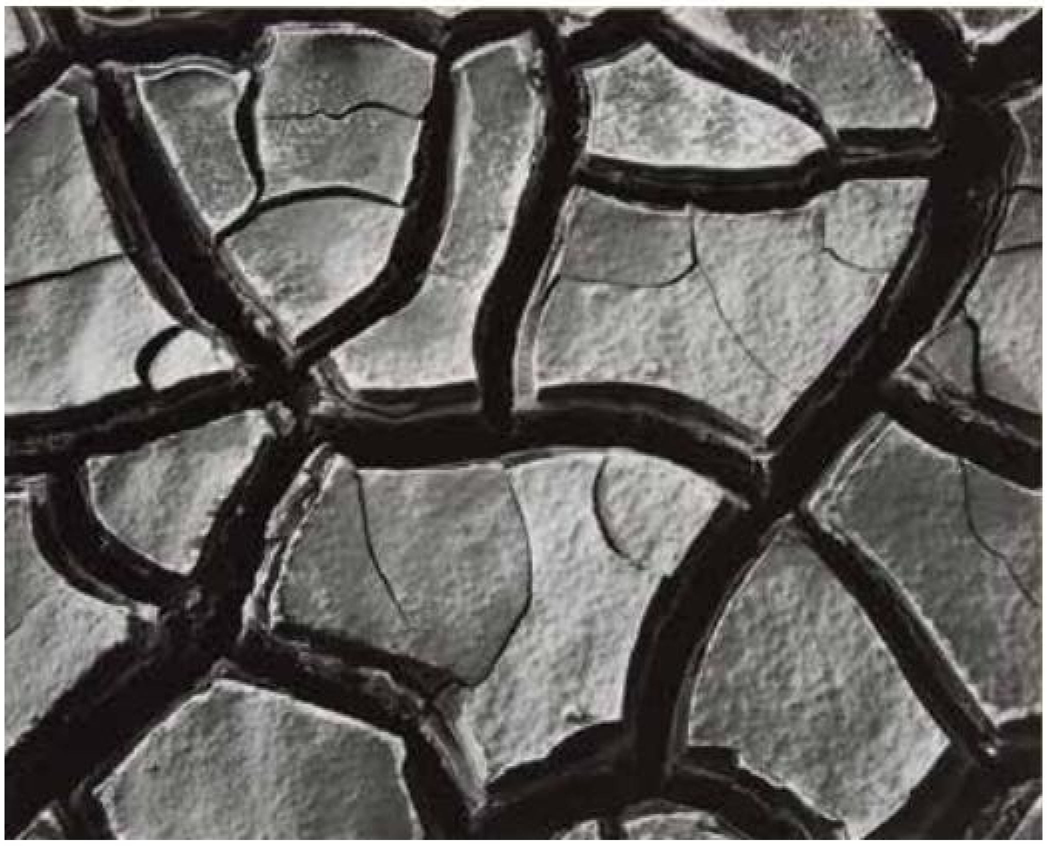


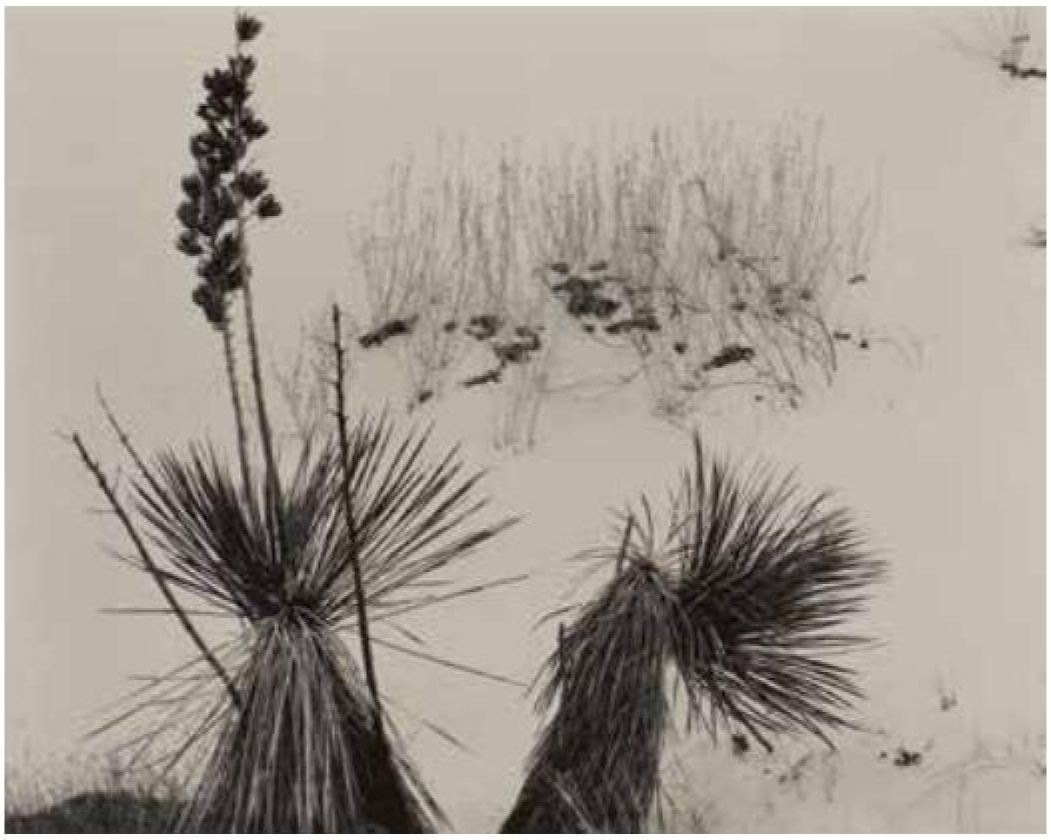
117

117
WESTON, BRETT (1911-1993)
[Mud Cracks, 1967]. Gelatin silver print, 7 5/8 x inches x 9 1/2 inches (193 x 242 mm), dry mounted, signed on mount (l.r.). *Fine condition.* Sold with a copy of Brett Weston *Voyage of an Eye*, Millerton: Aperture, (1991), one of 300 copies signed by Weston, fine in slipcase, with which book this print likely came.
C
$1,000-1,500
See Illustration

118
WESTON, BRETT (1911-1993)
[White Sands, New Mexico, Yucca], 1946. Gelatin silver print, possibly vintage, 7 5/8 x 9 1/2 inches (195 x 242 mm), dry-mounted, signed and dated on mount verso in pencil. *Fine condition, framed.*
With Carol Ehlers Gallery Ltd., Chicago; to a private collector.
C
$1,200-1,800
See Illustration

119
WESTON, BRETT (1911-1993)
[Branches and Sand], 1950. Gelatin silver print, possibly vintage, 7 5/8 x 9 1/2 inches (195 x 242 mm), dry-mounted, signed and dated on mount verso in pencil. *Fine condition, framed.*
With Carol Ehlers Gallery Ltd., Chicago; to a private collector.
C
$1,200-1,800
See Illustration

120
WESTON, BRETT (1911-1993)
Giant Fern-Los Angeles, 1953. Gelatin silver print, possibly vintage, 7 1/2 x 9 1/2 inches (190 x 242 mm), dry-mounted, signed and dated on mount recto in pencil (lr), titled on verso *Fine condition, framed.*
With Carol Ehlers Gallery Ltd., Chicago; to a private collector.
C
$1,200-1,800
See Illustration



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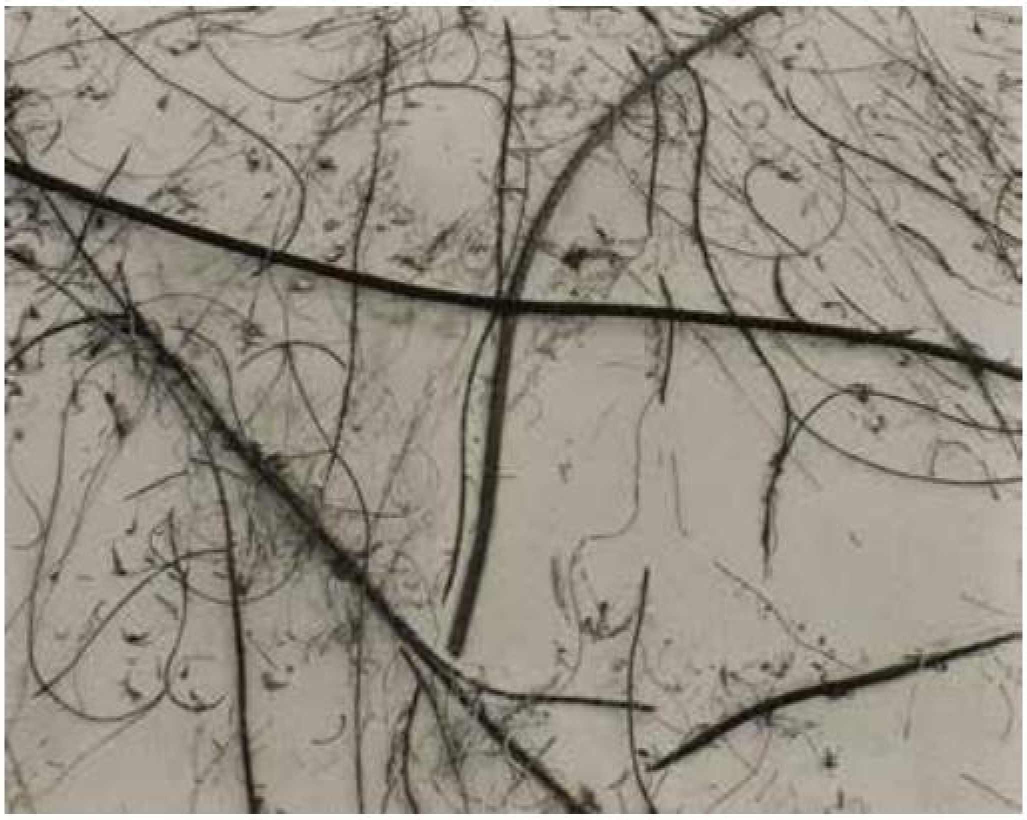

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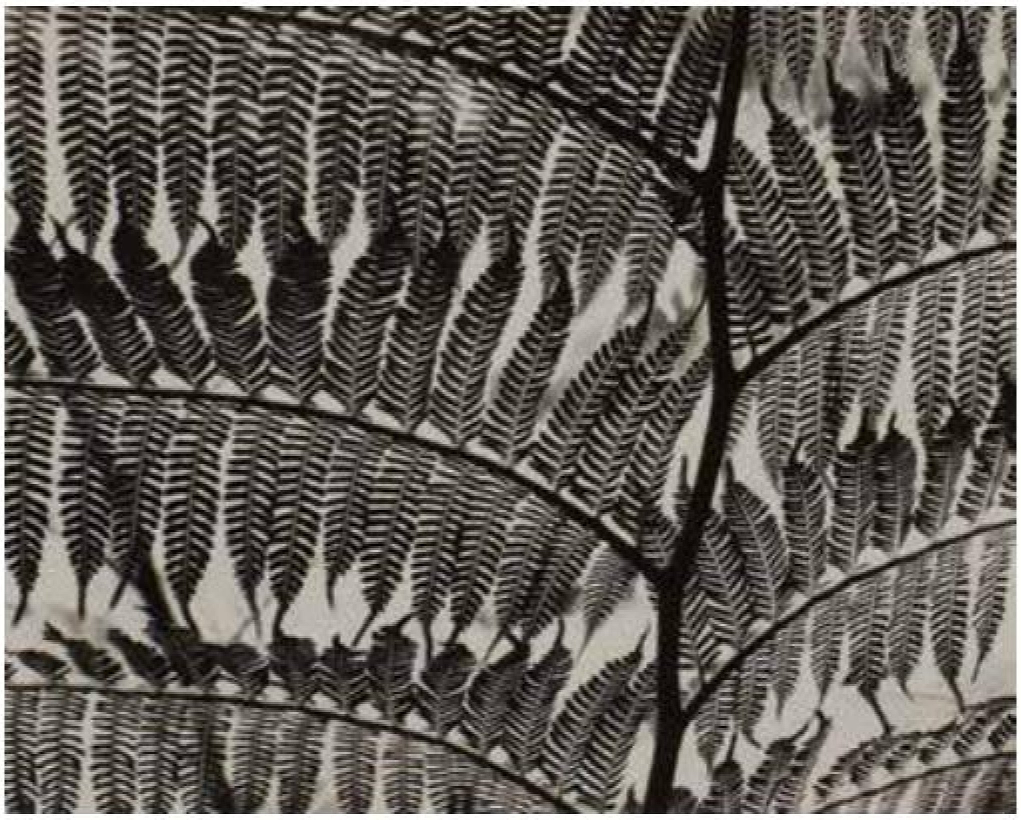


120

121
WHITE, MINOR (1908-1976)
[Driftwood and eye, about 1970]. Gelatin silver print, 8 1/8 x 10 3/4 inches (205 x 270 mm), dry mounted, signed in pencil on mount recto (l.r.). *Fine example.*
C
$1,000-1,500
See Illustration

122
ZIMBEL, GEORGE (b. 1929)
Jacqueline and John F. Kennedy, New York City, 1960. Gelatin silver print, 8 1/4 x 12 1/8 inches, signed and dated in ink (lr). *Fine, framed.*
C
$600-900

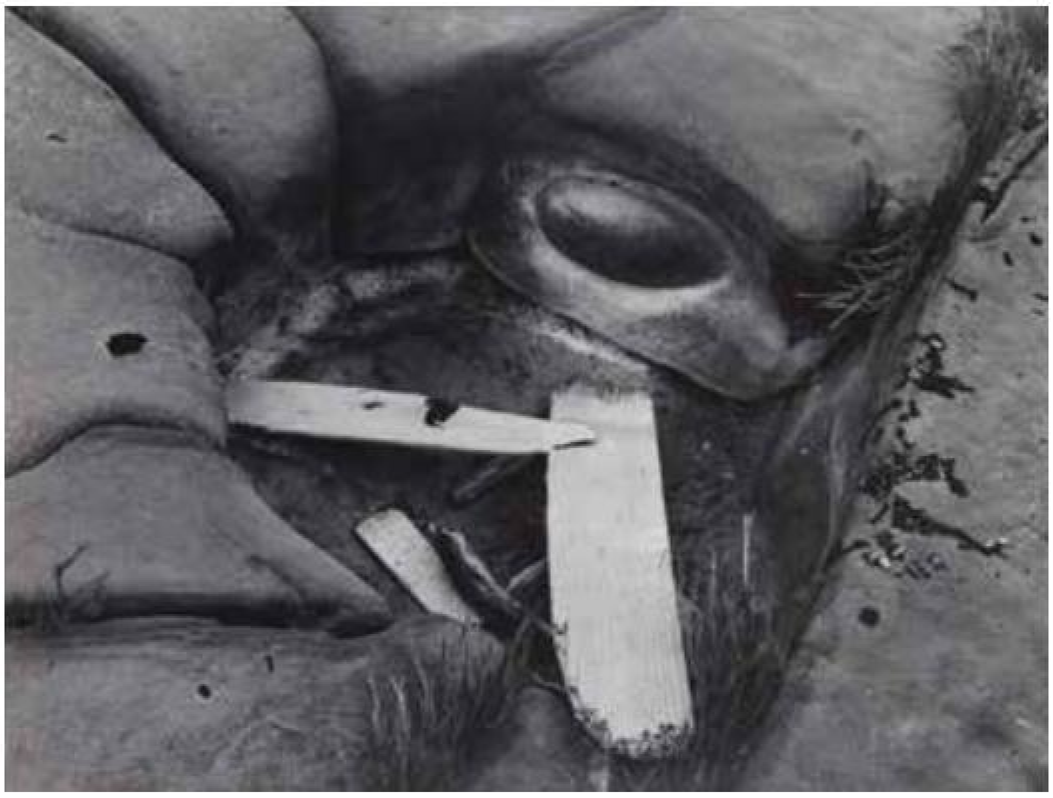
Contemporary Photography

123
ABRAMOVIC, MARINA (b. 1946)
Women in the rain (Balkan E[rotic]. Epic), 2005. Chromogenic print, 14 7/8 x 15 inches (377 x 380 mm), verso signed, dated and titled by Abramovic, marked artist proof (A/P). *Fine, framed.*
An image taken from the multi-channel installation *Balkan Erotic Epic* based on Marina Abramovic's research into Balkan folk culture and its use of the erotic.
C Property from The Watermill Center, Water Mill, New York
$1,500-2,500
See Illustration

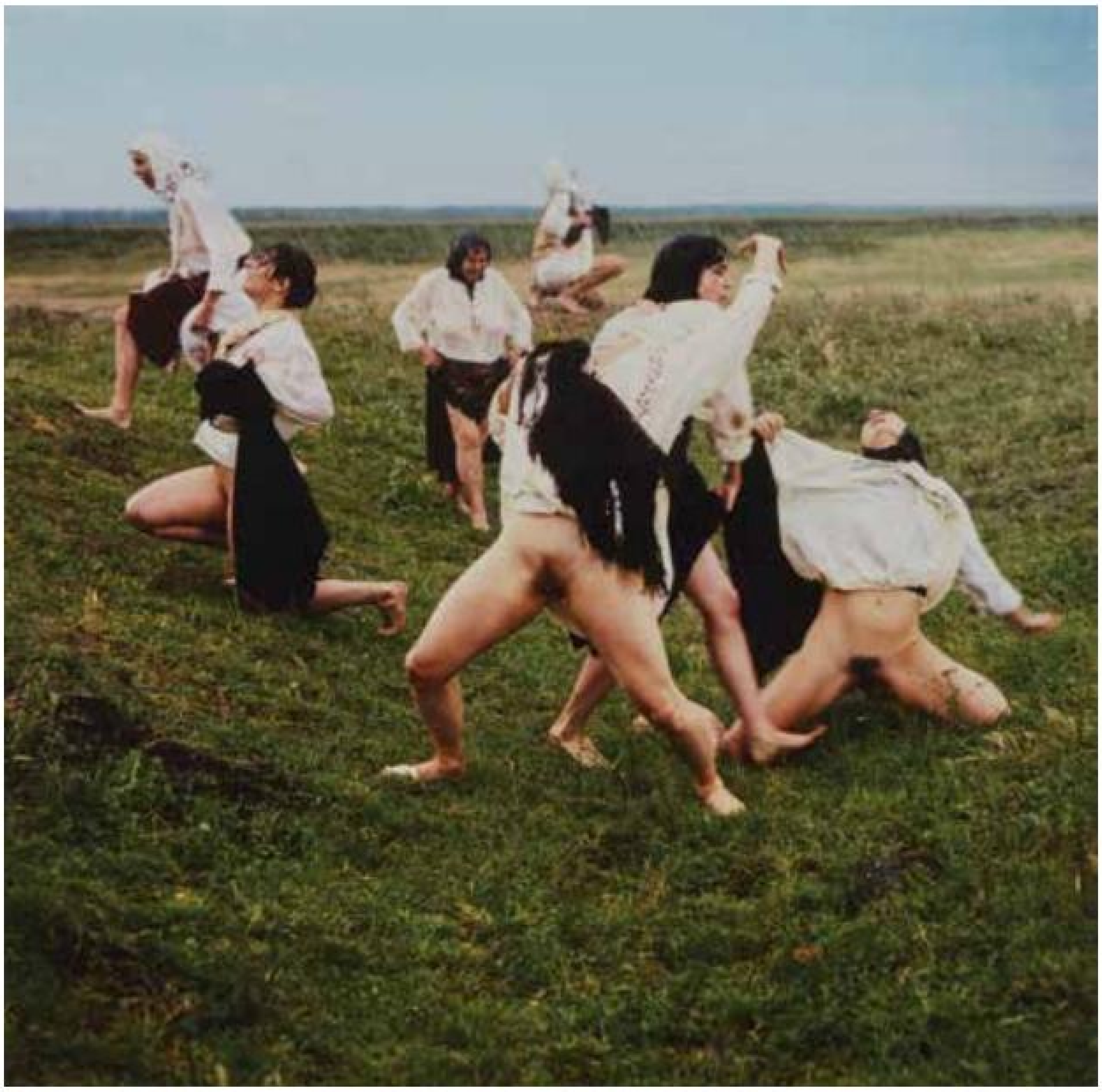
124
BASILICO, GABRIELE (1944-2013)
Riva del Garda, 1997. Gelatin silver print, 14 1/2 x 21 1/4 inches (368 x 538 mm), with Basilico's blind-stamp in the margin (lr), printed 2001, verso signed in pencil, titled and numbered 1 from an edition of 15 copies. *Fine, framed.*
C
$500-800

125
[BAUMGARTEN, LOTHAR b. 1944]
Group of five works from the Salto Kukenan series, gelatin silver prints, 15 1/4 x 22 1/2 inches (388 x 275 mm), from an edition of 85. *Framed.*
C
$1,000-1,500

126
CLARK, SANDRA RUSSELL (b. 1949)
Isola Bella, Italy. Toned and hand-colored gelatin silver print, 18 1/2 x 12 5/8 inches (470 x 320 mm), signed (image l.r.), verso signed in pencil, titled and numbered 32 from the edition of 35. *Fine, framed.*
C
$500-800



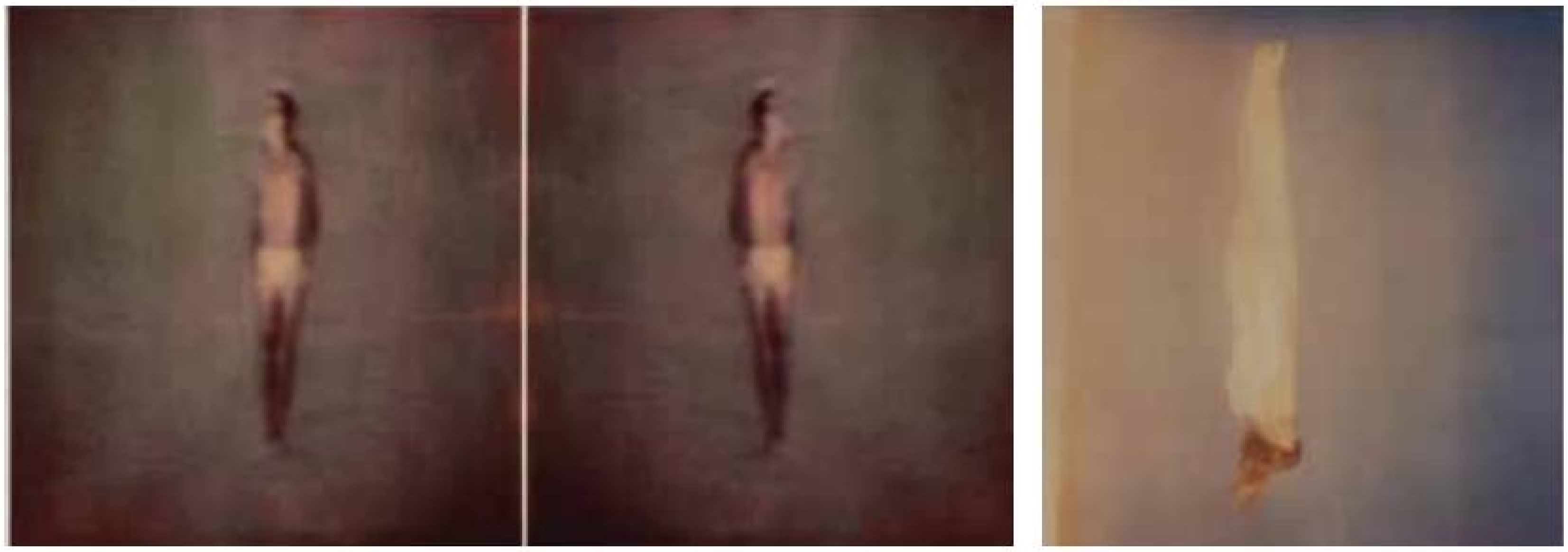
121



123

127
CONNER, LOIS (b. 1951)
Beijing, New Years Eve, 2004. Pigment ink print, 13 1/8 x 34 inches (338 x 860 mm), recto signed, titled, dated and annotated (lr), numbered ap1. *Fine, framed.*
C
$500-800

128
DECOSSE, CY (b. 1929)
Group of four works. Includes two large-format platinum prints **Three Lilies, 1999** and **Iris "Cultured Pearl, 1999**, 21 x 19 1/2 inches (530 x 485 mm), both signed (below image, lr) and numbered from the edition of 30; and two gravures after DeCosse photographs, signed and variously limited. *Fine, framed.*
C
$600-900



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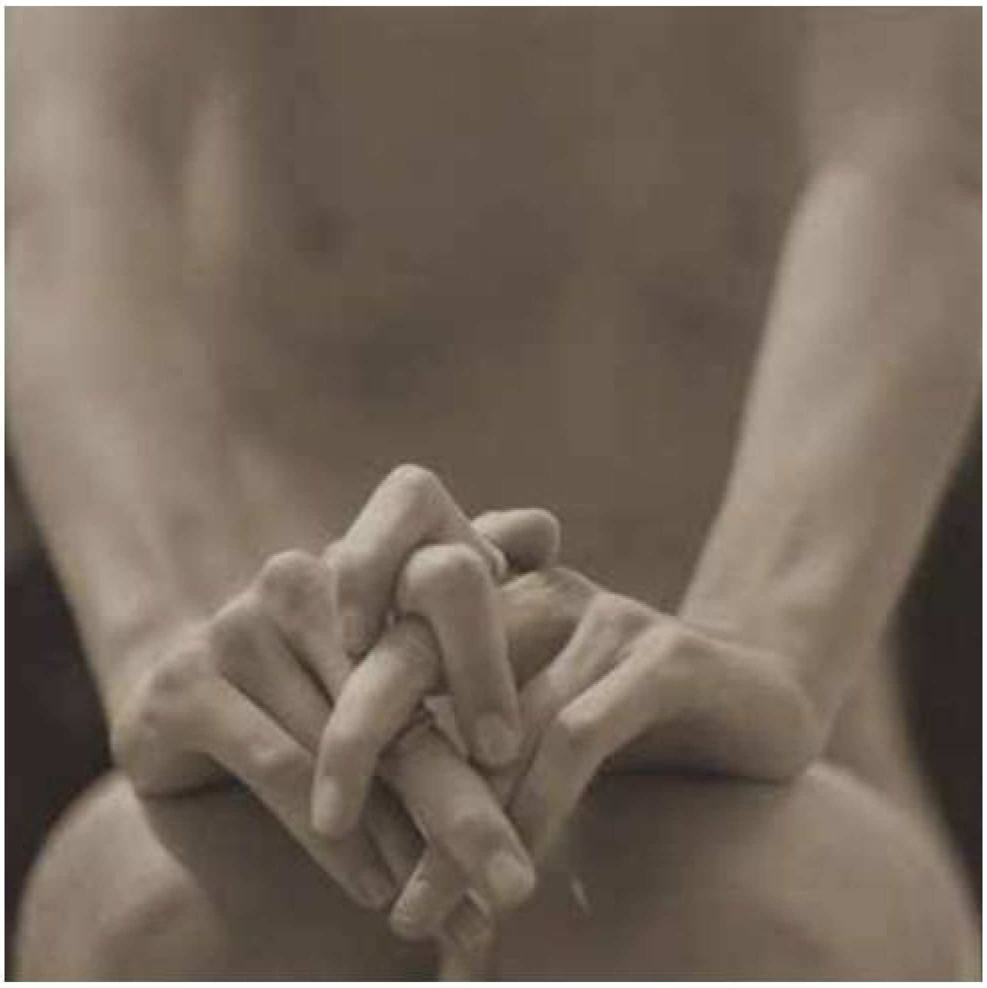

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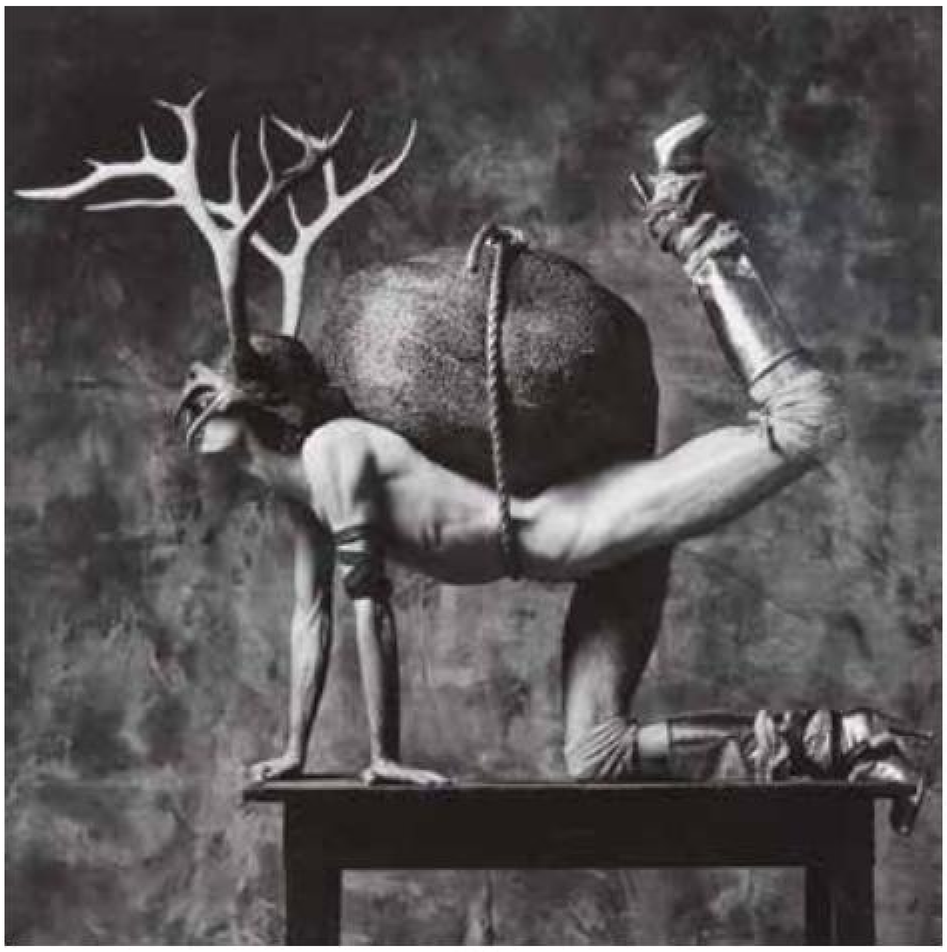


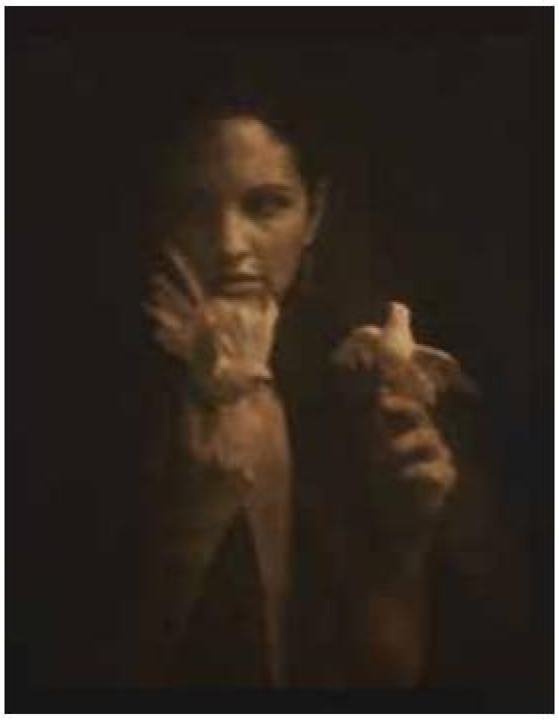
132

129
KOVNER, MICHAL (b. 1957)
Group of three images.
Includes [Suspended Woman]. C-print, 7 1/2 x 7 1/4 inches (190 x 182 mm), signed (lr), inscribed "Robert Wilson-This is for you"; **Walking figure**. Digital print on paper, 2 1/4 x 7 7/8 inches (58 x 200 mm), inscribed to Wilson, signed "Michal" (lr); **[Double figure].** Two mounted C-prints, each 8 3/8 x 8 inches (215 x 200 mm), inscribed to Wilson on back mount verso, though not by Kovner. *All framed, some color shift to the first image, minor mount soiling to the third.*
C Property from The Watermill Center, Water Mill, New York
$1,000-1,500
See Illustration of part

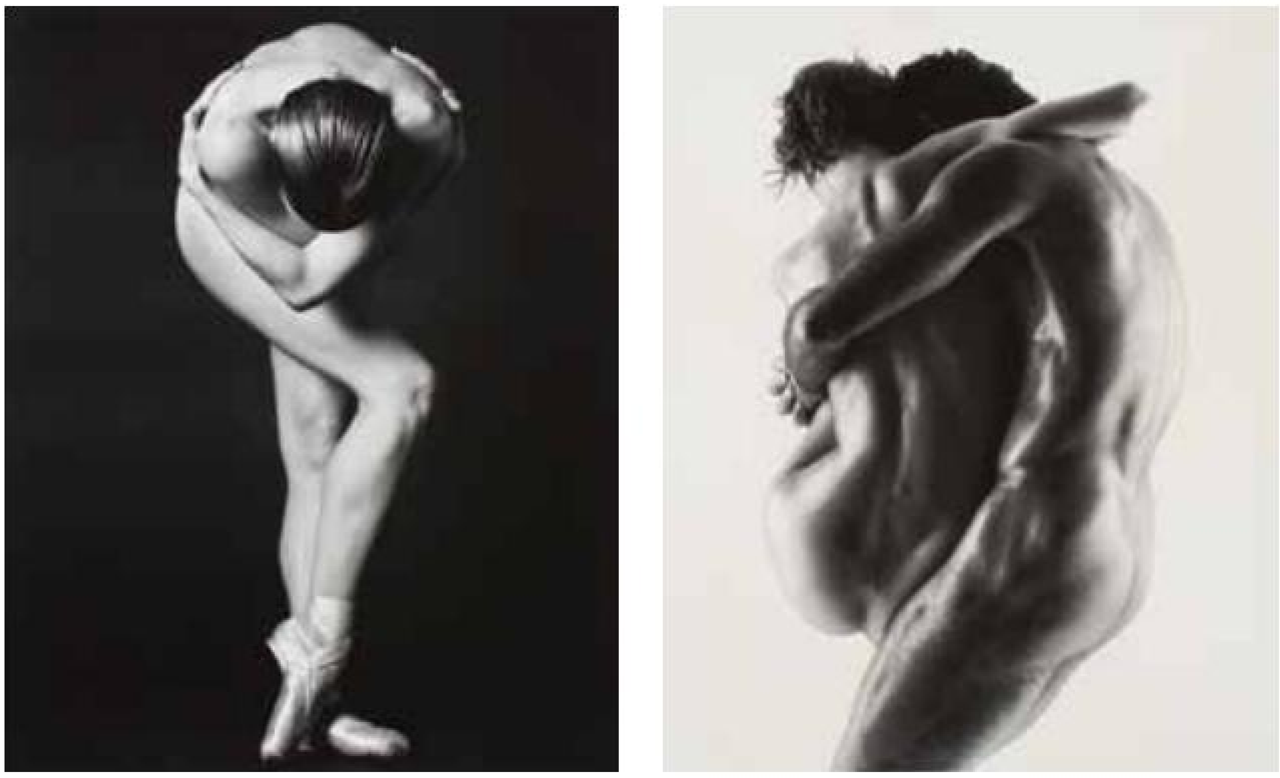
130
KUHN, MONA (b. 1969)
Entangled, 1998. Platinum print, 9 7/8 x 9 7/8 inches (250 x 250 mm), verso signed, dated, titled and annotated in pencil, noted as artist proof iv. *Fine, framed.*
C
$1,000-1,500
See Illustration

131
KURITA, KOICHIRO
Dark Cloud, Nagano, Japan, 2004.
Platinum-palladium print on tissue, 8 x 10 inches (204 x 250 mm), signed and numbered 4 from the edition of 20 on recto, verso signed, titled, and noted as artist proof # 3. *Framed.*
C
$500-800

132
OLAF, ERWIN (b. 1959)
Chessman XXIV, 1988. Gelatin silver print, 14 5/8 x 14 5/8 inches (372 x 372 mm), signed, titled, numbered 10 from the edition of 15, dated and annotated in ink. *Fine condition.*
C Property from The Watermill Center, Water Mill, New York
$1,000-1,500
See Illustration



134

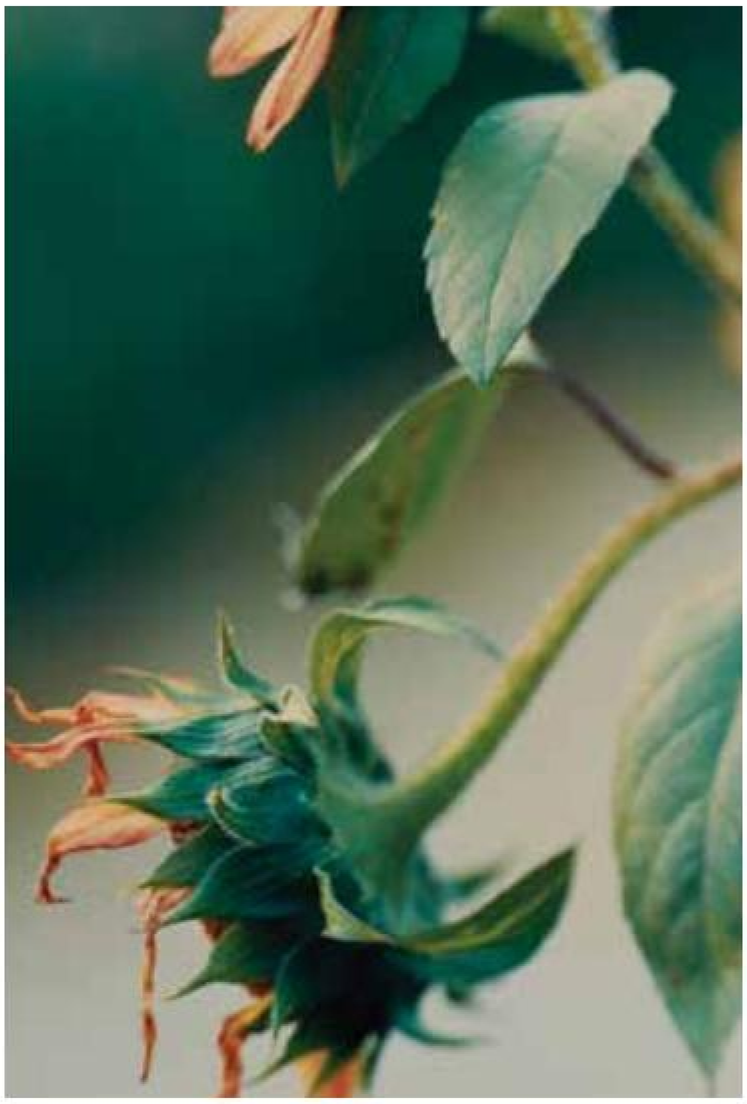


135

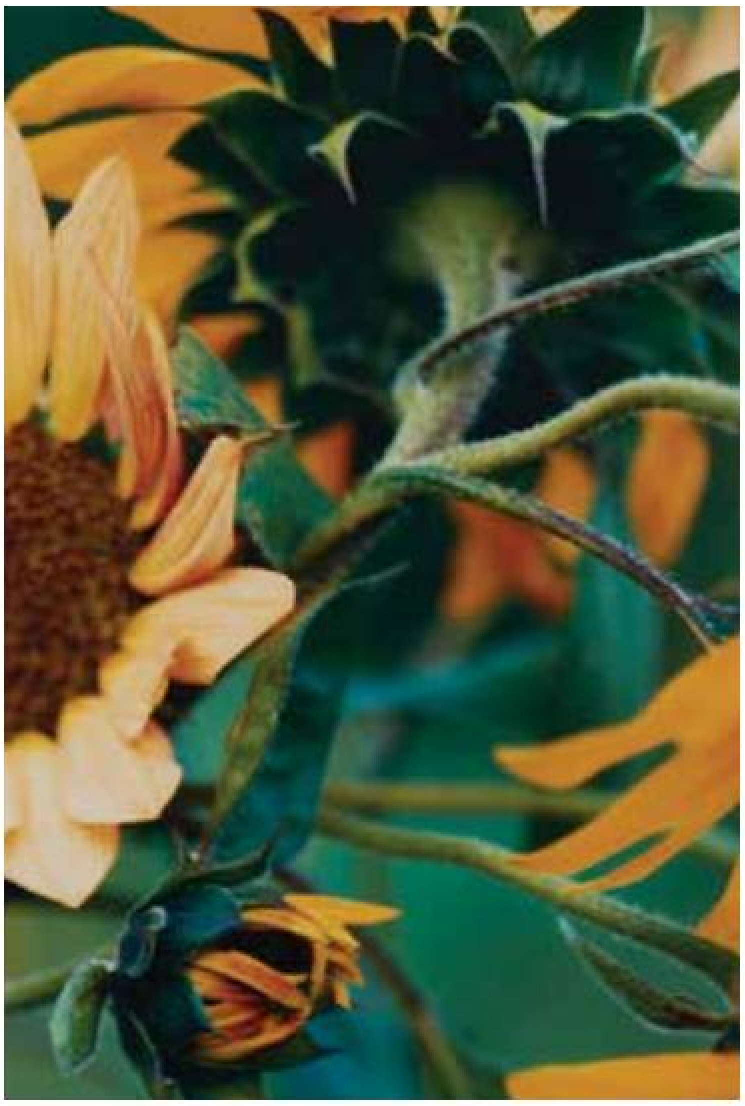
133
OLAF, ERWIN (b. 1959)
Joy [Marc], 1985. Gelatin silver print, 10 5/8 x 10 3/4 inches (270 x 275 mm), signed, titled, numbered 4 from the edition of 50, dated and annotated in ink. *Fine condition.*
C Property from
The Watermill Center,
Water Mill, New York
$800-1,200

134
SACABO, JOSEPHINE (b. 1944)
Group of four large-format and two smaller images. Toned gelatin silver prints, the largest 24 x 20 inches (610 x 510 mm), from the editions of 30. *Fine, framed.*
C
$1,000-1,500
See Illustration

135
SCHATZ, HOWARD (b. 1940)
Group of three gelatin silver prints. Includes **Nude Body Nudy #1028, 1998**; **Shannon Chain, #10, 1997**; **Tiffany Heft, #1, 1994**. Gelatin silver prints, 17 5/8 x 14 inches (450 x 350 mm) [N.B. size varies slightly], each signed recto (lr), titled and editioned. *Framed.*
C
$800-1,200
See Illustration



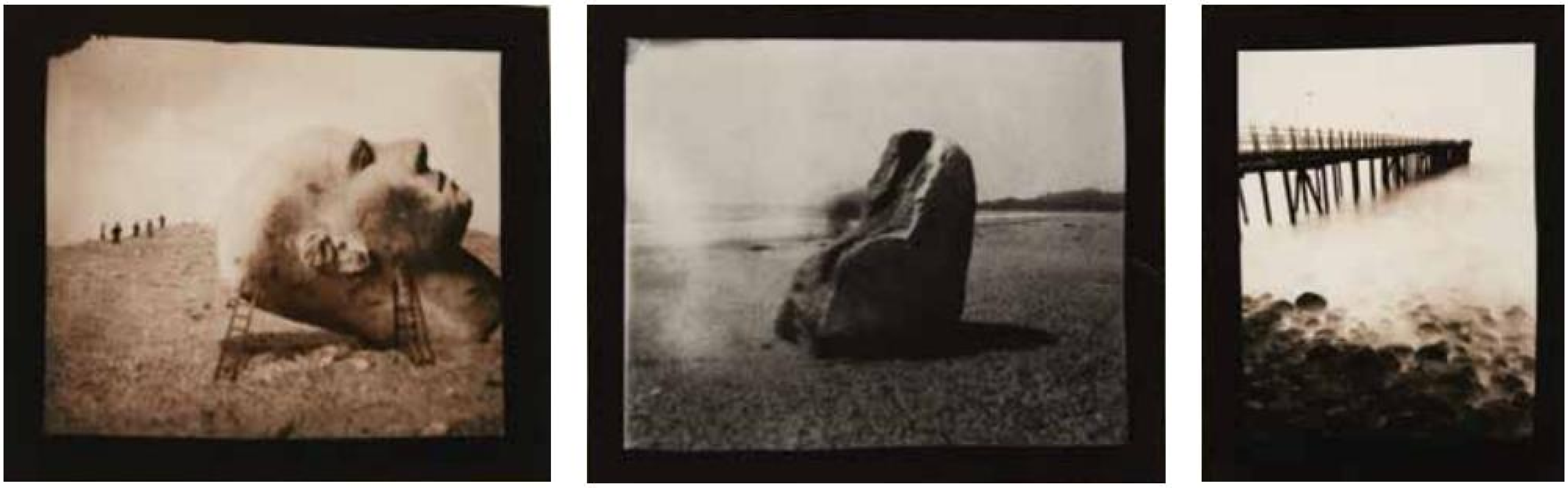
136



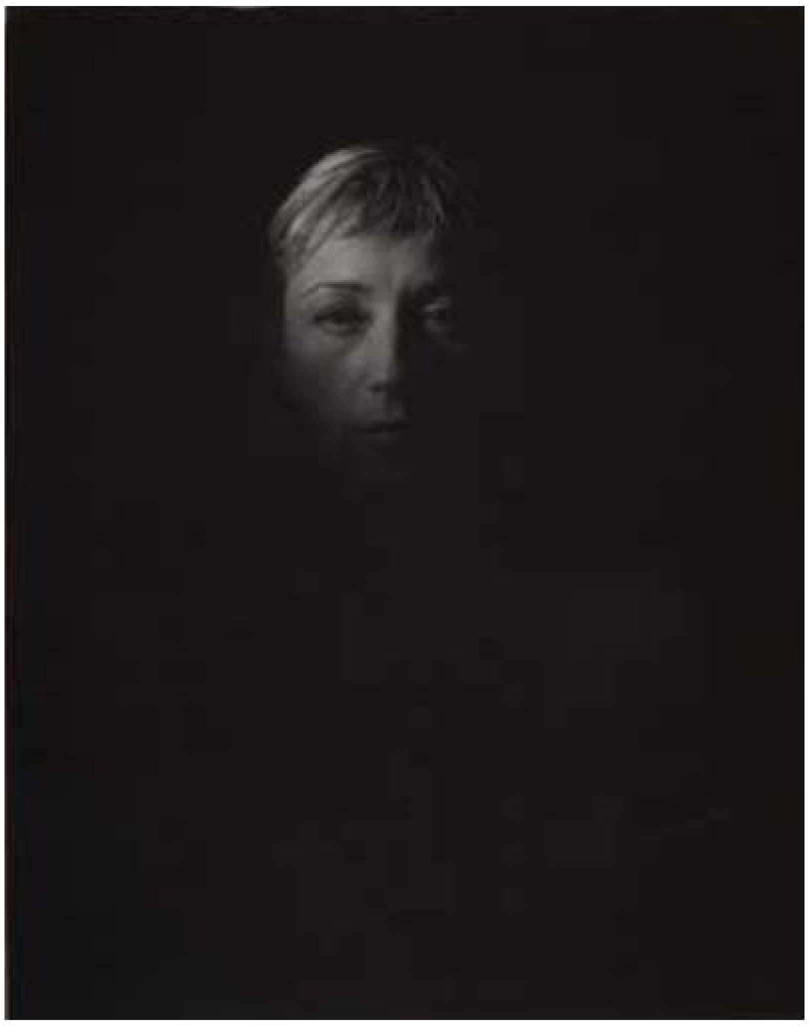
137

136
STRUTH, THOMAS (b. 1954)
Pflanze No. 67. Alte Sonnenblumen, Winterthur, 1992. Chromogenic print, 33 1/2 x 26 5/8 inches (850 x 675 mm), 4 from the edition of 10, signed in pencil by Struth on a back mount label. *Fine, framed, with the Marion Goodman Gallery label as well as Thomas Struth's signed label.*
In 1990 Struth was approached by Dieter Schwarz, director of the Kunstmuseum Winterthur, near Zürich, to see if he was interested in making photographs for patients' rooms in the new wing of the Spital am Lindberg, a private hospital in the area. This series of images was the result.
C
$2,000-3,000
See Illustration

137
STRUTH, THOMAS (b. 1954)
Pflanze No. 65. Sonnenblumengruppe, Winterthur, 1992. Chromogenic print, 33 1/2 x 26 5/8 inches (850 x 675 mm), 5 from the edition of 10, signed in pencil by Struth on a back mount label. *Fine, framed, with the Marion Goodman Gallery label as well as Thomas Struth's signed label.*
C
$2,000-3,000
See Illustration



138



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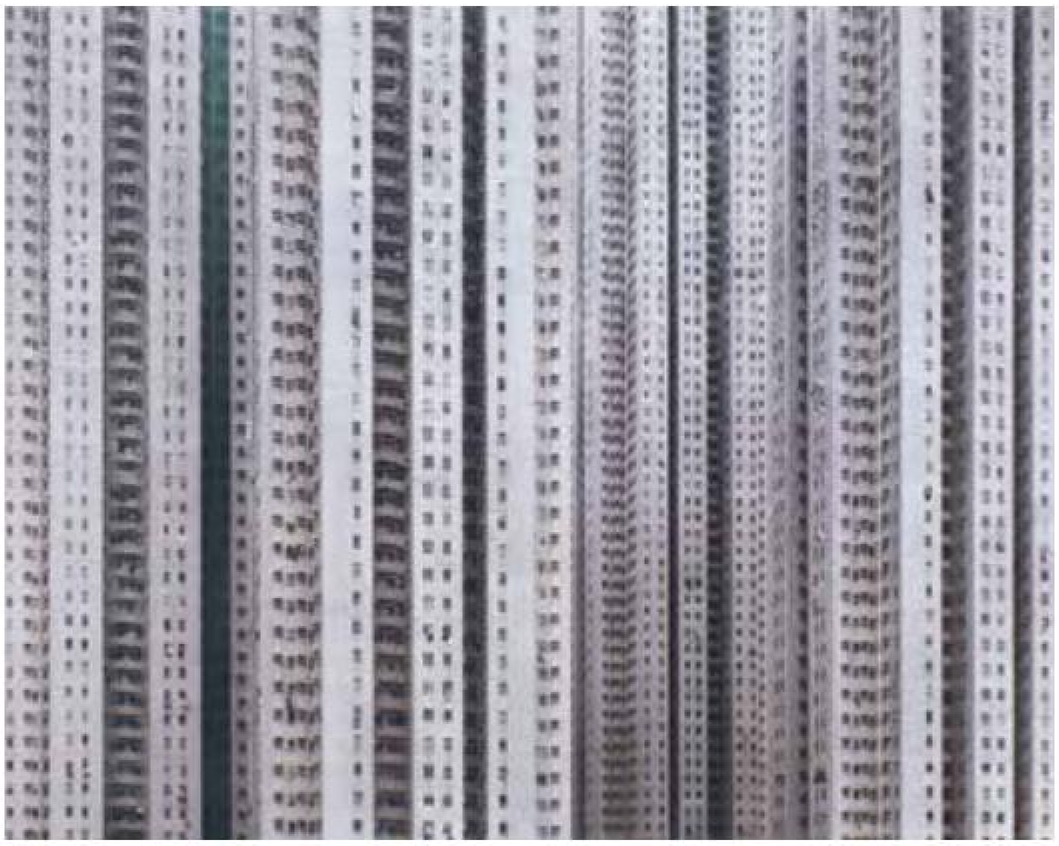


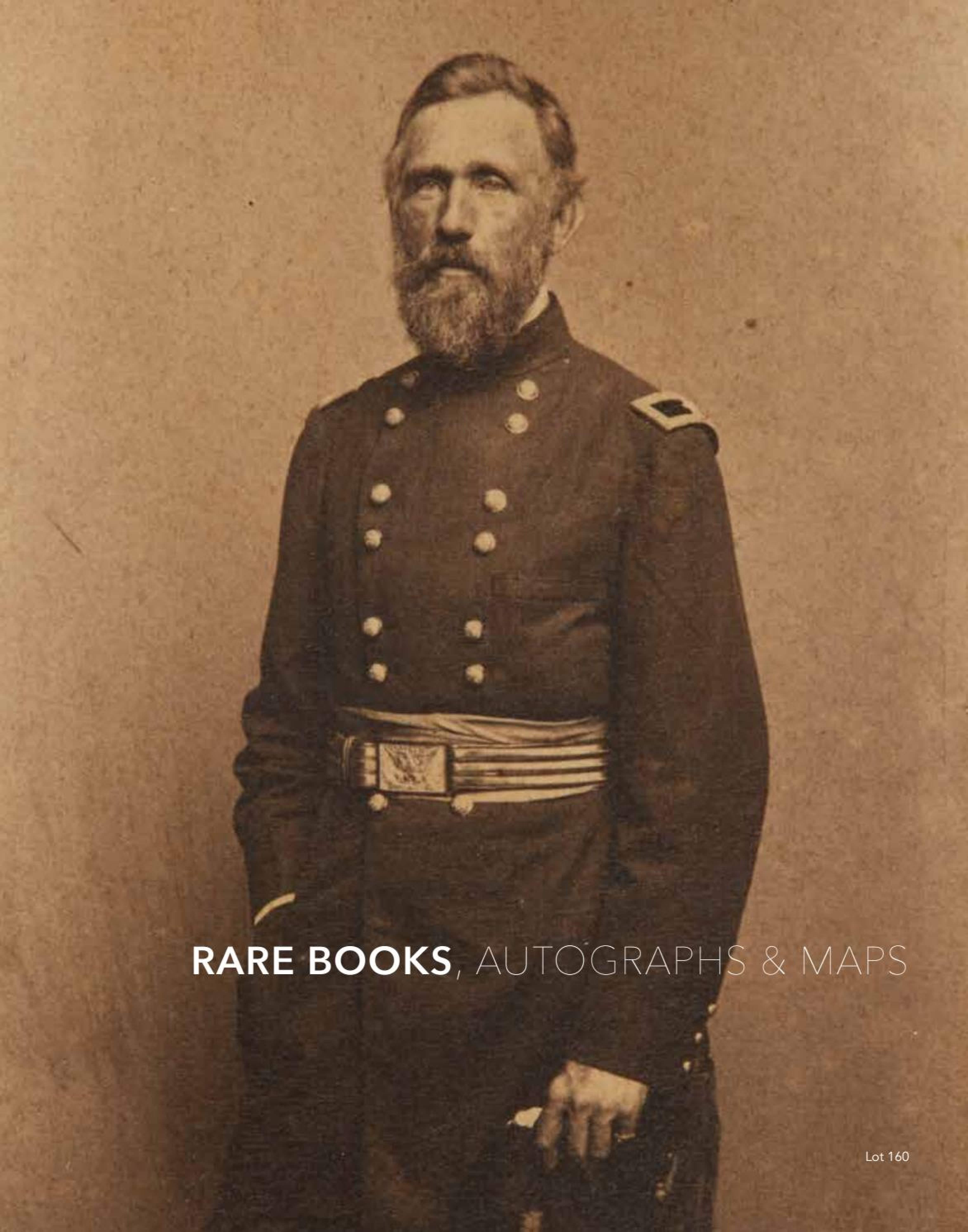
141

138
THORNE-THOMSEN, RUTH (b. 1943)
Group of three images, 1976-85. Gelatin silver prints, each 4 3/8 x 5 3/8 inches inclusive of border (115 x 136 mm), each signed, titled and dated in pencil on the verso of the image (likely a.p. from the editions of 25). *Fine condition.*
Otherworldly images, generally taken with a pinhole camera.
C Property from The Watermill Center,
Water Mill, New York
$800-1,200
See Illustration

139
WILSON, ROBERT
Cindy Sherman. Large-format Polaroid, 26 1/2 x 21 1/2 inches (670 x 545 mm) on larger sheet, signed in pen in lower margin (lr) and dated [19]99. *Fine, framed.*
A fine image by the director (not the English portrait photographer of the same name).
C Property from The Watermill Center,
Water Mill, New York
$800-1,200
See Illustration

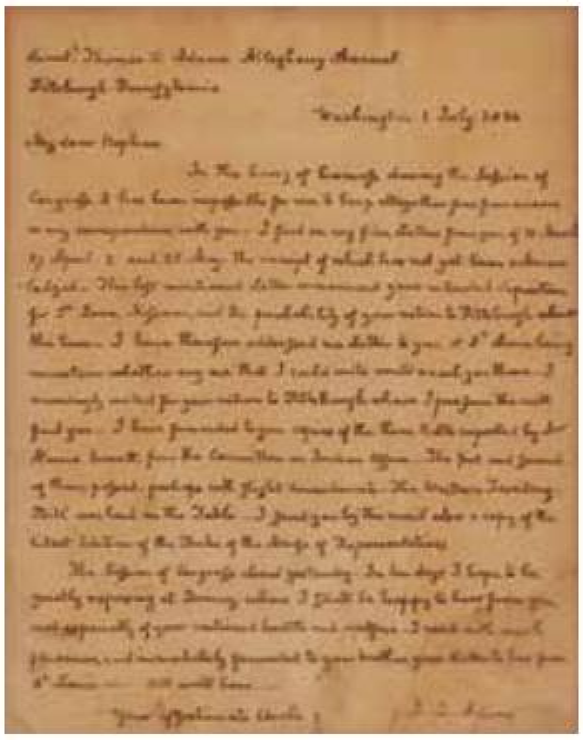
140
WILSON, ROBERT
Hillary Rodham Clinton. Large-format Polaroid, 26 1/2 x 21 1/2 inches (670 x 545 mm) on larger sheet, signed in pen in lower margin (lr), titled and dated 2000. *Fine, framed.*
A fine image by the director (not the English portrait photographer of the same name).
C Property from The Watermill Center,
Water Mill, New York
$800-1,200

141
WOLF, MICHAEL (b. 1954)
Architecture of Density, #13B, Hong Kong, 2003, printed 2005, chromogenic print, signed in ink and numbered 4 of 9 (plus 2 Artist's Proofs) on the backlabel. 27 x 34 inches (685 x 863 mm); framed. *Fine.*
C
$2,000-3,000
See Illustration

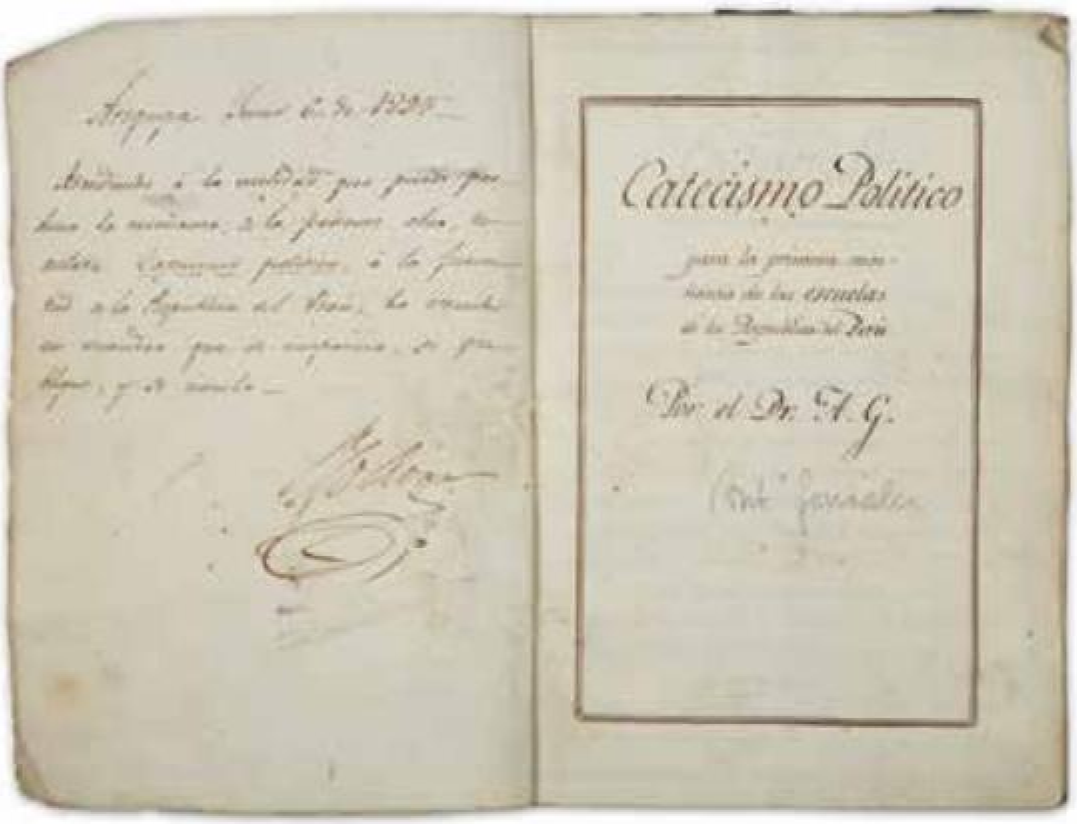


RARE BOOKS, AUTOGRAPHS & MAPS

Lot 160



142



Catecismo Politico

para la primera ense-

ñanza de las escuelas

de la Republica del Peru

Por el Dr. A. G.

Ant.o Gonzalez

146

Printed & Manuscript Americana

142

ADAMS, JOHN QUINCY

Autograph letter signed to his nephew Lieutenant Thomas B. Adams. Washington: 1 July 1834. One page autograph letter signed " J.Q. Adams" on one sheet, the letter addressed to Adams at Allegheny Arsenal, Pittsburgh. 9 1/2 x 7 1/2 inches (24.5 x 19.5 cm); framed. *Usual folds, an old dampstain at bottom right affects signature, the text otherwise quite dark, small loss and a few tears at lower center touching some words but mostly in margin, these possibly repaired on the verso, not examined out of frame.*

In this nineteen line letter, Adams writes to the son of his brother Thomas Boylston Adams (1772-1832), finally locating him the Allegheny Arsenal: "I have forwarded to you copies of the three bills reported by Mr. Horace Everett from the Committee on Indian Affairs. The first and second of them passed, perhaps with slight amendements. The Western Territory Bill was laid on the table..."

C

$700-1,000

See Illustration

143

[AMERICAN REVOLUTION]

Recueil des Loix Constitutives des Colonies Angloises.

A Philadelphie, et se vend à Paris: Cellot & Jombert, 1778.

First collected edition in French. Contemporary French calf, the spine tooled and lettered in gilt with a red lettering label, all edges stained red. 6 1/2 x 3 3/4 inches (17 x 10 cm); half-title, 370 pp. *Loss at spine tip, rubbed areas to boards, joints starting, remnants of old label to front endpaper, some spotting but generally a very clean copy within.*

This early French collection of the Declaration of Independence, the Articles of Confederation and the constitutions several states was issued during the height of the American Revolution. The work also includes a dedication letter from the the compiler Regnier to Benjamin Franklin at Paris, where the work was certainly published. Sabin 68448; Howes R111.

C

$500-800

144

[AMERICAN REVOLUTION]

RAMSAY, DAVID. History of the American Revolution.

London: Stockdale, 1791. First English edition. Two volumes in one, contemporary calf with a green morocco lettering label.

8 1/4 x 4 3/4 inches (21 x 13 cm); viii,[iii]-vi, 359, [2]; [4], 360, [2] pp. *Upper joint cracked, tear into p. 180 in volume II, contemporary signatures of George Osborn to both titles and bookplate to pastedown, light spotting, a good copy overall.*

Howes R34; Sabin 67687.

C

$700-1,000

145

[AMERICAN REVOLUTION]

Group of miscellaneous documents, including an October 1776 White Plains pay order on a rectangular slip signed by Frederick Tracy for flour received; a 1780 soldier discharge signed by Return Jonathan Meigs, Sr. as Commander 1st Connecticut Brigade and endorsed on the verso possibly by Henry Knox but this unconfirmed; a 1777 legal document signed by Oliver Ellsworth being a receipt for money paid to a woman after "extraordinary trouble in obtaining pay for his regt. from Headquarters"; a 1781 pay order signed by John Lawrence as Treasurer; a 1780 Hartford pay-order signed by Daniel Evarts; a 1785 service certification; and about 8 others from mostly the 1780s, including an 1807 English document. *Sound condition overall but with some splits to folds and small stains, the Meigs document with a tissue repair to verso.*

C

$400-600

146

[BOLIVAR, SIMON]

GONZALEZ, ANTONIO, Doctor. Catecismo Politico para la primera enseñanza de las escuelas de la Republica de Peru Por el Dr. A.G.

Arequipa: 1825. Manuscript in black ink on laid paper, very neatly written in a calligraphic hand, a fair copy of the text signed by Gonzalez and BEARING THE IMPRIMATUR OF SIMON BOLIVAR on the verso of the first blank, dated June 6, 1825: this six-line endorsement praises the utility of the work to the Republic of Peru, and is boldly signed by Bolivar. Remains of original blue paper wrappers, housed in a modern clamshell case.

8 1/4 x 6 inches (20.5 x 15 cm); leaf inscribed on verso by Bolivar; title leaf; dedication leaf to Bolivar signed by Gonzalez; leaf with quotation from Horace; 47 hand-numbered pp. (actually 48); terminal blank. *Lacking upper wrapper (retaining spine and rear wrapper), some finger-soiling to text, but in all in excellent condition.*

The political catechism was a popular genre in South and Central America during the revolutionary period. The first printed edition of the present work was produced in Arequipa in the same year that this manuscript was presented, in a printed book of 86 pages. Bolivar's injunction is for the work to be printed and circulated. G. Espinoza in *Education and the State in Modern Peru* 2013 notes "Dr. Antonio Gonzalez, author of a political catechism officially sponsored by General Simon Bolivar, considered elementary instruction the most necessary because it provided the foundation for the principles of a good political and moral education, provided knowledge to the largest amount of people, and was the basis for later acquisition of a greater scientific knowledge."

C

$3,000-5,000

See Illustration

147

[BOLIVAR-GRAN COLOMBIA]

Coleccion de las Leyes dadas por el Congreso Constitucional de la Republica de Colombia en las sesiones de los anos 1823 y 1824 [AND:] **1825 y 1826.** Bogota: Manuel Maria Viller-Calderon, 1826; Bogota: P. Cubides, [n.d.: but *circa* 1827]. First editions. Two volumes, the first in modern half leather, the second in contemporary calf, the spine with gilt stamps and red and green morocco lettering labels. Both approximately 7 1/2 x 5 3/8 inches (19.5 x 14 cm); 361 pp.; 539., [LXXXVIII] pp. *Some wear to the contemporary binding, both very clean copies.* The second title Sabin 14565; **Together with Cuerpo de leyes de la Republica de Colombia, que comprende todas las leyes, decretos y resoluciones dictados por sus congresos desde el de 1821 hasta el ultimo de 1827**. Caracas: Valentin Espinal, 1840. Modern red morocco. *Foxing, repairs, old stamps.* Sabin 14580.

Very rare collections of the first laws of Gran Colombia, one present in an contemporary binding.

C

$400-600

See Illustration

148

[BOLIVAR-GRAN COLOMBIA]

[RESTREPO, JOSÉ MANUEL]. Republica de Colombia. Memoria que el Secretario de Estado y del Despacho del Interior, presento al Congreso de Colombia. Bogota: por Espinosa, 1823. Later morocco backed boards. 9 1/2 7 1/4 inches (24.5 x 19 cm); with original printed wrappers, 40 pp. *Ink blots and some repair to wrapper, ink name to title, otherwise clean.* **Together with [ROYALISTS] [DE LA TORRE, MIGUEL and MORILLO, PABLO]. Manifiestos de la Correspondencia que ha Mediado entre los Generales Conde de Cartagena y Don Miguel de la Torre ... con el de los Disidentes Don Simon Bolivar.** Madrid: imprenta de Espinosa, 1821. First edition. Two parts in one. Modern green leather gilt. 7 3/4 x 5 inches (20 x 13 cm); 89 pp. *Title toned and with a small dampstain to upper corner affecting first three leaves, light spotting, otherwise clean.*

Of the first work, the final page of text is signed in print by J. Manuel Restrepo, the notable Colombian historian who at this time was Secretary of the Interior under Bolivar. Sabin lists five of these reports, all of which are equally rare. WorldCat lists no copies and we find none at auction. Sabin 14605. The second work prints the correspondence between Bolivar and the final Royalist governors Morillo, who left Venezuela in 1820, and de la Torre, who was removed from office after the loss to Bolivar in the Battle of Carabobo on 24 June 1821, effectively ending Spanish control of Venezuela. Rare: we trace four institutional copies and none at auction. Sabin 96221; Palau 149068.

C

$400-600

149

[CALIFORNIA REPUBLIC]

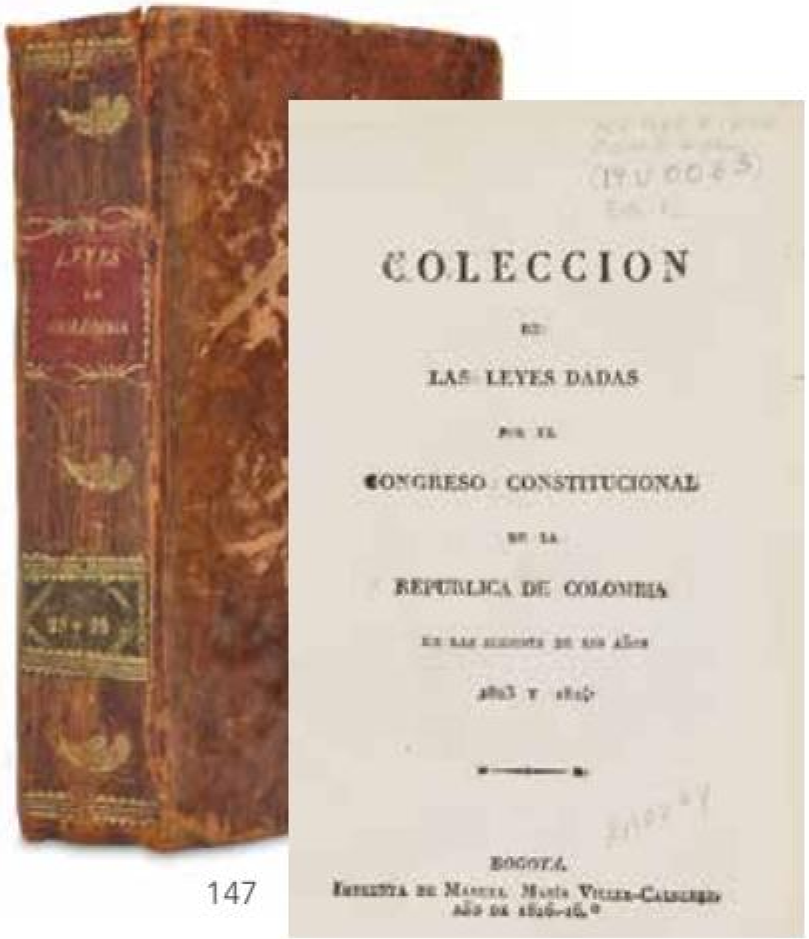
[IDE, SIMEON]. Scraps of California History Never Before Published ... A Biographical Sketch of the Life of William B. Ide: with a minute and interesting account of one of the largest emigrating companies (3000 miles over land), from the east to the Pacific coast. [Claremont, N.H.:] Published for the Subscribers, [*circa* 1880]. First edition, the Henry F. DePuy copy with a presentation inscription from Ide's nephew on the half-title, this an interesting variant issue bound within the original wrappers and preface for Simeon Ide's 1885 *Who Conquered California?* [Claremont: 1885]. Early three-quarters morocco, wrappers bound-in. 6 1/2 x 4 1/8 inches (17 x 11 cm); half-title, 239, [1] pp., bound within the wrappers for the above title, 8, [2] pp., being the preface, and a single text leaf of that work. *Covers detached, the DePuy booklabel and Explorers Club bookplate, blindstamp of the New Hampshire Historical Society and ink presentation to them on the half title, some toning to wrappers, a very clean copy internally.*

The DePuy copy of a great California rarity, providing an account of the Ide family's 1845 overland journey to California and the 1846 Bear Flag revolt. William Ide's story was told to his brother Simeon in 1849 and related again in a long letter to a Senator. William Ide died in 1852 but the work was not printed until 1880 when then 86 year-old Simeon printed it by hand on a small "proof press" in an edition of approximately 80 copies for private distribution. This variant issue corresponds with a copy owned by Frank Streeter (2992) which also contained the text of *Scraps of California History* bound with the wrappers and preliminary leaves for Ide's 1885 follow up work *Who Conquered California?* This copy was likely assembled for presentation to the New Hampshire Historical Society, the state in which the book was published, and the volume bears an inscription to them from William Ide's nephew. The Grabhorn Press reprinted the work in 1944 under the title *The Conquest of California.* Streeter 2967, 2992, 2993; Graff 2059; Howes I4; Zamorano *Eighty* 45.

C The Explorers Club Collection

$1,500-2,500

See Illustration



COLECCION

DE

LAS LEYES DADAS

POR EL

CONGRESO CONSTITUCIONAL

DE LA

REPUBLICA DE COLOMBIA

EN LAS SESIONES DE LOS AÑOS

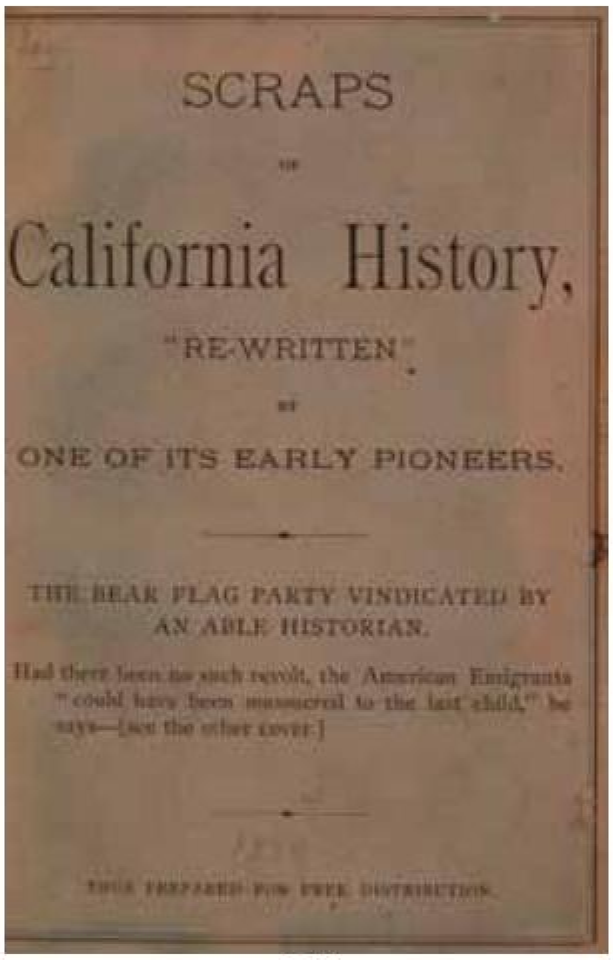
1823 Y 1824

BOGOTA.

IMPRENTA DE MANUEL MARIA VILLER-CALDERON

AÑO DE 1826-16.º

147



SCRAPS

OF

California History,

"RE-WRITTEN"

BY

ONE OF ITS EARLY PIONEERS.

THE BEAR FLAG PARTY VINDICATED BY
AN ABLE HISTORIAN.

Had there been no such revolt, the American Emigrants "could have been massacred to the last child," he says—[see the other cover.]

THUS PREPARED FOR FREE DISTRIBUTION.

149

150

CARNEGIE, ANDREW

Typed letter signed to Mayor James Phelan donating money to build new librairies in San Francisco. Scotland: 20 June 1901. One page typed letter in purple ink, signed "Andrew Carnegie" and with two additional lines in Carnegie's hand, on one sheet of Skibo Castle stationery although this possibly the text of a telegram. 10 x 8 inches (26 x 21 cm). *Some soiling to extremities, a few spots, spots, a few typed words faded but the signature dark, sold with a few original and carbon copies of letters relating to U.S. Steel*; **Together with a Clifford Berryman Teddy Bear drawing on a letter to Phelan**, *circa* 1920, and a memorial volume upon the death of Phelan in 1930. In his letter to Phelan, then the mayor of pre-earthquake San Francisco, Andrew Carnegie pledges to donate $750,000 for the building of new librairies on the condition that the city furnish the sites and provide maintenance. Carnegie has closed the typed letter with the manuscript addition:

"For San Francisco is a growing city."

C

$600-900

151

[CATSKILLS]

SCHILE, H. Panorama of Catskill Mountains N.Y. New York: "Publischt" [sic] by H. Schile, [*circa* 1881]. Printed lithographically on thin card, 23 x 29 inches (58 x 73 cm), with a central panoramic view of the Southeastern Catskills taken from "Mt. Hope" (though that name is no longer used today, the viewpoint is likely Ticetonyck Mountain) surrounded by six vignettes of notable views. *Pale staining to the head of the print, one corner with a small chip.*

Likely printed as a promotional piece for the Ulster and Delaware Railroad, whose trains feature prominently in each of the vignettes; also shown in two vignettes is the Grand Hotel on Monka Hill in Highland, built in 1881 by the railroad (closed 1996). FirstSearch lists only the American Antiquarian Society copy. Peters *America on Stone* p. 359 (not illustrated).

C Estate of Donald Brenwasser

$400-600

152

[CIVIL WAR - UNION REGIMENT CAMP FLAG]

Guidon of the 108th New York Volunteers. Silk flag of swallowtail form, the fly in three parts of red, white, and blue silk, the lettering "108 N.Y.V." painted in gold and black. 17 1/2 (hoist) x 30 (fly) inches; (44 x 76 cm); framed and with much accompanying documentation. *Some losses, separations, stains and wear, the colors and lettering generally fresh and unfaded, unexamined out of frame.*

Provenance: Albert Fromberger, (director of the Rochester, N.Y. Civil War Centennial Commission); acquired by the William F. Howard Collection in 1983; acquired by the current owner in 1987 from Ron R. Van Sickle Military Books, Gaithersburg, MD.

According to the provenance information and scholarship accompanying this flag, this is the war carried camp guidon (also described as the right flank guidon) for the storied 108th New York Volunteer Infantry during the Civil War. Organized and mustered in August 1862 at Rochester and placed under the command of Colonel Oliver Hazard Palmer, the regiment fought in each of the major campaigns in the northern theater including the Battle of Antietam, Fredericksburg, Chancellorsville, Gettysburg, Wilderness, Spotsylvania Court House, Cold Harbor, the Siege of Petersburg, the First and Second Battles of Deep Bottom, the Appomattox Campaign and others. At Gettysburg, the regiment is known to have reached the crest of Cemetery Ridge during Pickett's Charge and there is a monument to the regiment on that battlefield. This pennant was likely presented to the regiment before leaving Rochester thus was not issued by the Union Army. Present in the lot are two signed war-date letters from and one letter to Captain Palmer. Other flags of the regiment are known to survive. including a Guide Flag reportedly flown during the Battle of Gettysburg (sold Heritage, 21 November 2008, lot 57440, $23,000).

C

$7,000-10,000

See Illustration

153

[CIVIL WAR - PHOTOGRAPHY]

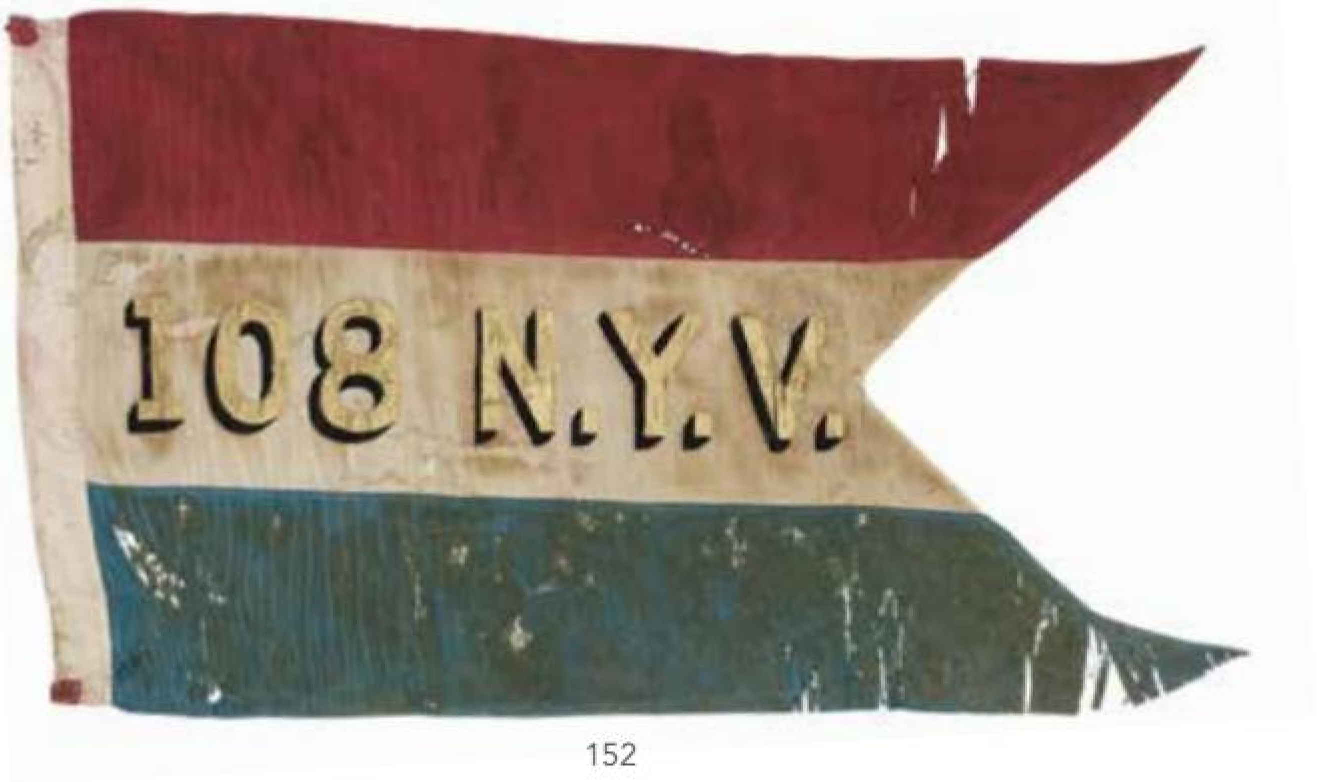
Two images by A. A. Turner, comprising *Sherman's Battery, July 24th, After the return from Bull Run* and *Fort Ellsworth*. Both New York: D. Appleton, 1861. Albumen prints mounted to card with printed text below image. Images 9 1/4 x 15 1/2 inches (24 x 39.5 cm).

Sherman's Battery with small losses to left extremity, toning and old stains; Fort Ellsworth with small stains and spotting affecting image and mount.

Austin Augustus Turner's Civil War field photography is rare; he is best known for his 1860 *Villas on the Hudson*, also published by D. Appleton.

C

$600-900



152

154

[CIVIL WAR-CONFEDERATE]

Group of signed items. Comprising **LEE, ROBERT E. Signature on document**. Louisville: 25 April 1855. Document signed "R.E. Lee" as Lt. Colonel of the 2nd Cavalry, the text in Lee's hand acknowledging receipt of a circular. 4 1/4 x 3 1/2 inches (11.5 x 9 cm); framed. *The document trimmed close and possibly clipped, show through of adhesive on verso, unexamined out of frame*; **EARLY, JUBAL. Autograph letter signed**. Rocky Mount, VA: 20 January 1841. 1 page letter in ink signed "JA Early" on a financial matter. *Usual folds, visible split and wear along two folds, a good example of a very early example of his signature, unexamined out of frame*; and an 1879 letter from Jefferson Davis, possibly signed for him by his wife Varina.

C

$700-1,000

155

[CIVIL WAR - CONFEDERATE]

Group of signed items, comprising: **EARLY, JUBAL. Signed war-date document** ordering supplies for his division, 30 June 1863, *old stains and creases*; **RUGGLES, DANIEL. War-date autograph note signed** addressed to "General," likely Bragg, and dated March 9th [1862?], asking if it is "advisable to throw up entrenchments here at once. Two heavy guns in position at Chickasaw." *Written in a very light pencil, foxed*; **SHELBY, JOSEPH. Legal document signed**, Missouri, 1859, regarding damages and losses to Shelby's property after an incident with the steamboat Alonzo-Child, *folds, fine*; **JOHNSTON, JOSEPH. Document signed**, 1878, a business item on Johnston's stationery signed in full and initialed twice, *toning and edgewear with small losses*; **LONGSTREET, JAMES. Clipped signature** mounted to card [AND:] **an original sketch** in pencil of a military maneuver from the Battle of Antietam on a sheet with a typed explanation that the drawing was made by Longstreet in 1893; and a CDV portrait of a Confederate soldier backstamped from Morse's Gallery of the Cumberland, Nashville (operated from 1861-65).

C

$500-800

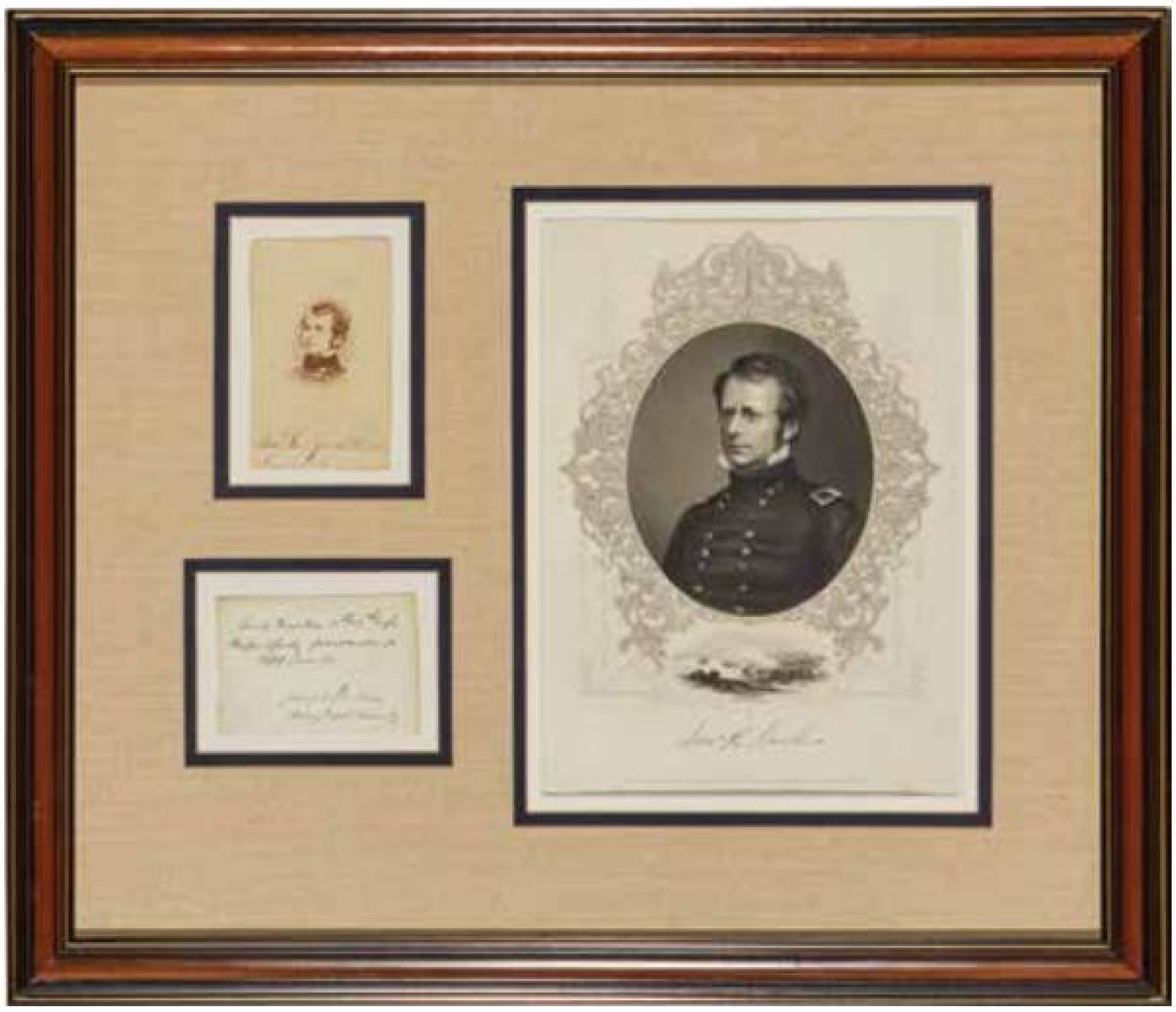
156

CUSTER, GEORGE

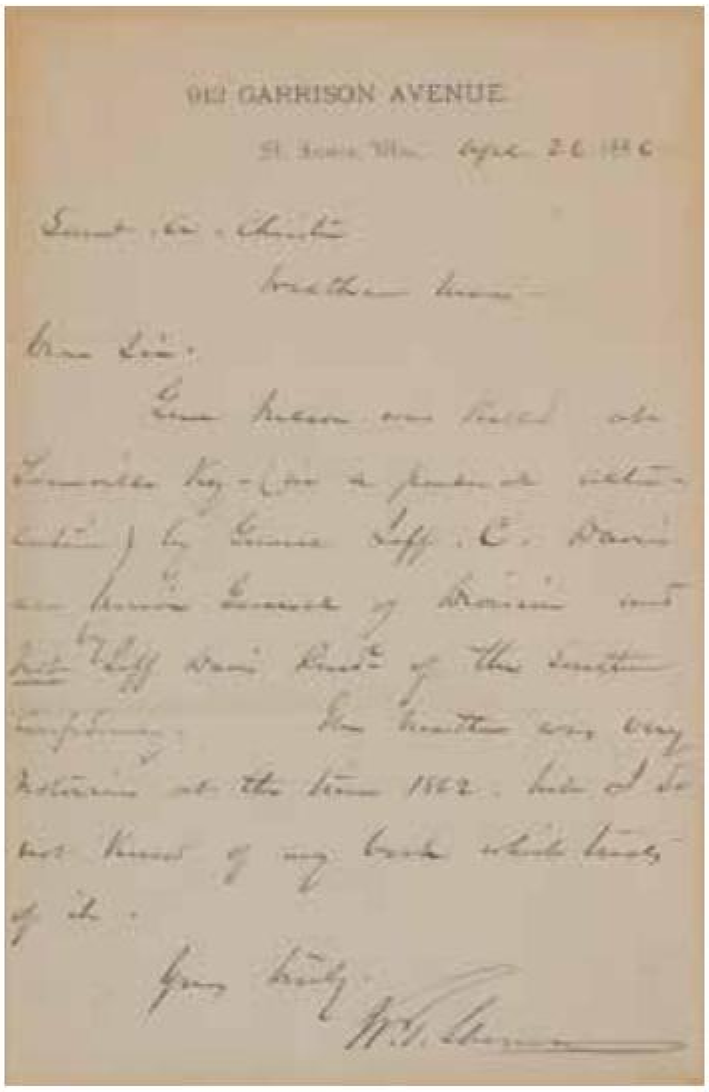
Clipped signature, on a paper mounted to a card, 3/4 x 2 inches (2.5 x 6 cm), framed with portraits. *The paper irregularly trimmed, spotted, smudges to ink*; **Together with a Custer CDV**, the mount printed "Major-General Custar" (sic); **And a Custer Brigade Red Cravat**, of unknown date but possibly an early brigade reunion item, the bright red cravat with Custer's name sewn in yellow/gold, accompanied by a 1907 reunion card. *Some wear to cravat.*

C The Thurston Collection

$700-1,000



157 Part



912 GARRISON AVENUE

St. Louis Mo. Apr. 26 1886

[illegible]

Waltham Mass

Dear Sir:

Genl Nelson was killed at Louisville Ky — (in a personal altercation) by Genl Jeff. C. Davis an Union General of Division and not Jeff Davis Presdt of the Southern Confederacy. The matter was very notorious at the time 1862, but I do not know of any book which treats of it.

Yours truly,

W.T. Sherman

158 Part

157

[CIVIL WAR - UNION]

Group of framed signatures of Generals and other notables. Includes clipped signatures, notes, documents, etc., most framed with engraved portraits or carte-de-visite photographs. *Some minor toning or wear, a very presentable group.*

Comprising: Major General Joseph Hooker (war-date note signed, with CDV); Major General John Pope (clipped signature, with CDV); Major General George Meade (clipped signature, with CDV); Major General Irwin McDowell (clipped signature with CDV); General John Dix (autograph note signed); Secretary of the Navy Gideon Welles (war-date note signed on Navy Department stationery); General William Buel Franklin (autograph note signed, with CDV); Major General Henry Warner Slocum (clipped signature, with CDV); Brigadier General Winfield Scott Hancock (note signed); Brigadier General Darius M. Couch (signature on card); Brigadier General J.T. Knife (clipped signature with CDV); George Stoneman (clipped signature, with CDV); and John Albion Andrews (signed note). The lot 13 framed items.

C

$2,000-3,000

See Illustration of Part

158

[CIVIL WAR - UNION]

Group of signed items, comprising **SHERMAN, WILLIAM TECUMSEH. Interesting autograph letter signed regarding the death of General William "Bull" Nelson**, 1886, one page letter clarifying that Nelson was killed in a "personal altercation" by General Jefferson C. Davis and not Jefferson Davis the President of the Confederacy, framed with a portrait and a possibly early Grand Army of the Republic Medal, *mat toned*; **SCOTT, WINFIELD. Autograph letter signed**, 1857, two page letter to G.W. Blunt (possibly the New York instrument maker?) regarding a visit, framed with the original cover; **FARRGUT, DAVID. War-date autograph note signed**, 1863, one page letter to Commodore Hitchcock of the steamship Susquehanna seeking a list of his officers, framed, *mat toned*; **MEADE, GEORGE. Autograph letter signed**, 1857, written from Coast Survey of U.S. Lakes, the letter requesting a refund on several listed books, framed with a portrait, *some spotting at head*; and **SHERIDAN, PHILIP. War-date signed document**, 1863, being a pay-order for a guide, also signed by General A.M. Cook; and a framed print "Surrender of General Lee." *Some toning, no items examined out of frames.*

C

$1,000-1,500

See Illustration of Part

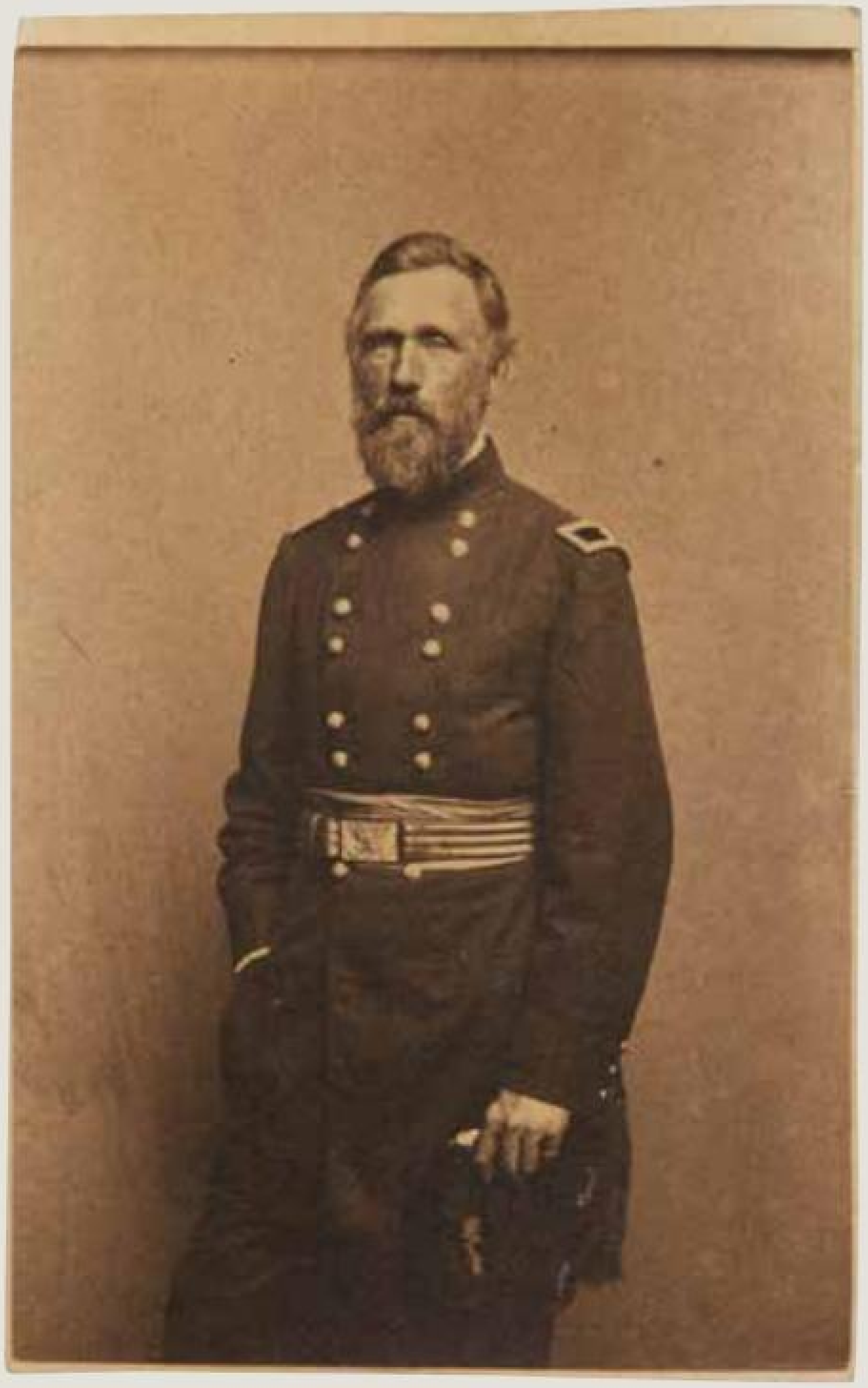
159

[CIVIL WAR - UNION]

Group of soldier's letters and miscellaneous signed items and photographs. Various places, dates, etc., **Soldier's letters include:** a letter from a member of the 2nd Brigade dated 14 December 1862, one day following the Battle of Fredericksburg: "a terrible scene, worse than Antietam ... against sharp shooters, shells and grape and cannister ... I trust no more front attacks will be ordered. It is wholesale, gross and wanton butchery"; A partial letter dated 20 September 1862 from the same writer, seems to describe the aftermath of the Battle of Antietam: "I have not had my clothes off for two whole weeks not even my boots more than twice within that time ... I do not believe since the war began the Rebels have been pushed so hard or suffered more... the scenes are perfectly awful we have been employing whole regts in burying their dead..."; a letter written from a Captain at Camp Bradley, Clarkesville, Tennessee on 26 December 1861, reports "we are upon the eve of a big fight, there are large bodies of troops on both sides near to each other in Kentucky and we are expecting every day to hear of bloody conflict."; a letter dated 19 July 1862 from along the James River contains "when we fought that desperate bloody battle of Fair Oaks ... we were only 6 miles from Richmond the right of our line was within 2 1/2 miles of Richmond"; **Signed items and ephemera include**: a printed leaflet dated 22 December 1862 distributed to the Army of the Potomac after the Battle of Fredericksburg signed in print by Lincoln; an 1864 Lincoln campaign ribbon from Athens County, Ohio; a collection of about 20 signed items mostly affixed to mounts and with accompanying descriptive texts (includes examples of General Gilman Marston, General Robert Patterson, General L.B. Cesnola, and 3 items signed by Fletcher Webster, son of Daniel and Civil War Colonel killed at 2nd Bull Run); two document signed by Gideon Welles, Rufus Ingalls, a quotation signed by Charles Sumner, a sheet signed by Edward Everett, a post-war autograph letter signed by Union General Franz Sigel, a clipped signature of the statesman Hamilton Fish, other clipped signatures and various CDV and engraved portraits, a few books, etc; *The soldier's letters generally handled and worn and a few with stains, the later items generally sound, should be seen, sold as is.*

C

$500-800



Barnard during the Civil War.

THE PAPERS OF
BREVET MAJOR GENERAL JOHN GROSS BARNARD (1815-1882)

160

THE PAPERS OF BREVET MAJOR GENERAL JOHN GROSS BARNARD (1815-1882), Chief Engineer of the Army of the Potomac, then Chief Engineer of the Department of Washington, and finally Chief Engineer of Armies in the Field during the American Civil War. West Point graduate 1833; Superintendent of the Academy 1855-56; Army Corp of Engineers from the Mexican War through 1882 with pre-War service in Louisiana, San Francisco, and New York.

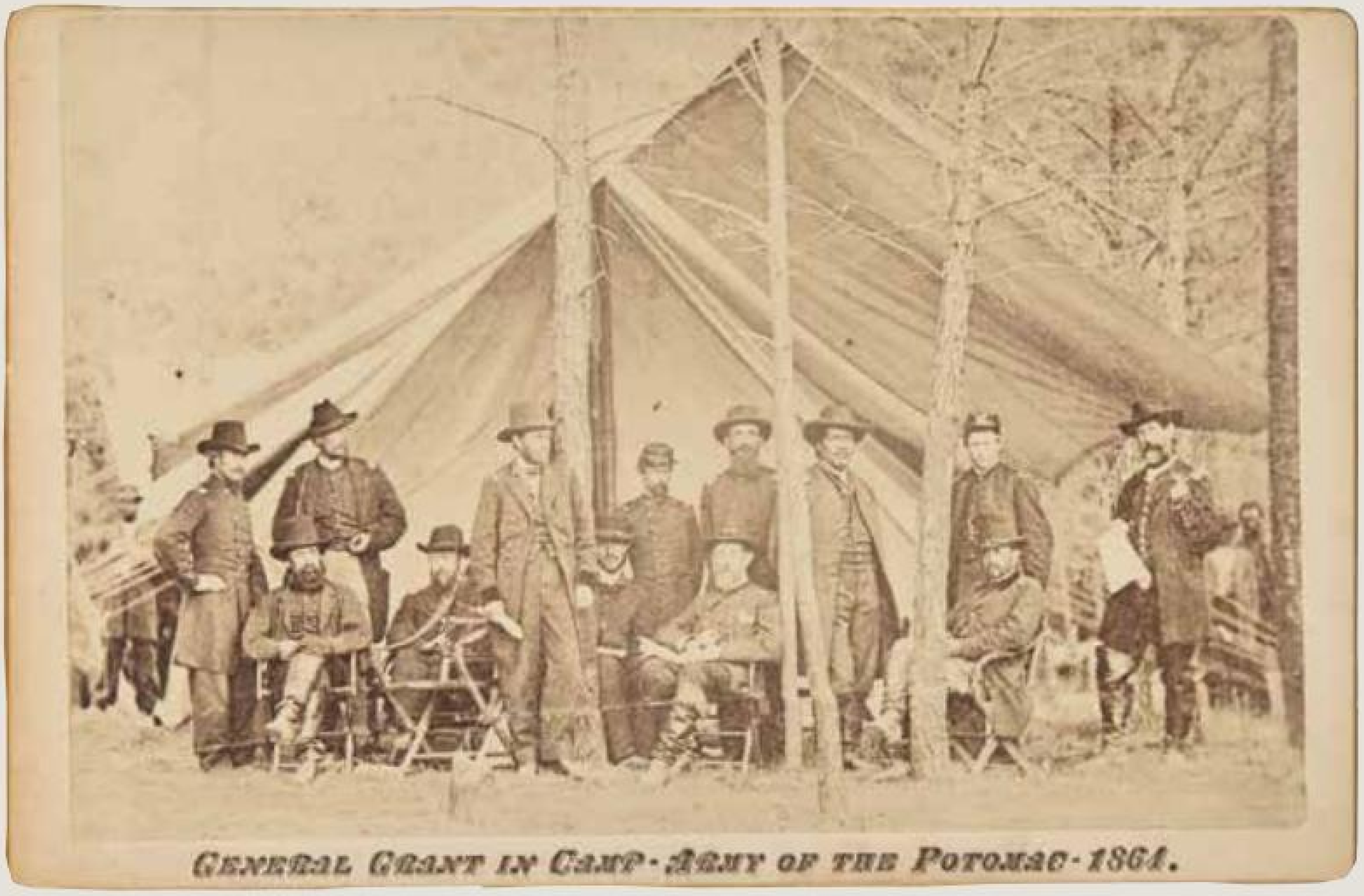
A remarkable, largely unpublished career-spanning group of papers chronicling each phase of Barnard's professional life including his service in the American Civil War. The papers comprising several hundred personal and private autograph letters received by Barnard and copious drafts of his letters (many signed), diaries and copybooks, signed photographs, manuscript and printed maps, drawings, books, military appointments, documents, newspaper scrapbooks and more all chronologically organized at an early date and housed in several old file and newer archival boxes.

Sizes vary from large folding maps to carte-de-visite sized photographs, the correspondence on a variety of stationery and found paper, many original stamped envelopes present. *Usual folds and wear commensurate with age, use, and handling, occasional stains, tears or small losses, very few letters with clipped signatures or disbound from albums, in sound condition overall with most items in fine condition. A chronological inventory and descriptive essay available by request.*

C

$75,000-100,000

See Illustration

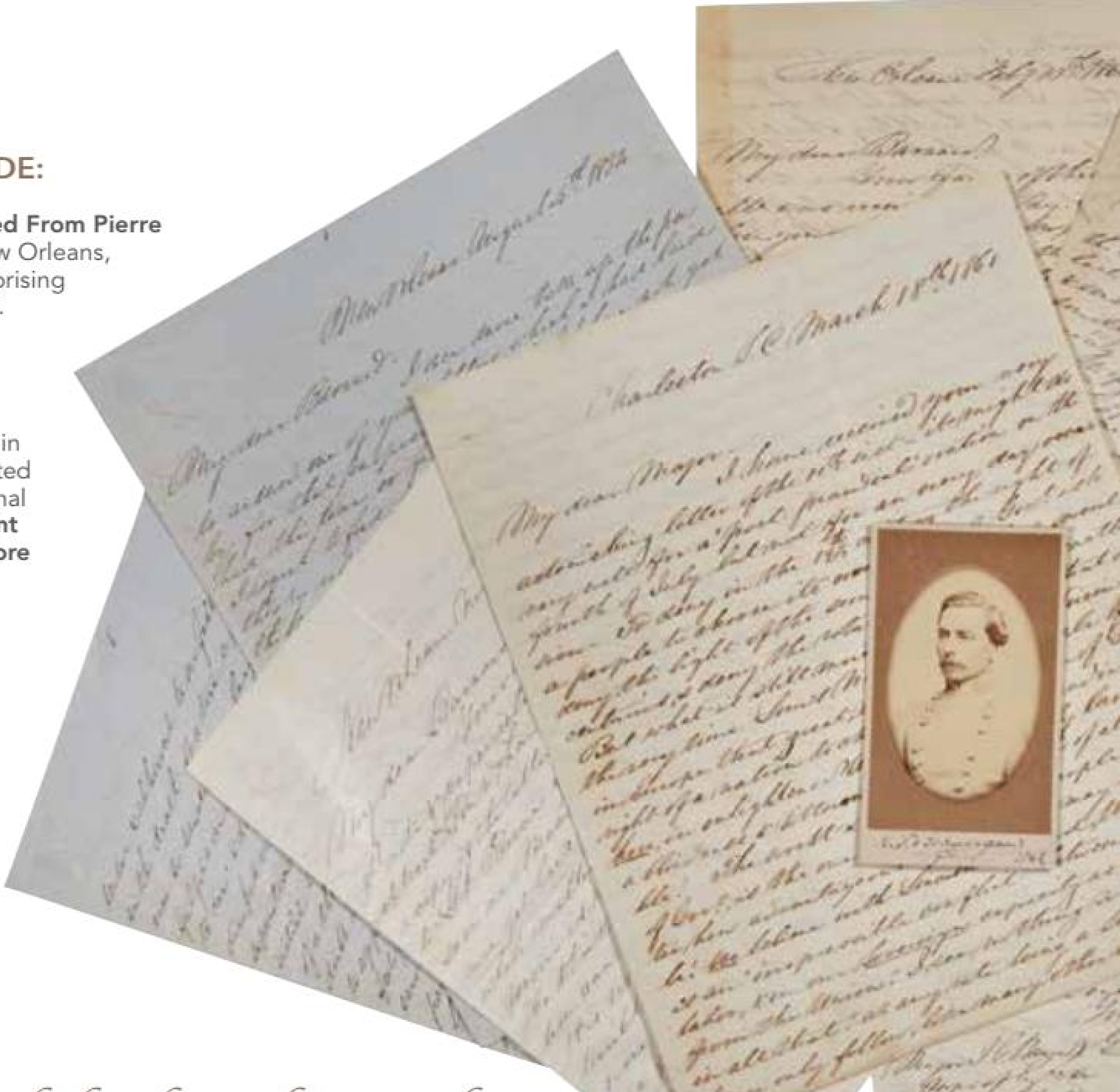

GENERAL GRANT IN CAMP · ARMY OF THE POTOMAC · 1864.

Barnard sits at center to the right of General Grant in this photograph taken at Cold Harbor.

HIGHLIGHTS OF THE PAPERS INCLUDE:

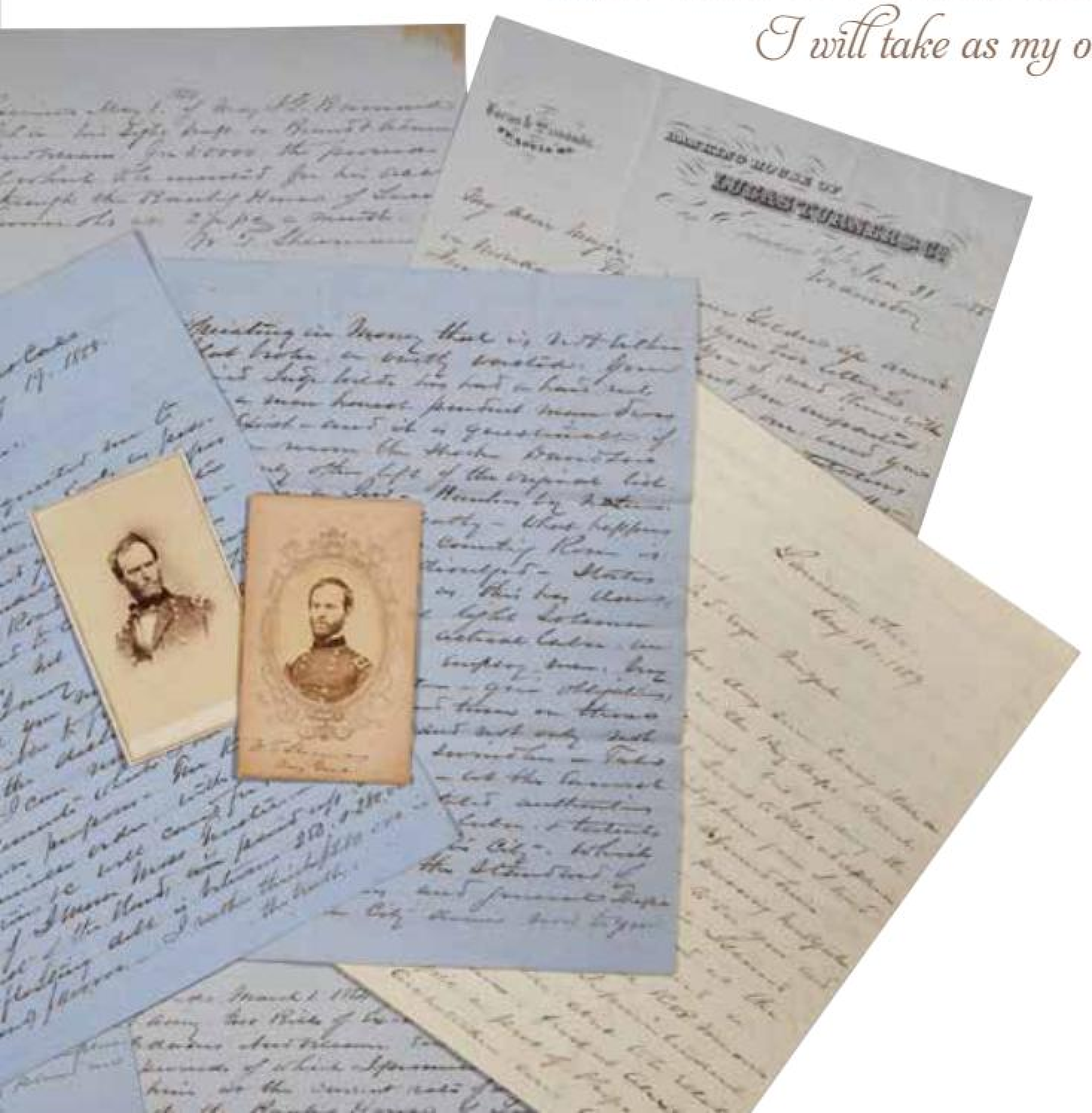
Approximately Forty Autograph Letters Signed From Pierre G.T. Beauregard. Various places but mostly New Orleans, and West Point: 1835-1861, and 1876-79. Comprising mostly four page letters on single folded sheets.

Barnard first encountered the Louisiana born future Confederate Major General at West Point and the two solidified a close friendship while working on engineering projects in New Orleans in the 1830s. The correspondence was abruptly halted during the Civil War and includes the poignant final letter between them before the War, **an important letter from Beauregard written just weeks before Fort Sumter** in which Beauregard illuminates his political stance and that his state "has called upon me for my services, and I have given them not a false ambition or desire to see my name (badly spelt) in print, but because I considered it my solemn duty to obey her mandates … only so long as my state forms a part of the Confederacy. But I suppose after all that I am speaking Greek to you, and you, Latin to me ... But whether the revolution results in peace or war, I will take as my only guide, a clear conscience and a fearless heart." The correspondence resumed after the War, and in one letter Beauregard provides a description of the Confederate defense of Petersburg, and there is much else of interest in this voluminous and unpublished correspondence.


Charleston S.C. March 18th 1861

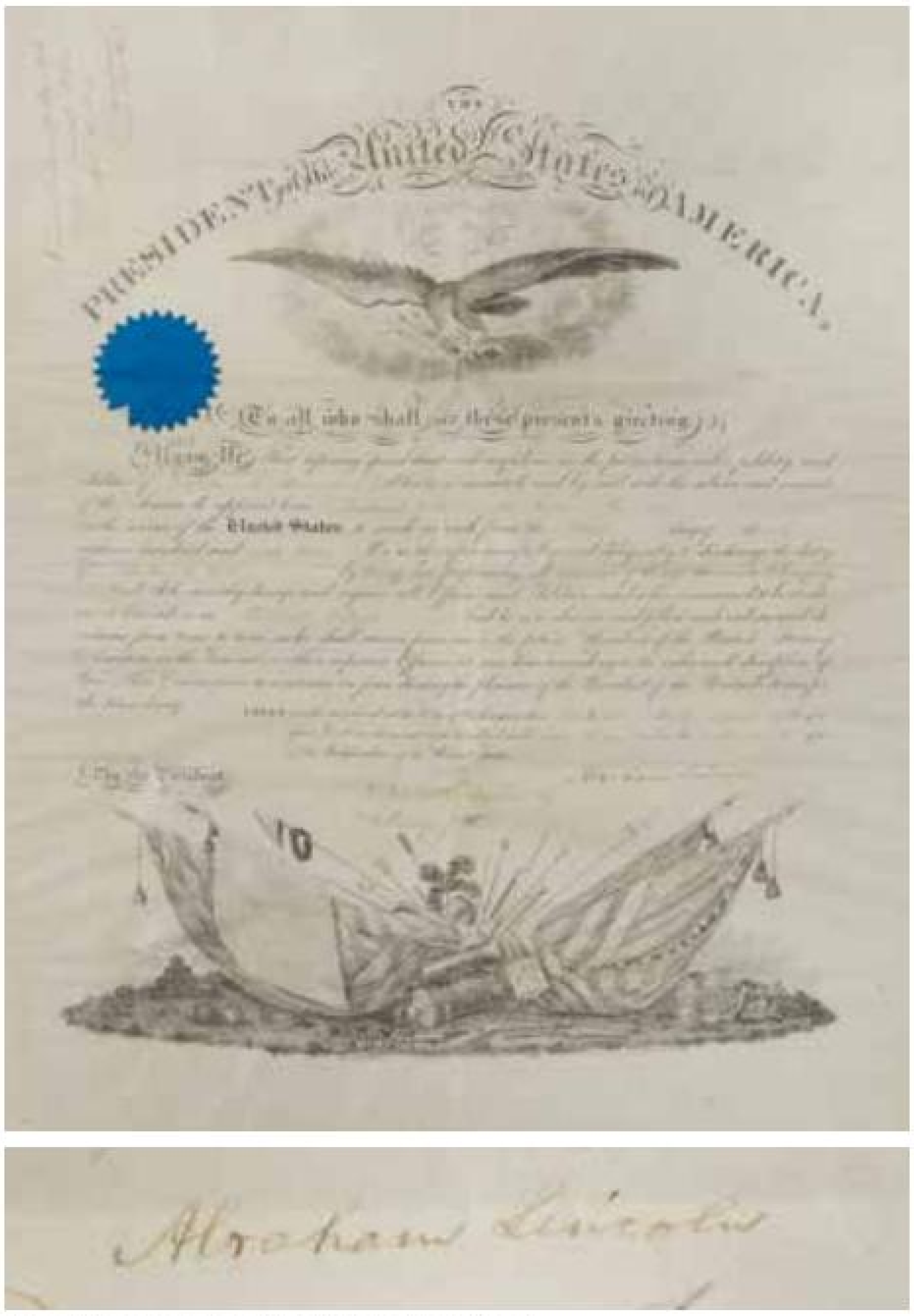
> *"But whether the revolution results in peace or war,*
> *I will take as my only guide, a clear conscience*
> *and a fearless heart."*

General P.G.T. Beauregard to John G. Barnard, 18 March 1861.


BANKING HOUSE OF LUCAS TURNER & CO

Approximately Fifty Autograph Letters Signed from William Tecumseh Sherman, with some related material bearing signatures. Mostly San Francisco, Lancaster, OH and elsewhere: 1853-60, 1863, and 1866-69. Mostly several page letters on the stationery of the "Banking House of Lucas Turner & Co, San Francisco," the later letters on Sherman's Army Headquarters stationery.

In the mid-1850s Sherman opened and managed the San Francisco branch of the abovementioned bank. Barnard was in the area working on an engineering project at Fort Point, and made investments in railroad stock regarding which he and Sherman corresponded heavily during the crisis of 1855 and while Sherman was commander of the Committee of Vigilance in 1865: "Affairs here seem to be worse and worse all the time and now we in a state of Civil War or indeed under the Government of a Vigilance Committee the end of which no man can foretell…" **A remarkable record of Sherman's time in Gold Rush San Francisco.** In the post-War letters there is some remembrance of the War such as: " I suppose you were so engrossed with the grand problem of making forts adapted to the defenses of harbors against the new Monitor and Iron Clads." A large, unpublished group of letters.



PRESIDENT of the United States of AMERICA,

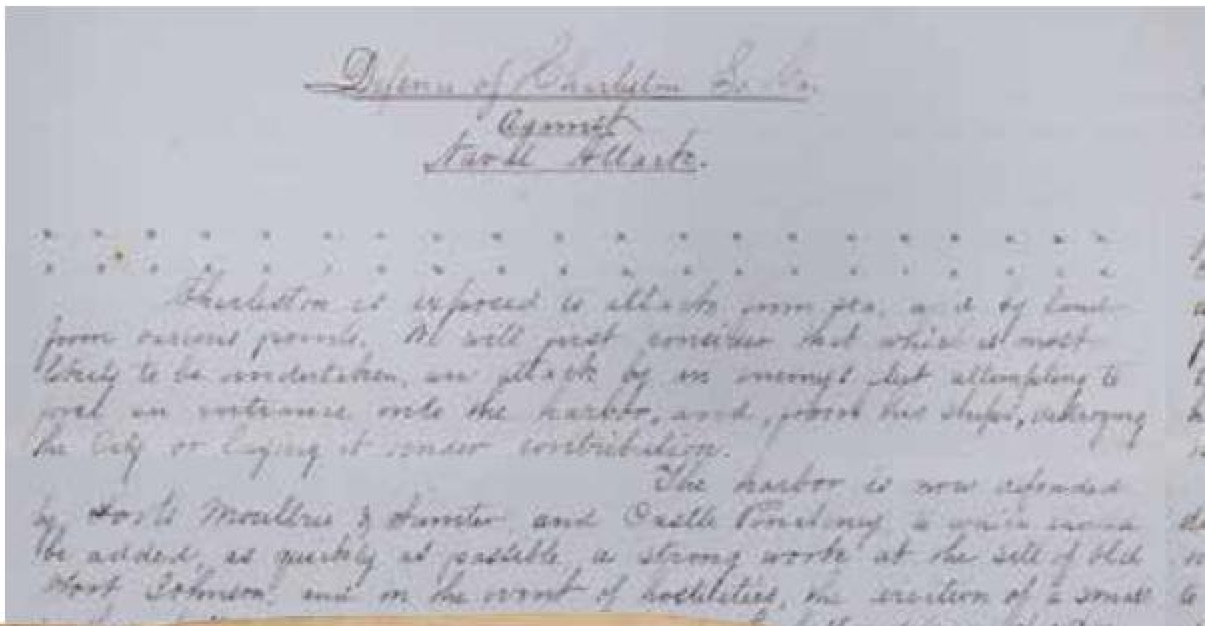
To all who shall see these presents, greeting:

Abraham Lincoln

Barnard's commission signed by President Lincoln.

THE CIVIL WAR (1861-1865)

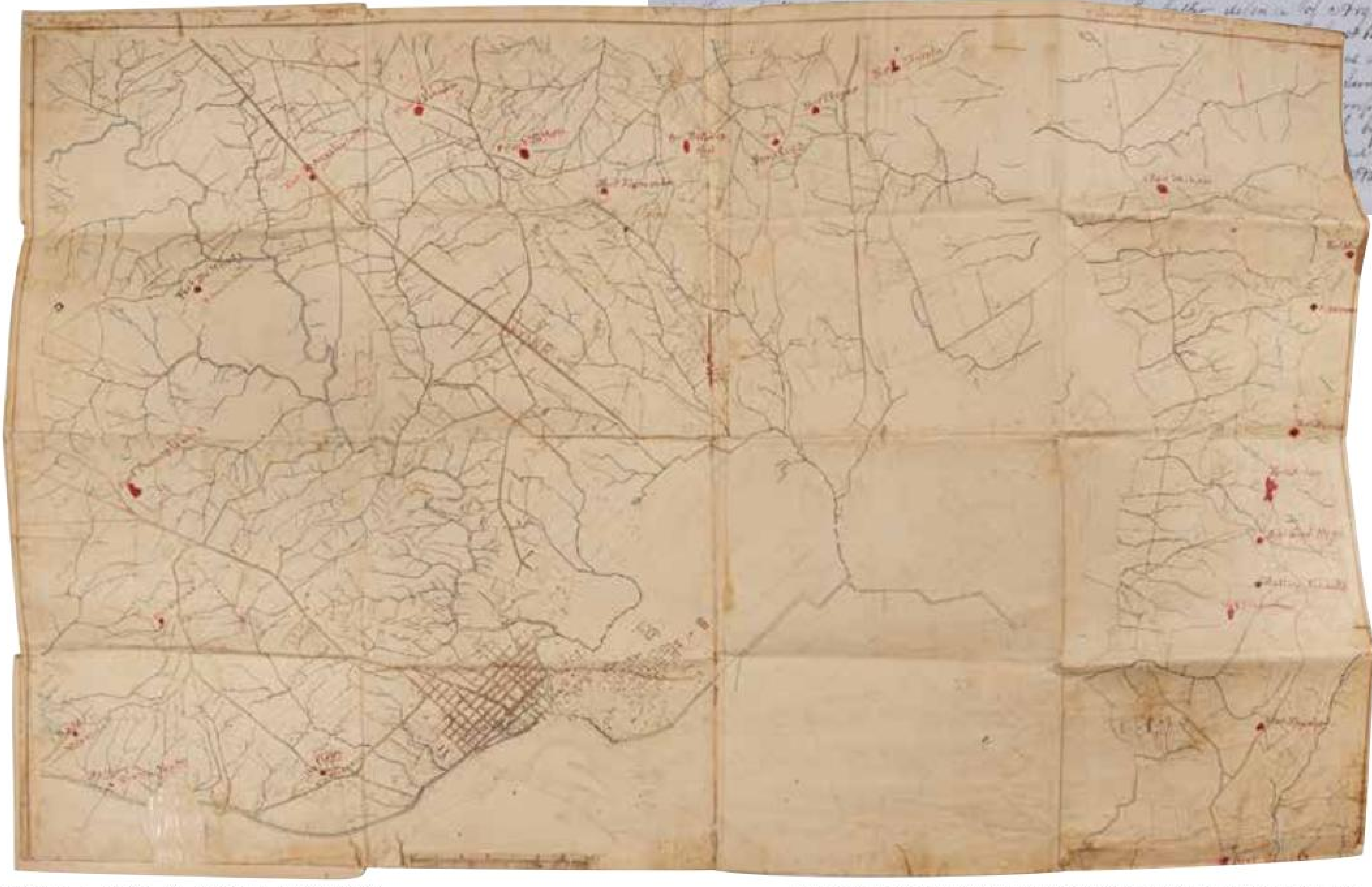
Upon the outbreak of the Civil War, Barnard was immediately assigned to the Department of Washington and made Chief Engineer of the Department under General Mansfield. Present from throughout the War are each of his transfers and appointments including his **1863 Abraham Lincoln signed appointment as Lieutenant Colonel in the Corps of Engineers.** Barnard's papers from early in the war include pre-attack notes on the defenses at Fort Sumter, taken by the Confederates in the opening actions of the War in April 1861. But Barnard's colossal assignment was the defense of Washington, D.C. and Georgetown, vulnerably located just miles from the Confederate line in Virginia, and he immediately set out recommending bridge patrols and securing waterways. Despite his varied services during the War, Barnard is best remembered for overseeing the gargantuan engineering effort of arming, manning, and creating a communication system between the ring of dozens of Union forts surrounding the capital, and there is much present of engineering interest such as the manuscript and printed plans of the forts which were published in his post-War *A Report on the Defenses of Washington*.



Defence of Charleston S.C.
Against
Naval Attack.

Charleston is exposed to attack from sea, and by land from various points. We will first consider that which is most likely to be undertaken, an attack by an enemy's fleet attempting to force an entrance into the harbor, and, [illegible], destroying the City or laying it under contribution.

The harbor is now defended by Forts Moultrie & Sumter and Castle Pinckney to which should be added, as quickly as possible, a strong work at the site of Old Fort Johnson, and in the event of hostilities, the erection of a small



Barnard's personal map depicting the ring of forts protecting Washington, D.C.

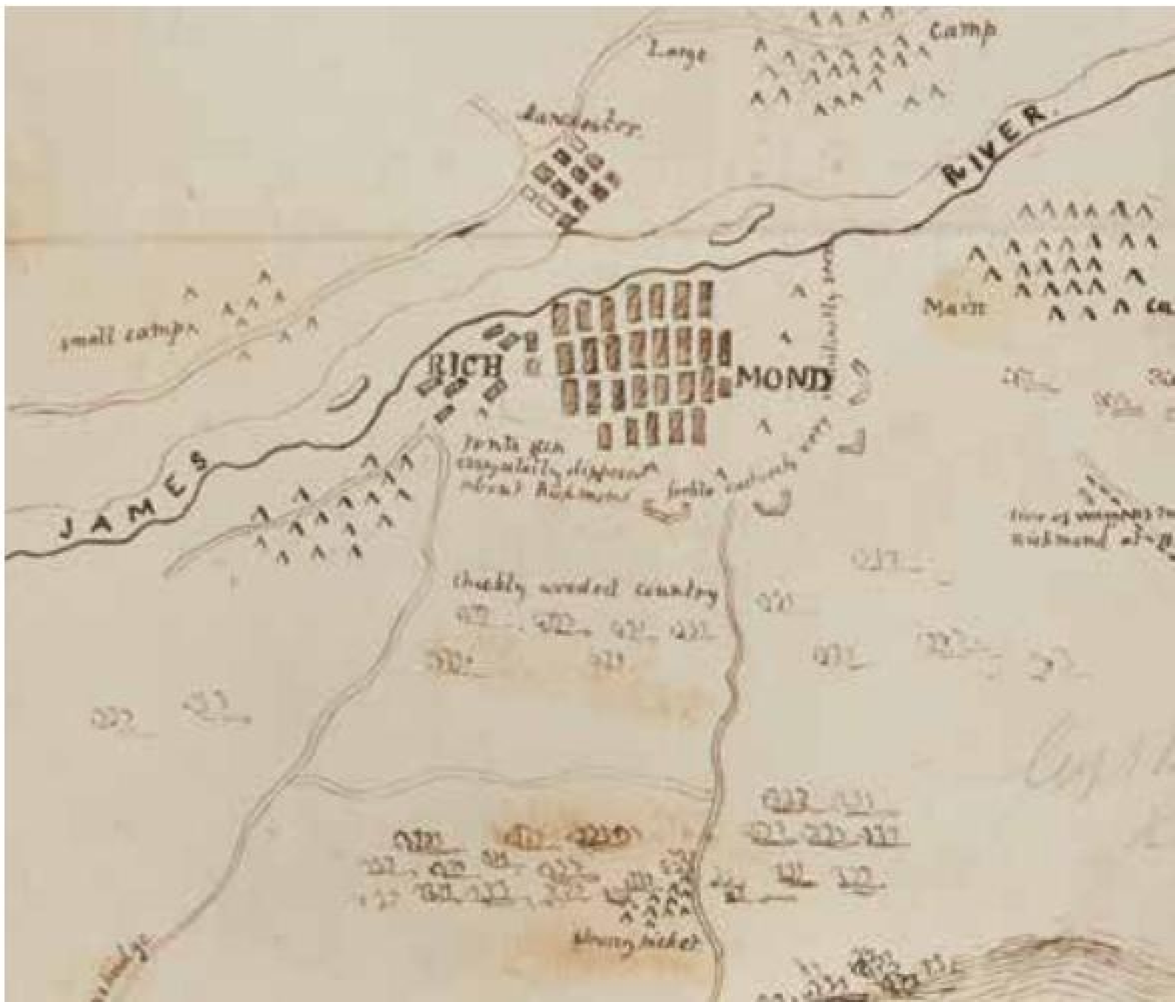
1862
1863
1864
1865
Head-Quarters Engineers

A selection of Barnard's diaries, published books, and collection of carte-de-visite portraits.

> *"By his mismanagement of the campaign on the peninsula, the first great failures ensued from which the subsequent disasters have been, to a certain extent, the inevitable consequences."*
>
> *General John G. Barnard on General McClellan, 28 January 1863.*

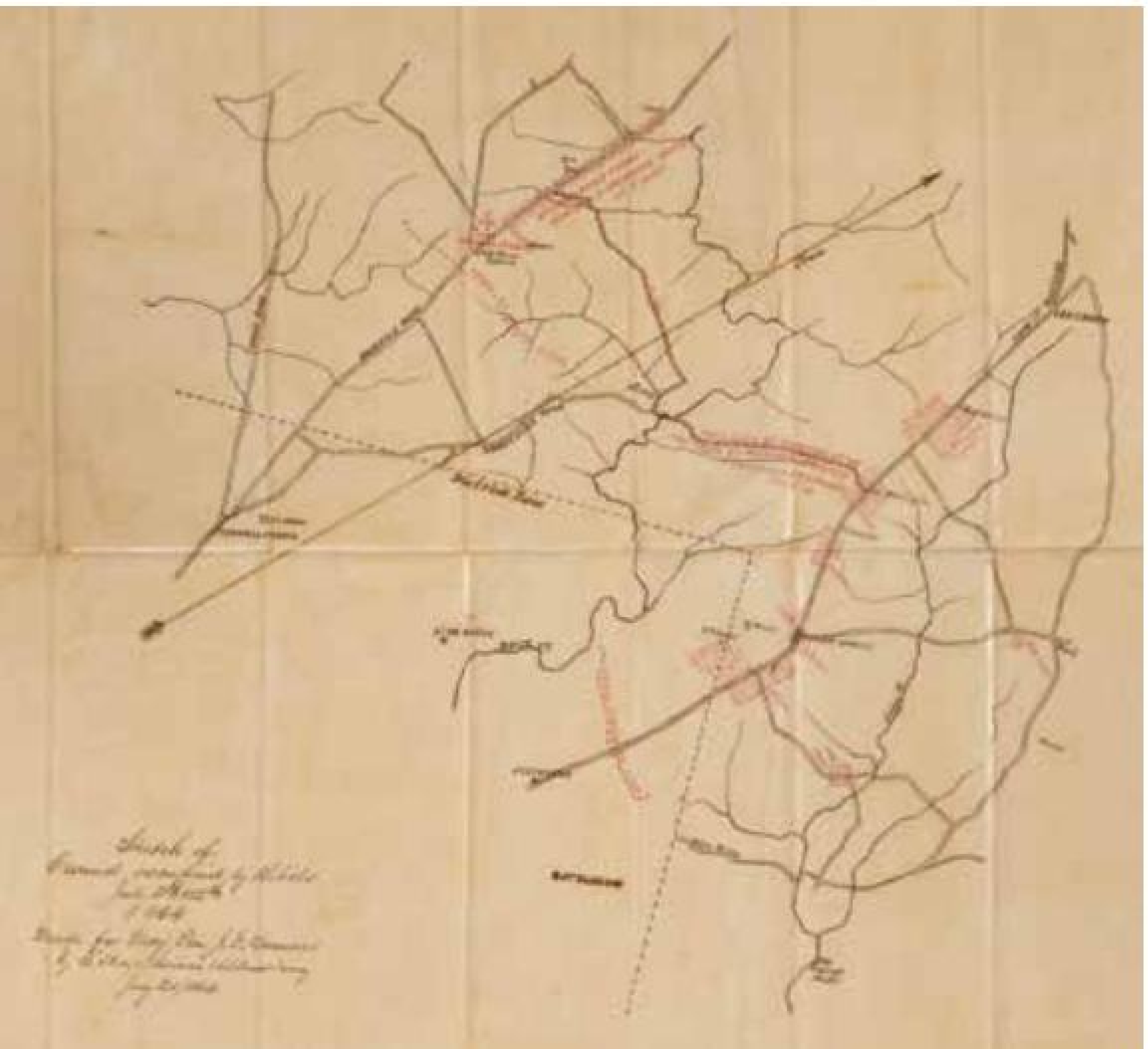
In the summer of 1861, Barnard worked side by side with General McDowell on the plan for what became the First Battle of Bull Run, the first major engagement of the War, a defeat for the Union which caused much controversy. Throughout the War, Barnard endeavored to set the record straight and present is much on the battle and the immediate aftermath including a sixteen page draft of his report on the Battle. Promoted to Brigadier General, and due to his previous service in the U.S. Coast Survey, Barnard was assigned to **the Navy's Blockade Strategy Board and present are rare papers on the desire to recapture the U.S.S. Merrimac currently being refitted by the Confederates into the C.S.S. Virginia** and in 1862 a plan of attack on Norfolk in advance of the Battle of Hampton Roads. Among other important associated items is a **rare first hand account of the 1862 Battle of Shiloh** from the controversial Colonel Thomas Worthington.

Barnard accompanied General McClellan on portions of the Peninsula Campaign and present are drawings showing positions along the Chickahominy and James rivers. In early 1863, Barnard is critical of McClellan, writing in a letter: "By his mismanagement of the campaign on the peninsula, the first great failures ensued from which the subsequent disasters have been, to a certain extent, the inevitable consequences." Barnard's copybooks and diaries provide indelible insights to and a valuable day by day account of the War as it was fought.


Large
Camp
Manchester
RIVER
small camps
RICH
MOND
JAMES
Main
forts here completely different about Richmond
feeble
thickly wooded country
strong picket

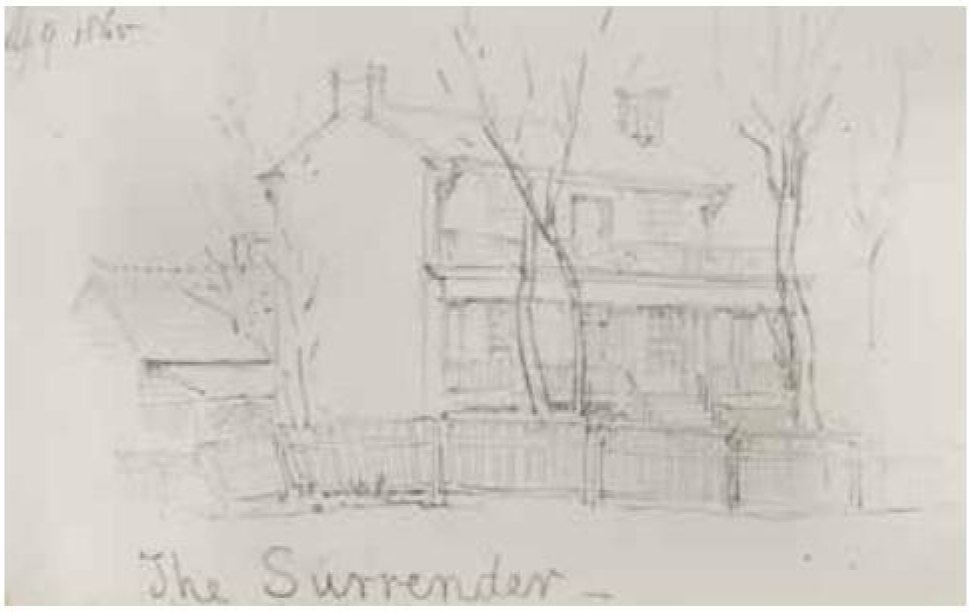
U. S. Grant, Lt. Gen.
Brady
New York

A fine, signed CDV portrait of General Grant

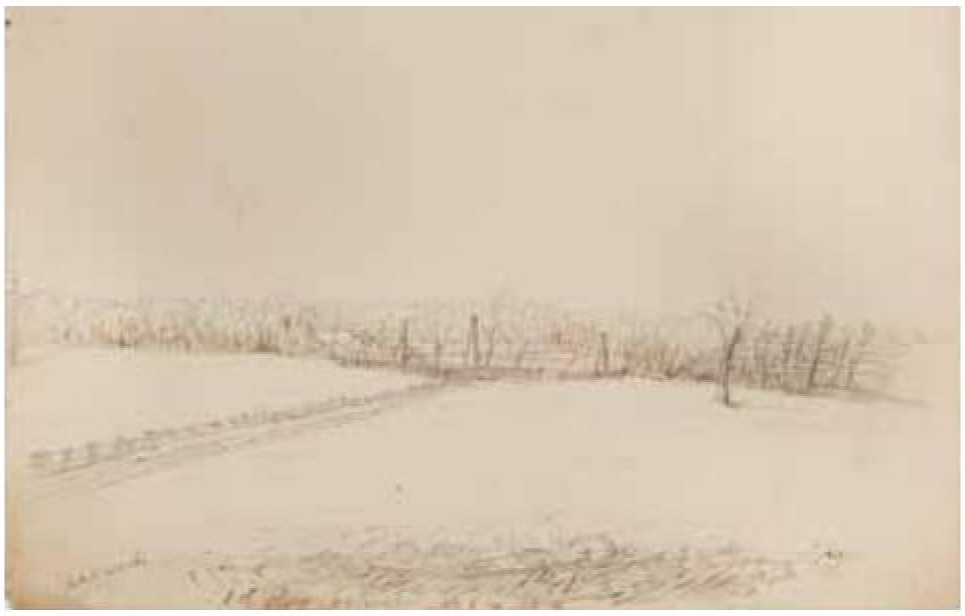


In 1864, Barnard was ordered to immediately report to General Grant and he was appointed Chief Engineer to the Armies in the Field for the remainder of the War. Barnard participated in Grant's Overland Campaign, and maps from this period show Confederate positions at Petersburg and much else.

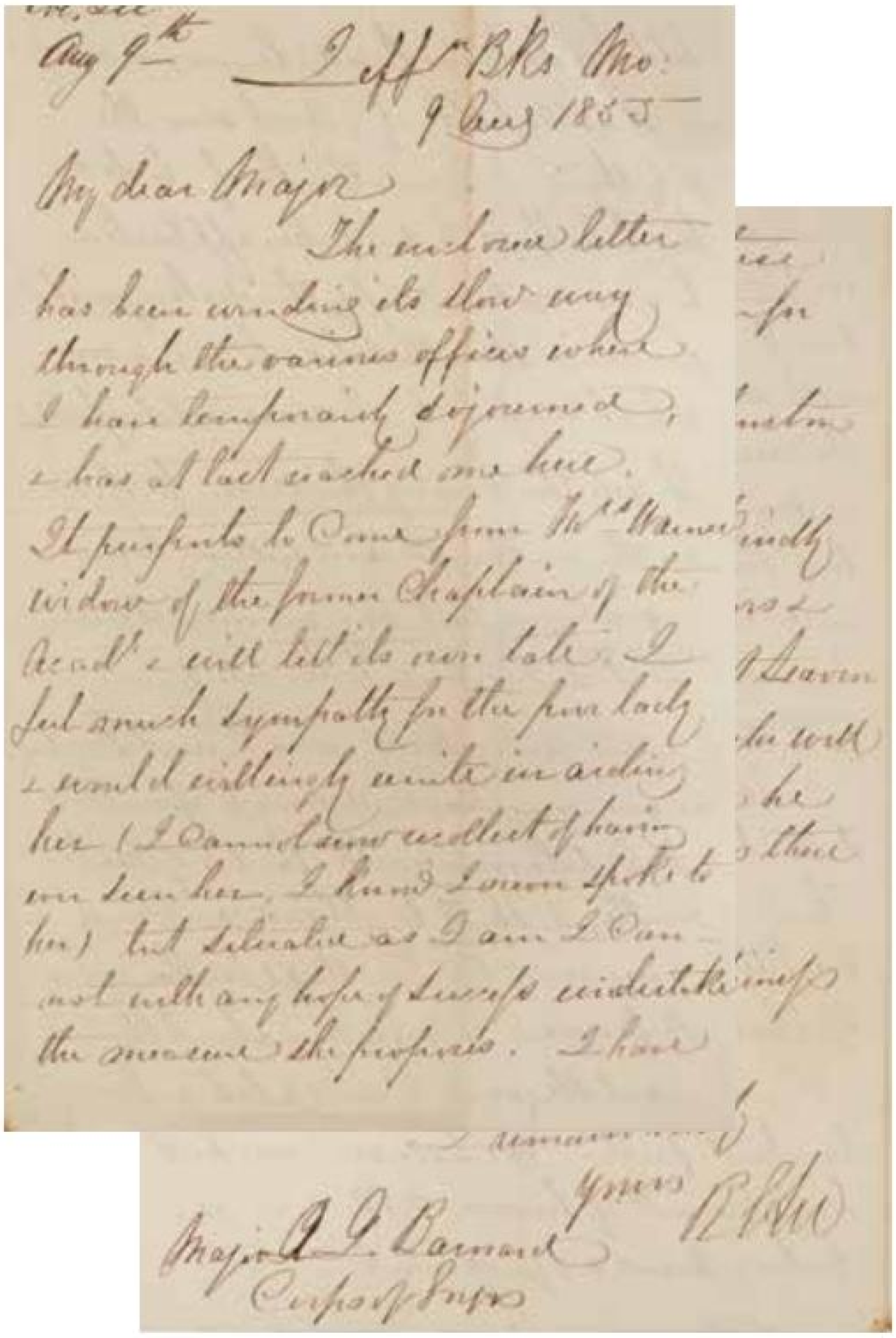
Finally, Barnard was one of the **few men present at the infamous surrender of General Lee on April 9th 1865,** which is recorded in Barnard's diary with a drawing of the McLean House where the event took place. After the War Barnard remained with the Army Corp of Engineers until the end of his life in 1882.
These papers are a proud testament to a life of service.



Original, dated drawing of the house where General Lee surrendered.



Maps and sketches made during the Siege of Petersburg, 1864.



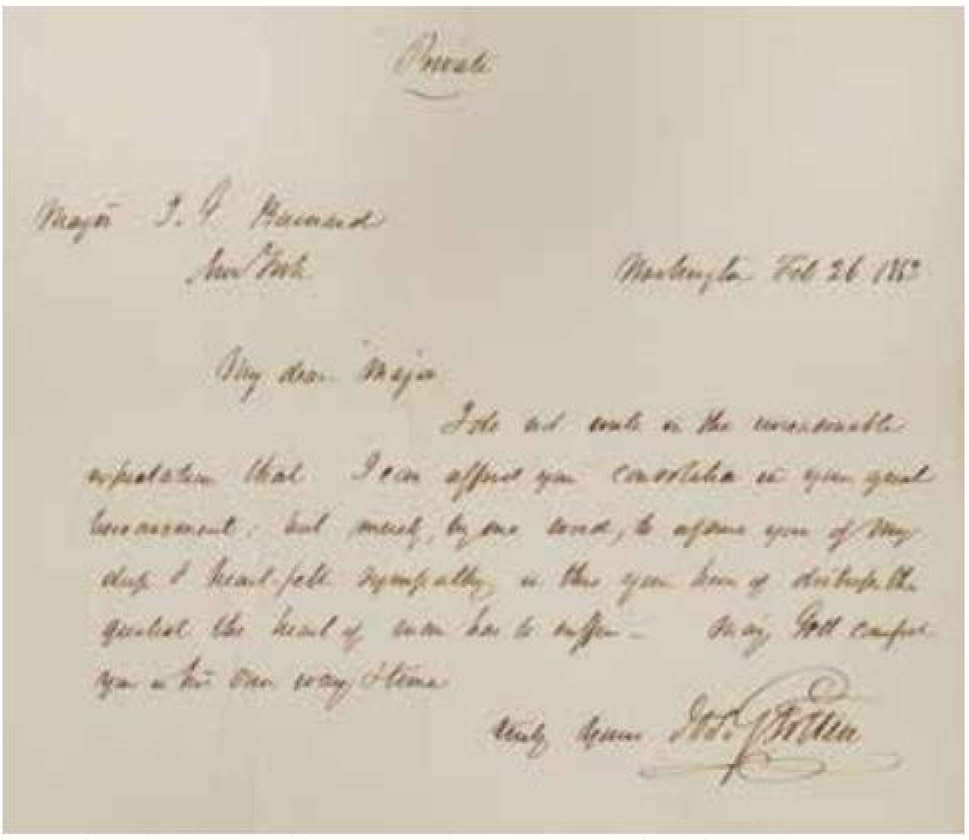
Aug 9th — Jeffn Bks Mo:
9 Aug 1855

My dear Major
The enclosed letter has been winding its slow way through the various offices where I have temporarily sojourned, & has at last reached me here. It purports to come from Mrs Warner widow of the former Chaplain of the Acady & will tell its own tale. I feel much sympathy for the poor lady & would willingly unite in aiding her (I cannot now recollect of having ever seen her, I know I never spoke to her) but situated as I am I can not with any hope of success undertake the measure she proposes. I have

I remain truly
yours R E Lee

Major J. G. Barnard
Corps of Engrs

Correspondence above and at right from Robert E. Lee regarding the Academy



Private

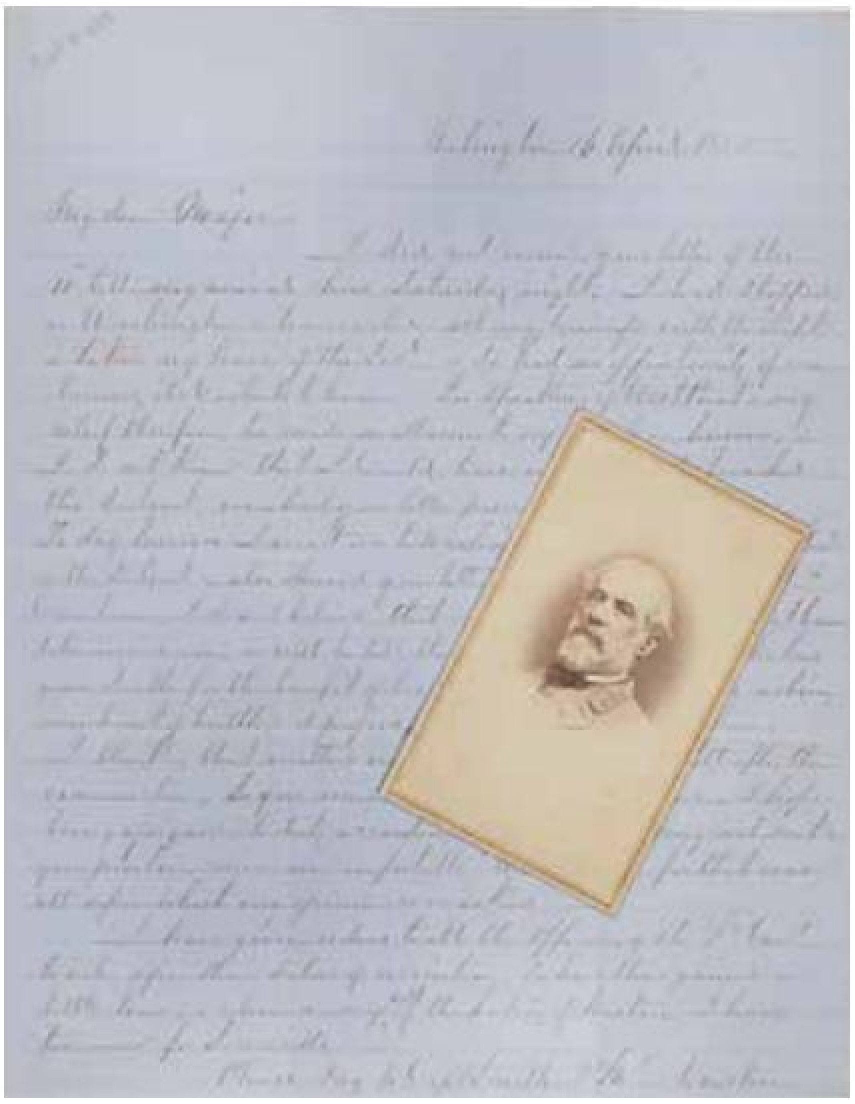
Major J. G. Barnard
New York

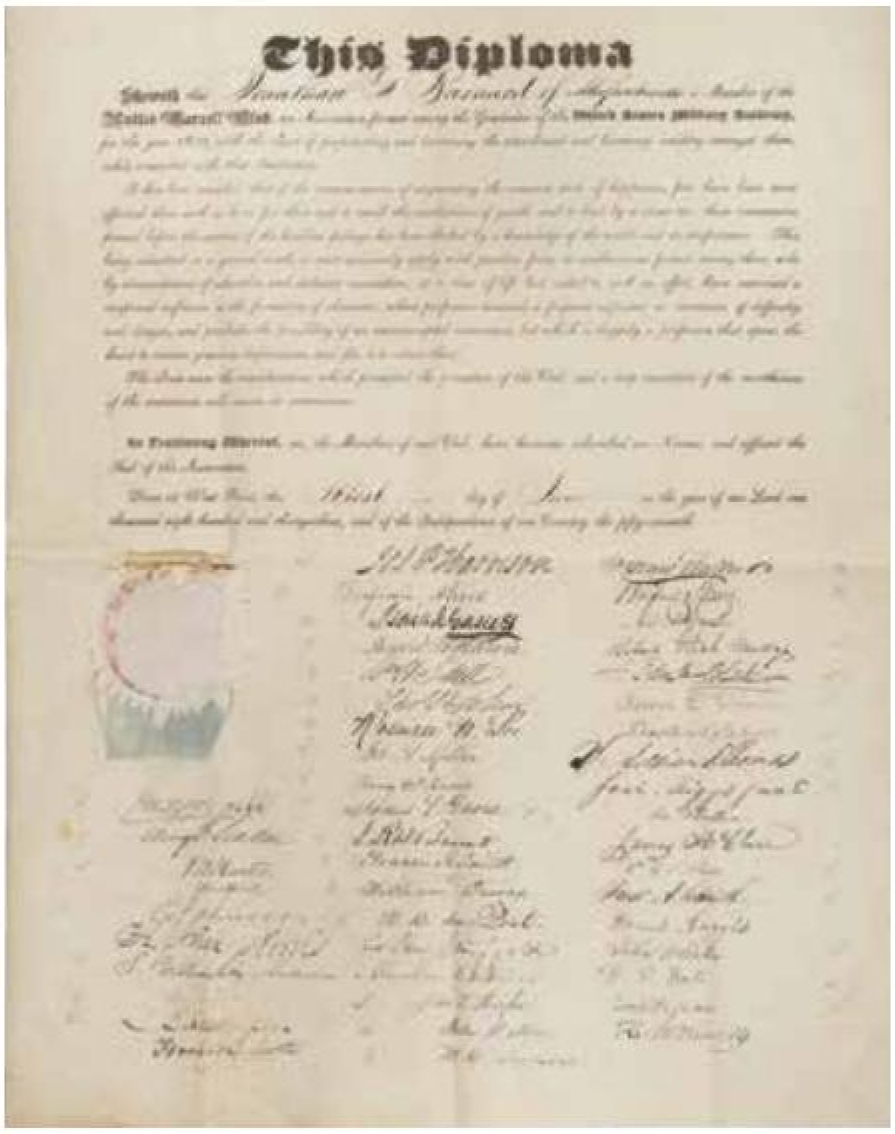
Washington Feb 26 185[illegible]

My dear Major
I do not write in the unreasonable expectation that I can afford you consolation in your great bereavement; but merely, by one word, to assure you of my deep & heart-felt sympathy in this your hour of distress the greatest the heart of man has to suffer. May God comfort you in his own way & time

Truly Yours Jos. G. Totten

One of many letters signed from General Joseph Totten, Chief of Engineers

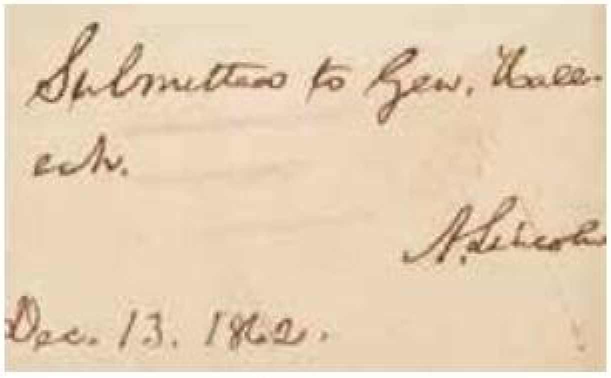




This Diploma

Long before the War divided them, Barnard was 2nd in the 1833 graduating class at West Point, where he was a member of an elusive group known as The Carroll Club, named for the recently deceased longest living of signer of the Declaration of Independence. The group was made up of the precocious members of the class which contained several notable and eventual Union and Confederate engineers and soldiers such as Henry Du Pont; Abraham Myers (Confederate, Fort Myers named for him); Daniel Ruggles (Confederate General); George Washington Cullum (Engineer & Brigadier General); Rufus King; William H. Sidell; and others.

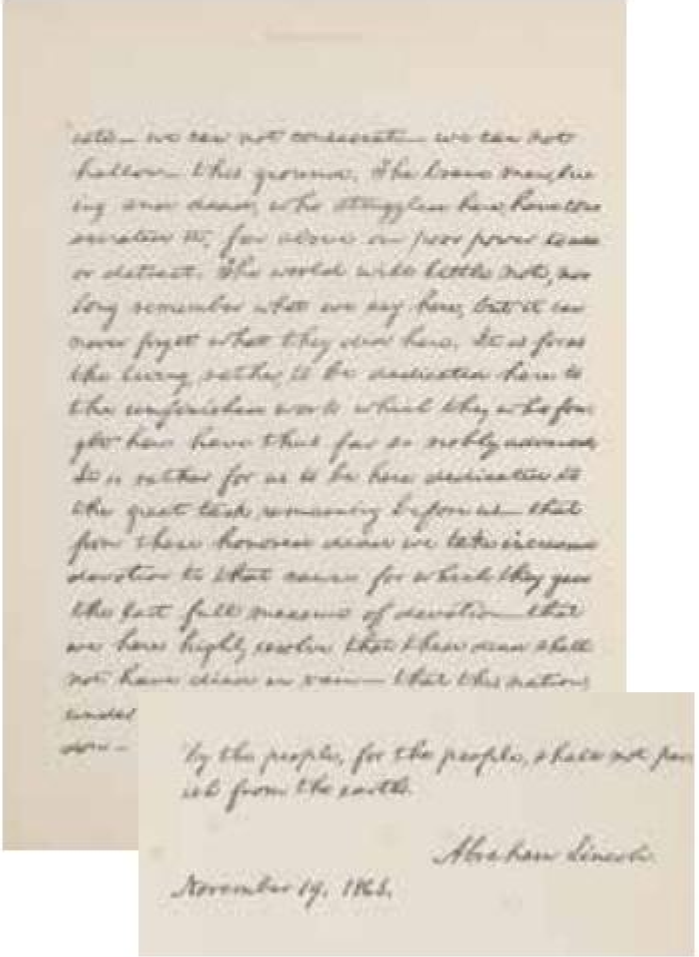
Barnard also succeeded Robert E. Lee as Superintendent of the Academy from 1855-56 and his papers are loaded with correspondence regarding the Academy from Lee, Beauregard, Jefferson Davis, the Academy's first graduate John Gardner Swift, and many other superintendents such as Richard Delafield, Sylvanus Thayer, and G.W. Cullum.


Submitted to Gen. Halleck.

A. Lincoln

Dec. 13. 1862.

161


rate — we can not consecrate — we can not hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us — that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion — that we here highly resolve that these dead shall not have died in vain — that this nation under

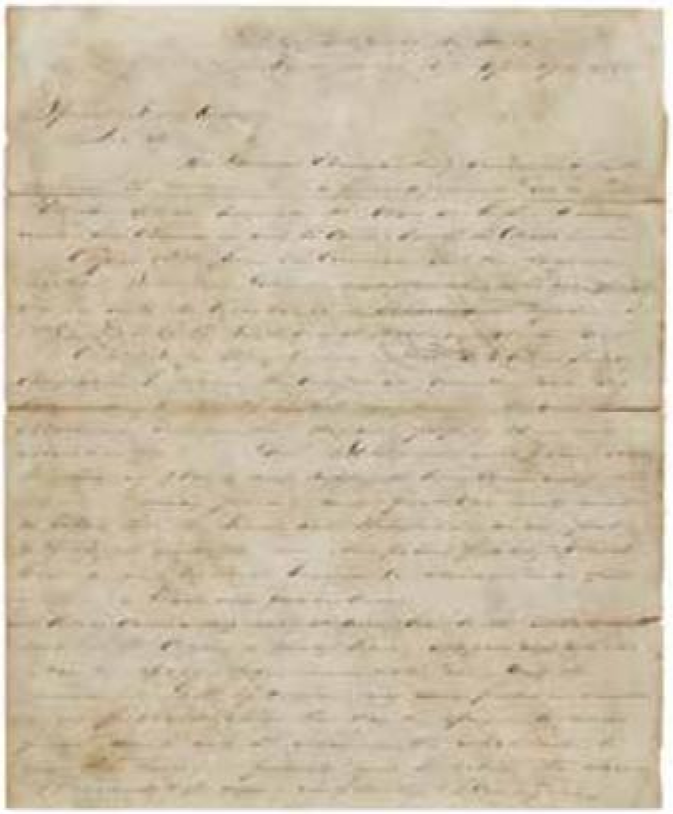
dom —

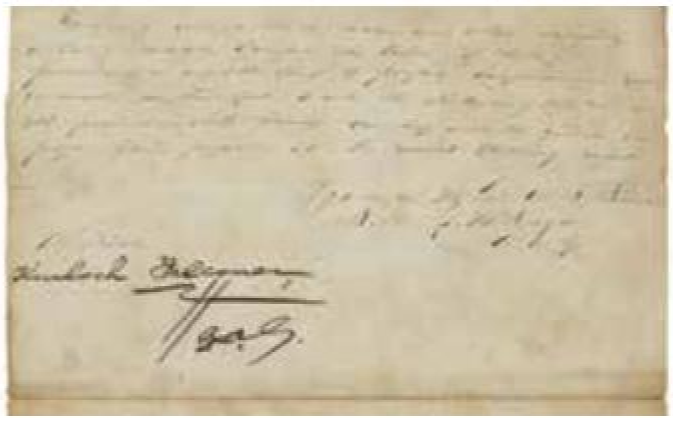
by the people, for the people, shall not perish from the earth.

Abraham Lincoln

November 19, 1863.

163


164


Kinloch Falconer

A.A.G.

161

LINCOLN, ABRAHAM

Endorsement signed.

[Washington:] 13 December 1862. Manuscript note on an irregular slip (likely an envelope), reading in full "Submitted to Gen. Halleck/ A. Lincoln/Dec. 13, 1862." The written portion of the slip 2 1/2 x 3 3/4 (7 x 10 cm), the entirety of the slip 2 1/2 x 8 1/2 inches (7 x 22 cm); framed with a portrait. *Folds, the area above the note slightly abraded, a faint fingerprint and ink spot come near the signature, sold Hindman, 20 April 1985, lot 115.*

This note was penned by Lincoln on the day of the most intense fighting at the Battle of Fredericksburg, a battle in which the Union was thoroughly routed.

C The Thurston Collection

$2,000-3,000

See Illustration

162

[LINCOLN, ABRAHAM]

PAINE, JOSEPH E.

Photographic reproduction of Paine's calligraphic rendering of the Emancipation Proclamation. Brooklyn: J.E. Paine, 1864. Albumen print mounted to card backing, with imprint below image.

17 3/4 x 12 1/2 inches (46.5 x 33 cm); framed. *Apparently a fine copy, unexamined out of frame.*

One of the earliest and most finely rendered early decorative printings of the Emancipation Proclamation. The original calligraphy was given by Paine to the Brooklyn Sanitary Fair in February 1864, and this reproduction appeared shortly thereafter.

C

$400-600

163

[LINCOLN, ABRAHAM]

BLISS, ALEXANDER and KENNEDY, JOHN P. (Editors). Autograph Leaves of our Country's Authors. Baltimore: Cushings & Bailey, 1864. First and only edition, extra-illustrated with approximately 65 inserted portraits. Full red pebbled morocco gilt dated 1882 on the spine, rebacked with the original spine laid down, the covers panelled in gilt, the spine tooled and lettered in gilt with the initials "W.H.W." at the foot. 10 x 8 inches (25.5 x 21 cm); with lithographed title and approximately 65 mostly engraved or lithographed portraits inserted (three are original drawings including one of Julia Ward Howe), xi (lithographed contents), 200 pp. (lithographed fascimiles of the handwriting of the authors). *Intermittent foxing, the inserted portraits have offset to the text leaves opposite, rebacked as noted and lightly rubbed.*

This volume, produced at the time of the 1864 Baltimore Sanitary Fair, contains what is considered the first reproduction of the Gettysburg Address in Lincoln's hand. The facsimile was made from what is now known as the "Bliss Copy" of the address, the fifth and final manuscript copy of the address that Lincoln executed at the request of the editors of this volume. Other authors represented here include Emerson, Poe, Melville, Hawthorne, and many other notables of the period.

C

$1,200-1,800

See Illustration

164

[SHERMAN, WILLIAM TECUMSEH, Major General]

Confederate General Joseph Johnston's copy of Sherman's General Orders No. 65 announcing the final agreement of Surrender. Headquarters, Military Division of the Mississippi/In the Field, Raleigh, N.C.: 27 April 1865.

1 1/2 page manuscript document on recto and verso of one sheet, headed "Special Field Orders/ No. 65", the text signed at end "By Order of Maj. Genl W.T. Sherman/(signed) L.M. Dayton/ A.A.G." The verso also bearing the ink signature of Confederate Assistant Adjutant General Kinloch Falconer, Johnston's Aide-de-camp, and is marked "Original" in purple ink by a later hand.

11 3/8 x 9 1/4 inches (29.5 x 24 cm); housed in a fine morocco backed slipcase with gilt-stamped spine and morocco label to cover. *Usual folds with a few short splits at ends, some toning and spotting, the text unfaded but written with a very light stroke in a faint ink, Falconer's signature large and bold.*

SHERMAN ANNOUNCES THE FINAL AGREEMENT OF SURRENDER AND OFFERS PROTECTIONS TO THE CONFEDERATE ARMY.

On April 26th, the day before this order was penned, Confederate General Joseph E. Johnston met with Union General William T. Sherman to negotiate the final terms of the largest surrender of a Confederate Army at the conclusion of the Civil War. Special Orders No. 65, issued by Sherman on the 27th, announces the surrender, empowers Generals Schofield, Gilmore and Wilson to execute its details, and offers certain protections to the surrendering men. The order, which contains several poignant remarks, begins: "The General Commanding announces a further suspension of hostilities and a final agreement with General Johnston which terminates the War as to the armies under his command..." and continues mentioning that General Myers is designated to accept the arms of the surrendering soldiers at Greensborough. The mechanisms of surrender would be difficult but Sherman makes it clear "that uniformity may prevail; and great care must be taken that all the terms and stipulations on our parts be fulfilled with the most scrupulous fidelity, whilst those imposed on our hitherto enemies be received in a spirit becoming a brave and generous army." Sherman further offers transportation, provisions and animals to the surrendering men "to encourage the inhabitants to renew their peaceful pursuits and to restore the relations of friendship among our fellow-citizens and countrymen."

C

$4,000-6,000

See Illustration

165

[CIVIL WAR]

JOHNSON, EASTMAN. The Wounded Drummer Boy. Photographic reproduction of Johnson's painting dated 1873 in the image signed on the mat by Johnson.

Image 17 x 14 inches (44 x 36 cm); framed. *A few spots to mat, unexamined out of frame.*

This scene was inspired by a heroic story from the battlefield at Antietam in which a wounded drummer, no more than a boy, asked to be carried so that he could continue to advance his regiment as the battle raged and men fell around him.

C Estate of Donald Brenwasser

$300-500

166

GRANT, ULYSSES S.

Appointment signed. Washington: 21 August 1865. Printed document accomplished in manuscript, signed by Grant as "Lieut. General Commanding Armies of the U. States" (this in manuscript, the words "General in Chief" struck through), the document appointing Adolph Wulff a hospital steward, countersigned by E.D. Townsend as Asst. Adjutant General. 9 1/2 x 15 inches (24.5 x 38 cm); framed with a portrait. *Affixed with masking tape on verso to matting but not laid down, usual folds with very small punctures at fold points, such documents are rare*; **Together with a document signed by Grant as President**. Washington: 12 March 1876. Document on vellum with engraved vignettes and wafer seal, the document appointing George R. Boush Naval Constructor. *The signature somewhat faded, folds, not visibly laid down but not examined out of frame.*

C

$700-1,000

167

DOUGLASS, FREDERICK

Autograph letter signed to Ebenezer Bassett. [Washington:] 23 October 1890. Two page letter on on folded sheet, signed "Frederick Douglass," with original mailing envelope. 8 x 5 inches (21 x 13 cm). *Lightly mat toned from former framing, usual fold, pencil underlining to two sentences that may be later, residue from old mounting to verso.*

This letter from Douglass was written during his brief tenure as the United States' Minister Resident and Consul General to the Republic of Haiti (the title Ambassador was not used until 1893). The letter is written to the important and first African-American diplomat Ebenezer Bassett, who had held the Haitian post from 1869 through the Grant administration and in 1890 was Consul General for Haiti in New York City. In this letter, written while recalled to Washington, Douglass writes: "I am still in the dark about my detention: but this cannot last long. I am sure that I am to return to my post whether my stay there is long or short... Dear Bassett, I fully confide in you to attend to everything about the Legation just the same as if I were there. A safe and pleasant voyage to you..."

C The Jessye Norman 'White Gates' Collection

$3,000-5,000

See Illustration

168

[FRANKLIN IMPRINT]

CICERO, MARCUS TULLIUS [LOGAN, JAMES-trans.].

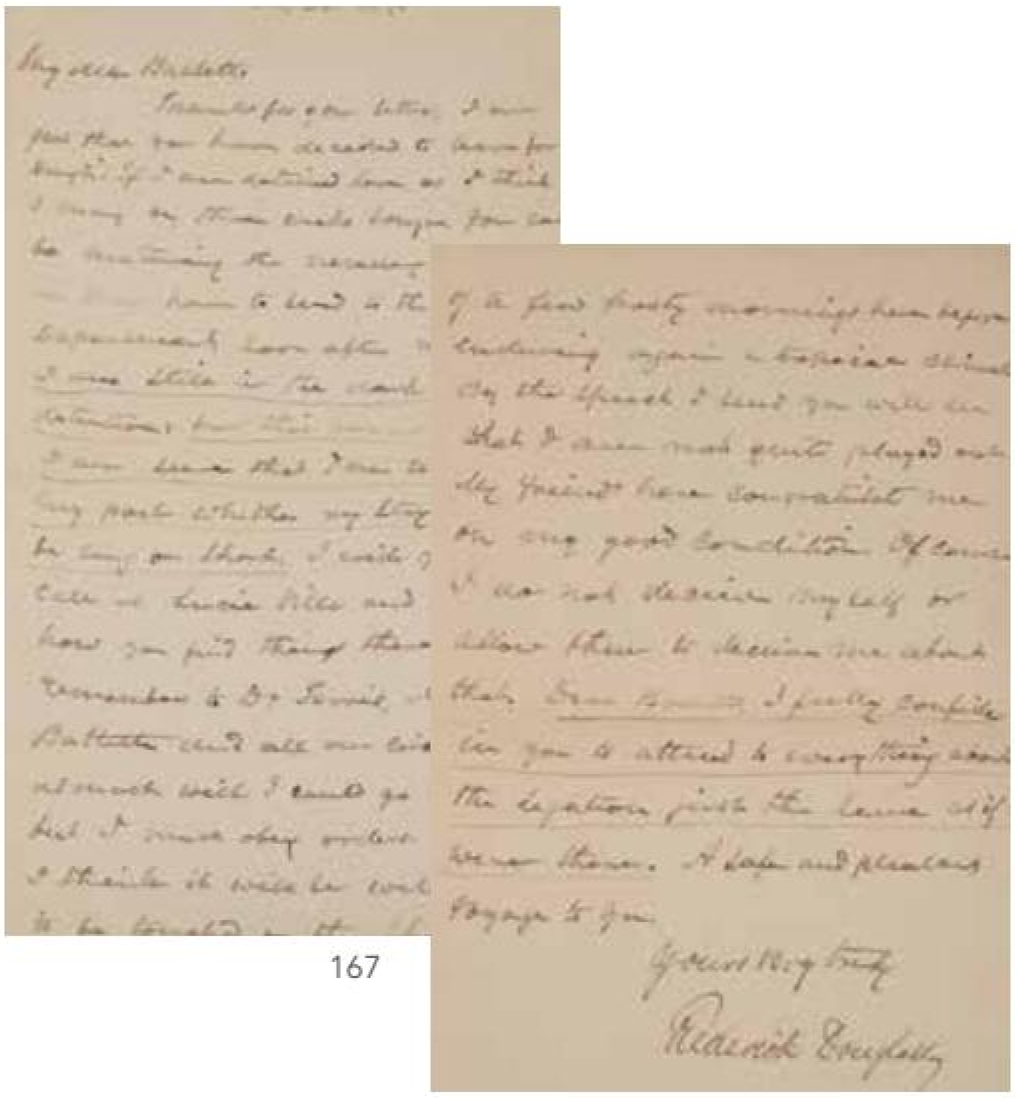
M. T. Cicero's Cato Major, or his discourse of Old-age: With Explanatory Notes. Philadelphia: B.[enjamin] Franklin, 1744. Second state (as usual), with "only" on p. 27. Full 19th century scarlet morocco, covers lightly gilt with a compartment of rules with cornerpieces, spine in six compartments between raised bands, all edges gilt. 7 5/8 x 5 1/2 inches (19.5 x 14 cm); viii, [1]-159, [1] pp., title printed in red and black, collating)(A-U^4. *Slight chipping to head of spine, light wear to joints and extremities, William A. Fraser's name in ink on the title, internally generally a clean sound copy, with the bookplate of Sir William Augustus Fraser of Ledeclune and Morar on the pastedown.*.

This work was Franklin's personal favorite of the works printed by him, and is one of the finest books to emanate from a Colonial American press. It is the first Classical work to be printed in North America, and the translation was by an American, Franklin's friend James Logan. The work's genesis was in in the winter of 1741-2, when a trial sheet was sent to Logan, but more pressing printing work (in particular, the many religious pamphlets of 1743-4) obtruded. With the arrival from London of David Hall, Franklin had leisure to complete the book, which went on sale in mid-March, 1744. The book was not a strong seller (indeed, neither Franklin nor Logan had anticipated that it would be), and copies were still being advertised as late as 1752. Evans 5361; Hildeburn 868; Miller *Benjamin Franklin's Philadelphia Printing*, 347.

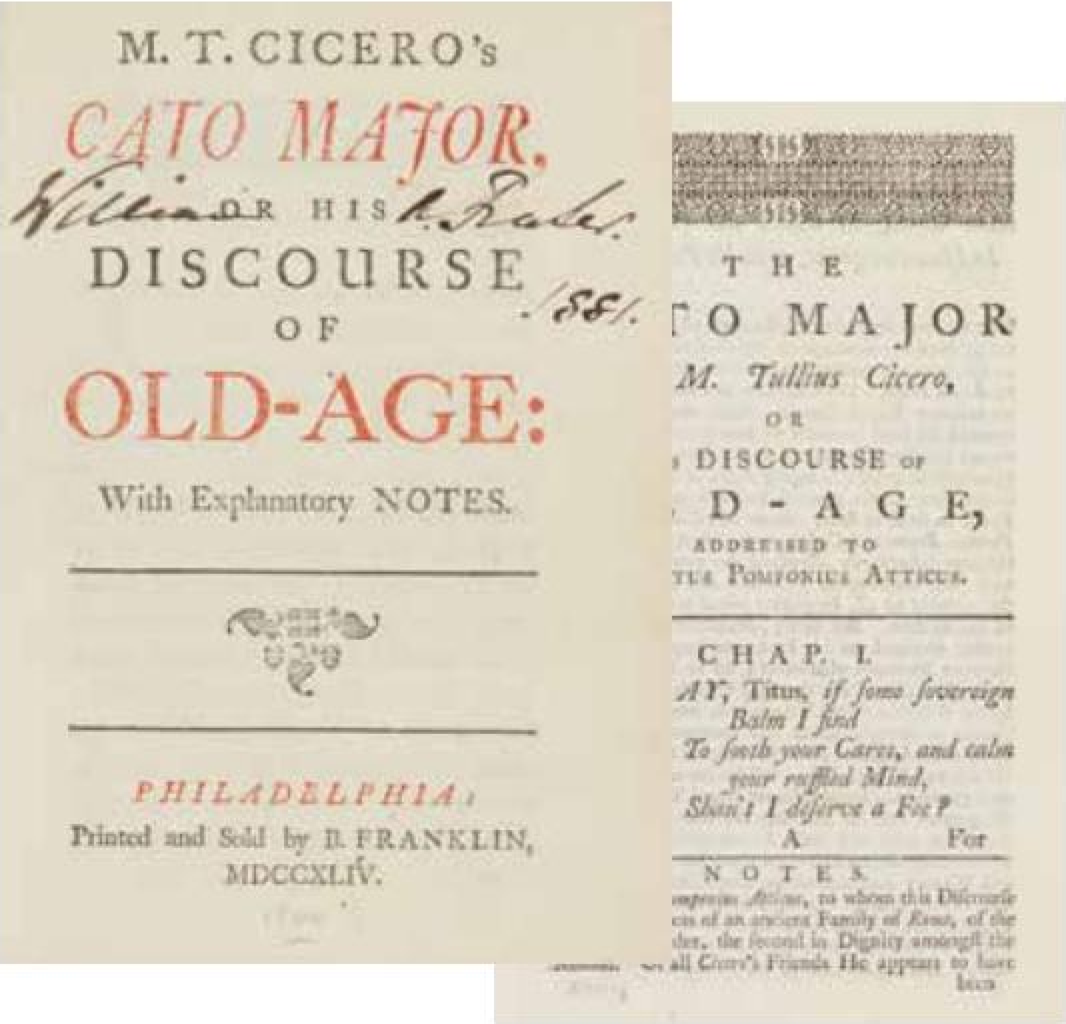
C

$5,000-8,000

See Illustration



167



M. T. CICERO's
CATO MAJOR,
William A. Fraser
OR HIS
DISCOURSE
OF
OLD-AGE:
With Explanatory NOTES.

PHILADELPHIA:
Printed and Sold by B. FRANKLIN,
MDCCXLIV.

THE
TO MAJOR
M. Tullius Cicero,
OR
DISCOURSE OF
D - A G E,
ADDRESSED TO
TUS POMPONIUS ATTICUS.

CHAP. I.
AY, Titus, if some sovereign
Balm I find
To sooth your Cares, and calm
your ruffled Mind,
Shan't I deserve a Fee?
A For

NOTES.

168

169

FRANKLIN, BENJAMIN

Experiences et observations sur l'électricité faites à Philadelphie en Amerique... Paris: Durand, 1756. Second French edition. Two volumes, contemporary French calf, spine gilt, all edges marbled. 6 1/4 x 4 inches (16 x 10 cm); [6], 28, xc, [12)], 245, [1], with folding plate; [2], 349, [1] pp., with one folding plate. *Some rubbing and wear to bindings, small loss at foot of the spine of the first, internally clean.*

This second edition is the more complete. D'Alibard, the translator, repeated the Philadelphia experiments that show the nature of lightning.

C

$400-600

170

[HULSHOFF, MARIA ALETTA (editor)]

The Peace-Republicans' Manual; or the French Constitution of 1793, and the declaration of the rights of man and of citizens... New York: Tiebout, 1817. First edition. Original printed boards. 9 1/2 x 5 1/2 inches (24.5 x 14 cm); 161 pp. *Stain to upper cover and small losses and wear to boards, toned leaves, puncture to rear endpaper, a sound copy.*

A scarce American printing of key documents of the French Revolution.

C

$300-500

171

JEFFERSON, THOMAS

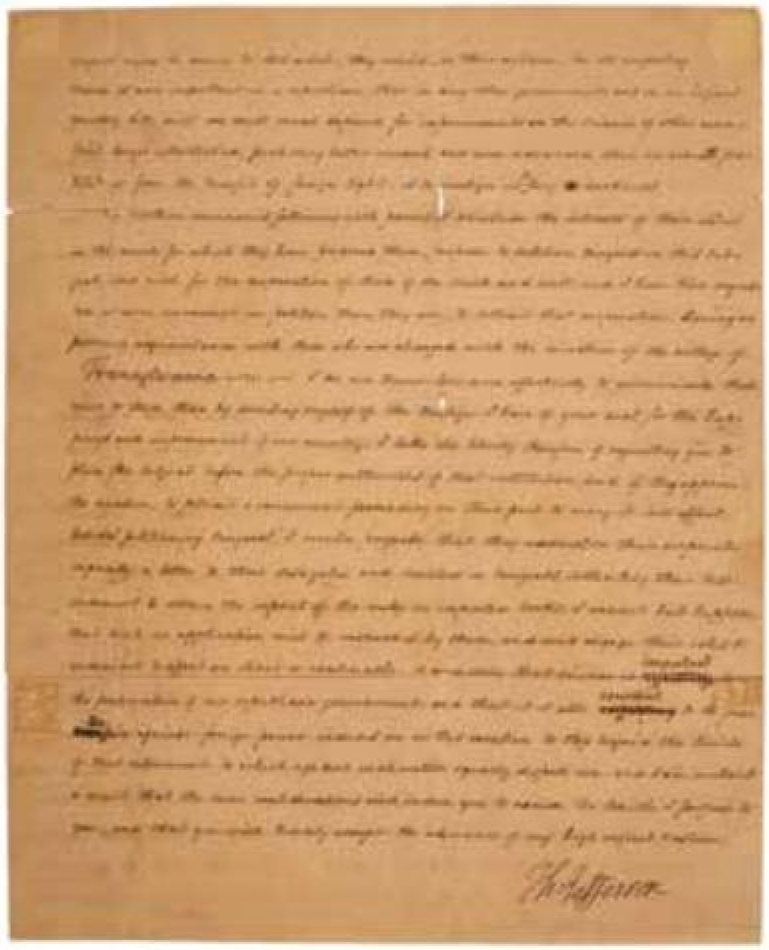
Letter signed to Dr. Samuel Brown regarding the effect of high importation tariffs on books on American education, with franking signature on original cover. Monticello: 28 September 1821. Two page letter on recto and verso of one sheet, signed "Th. Jefferson" at end and with Brown's name, the word "Transylvania" and three corrections in his hand, the letter in the hand of Nicholas P. Trist (see note), the original mailing envelope present with Jefferson's free frank and address in his hand. 8 3/4 x 7 7/8 inches (25.5 x 20.5 cm). *The letter with a clean split along the lowest horizontal fold, small punctures at other fold points, short split and short tear along another fold, some old stains, dampstain to envelope touching signature.*

An important Jefferson circular calling for the reduction of tariffs on imported books to promote American education - this copy sent to Dr. Samuel Brown, the first professor of medicine west of the Alleghenies, at Transylvania University in Lexington, Kentucky. In the letter, Jefferson describes how the high tariff on imported books was originally intended to encourage American printers but was currently having the affect of preventing the growth of American industry as certain profession specific works were not being published in the United States. He poignantly writes: "Science is more important in a republican than in any other government, and in an infant country like ours we must much depend for improvement on the science of other countries, longer established, possessing better means, and more advanced than we are. To prohibit us from the benefit of foreign light, is to consign us to long darkness." The letter is accompanied by a letter from the Papers of Thomas Jefferson, reporting that the text is in the hand of Trist, who had married Jefferson's granddaughter, and was in fact a circular. While Jefferson would regularly mail an original letter and retain a pantograph for his records, in this case the Library of Congress owns Jefferson's original manuscript draft, with a space left open for the insertion of a college name as here, and had Trist copy the letter from the draft for dispersal. For another example of this rare circular, see Thomas Jefferson to Hutchins Gordon Burton, College at Chapel Hill, also 28 September 1821.

C

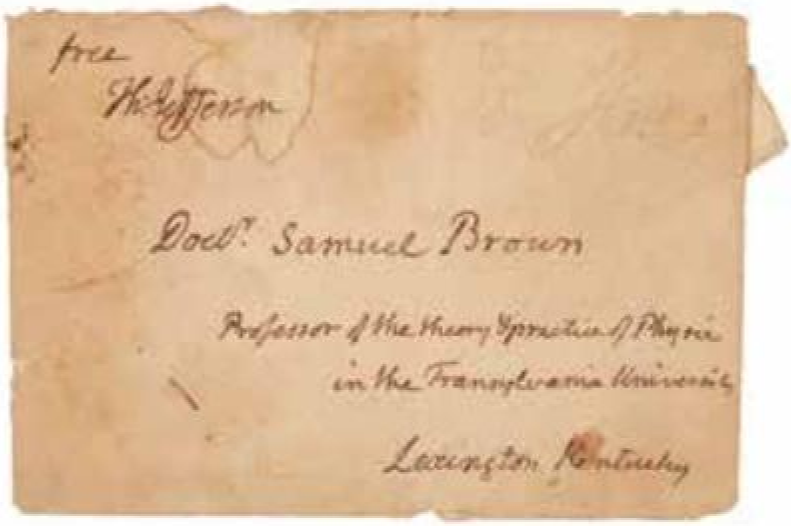
$7,000-10,000

See Illustration



Th:Jefferson

171 Part



free

Th:Jefferson

Doctr. Samuel Brown

Professor of the theory & practice of Physic
in the Transylvania University

Lexington Kentucky

171 Part

172

[MEXICAN WAR]

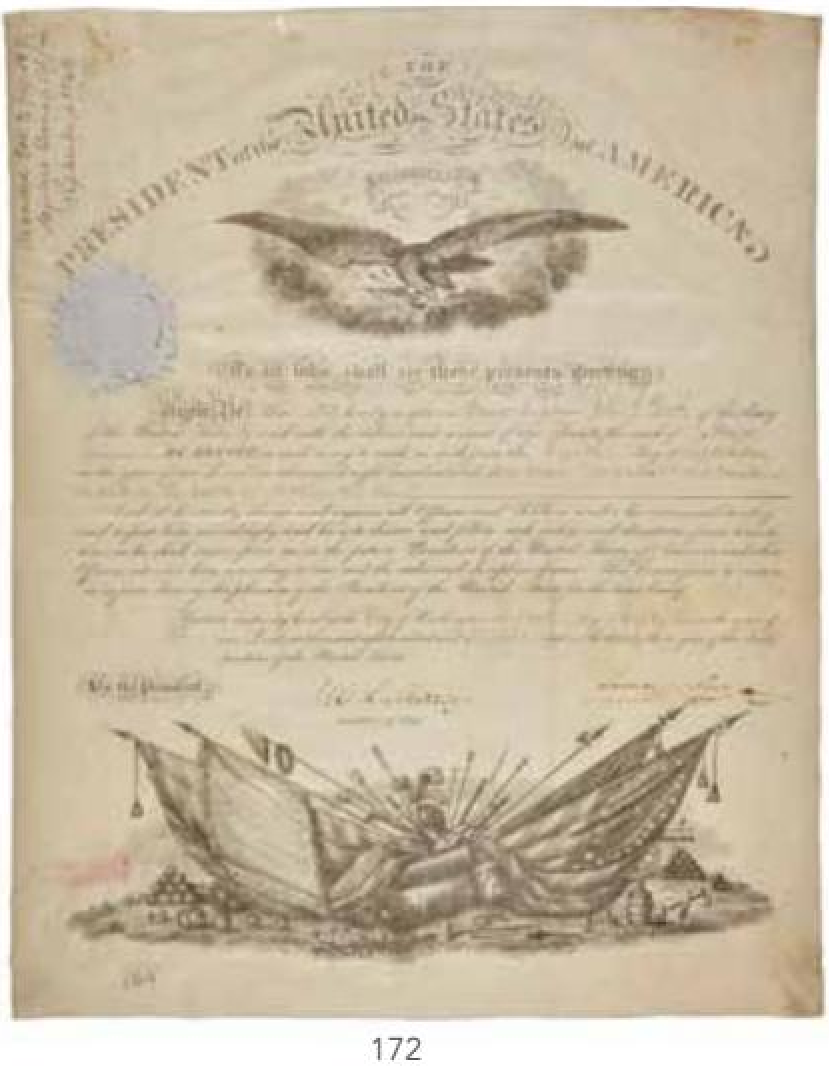
POLK, JAMES. Three military commissions signed for notable soldier John J. Peck. Washington: 14 May 1846; 17 August 1848; and 1 September 1848. Three engraved documents on vellum with two large vignettes, accomplished in manuscript and signed by Polk as President, each with countersignatures, docketing, and wafer seals. Largest 18 1/2 x 15 1/2 inches (47.5 x 49 cm), the others slightly smaller. *Folds, some light soiling and small stains, one signature somewhat weak, one with old mounting residue to verso.*

The earliest document here appoints John J. Peck Second Lieutenant in the Second Regiment of Artillery at the outbreak of the Mexican War; the 1848 documents commission Peck Captain by Brevet for "gallant and meritorious conduct on the battles of Contreras and Churubusco" and Major by Brevet for "conduct in the battle of Molina del Rey," one of the bloodiest battles of the War. Peck was a classmate of Grant at West Point and after the Mexican War served in the Union Army with distinguished service in The Peninsula Campaign and in the defense of Suffolk for which he was promoted to Major General.

C

$1,200-1,800

See Illustration



THE PRESIDENT of the United States of AMERICA

To all who shall see these presents, greeting:

172

173

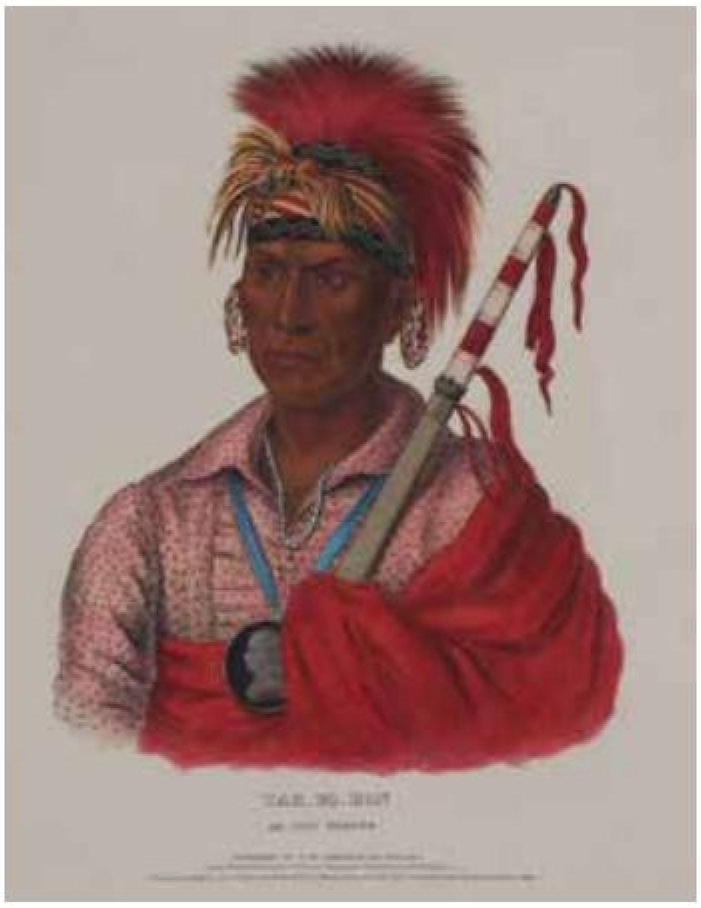
[MEXICAN WAR]

NEBEL, CARL. Bombardment of Vera Cruz. [New York: 1851]. Lithographed by Adolphe Jean-Baptiste Bayot after a painting by Nebel. Hand-colored lithograph on card heightened with gum arabic. Image 10 7/8 x 16 1/2 inches (27.8 x 43 cm); sheet 16 1/4 x 21 3/4 inches (41.5 x 55.5 cm). *Some very light marginal thumbsoiling and spots.*

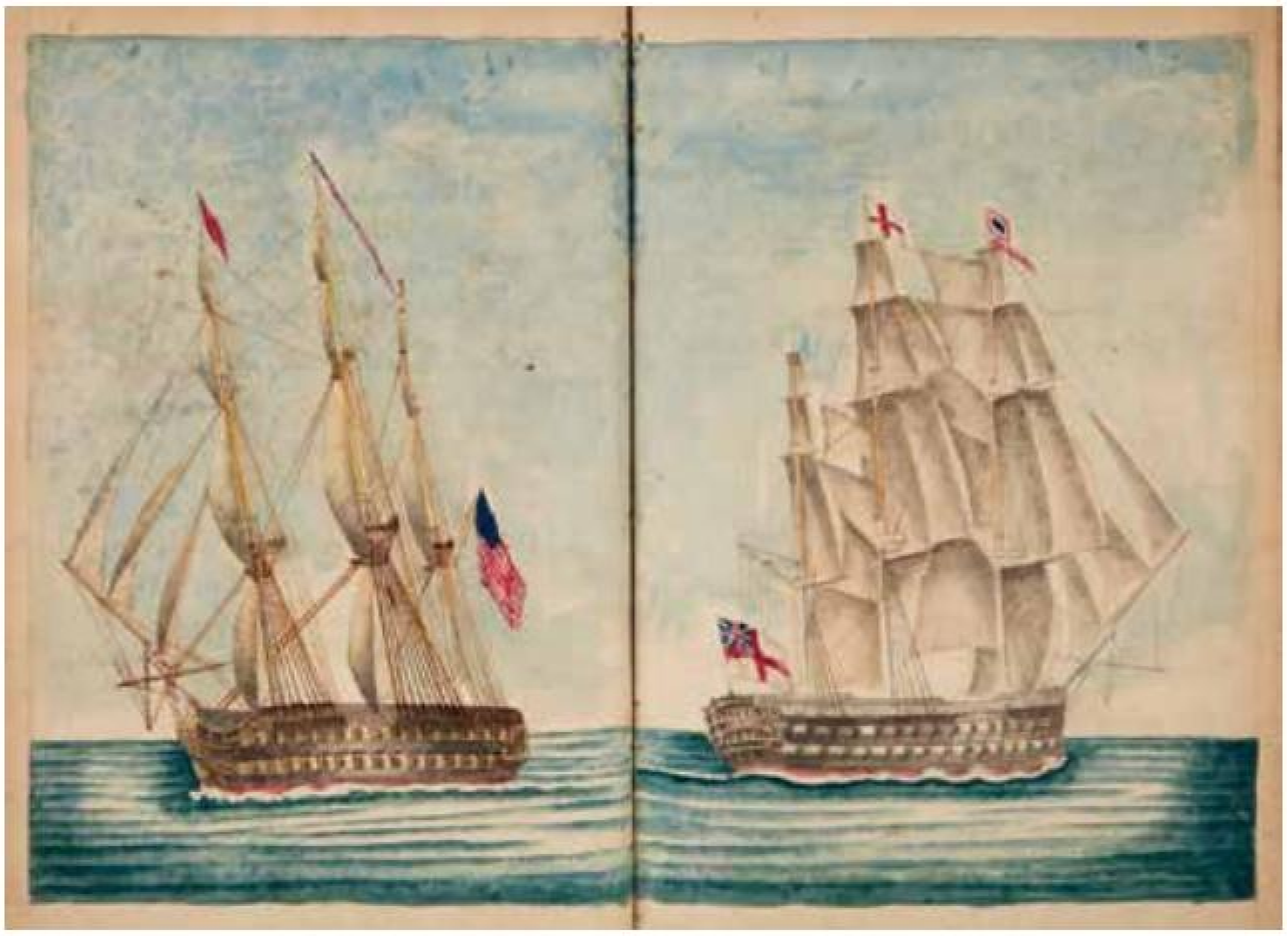
A very clean example of Nebel's view of the Battle of Veracruz, published in Kendall's *The War Between the United States and Mexico Illustrated.*

C Estate of Donald Brenwasser

$400-600



175 Part



177

174

[NANTUCKET]

View of the Fire in Main Street, Nantucket, May 10, 1836. Boston: Moore's Litho., [1836]. Hand-colored lithograph after a painting by E.F. Starbuck. Sheet 17 1/4 x 21 1/2 inches (44 x 55 cm); matted. *Several long and short tears repaired at an early date, toned.*

C Estate of Donald Brenwasser

$300-500

175

[NATIVE AMERICAN]

Group of approximately twenty-two hand-colored lithographs extracted from McKenney & Hall. Philadelphia: Biddle/Greenough, late 1830s/early 1840s. Lithographs with hand-coloring by Bowen and others. Each approximately 20 x 13 3/4 inches (51 x 35.5 cm). Most shrinkwrapped and on boards, a very few loose. *The loose prints with edgewear, a few visible repairs, some showthrough of text, other foxing or creases but generally clean and presentable prints, may contain duplicates, not all examined out of wrapping.*

Includes *Ma-Ka-Tai-Me-She-Kia-Kiah, or Black Hawk, a Saukie Brave*; *Tah-Ro-Hon An Ioway Warrior*; *Young Ma-Has-Kah Chief of the Ioways*; A Winnebago; *No-Way-Ke-Sug-Ga, Otoe*; *Okee-Maakee-Quid A Chippeway Chief*; *Wa-Na-Ta Grand Chief of the Sioux*; and others.

C Estate of Donald Brenwasser

$1,000-1,500

See Illustration

176

[NATIVE AMERICANS]

HOWITT, EMANUEL

Selections from letters written during a tour through the United States, in the summer and autumn of 1819; Illustrative of the Character of the Native Indians, and of their descent from the lost ten tribes of Israel... Nottingham: J. Dunn, [1820]. First edition. Original boards with remnants of paper label, uncut. 7 1/4 x 4 3/8 inches (11.5 x 19 cm); [xxii], 230 pp. *Some wear and small losses to boards and label, pages 13-15 with a triangular section torn away affecting text, small booklabel, otherwise clean.*

According to Howes, this rare travelogue "Takes a dim view of the Republic, especially the backwoods regions" and was intended to discourage emigration. Howes H740; Sabin 33372; Buck 152.

C

$300-500

177

[NAVAL COMMONPLACE BOOK]

Long, illustrated manuscript titled "Scraps of Poetry Selected for W.C. Jones. 1823." Various locations at sea and Philadelphia: *circa* 1823-1832. Original leather backed boards. 12 1/2 x 8 inches (32 x 21 cm); an approximately 250 page illustrated collection of manuscript poems with title page in color, poetry throughout in a neat hand under titles decorated in colorful script, and illustrations mostly in color including about 20 vignettes, 10 half page, 15 full page, and 2 double page spreads, a few engraving tipped-in, many entries dated and with a location at sea or Philadelphia. *A few leaves detached including title, which has some old marginal strengthening, edgewear and short tears, the binding heavily rubbed with losses to marbled covers and corners.*

A long album of poetry and illustration, some quite accomplished, bearing notations stating it largely executed at sea, and likely in the hand of a woman given the range of subjects of the poetry.

The illustrations include images of American ships, flags, soldiers on horeseback, Washington's tomb, the Philadelphia Bank, a view of a mosque, a natural bridge in Virginia, the Bunker Hill monument, church interiors, etc. The chronology of ship names, locations and dates, with several stopovers in Philadelphia between: *Ship Hebe*, May-August 1823 (this ship known to have left Ireland bound for Quebec on 31 July 1823 carrying the Peter Robinson Settlers); *Ship Hebe* January-May 1824; *Brig Liberty*, Buenos Aires, May 1825; *Brig America*, Pernambuco (Brazil), August 1826; *Brig Elbe*, September-October 1826; *Brig Latona*, March-May 1827 (with a fine full page color drawing of this ship); *Brig Florenzo*, Rio de Janeiro, January 1828; a few of the final drawings bearing the initials "RJ" and dated 1832.

C

$4,000-6,000

See Illustration

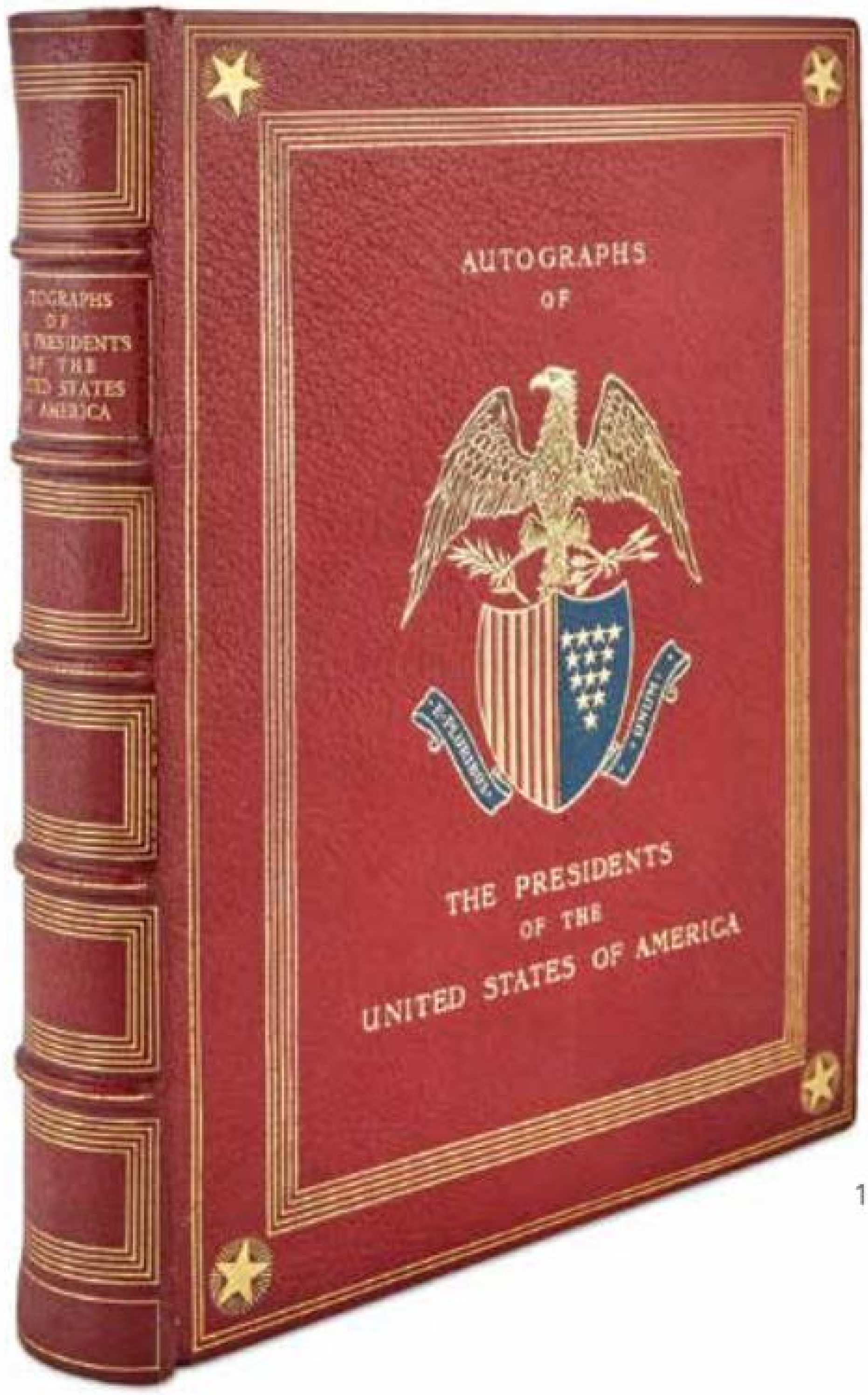
178

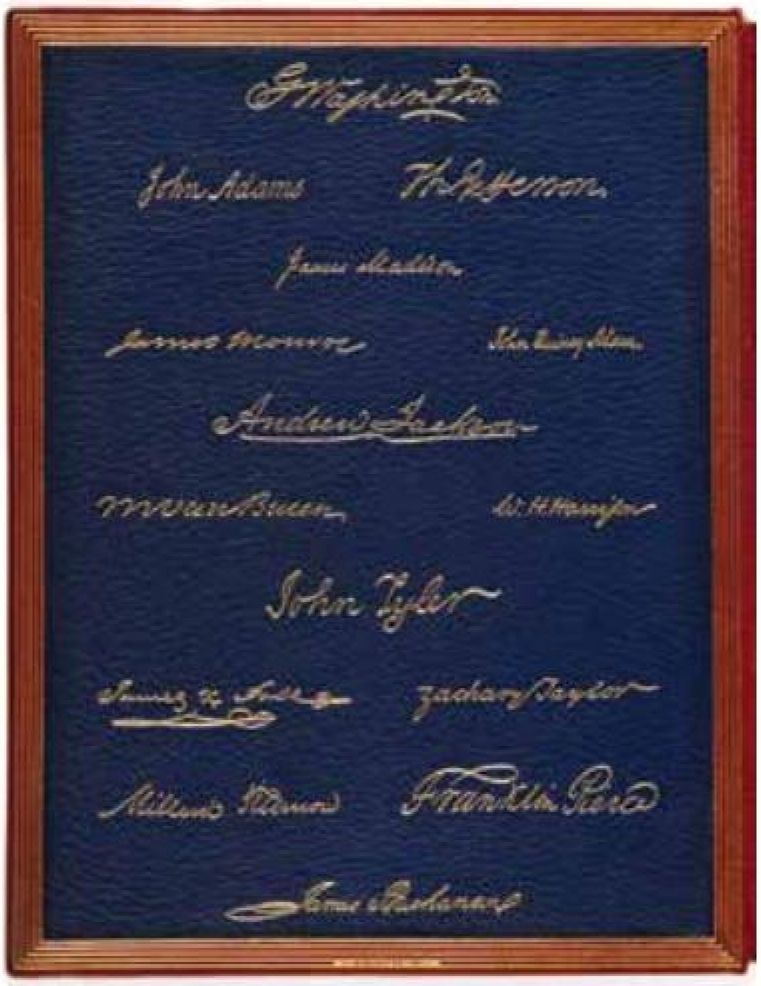
[NEW YORK]

Opening Ceremonies of the New York and Brooklyn Bridge, May 24, 1883. Brooklyn, N.Y.: 1883. Original blue gilt stamped cloth, all edges gilt. 8 1/2 x 6 1/2 inches (21.5 x 17.5 cm); with frontispiece under tissue guard, 122 pp. *The upper margin of the front blank and frontispiece with an old dampstain, title toned from tissue guard, spine lightly faded, a sound copy.*

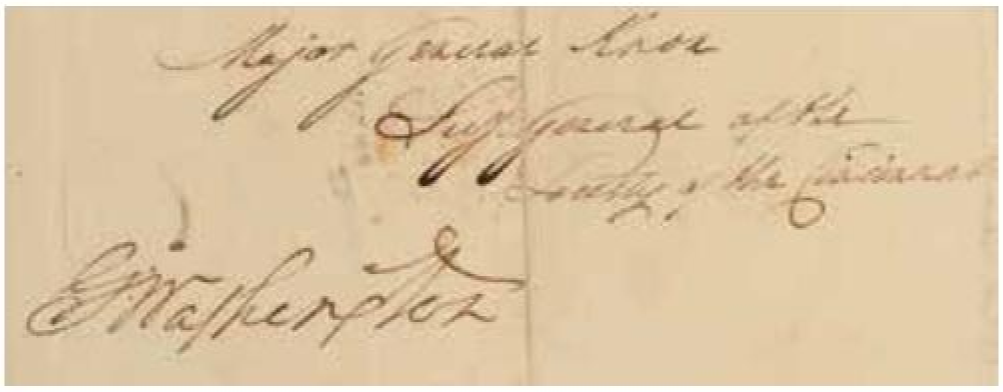
C

$200-300


AUTOGRAPHS OF THE PRESIDENTS OF THE UNITED STATES OF AMERICA
E PLURIBUS UNUM



179



Major General Knox
Secy General of the
Society of the Cincinnati

G Washington

179

[PRESIDENTS]

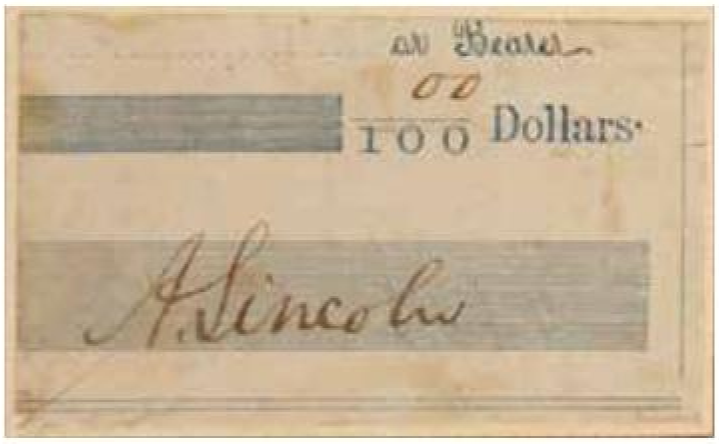
Finely bound collection of Presidential autographs from George Washington to Franklin Roosevelt. Full red morocco by Rivière & Son, the upper cover paneled in gilt and stamped with an eagle over a shield inlaid in red, white and blue, the lower cover gilt stamped with a facsimile of Washington's signature below a stamped and inlaid rendering of his bookplate, the inner covers inlaid with blue morocco and with gilt stamped facsimile signatures of Washington through Coolidge, blue watered silk endpapers, all edges gilt, housed in a red morocco backed slipcase. 12 x 9 inches (31 x 24 cm); with manuscript title page on card "Autographs of The Presidents of the United States of America," followed by the autographs of Presidents Washington through Roosevelt mounted to cards and paired with engraved portraits, all under loose tissue guards, Truman and Eisenhower items laid-in at end. *The binding fine, the condition of autographs noted below, a highly attractive presentation.*

Comprising: WASHINGTON, GEORGE. Large signature on cover addressed to Major General Knox as Secretary of the Society of the Cincinnati, *fold through first letter*; ADAMS, JOHN. Clipped signature "J Adams" in an older, shaky hand; JEFFERSON, THOMAS. Clipped signature; MADISON, JAMES. Franking signature, in an older hand; MONROE, JAMES. Clipped signature with two line closing salutation in his hand; ADAMS, JOHN QUINCY. Franking signature on cover addressed fully in his older hand; JACKSON, ANDREW. Land grant signed, folded vellum document, 1831, *fold affects signature*; VAN BUREN, MARTIN. Franking signature; HARRISON, WILLIAM HENRY. Clipped signature, *repaired*; TYLER, JOHN. Franking signature on cover addressed in his hand; POLK, JAMES. Clipped signature with two line closing salutation in his hand; TAYLOR, ZACHARY. Clipped signature as General; FILLMORE, MILLARD. Clipped signature; PIERCE, FRANKLIN. Franking signature, *stamp affects signature*; BUCHANAN, JAMES. Clipped signature from document dated 1858; LINCOLN, ABRAHAM. Clipped signature from a check; JOHNSON, ANDREW. Endorsement signed as President; GRANT, ULYSSES S. Clipped signature as general; HAYES, RUTHERFORD B. Signed card; GARFIELD, JAMES. Franking signature on trimmed cover; ARTHUR, CHESTER A. Signed sheet dated 1884; CLEVELAND, GROVER. Autograph note signed, 1890; HARRISON, BENJAMIN. Clipped signature as senator; McKINLEY, WILLIAM. Signed Executive Mansion card; ROOSEVELT, THEODORE. Clipped signature as acting secretary (likely of the Navy); TAFT, WILLIAM H. Clipped signature; WILSON, WOODROW. Clipped signature; HARDING, WARREN G. Typed letter signed as President, 1923; COOLIDGE, CALVIN. Signature on card; HOOVER, HERBERT. Signed White House card; ROOSEVELT, FRANKLIN D. Typed letter signed as Assistant Secretary of the Navy, 1917; and laid-in at end are TRUMAN, HARRY. Typed letter signed as President, 1950; and a typed letter from Dwight Eisenhower, 1956, possibly an autopen example.

C

$20,000-30,000

See Illustration



or Bearer
00/100 Dollars·

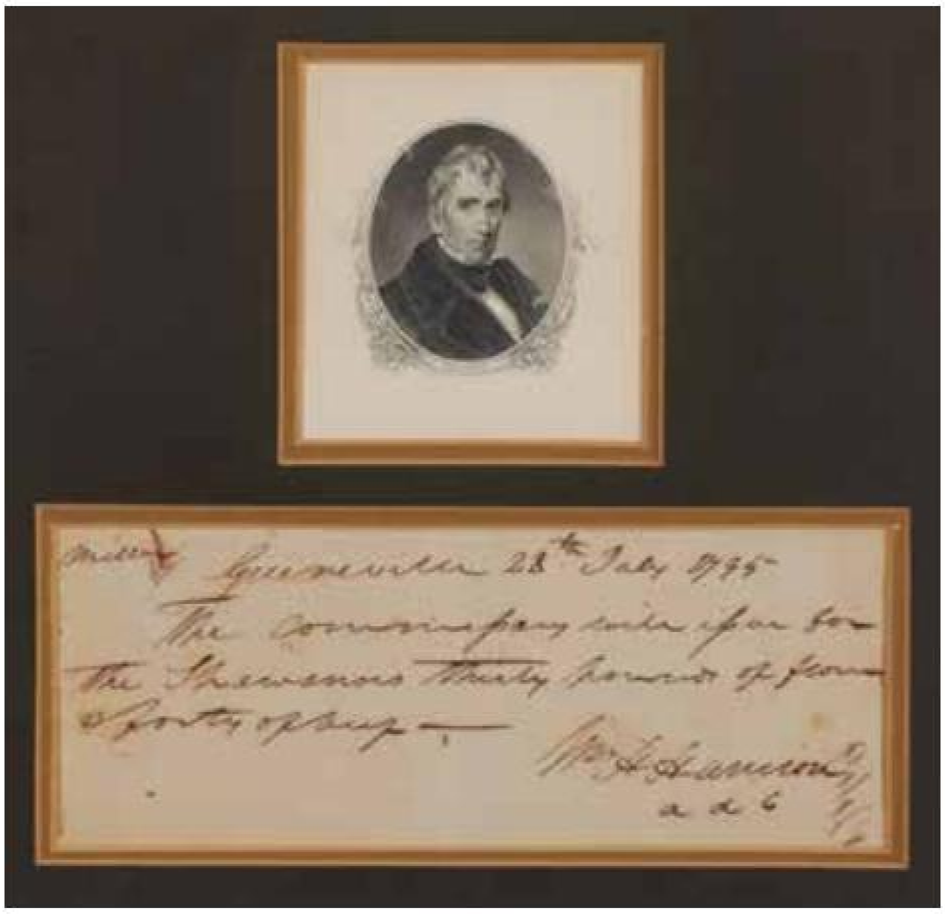
A. Lincoln

179 Detail

180
[PRESIDENTS]
Group of six signed items. Comprising **MONROE, JAMES. Land grant signed as President**, 1824, engraved document on vellum, granting Missouri land, *usual folds, a clean example with dark text*; **HARRISON, WILLIAM HENRY. Territorial note signed**. Greenville, OH: 28 July 1795. Manuscript note on slip issuing flour from the commissary to the "Shewanos," *small stains and show through from reverse but generally a clean example dating from weeks before the signing of the Treaty of Greenville*; **VAN BUREN, MARTIN. Document signed as President**, 1840, order affixing the United States seal to "an order remitting the fine and costs in the case of A.J. Harrington and for his release from imprisonment", *creases, toned, matted close and possible trimmed*; **FILLMORE, MILLARD. Autograph letter signed as Congressman**, 1837, 1 page letter of introduction for a candidate to be Assistant Surgeon in the Navy, *mat toned but a dark example*; **BUCHANAN, JAMES. Document signed as President**, 1860, document signed affixing the United States seal to a proclamation regarding Paraguay, *creases, toned, matted close and possible trimmed*; and **JOHNSON, ANDREW. Document signed as Governor of Tennessee**, 1863, printed document signed appointing a Judge, *toned along folds. Each item in the lot framed, all but the Johnson with portraits, no item examined out of frame.* The lot six items.
C
$1,500-2,500
See Illustration of Part

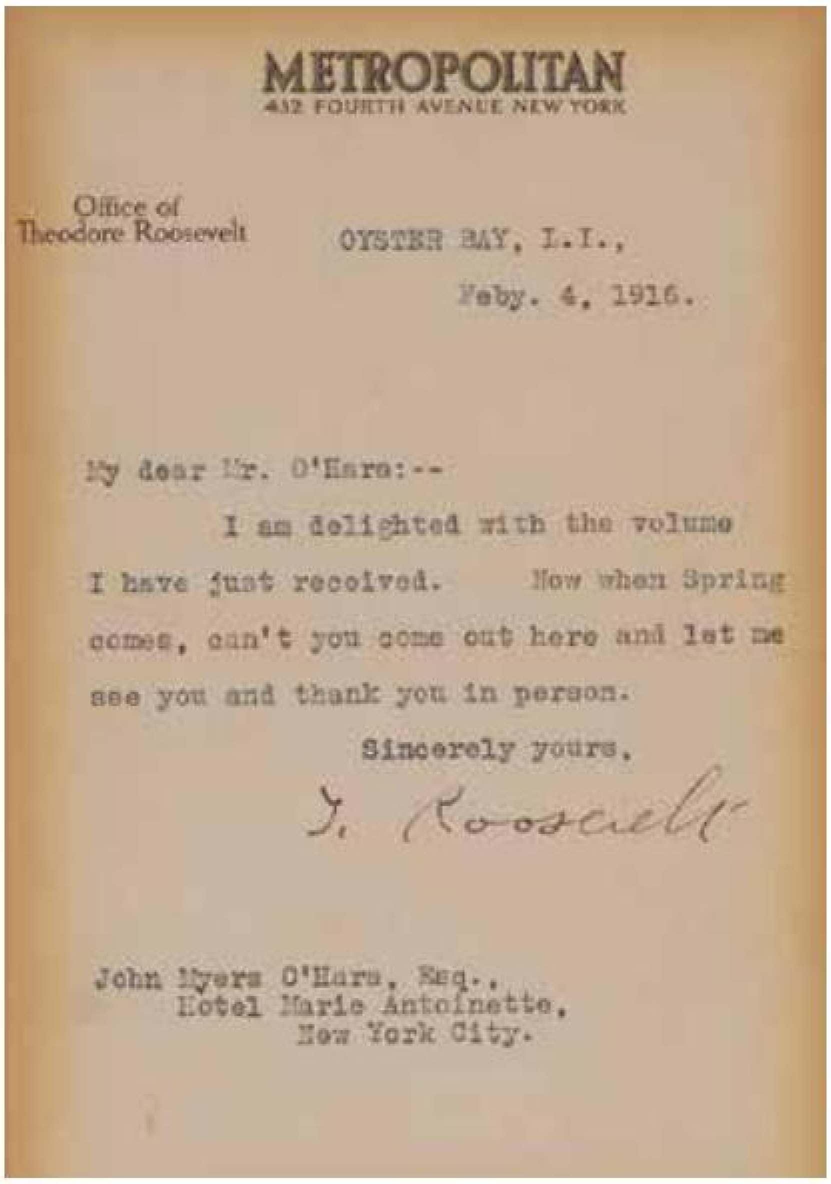
181
[PRESIDENTS]
Group of five signed items, comprising **MONROE, JAMES. Land grant signed**, 1823, document on vellum, *folds, spotting, some fading*, framed; **ADAMS, JOHN QUINCY. Franking signature on cover**, n.d., *stains but signature dark*, framed with a portrait; **ADAMS, JOHN QUINCY. Land grant signed**, 1826, document on vellum, *folds, stains, some fading*; **POLK, JAMES. Clipped signature**, with closing salutation, *light stains*, framed with a portrait; **HAYES, RUTHERFORD B. Document signed**, 1889, being the large "Military Order of the Loyal Legion of the U.S." *Signature light, but fine overall*, framed. *No item examined out of frame.* The lot 5 items.
C
$700-1,000

182
[PRESIDENTS]
Group of signed items. Comprising **ROOSEVELT, THEODORE. Typed letter signed** "T. Roosevelt", 1916, 1 page note on Metropolitan stationery thanking John Myers O'Hara for a book, *mat toned*; **McKINLEY, WILLIAM. Military commission signed as President**, 1898, *not framed, folds, small losses to right edge and upper left corner;* **CLEVELAND, GROVER. Autograph letter signed**, 1890, two pages on financial matters, *some show through of adhesive, possibly affixed along perimeter*; **HARRISON, BENJAMIN. Note signed**, 1894, 1 page secretarial note regarding the repair of a gun, *toned*; **ARTHUR, CHESTER. Autograph note signed**, 1882, 1 page note signed regarding a meeting, *not framed, a few small stains*; **HOOVER, HERBERT. Typed letter signed as President**, 1929, thanking the recipient for support, *folds, toned*; **COOLIDGE, CALVIN. Typed letter signed as President**, 1924, 1 page appointment for a member of the Justice Department, *toned*; **WILSON, WOODROW. Typed letter signed as President**, 1924, a page note of thanks, *Signature faded*; **TAFT, WILLIAM H. Typed letter signed as President**, 1911, declining to write a letter, *signature and text faded, toned*; and **HARDING, WARREN G. Typed letter signed as President**, 1922, 1 page note regarding a case, *toned. Each item framed unless noted, most with portraits, no item examined out of frame, sold as is.* The lot 10 items.
C
$1,500-2,500
See Illustration of Part



Greenville 28th July 1795
The commissary will issue for
the Shewanoes thirty pounds of flour
& forty of beef —
Wm H. Harrison
a d c

180 Part



METROPOLITAN
432 FOURTH AVENUE NEW YORK

Office of
Theodore Roosevelt

OYSTER BAY, L.I.,
Feby. 4, 1916.

My dear Mr. O'Hara:--

I am delighted with the volume I have just received. Now when Spring comes, can't you come out here and let me see you and thank you in person.

Sincerely yours,
T. Roosevelt

John Myers O'Hara, Esq.,
Hotel Marie Antoinette,
New York City.

182 Part

183
[PRESIDENTS]
GRANT, ULYSSESS S. Appointment signed.
Washington: 27 January 1873. Engraved document on vellum accomplished in manuscript, with wafer seal, signed "U.S. Grant" as President. The document appointing Nelson Ferebee Assistant Surgeon in the Navy. 18 x 13 3/4 inches (46 x 36 cm); framed. *Unexamined out of frame but apparently not laid down, the signature lightly faded, a few creases.*
C
$500-800

184

[PRESIDENTS]

HOOVER, HERBERT. Archive of approximately seventy-five typed letters signed. Washington, New York, and elsewhere: 1928-1964. The letters each addressed to Jeremiah Millbank and his wife Kitty of New York or his son. Mostly one page typed letters (although some longer and with post-scripts or enclosures, one autograph letter) on personal, political, business, and philanthropic topics (including mention of the Boys Club which the two were fundamental in founding) and much else. Comprising one letter as Secretary of Commerce in 1928; seven letters as President on White House stationery; the balance from after Hoover's presidency written mostly on personal stationery from the Waldorf-Astoria Hotel. The letters variously signed "Herbert Hoover," "Herbert" or "H.H." Sizes vary, most approximately 10 1/2 x 7 /4 inches (27 x 19 cm); most items in the lot housed in three variously lettered half red morocco slipcases. *Usual folds, light creasing, toning and thumbsoiling, occasional stains or tears, may contain secretarial signatures, also present is one signed photograph and one framed photograph with a mounted Hoover signature below the image, wear to cases*; **Together with a group of related letters** including those from Franklin Roosevelt (with an invitation to his 1933 inauguration), Dwight Eisenhower, Douglas McArthur, Richard Nixon and others, to the same recipients or to their son Jeremiah Millbank. This group including a signed photograph of MacArthur signing the Japanese surrender agreement aboard the Missouri; several from his wife Jean; a 1932 letter from Franklin Roosevelt; thirteen letters from Richard Nixon; three letters from Joseph Kennedy; three letters signed from President George Bush in 1992; a typed letter from Cecil B. DeMille, etc. *This group possibly containing auto-pen or secretarial signatures*; **And an album recording a Florida fishing trip with Hoover as President Elect, 1929**, later gilt lettered half morocco, the album with clippings and pasted in letters, the trip taken on the Millbank's yacht *Sauterne*, at end are materials relating to Hoover's inauguration.

A fine, large archive highlighting one of Hoover's closest relationships.

C

$5,000-8,000

See Illustration of Part

185

[PRESIDENTS]

Group of signed items. Comprising **EISENHOWER, DWIGHT D. Typed letter signed as President**, 1953, on White House stationery, to Frances Perkins of the Civil Service, framed with a portrait, *mat toned, some smudging to signature*; **TRUMAN, HARRY. Typed letter signed**, 1964, on his personal stationery declining an engagement, framed with a portrait; **FORD, GERALD. Typed letter signed**, as Congressman, 1952, *creases*; **Together with related autographs of Mamie Eisenhower, Louis Howe,** and a secretarially signed letter from J.F.K. *No item examined out of frame.*

C

$400-600

186

[PRESIDENTS]

CLINTON, BILL. Inscription on the eulogy delivered at the funeral of Mayor Ed Koch. New York: 4 February 2013. Three page typed eulogy head "Eulogy for Mayor Edward Koch," inscribed "To Pat/With Appreciation/Bill Clinton" at upper right, stapled at upper left. *Small stain at bottom right of first page, unobtrusive handling creases.*

In this heartfelt eulogy of New York's beloved former mayor, Clinton has written "I come here to speak for myself and also for Hillary. She loved Ed very much and she was grateful for his endorsement in every race she ran ... After Hillary became a senator, Ed said, 'You know, I was for you and for New Yorkers."

C Property of Pat Koch Thaler, sister of the late Honorable Edward Koch

$700-1,000

See Illustration

187

[PRESIDENTS]

White House photograph signed by seven Presidents: Richard Nixon, Gerald Ford, Jimmy Carter, Ronald Reagan, George Bush, Bill Clinton and George W. Bush. An 8 x 10 inches (20.5 x 26 cm) black and white photograph of the White House signed by each president in black or blue felt-tipped pen, the Clinton in gold, the George W. Bush signature dated 2001. Presented in a large frame surrounded by 8 x 10 inch color portraits of each president and an engraved plaque. *The Reagan signature somewhat weak, unexamined out of frame.*

Items signed by seven presidents are uncommon.

C

$2,000-3,000

See Illustration

188

[ROOSEVELT, THEODORE]

WAGNER, CHARLES. The Simple Life. New York: McClure, Phillips, 1903. First edition. Inscribed on the half-title by Theodore Roosevelt "with Regards of/Theodore Roosevelt/March 1903," with a three-line quotation apparently also in his hand "By two wings a man may/rise above things contaminating/namely simplicity and purity." Period red morocco, top edge gilt, watered silk on doublure and free endsheet, original cloth bound at rear. 6 7/8 x 4 1/2 inches (17 x 12 cm); xxxix, [3], 191 pp. *Binding with some restorations, some notations in the text in another hand.*

Wagner's book made a lasting impression on Roosevelt; when he visited the US in 1904, the French pastor received an invitation to visit the White House to preach. A few heavy emphasis marks in the text may also be in Roosevelt's hand.

C

$1,000-1,500

See Illustration of Details

189

ROOSEVELT, THEODORE

Appointment signed. Washington: 26 December, 1901. Engraved document on vellum with two large vignettes and wafer seal, accomplished in manuscript and signed "Theodore Roosevelt" as President and countersigned by Elihu Root as Secretary of War, the document appointing Francis W. Mansfield Lieutenant Colonel of Infantry. 18 x 13 1/2 inches (48 x 35 cm); framed. *In apparently good condition with a bold signature, usual folds and some creases, unexamined out of frame.*

C

$500-800

190

ROOSEVELT, THEODORE

Two single-page typed letters signed, dated September 20, 1905 and February 27, 1912. the first on White House stationery, the second on the stationery of *The Outlook*, both to Basil Douglas Hall of Union Theological Seminary. *The first somewhat toned, the second fresh, usual folds. Usual folds, sold with a March 1912 letter from Woodrow Wilson with a stamped signature.*

C

$600-900

191

[ROOSEVELT FAMILY]

Group of inscribed volumes, mostly to Francis Kettaneh, each in original cloth. Comprising: **ROOSEVELT, KERMIT. The Happy Hunting Grounds**. New York: Scribner's, 1920. First edition, original cloth, inscribed; **War in the Garden of Eden**. New York: Scribner's, 1920. Third printing, inscribed in 1933. **East of the Sun and West of the Moon**. New York: Blue Ribbon Books, after 1926. Reprint edition, inscribed in 1933; and Duff's Information for Pilgrims (a facsimile of an incunable) with Kermit Roosevelt's gift inscription; **ROOSEVELT Jr., THEODORE. Taps**. New York: Doubleday, 1932. Inscribed; and **three volumes inscribed by his wife Eleanor Butler Roosevelt** including copy number 20 (of 150) of the memorial volume printed upon the death of Theodore Roosevelt, Jr. in WWII; one volume inscribed by Alice Roosevelt Longworth; **Together with a group of six letters from Theodore Roosevelt, Jr.** introducing Francis Kettaneh ("the best informed man on the situation in the Near East that I know. He has had all kinds of adventures, ranging from serving as a British spy in the Turkish forces during the war, to rediscovering the lost road to Palmyra. You will find his information is catholic as well as his religion."); and a few from his wife, E.B. Roosevelt. *Minor wear.*

•

$400-600

192

RUSH, BENJAMIN [Signer from Pennsylvania]

Autograph letter signed. Philadelphia: 9 August 181[?]. One page letter in ink signed "Benj. Rush," addressed to Dr. Richard Cochran regarding a medical treatment involving mercury. *The letter with a large tear to the right margin costing several words and a portion of the date, spotting, tipped at corners to board and matted with a portrait, sold with all faults.*

C

$700-1,000

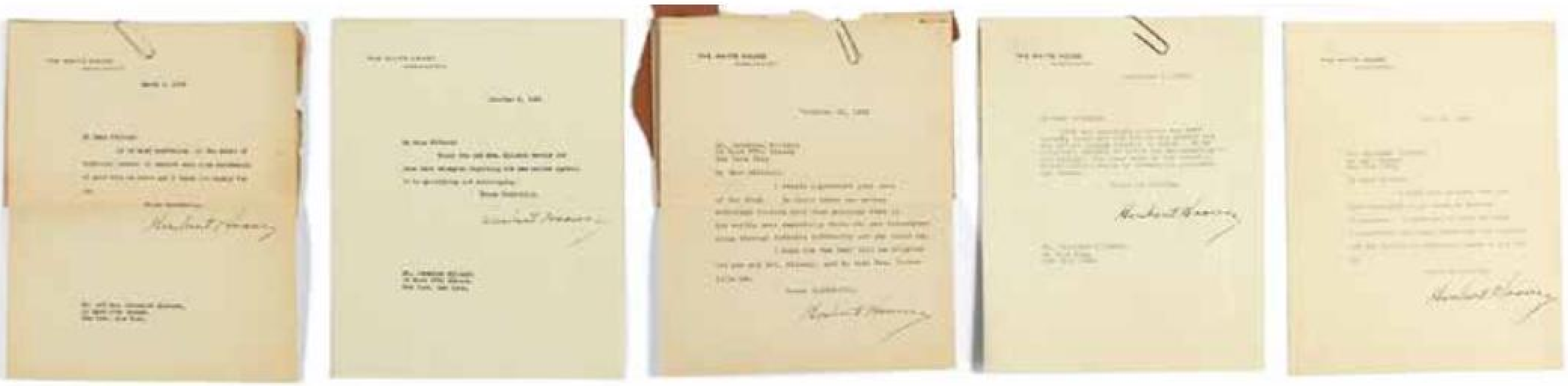
193

[SLAVERY]

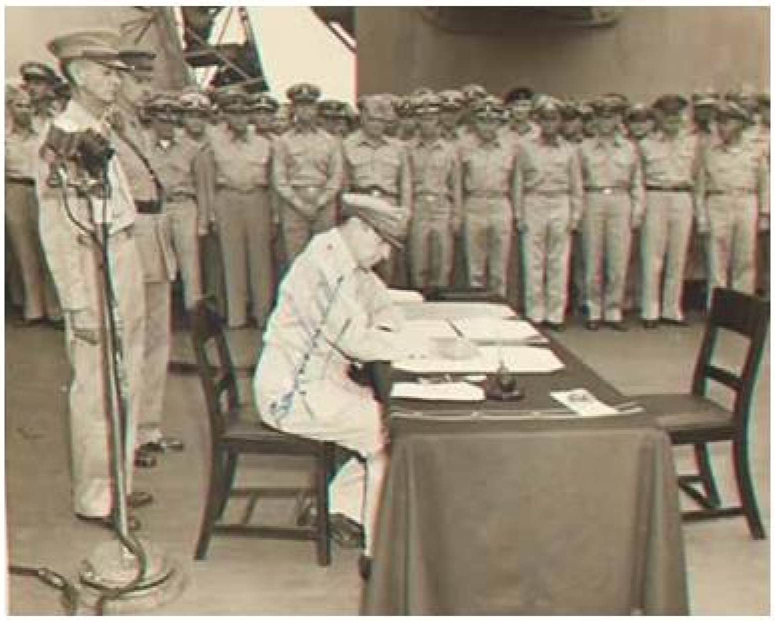
New York manuscript slave sale document. New York: 17 August 1764. One page manuscript document selling "a Certain Negro Man called Tom" from William Woynat to Jacob Banta with both of their signatures below the text, retains red wax seal. 12 x 7 1/2 inches (31 x 19.5 cm); framed. *Extremities with stains and small losses to right edge not affecting text, unexamined out of frame.*

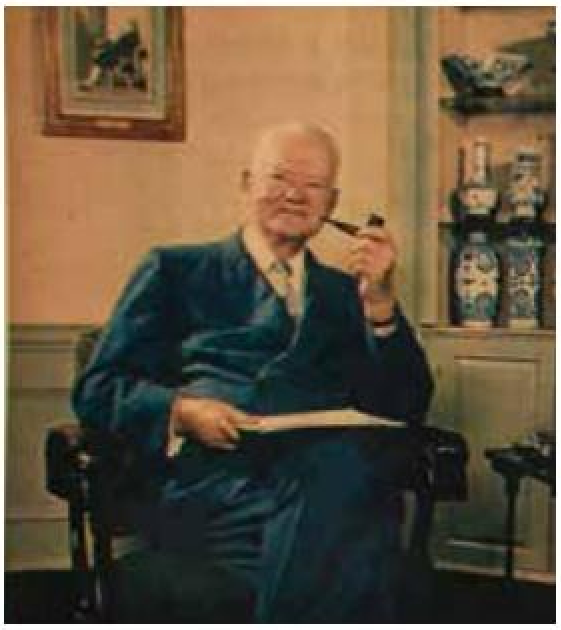
C Estate of Donald Brenwasser

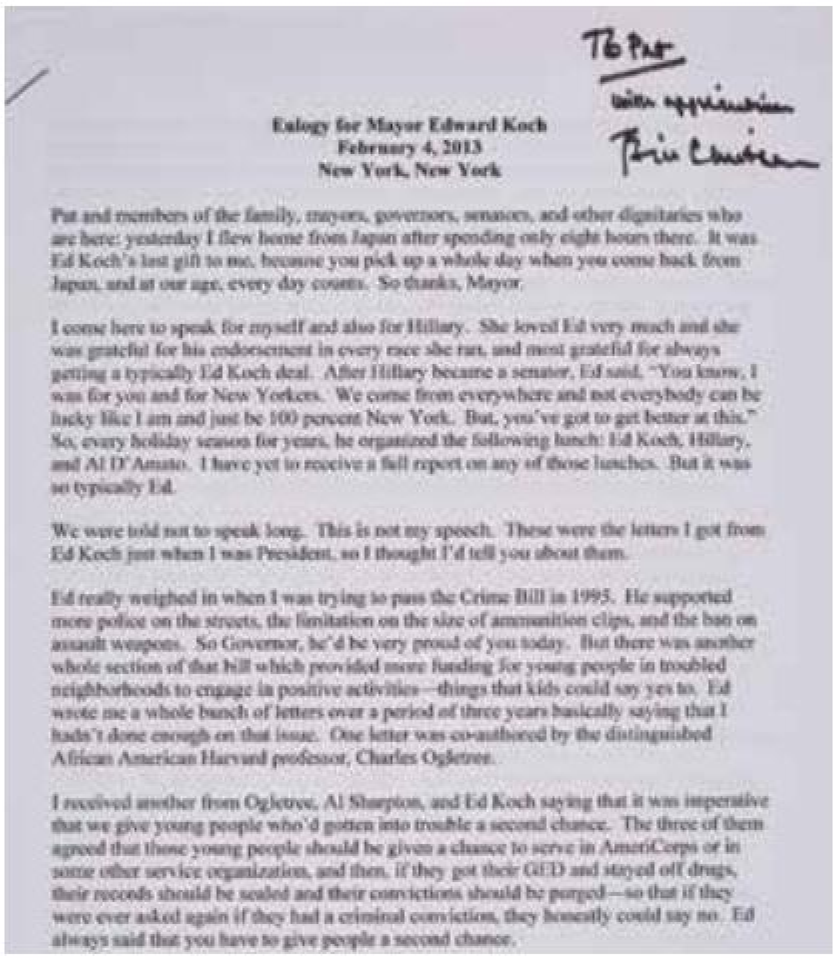
$300-500



184 part







To Pat
with appreciation
Bill Clinton

Eulogy for Mayor Edward Koch
February 4, 2013
New York, New York

Pat and members of the family, mayors, governors, senators, and other dignitaries who are here: yesterday I flew home from Japan after spending only eight hours there. It was Ed Koch's last gift to me, because you pick up a whole day when you come back from Japan, and at our age, every day counts. So thanks, Mayor.

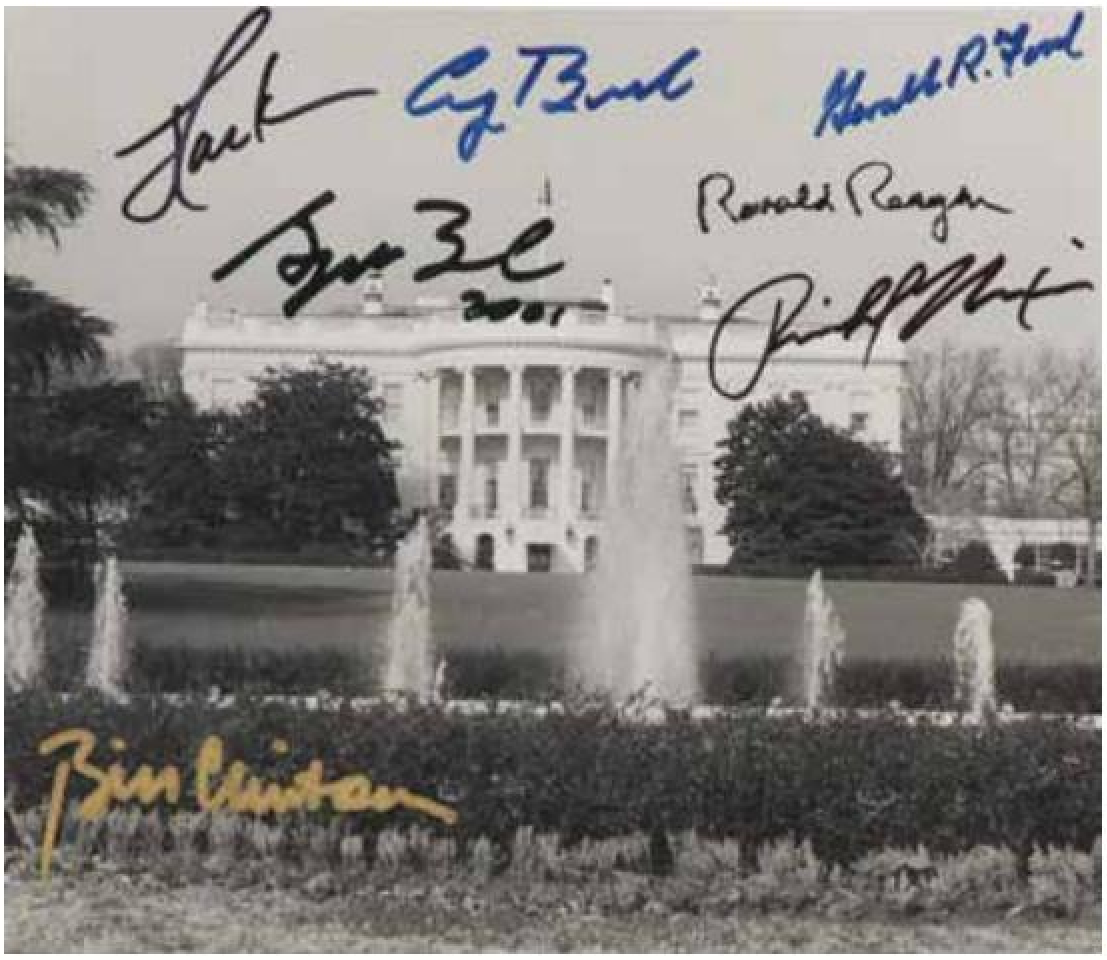
I come here to speak for myself and also for Hillary. She loved Ed very much and she was grateful for his endorsement in every race she ran, and most grateful for always getting a typically Ed Koch deal. After Hillary became a senator, Ed said, "You know, I was for you and for New Yorkers. We come from everywhere and not everybody can be lucky like I am and just be 100 percent New York. But, you've got to get better at this." So, every holiday season for years, he organized the following lunch: Ed Koch, Hillary, and Al D'Amato. I have yet to receive a full report on any of those lunches. But it was so typically Ed.

We were told not to speak long. This is not my speech. These were the letters I got from Ed Koch just when I was President, so I thought I'd tell you about them.

Ed really weighed in when I was trying to pass the Crime Bill in 1995. He supported more police on the streets, the limitation on the size of ammunition clips, and the ban on assault weapons. So Governor, he'd be very proud of you today. But there was another whole section of that bill which provided more funding for young people in troubled neighborhoods to engage in positive activities—things that kids could say yes to. Ed wrote me a whole bunch of letters over a period of three years basically saying that I hadn't done enough on that issue. One letter was co-authored by the distinguished African American Harvard professor, Charles Ogletree.

I received another from Ogletree, Al Sharpton, and Ed Koch saying that it was imperative that we give young people who'd gotten into trouble a second chance. The three of them agreed that those young people should be given a chance to serve in AmeriCorps or in some other service organization, and then, if they got their GED and stayed off drugs, their records should be sealed and their convictions should be purged—so that if they were ever asked again if they had a criminal conviction, they honestly could say no. Ed always said that you have to give people a second chance.

186



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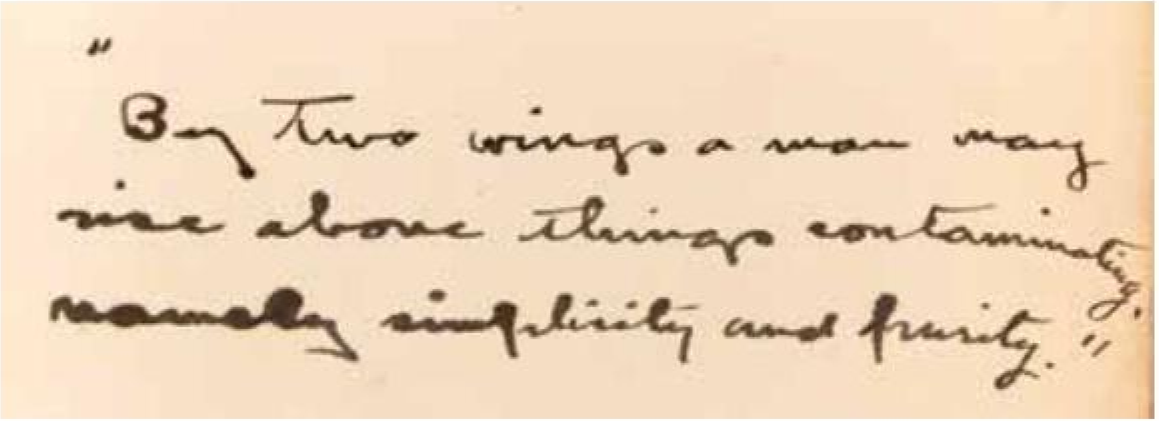
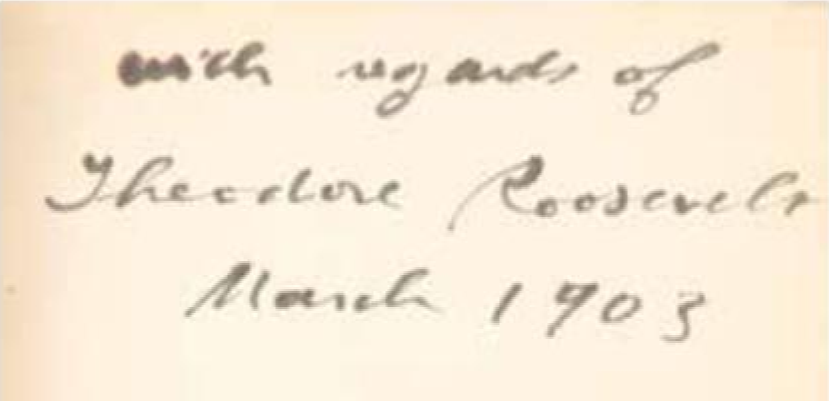


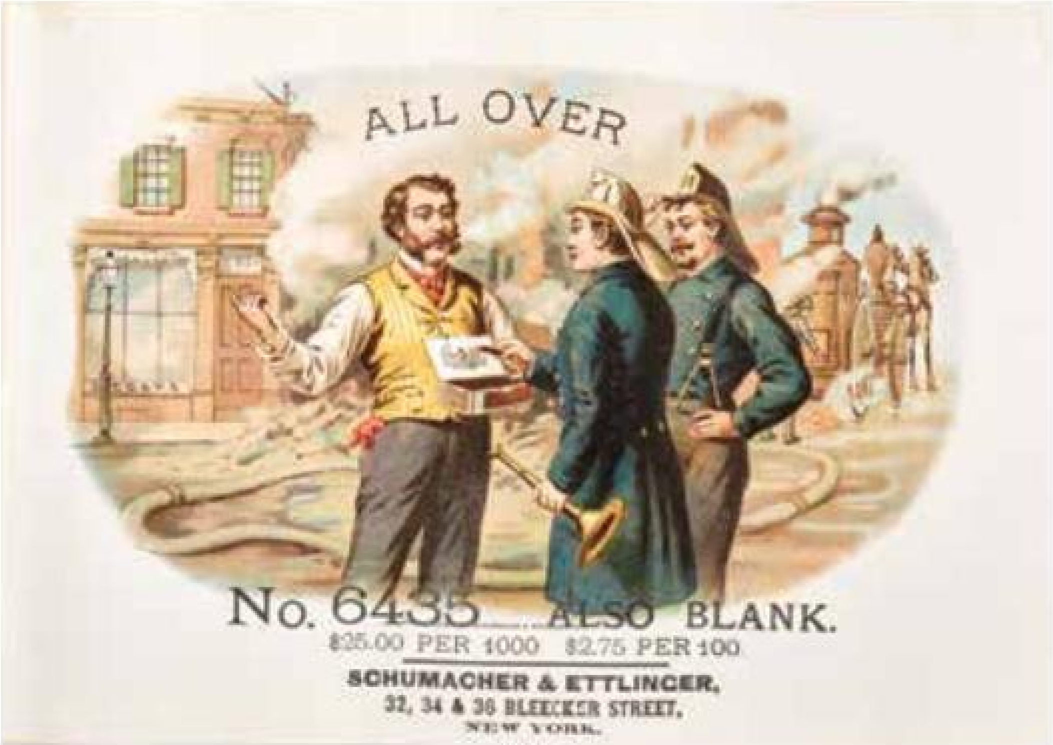
"By two wings a man may
rise above things contaminating,
namely simplicity and purity."

188 Detail



with regards of
Theodore Roosevelt
March 1903

188 Detail



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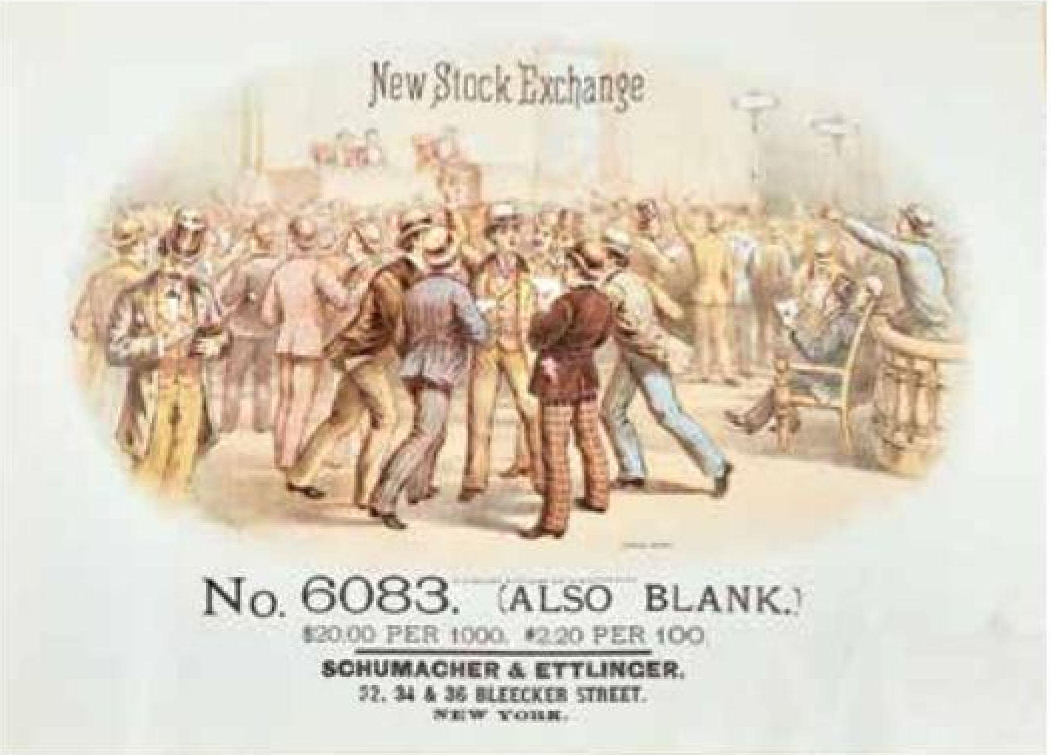
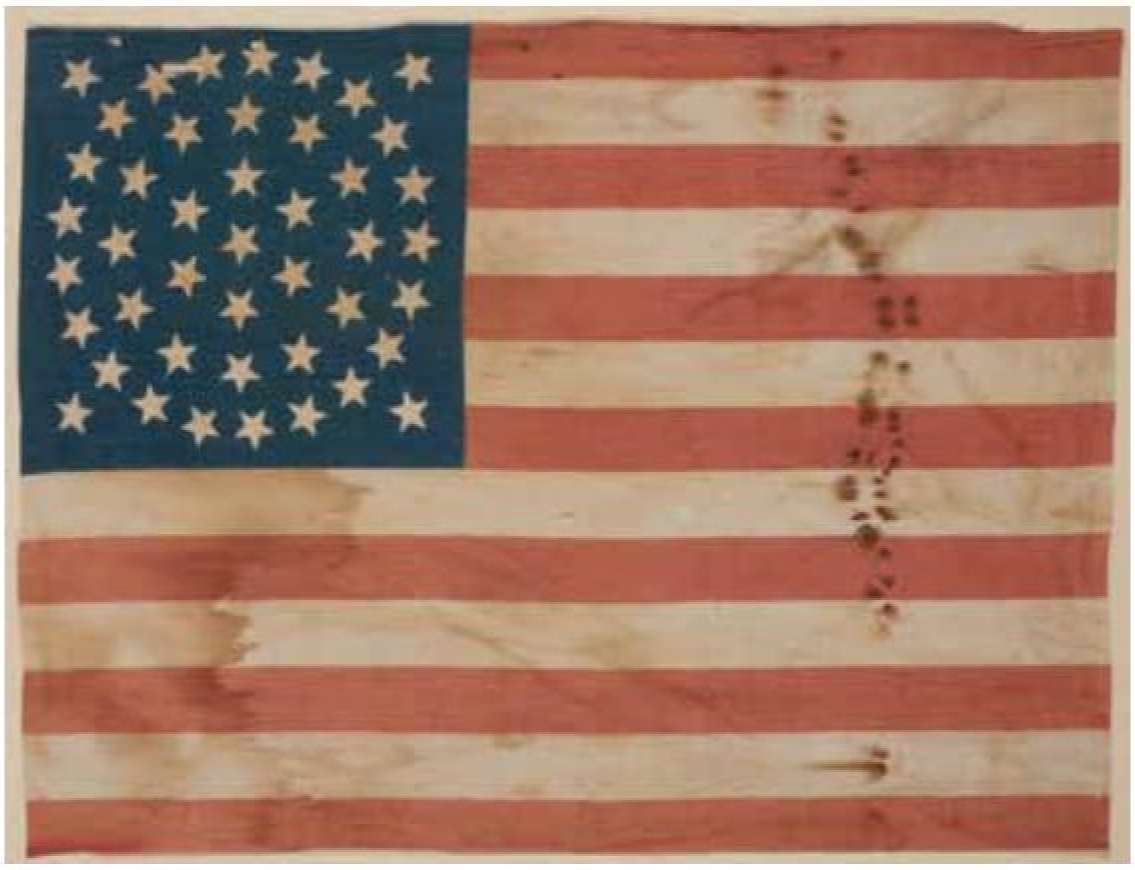

New Stock Exchange
No. 6083. (ALSO BLANK.)
$20.00 PER 1000. $2.20 PER 100
SCHUMACHER & ETTLINGER,
32, 34 & 36 BLEECKER STREET.
NEW YORK.

195



197

194

SMITH, SAMUEL FRANCIS

Manuscript fair copy of his poem America. The ink manuscript on lined paper headed "America" and containing the full four stanzas of the poem, signed and dated "S.F. Smith/Written in 1832/March 26, 1891." 7 7/8 x 10 inches (20.5 x 25.5 cm); matted. *Mat toned, silked repairing tears at an early date.*

C

$700-1,000

195

[TRADE CATALOGUE]

Specimen book of Schumacher & Ettlinger. Schumacher & Ettlinger: New York, 32, 34 & 36 Bleecker Street [from cover], between 1870-1895. Original roan-backed boards. 7 x 11 inches (4 3/8 inches thick), containing approximately 240 ff. with mounted labels (plus some blanks), with labels mounted to recto and verso, usually in two versions, all printed in very fine chromolithography (in total, likely in excess of a thousand labels), most with the price per hundred and per thousand printed at the foot. *Joints taped but the binding relatively sound, a few adhesions between labels (perhaps a dozen or so throughout, only a couple severe), in all in attractive condition for a specimen that would have seen extensive use, and a rare survival withal.*

A remarkable piece of Americana with a very rich iconography, ranging from ornamental and classical figures to firemen, tramps, wrestlers, photographers, indeed a veritable panoply of American life (real and fantasy) of the period. The firm existed between 1870 and 1895, when it became The American Lithographic Company. The Schumacher family went on to print wallpapers (to the present day). This specimen book may have been intended as a trade catalogue, but it was most likely one retained by the company for internal use, based on provenance and other factors.

C

$2,000-3,000

See Illustration

196

WARRE, HENRY JAMES

The Rocky Mountains from the Columbia River looking N.W. [London:] Dickinson & Co. [1848]. Colored lithograph on card. Sheet 14 3/8 x 21 1/4 inches (37 x 54.5 cm); matted. *Faint horizontal creasing or abrasion between text and image, lightly thumbsoiled, a few spots.*

A fine view of the snow-capped Rockies, one of the most desirable prints from Warre's *Sketches in North America.*

C Estate of Donald Brenwasser

$400-600

197

[WYOMING]

A Forty-Four Star American Flag. *Circa* 1890. Cotton American flag with the stars in the canton arranged in the medallion or wreath pattern. 23 1/4 x 31 inches (59 x 79 cm); mounted and framed. *Stains and a few punctures, small losses, without a hoist along left edge, unexamined out of frame.*

Wyoming became the 44th state on July 10, 1890 and was the newest state until Utah joined the Union in 1896. The flags made to commemorate statehood are usually encountered with the stars in rows, thus the wreath pattern is quite rare.

C

$2,000-4,000

See Illustration

Maps, Atlases & Travel Books

198

MERCATOR, MICHAEL

America sive India Nova, ad Magnae Gerardi Mercatoris aui Universalis Imitationem, in Compendium Redacta. Duisberg [but likely Amsterdam: Hondius, *circa* 1613 or later]. Hand-colored engraved map, French text on verso with signature mark I. Neatlines 14 3/4 x 18 1/8 inches (38 x 47 cm); presented in a double-sided frame. *A few minor spots, unexamined out of frame.*

Michael Mercator's only known map, a celebrated view of the Americas after the projections of his grandfather, Gerardus, and the 1587 world map by his father Rumold. Of note within the map is the suggestion of the Northwest Passage in the extension of the St. Lawrence River across the continent and the presence of a large, inland lake in Canada but really no depiction of the Great Lakes. Three roundels offer maps of the Gulf of Mexico, Haiti and Cuba. The map was first published in the Latin editions of *Atlantis Pars Altera* before the plates were sold to Jocodus Hondius and republished with French text (as here) in various editions through 1639. Burden 87.

C

$1,200-1,800

See Illustration

199

[MAP]

[SPEED, JOHN]. A Map of New England and New York. London: Bassett and Chiswell, *circa* 1676. Hand-colored engraved map, English text on verso. 15 1/8 x 20 inches (39 x 51 cm); matted and framed. *Evenly toned, the map trimmed nearly to the border of the image within the plate mark leaving a very thin margin only, tipped to backing at upper corners which have both separated, the upper left corner with an additional 5 inch strip separated, generally clean and worthy of repair.*

One of the earliest English maps of New England after the Jansson-Visscher Dutch made maps of the region, naming Boston, "New Jarsey," and attaching the name New York to Manhattan rather than New Amsterdam after the somewhat recent takeover from the Dutch. Although first published in a later edition of Speed's *Prospect of the Most Famous Parts of the World* published by Bassett and Chiswell in 1676, the map dates from decades after Speed's death and was engraved by Francis Lamb. Tooley, *America*, p. 290.

C

$1,200-1,800

See Illustration

200

[NEW YORK]

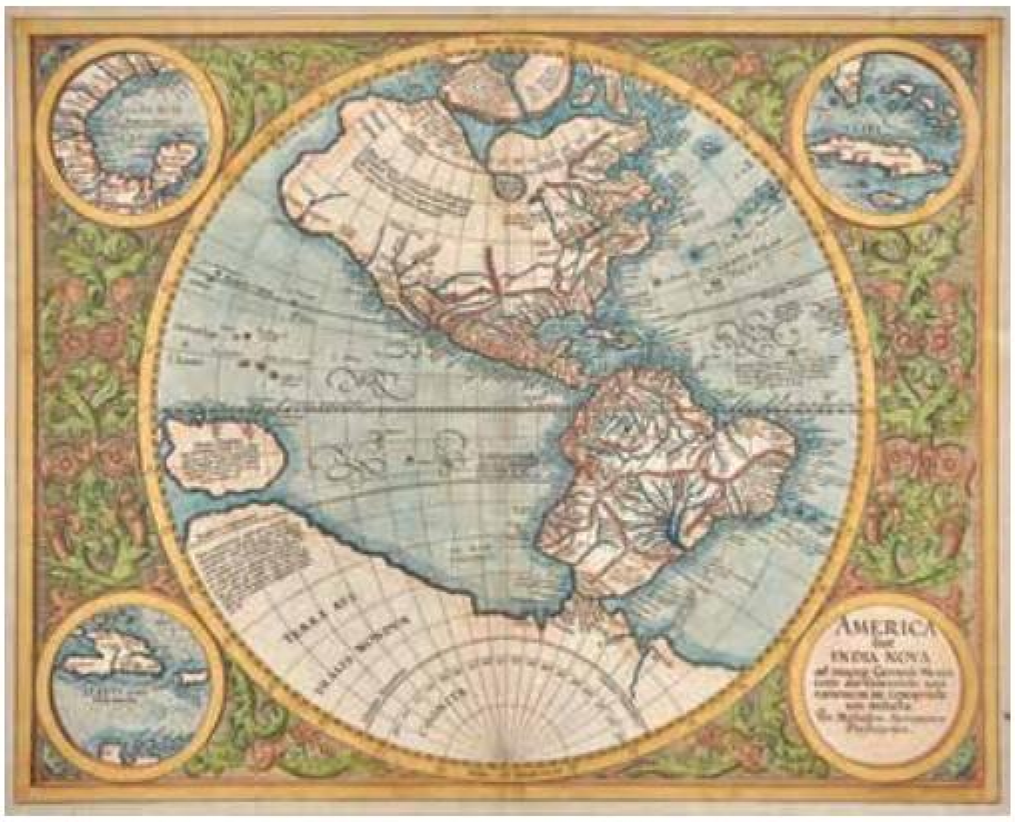
DES BARRES, JOSEPH. F. WALLET. A Chart Of New York Harbour with the Soundings Views of Land Marks and Nautical directions for the use of Pilotage... [London:] Des Barres, May 19, 1779. 33 x 23 1/2 inches, with the printed sailing instructions affixed to the right margin, for a total width of 35 1/2 inches (map 81 x 60.5 cm); hand-colored copper plate engraving. *4 1/2 inch long restored loss to the lower margin extending to the neatline, small loss to the lower margin of the sailing directions, small infilled facsimile portion at head of central fold of map. Some minor toning, but overall attractive. Framed, sold not subject to return.*

It is unusual to find the printed sailing directions affixed to the map; these were presumably extracted from the text for the plate in Des Barres *The Atlantic Neptune*. It is among the most attractive and desirable of the New York maps and views in that work. Augustyn and Cohen, *Manhattan in Maps*, pp. 66-69.

C A Prominent New York Family

$1,500-2,500

See Illustration



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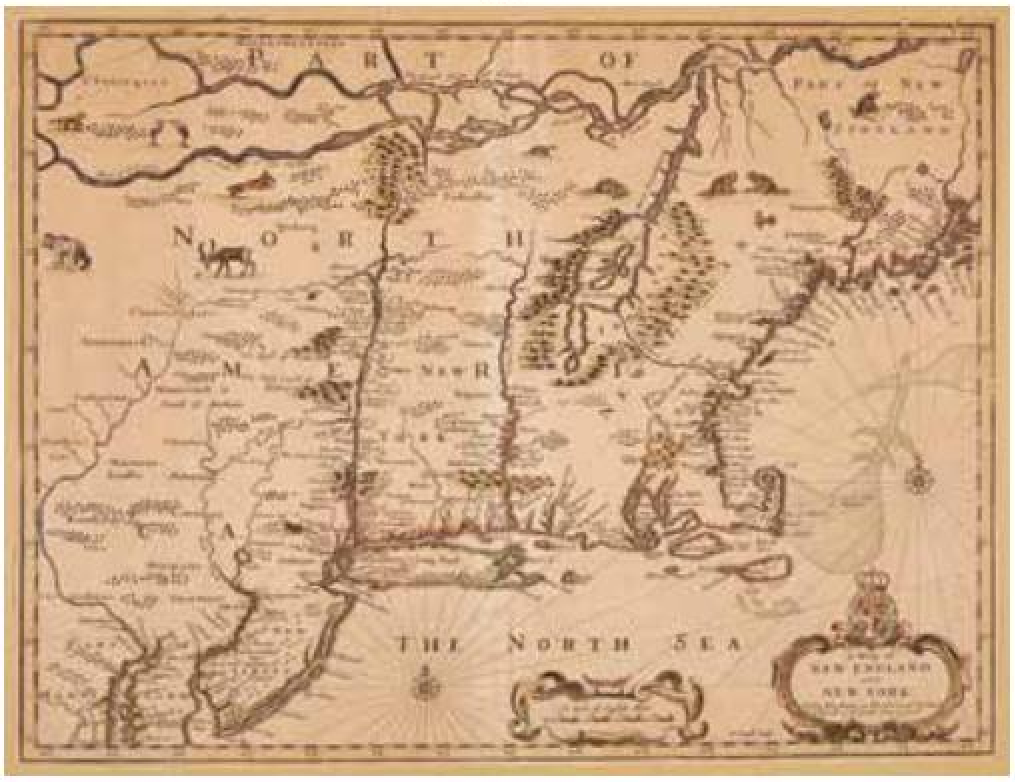

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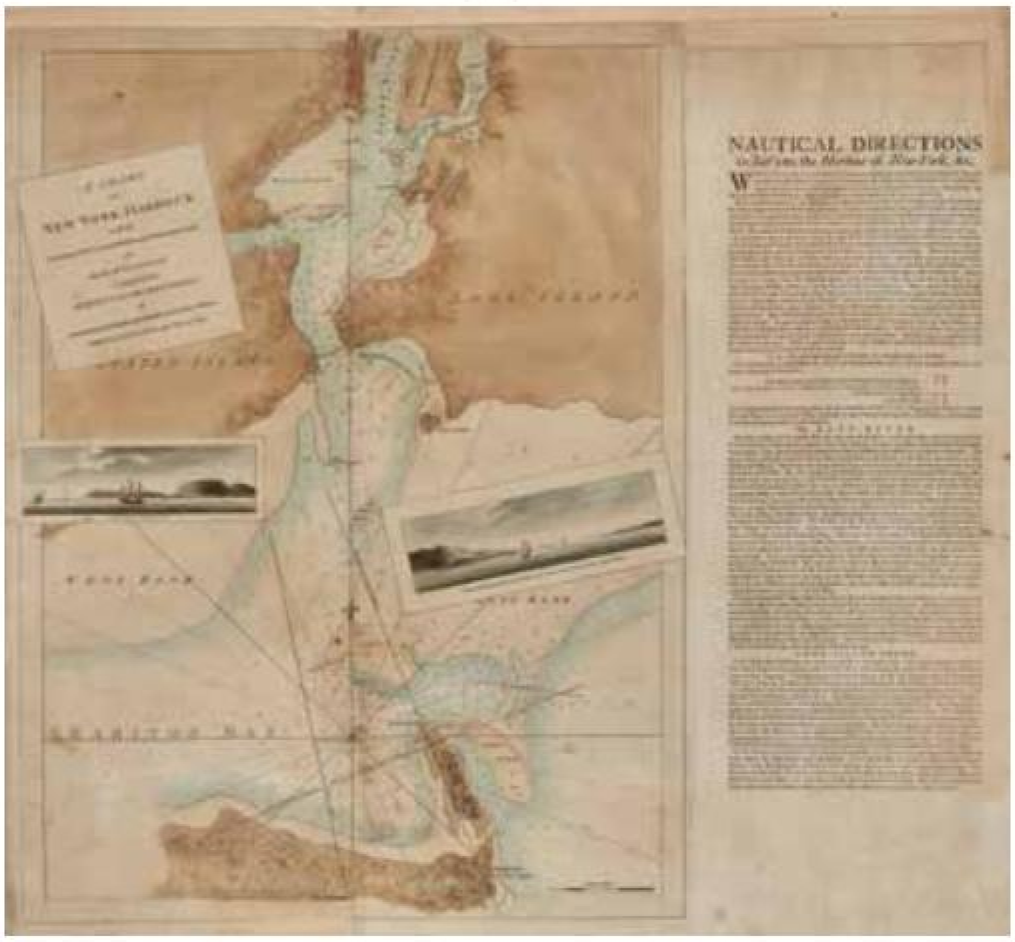

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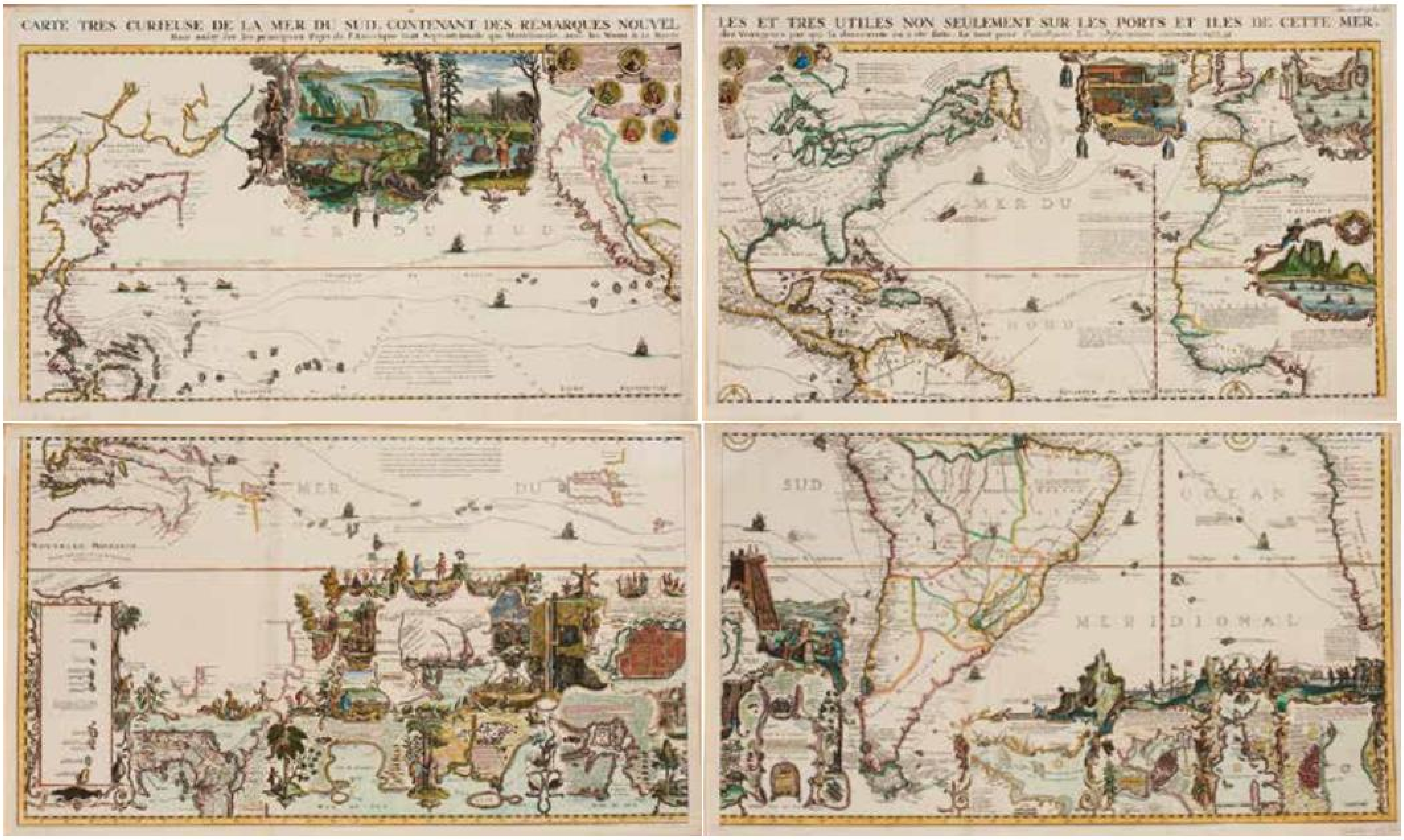

CARTE TRES CURIEUSE DE LA MER DU SUD, CONTENANT DES REMARQUES NOUVEL
LES ET TRES UTILES NON SEULEMENT SUR LES PORTS ET ILES DE CETTE MER.
MER DU SUD
MER DU NORD
MER DU
SUD
OCEAN
MERIDIONAL

201

201

[CHATELAIN, HENRI]

Carte Tres Curieuse De La Mer Du Sud Contenant Des Remarques Nouvelles Et Tres Utiles Non Seulement Sur Les Ports et Isles de Cette Mer... [Amsterdam: Chatelain, 1719 or later]. Engraved map on four separate sheets, hand-colored in outline with the vignettes richly hand-colored. The top right corner with "Tom: VI. No. 30. Pag: 117". The neatlines of each sheet approximately 16 3/4 x 28 3/4 inches (42.5 x 73 cm); the full map approximately 33.5 x 57.5 inches (85 x 146 cm or 850 x 1460 mm); each sheet separately framed. *Tipped at corners to card backing but not laid down, the extremities of the lower margin folded behind the card and taped down at places, one portion of upper margin similarly folded and with some toning and chipping of edge well above neatline and obscured by framing, very short split to one upper fold, faint old stain to one margin, a few spots, in all a very clean example of this important map.*

Chatelain's magnificent wall map of the Americas, first published in volume VI of his 1719 *Atlas Historique*, is described by Tooley as "one of the most decorative maps of North America of the eighteenth century." As stated in the title, the map bears many curiosities, such as California depicted as a large island but with a note questioning this (in translation) "some moderns believe is attached to the continent of America by its northern part." The Solomon Islands are presented among a group of islands with the text "Terre vueu et non conniee" or "Land seen and not known." Just the coastline of Australia is depicted and named *Nouvelle Hollande*. Near China and Japan is depicted the indeterminate coastline of "Terre de La Compagnie" the *Company Land* of the Dutch East India Company apparently seen by Juan de Gama. The map features several large interesting vignettes including those depicting Niagara Falls and the industry of the North American beaver, the deep descent into a South American mine, panning along ther Rio de la Plata, ancient customs including a human sacrifice, and early city plans. The routes of the major navigations and are also depicted with several vignette portraits of Columbus, Vespucci, Magellan, and others. The *Atlas Historique* was re-issued in 1732. Tooley *America* 80, p. 130.

C

$12,000-18,000

See Illustration and Inside Front Cover

Maps from the Estate of Donald Brenwasser

202

FADEN, WILLIAM

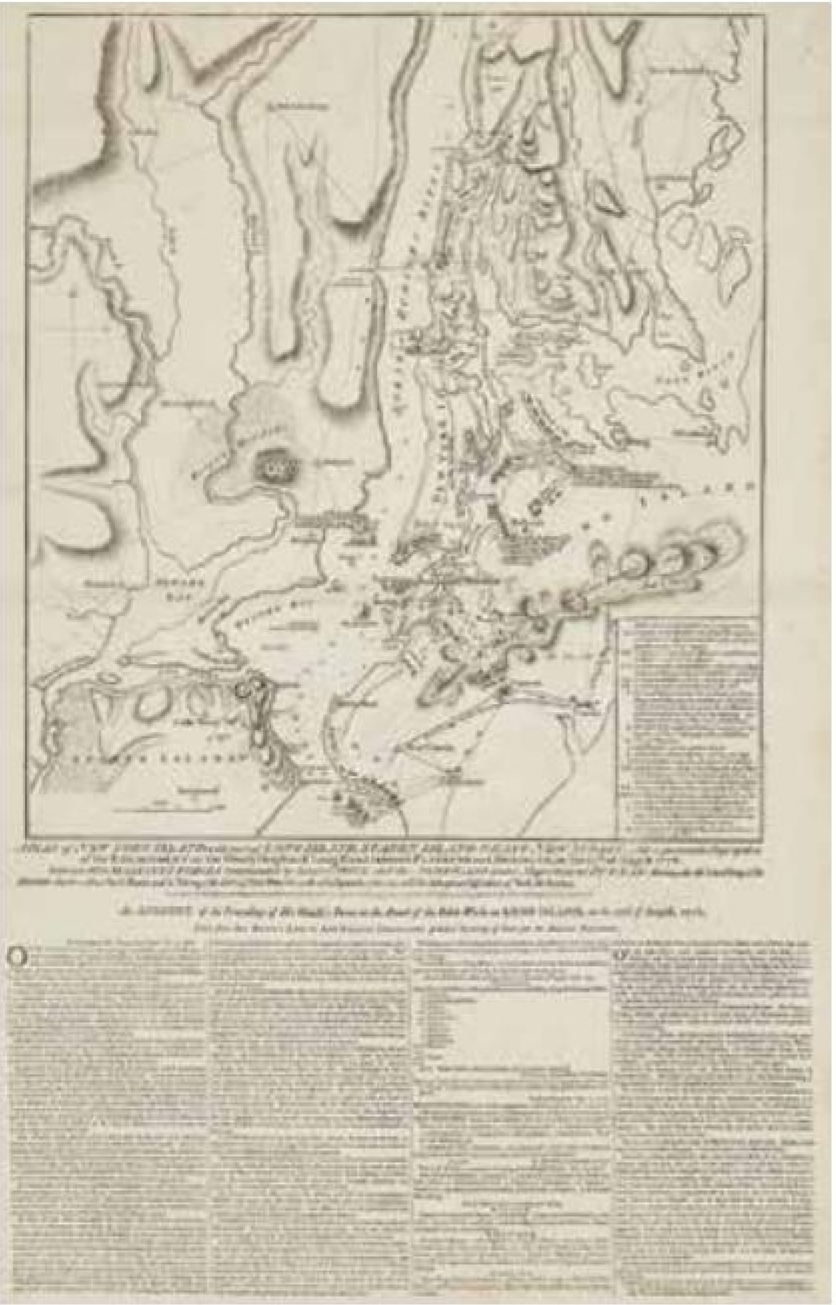
A Plan of New York Island, with part of Long Island, Staten Island & East New Jersey, with particular Description of the Engagement on the Woody Heights of Long Island, between Flatbush and Brooklyn, on the 27th of August 1776 between His Majesty's Forces Commanded by General Howe and the Americans under Major General Putnam, Shewing also the Landing of the British Army on New-York Island, and the Taking of the City of New-York &c. on the 15th of September following with the Subsequent Disposition of Both the Armies. London: Faden, 1776. Stevens & Tree's fifth (and final) issue. Engraved map, partially hand-colored, with the text below in four columns. The full sheet 30 1/4 x 21 1/2 inches (77 x 55 cm); framed. *Very intermittent spotting, the extremities lightly mat toned, very short marginal tear at horizontal center fold, a very clean example.*

Faden's important and rare map of the August 1776 Battle of Long Island, published in five states beginning in October of that year, this the fifth state with the final updates. The changes between the states of this map are relatively minor but provide the more accurate naming of certain locations such as *Fort Lee or Ft. Constitution* updated from *Flying Camp of the Americans.* In this state, the fourth line of the title contains thirty words (including "the Taking of the City of New-York") and the heading to the text below the map has been altered to read "attack of the Rebel Works on Long Island." The map is rare at auction with ABPC reporting four copies sold in twenty years. Tooley, *America* 41, p. 75; Stevens & Tree *Comparative Cartography* 41e.

C Estate of Donald Brenwasser

$5,000-8,000

See Illustration



202

203

ORTELIUS, ABRAHAM

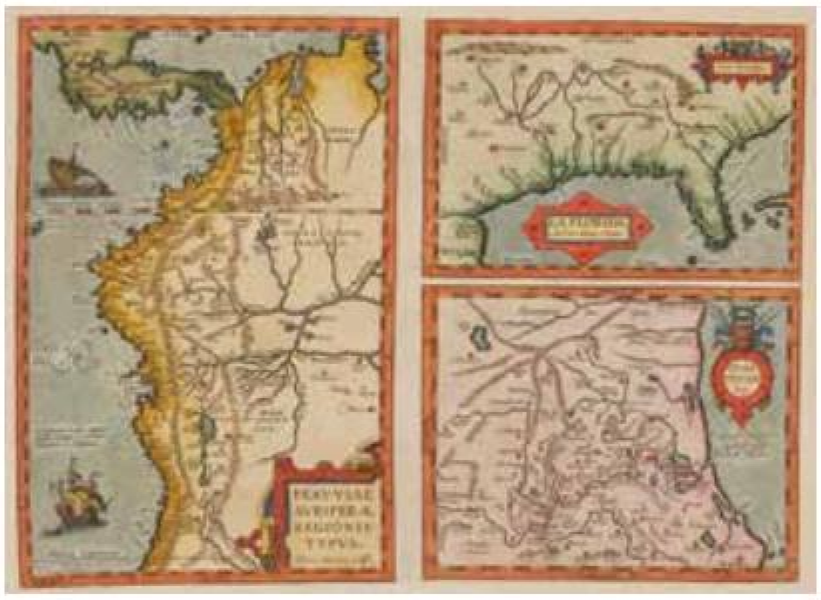
Peruviae Auriferae Regionis Typus [on sheet with:] La Florida [and:] Guastecan. [Antwerp: *circa* 1587 or later]. Three hand-colored engraved maps on one sheet, Latin text on verso with signature mark 9. Neatlines 13 1/8 x 18 1/4 inches (34 x 47.2 cm), but with very wide margins; framed. *A few spots, else a fine copy.*

Of the three maps presented here, *La Florida* is highly important as it is the first printed map of the Southeastern part of North America. This map quite accurately depicts Florida based on the voyage of Hernando de Soto, and thus is one of the few 16th century maps derived from an original Spanish source, a rarity as the Spanish were extremely protective of their findings in America. The Guastecan map extends the region down the Gulf coast of Mexico, and the map of Peru contains a region described as "Aurea Regio" or Kingdom of Gold, a likely reference to El Dorado.

C Estate of Donald Brenwasser

$800-1,200

See Illustration



203

204

[MERCATOR, GERARDUS & HONDIUS, HENRICUS]

Hispaniae Novae Nova. [Amsterdam: *circa* 1619 or later]. Hand-colored engraved map, French text to verso. Neatlines 13 3/4 x 19 inches (35.5. x 49 cm), but with very wide margins; framed. *Some thumbsoiling and spotting to margins, very clean and dark overall.*

Highly detailed map of New Spain depicting the central and western coastal regions of Mexico. From an early French edition of Mercator/Hondius' *Atlas sive Cosmographicae.*

C Estate of Donald Brenwasser

$300-500

205

HOMANN, JOHANN BAPTIST

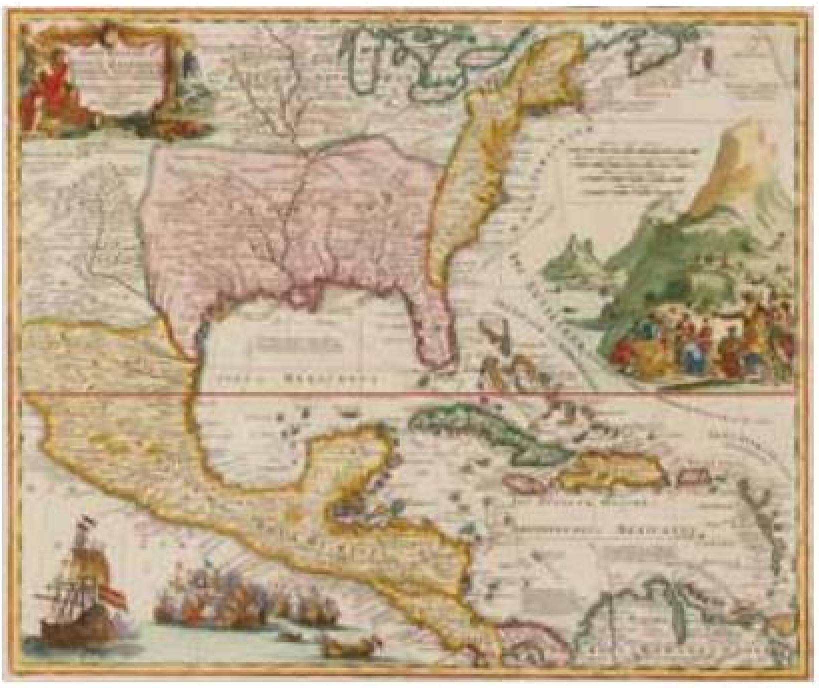
Regni Mexicani seu Novae Hispaniae, Floridae, Novae Angliae, Carolinae, Virginae et Pensylvaniae... Nuremberg: [circa 1712 or later]. Hand-colored engraved map. 19 1/2 x 23 1/4 inches (50 x 63.5 cm); framed. *Some minor restorations to margins and center fold, marginal spotting.*

An important map of the kingdom of Mexico, a large region labeled Nova Mexico, and retaining the name Florida on the expansive Louisiana area (this would be altered to Ludovicianae in later states). Despite the title, this far-reaching map depicts mostly lands that were or would become English colonies. The map also features two large vignettes of a naval battle and a gold mine scene with natives exchanging goods with explorers. This is an early state of the map, without the privilege in the imprint and with "Floridae" also retained in the title.

C Estate of Donald Brenwasser

$800-1,200

See Illustration



205

206

JANSSON, JAN

Insulae Americanae in Oceano Septentrionali, cum Terris Adiacentibus.. Amsterdam: Jansson, [*circa* 1636 or later]. Hand-colored engraved map, without text on verso. Neatlines 15 1/8 x 21 5/8 inches (38.5 x 53 cm); framed. *Some toning and spotting, inked numeral in upper right margin.*

Jansson's map of the coastline of the Americas, from the Chesapeake in Virginia through the gulf region, Mexico, the northern coast of South America as well as the islands between. This map is based on Gerritsz' 1631 chart after his 1628 voyage.

C Estate of Donald Brenwasser

$500-800

207

HOMANN, JOHANN BAPTISTE

Nova Anglia Septentrionali Americae implantata Anglorumque coloniis florentissima.

Nuremberg: *circa* 1724 or later. Hand-colored engraved map. 20 x 23 1/2 inches (51 x 60 cm); matted and framed. *Some discreet restoration to the margins and possibly elsewhere, likely cleaned and thus bright.*

Later issue of Homann's map of New England, with the "cum privilegio" statement in the cartouche which features a European extending a pelt and with guns, hatchets, beads and a cask at his feet while he trades with the Native American at left.

C Estate of Donald Brenwasser

$1,000-1,500

See Illustration

208

HOMANN HEIRS

Dominia Anglorum in America Septentrionali.

Nuremberg: *circa* 1740 or later. Hand-colored engraved map, without text on verso. 20 1/8 x 22 1/4 inches (51.5 x 57 cm); framed. *Abraded area along center fold of lower maps, lower margin trimmed close, some thumbsoiling and small stains to margins, minor edgewear.*

This map of the British possessions of North America is comprised of four smaller maps: Newfoundland and Nova Scotia; New England, New York and New Jersey; Virginia & Maryland; and Carolina and Florida.

C Estate of Donald Brenwasser

$400-600

209

CORONELLI, VINCENZO MARIA

America Settentrionale colle nuoue scoperte fin all'anno 1688... Venice: 1688 or later. Western half only. Hand-colored engraved map. Neatlines 24 1/4 x 18 inches (62 x 46 cm); Framed. *A few [printer's?] ink stains in the ocean areas and at the lower right corner affecting the letter "D," likely a printer's error, some faint marginal spotting, else bright.*

The Western portion of Coronelli's landmark map of North America contains a depiction of California as a very large island with a heavy mountain range on its east coast with a descriptive text below. The map is dramatically embellished with a large title cartouche and Native American vignettes throughout the Canadian areas. This highly influential map was first published in Coronelli's *Atlante Veneto*. Tooley, *America*, p. 125

C Estate of Donald Brenwasser

$1,000-1,500

See Illustration

210

VISSCHER, NICOLAS

Novissima et Accuratissima Totius Americae Descriptio. [Amsterdam: *circa* 1658 or later]. First state without the privilege line. Hand-colored engraved map. Image 17 x 21 1/4 inches (43.5 x 54.5 cm); framed. *Trimmed to the border of image and with paper replacement to each margin in a nearly matching laid paper, tissue strengthening to verso and along center fold and two small places on recto, showthrough of some old script on the verso.*

Visscher's important map of the Americas, depicting California as an island and with the Great Lakes as one large body of water. Tooley, *America* 29, p. 119.

C Estate of Donald Brenwasser

$1,000-1,500

See Illustration

211

SEUTTER, MATTHEUS

Novus Orbis sive America meridionalis et septentrionalis. Augsburg: [*circa* 1730 or later]. Hand-colored engraved map, without text on verso. Neatlines 19 3/4 x 22 3/4 (58.5 x 51 cm); matted. *A few long tears into image restored and a few minor repairs, light soiling in the margins, otherwise clean.*

Suetter's map of America depicting California as an island based on the Sanson-Homann plan with two large bays added on its northern end. Various navigations are delineated in the Pacific. An interesting cartouche depicts the religious conversion of natives. This is a later state with the "Clima" labels in the margins. Tooley, *America* 92, p. 132.

C Estate of Donald Brenwasser

$700-1,000

See Illustration

212

[VAUGONDY, ROBERT]

Carte de la Californie Suivant... Paris: *circa* 1772 or later. Hand-colored engraved map. Neatlines 12 1/2 x 15 1/2 inches (31.5 x 40 cm); framed. *Marginal thumbsoiling and a few spots, a clean example.*

This is one of the series of ten maps made by Vaugondy for the supplement to Diderot's encyclopedia. The map depicts California five times according to previous cartographers: first after Neron Pecci's manuscript map of 1604 depicting California as a peninsula, second after Sanson's 1656 map showing California as an island, third after Delisle's 1700 map of America, fourth after Eusebio Kino's 1705 map which once and for all debased the island myth, and fifth a map after Jesuit missionaries that was issued in Venegas's *Noticia de la California*, first published in 1757.

C Estate of Donald Brenwasser

$400-600

213

SEALE, RICHARD WILLIAM

A Map of North America with the European Settlements & whatever else is remarkable in ye West Indies... London: R. Seale, *circa* 1745. Hand-colored engraved map. Neatlines 15 1/8 x 19 1/4 inches (38.7 x 49 cm); framed. *A few old creases but clean copy.*

An unusual map of North America, one of the last to show California as an island, and with other features such as the source of the Mississippi River being a series of lakes along the "Longue River" which extends deep into the Rockies. The map also names numerous Indian settlements in the Southwest, likely derived from the 17th century missionary Eusebio Kino. Tooley, *America*, p. 134.

C Estate of Donald Brenwasser

$700-1,000

214

MOLL, HERMAN

Group of five large format maps.

Each London: Moll, *circa* 1720 or later. Hand-colored engraved maps on two sheets joined, each approximately 23 x 38 inches (59 x 96.5 cm); separately shrinkwrapped on card. Comprising: *South America*; *A New Map of Great Britain*; *A New Map of Italy*; *A New Map of Denmark and Sweden*; and *A New and Exact Map of the United Provinces, or Netherlands. The maps not laid down, marginal repairs to Great Britain map, faint dampstain to the lower right of the Italy map and wear to center fold at head, the upper margin of Netherlands map with small visible repairs at ends of folds and trimmed with minor loss of text, others trimmed close at places, some toning, minor edgewear and darkening to folds, generally a clean and presentable group.*

C Estate of Donald Brenwasser

$1,500-2,500

See Illustration

215

BLAEU, WILLEM

Tabula Islandiae, Auctore Georgio Carolo Flandro. Amsterdam: Blaeu, [*circa* 1636 or later]. Second or later issue with the imprint added, French text on verso. Hand-colored engraved map. French text on verso. Neatlines 15 1/8 x 19 7/8 inches (39 x 51 cm), but with wide margins; framed. *Matching wormholes at center repaired on verso, else a fresh copy.*

Blaeu's map of Iceland, based on the 1620 writings of the Dutch navigator Joris Carolus. The map features water nymphs in the cartouche, derived from Icelandic mythology.

C Estate of Donald Brenwasser

$300-500

216

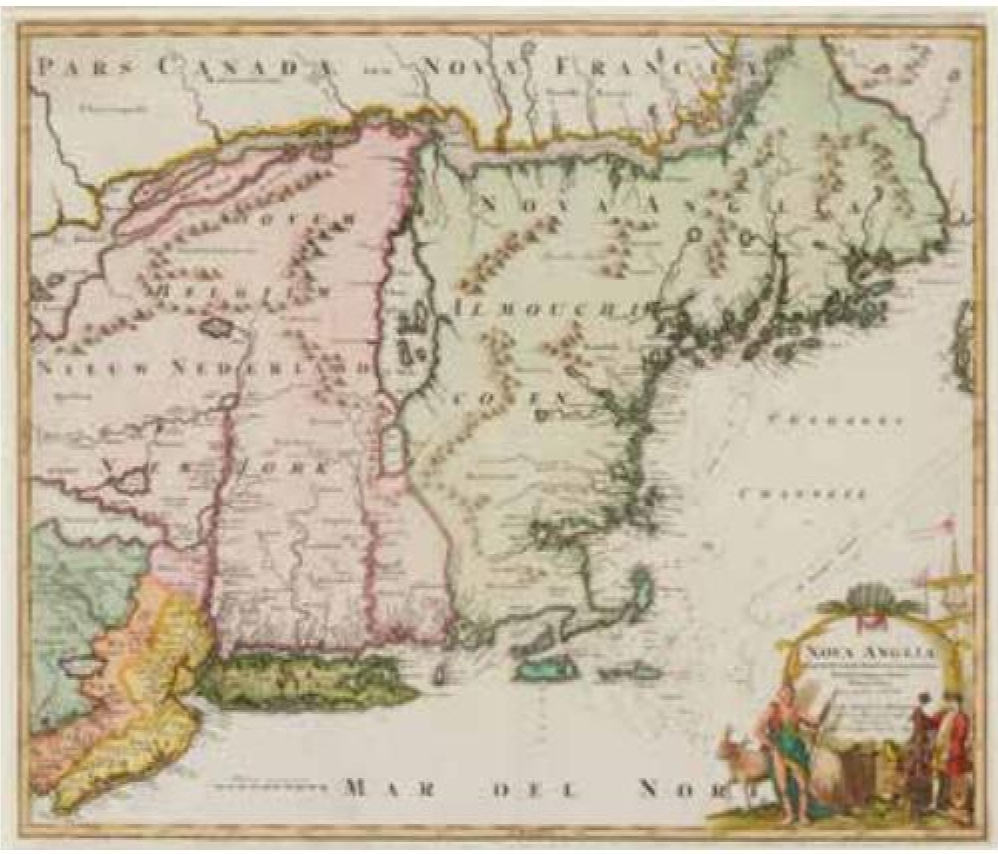
[VAUGONDY, ROBERT DE]

Carte de la terre des Hebreux ou Israelites.... Paris: L'Auteur, 1745. Hand-colored engraved map. Neatlines 19 1/4 x 27 1/8 inches (49.5 x 69.5 cm); framed. *The lower margin trimmed close and with paper replacement, two repaired tears to the margins extend very slightly into the image, slight stains to upper right and left margins.*

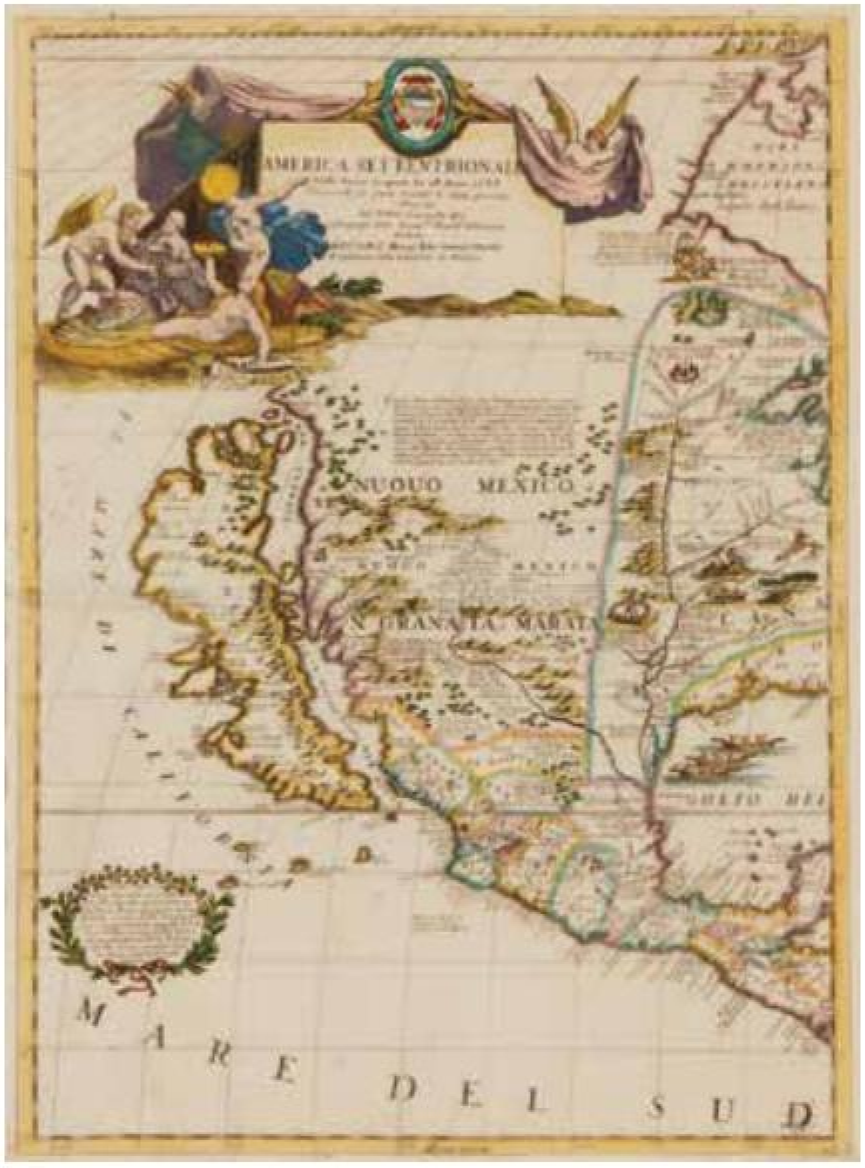
An attractive large map of the Holy Land divided into the twelve tribes with fine depictions of Moses within the title cartouche, the map derived from Sanson. The inset, *La Monarchie des Hebreux Sous Salomon*, is divided from the body of the map by a large scroll, replaced in later issues.

C Estate of Donald Brenwasser

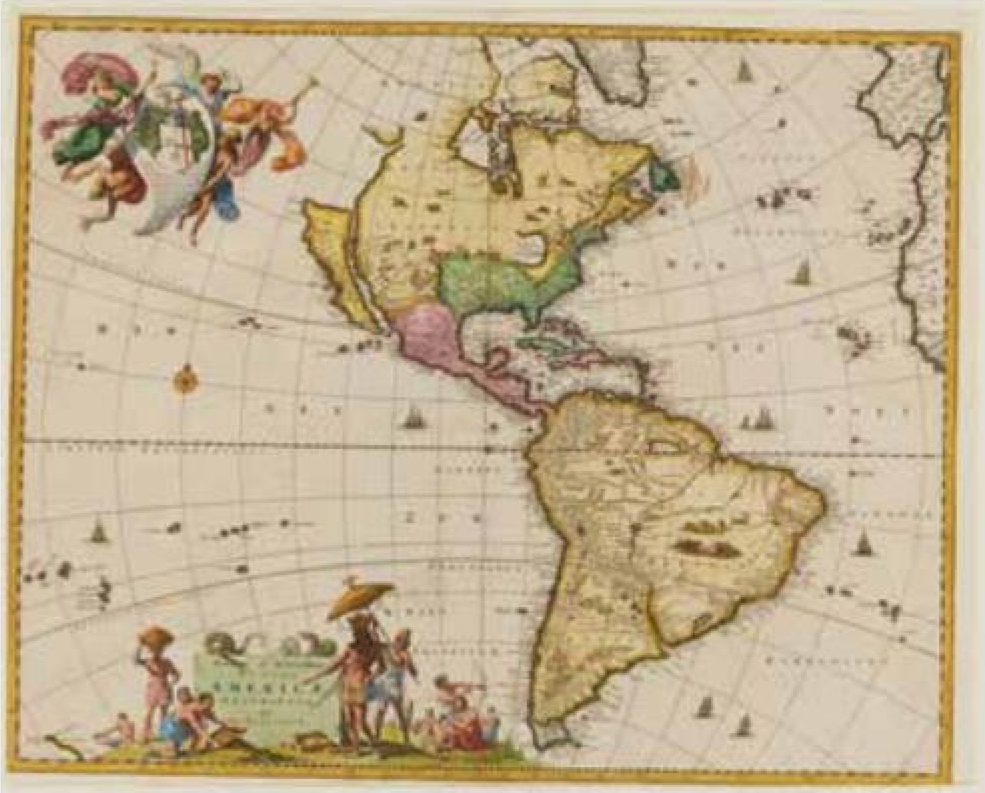
$500-800


PARS CANADA seu NOVA FRANCIA
NOVA ANGLIA
NIEUW NEDERLAND
NEW YORK
MAR DEL NOR

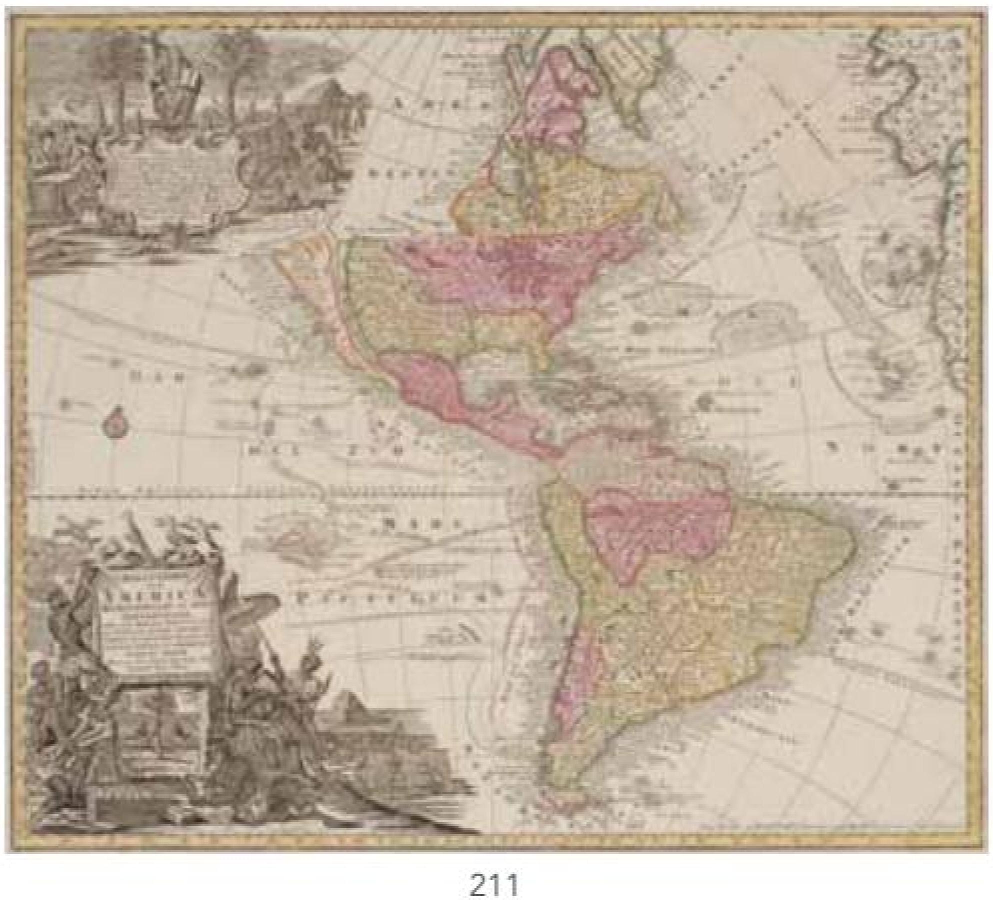
207


AMERICA SETTENTRIONALE
NUOUO MEXICO
MARE DEL SUD

209



210



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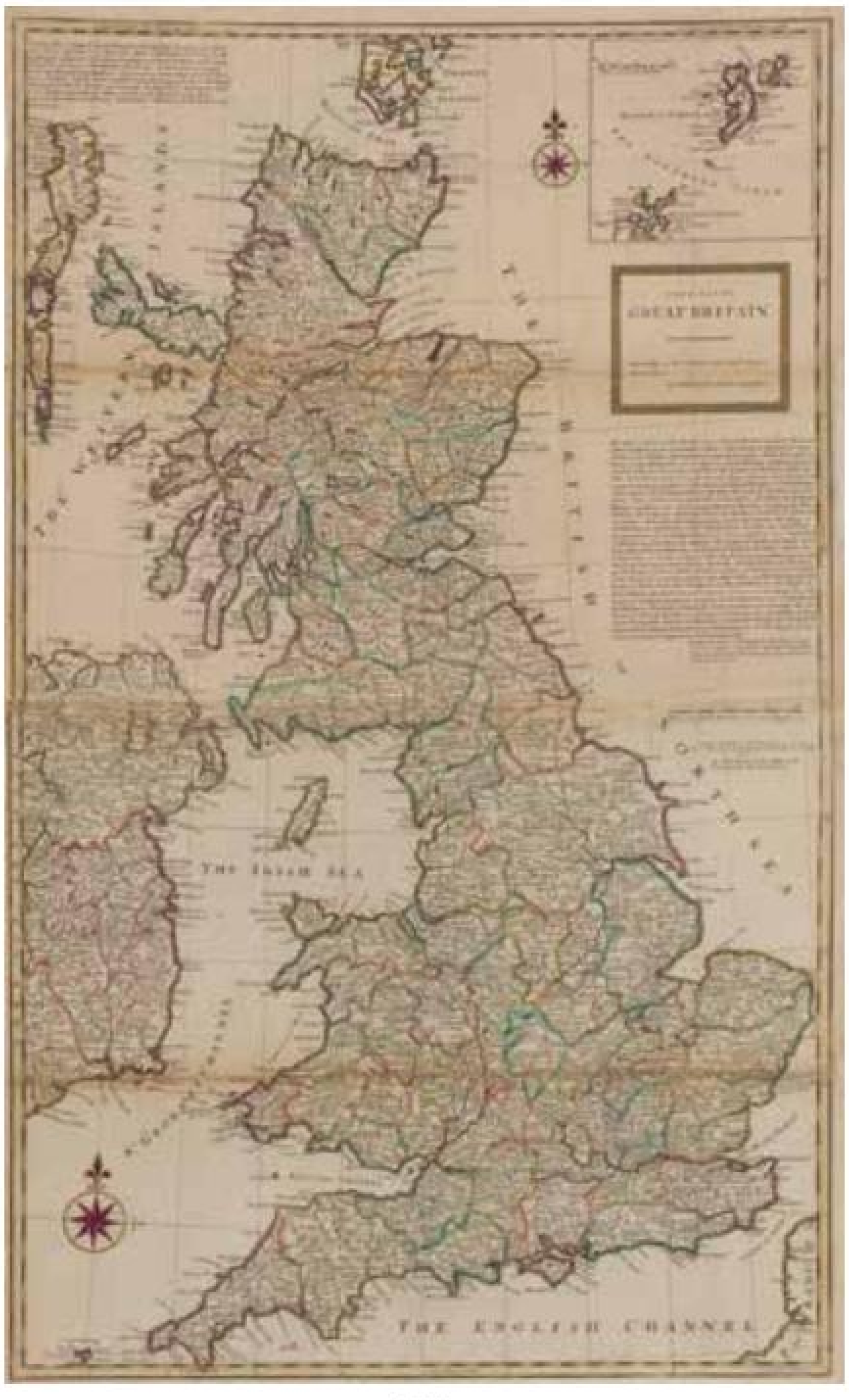
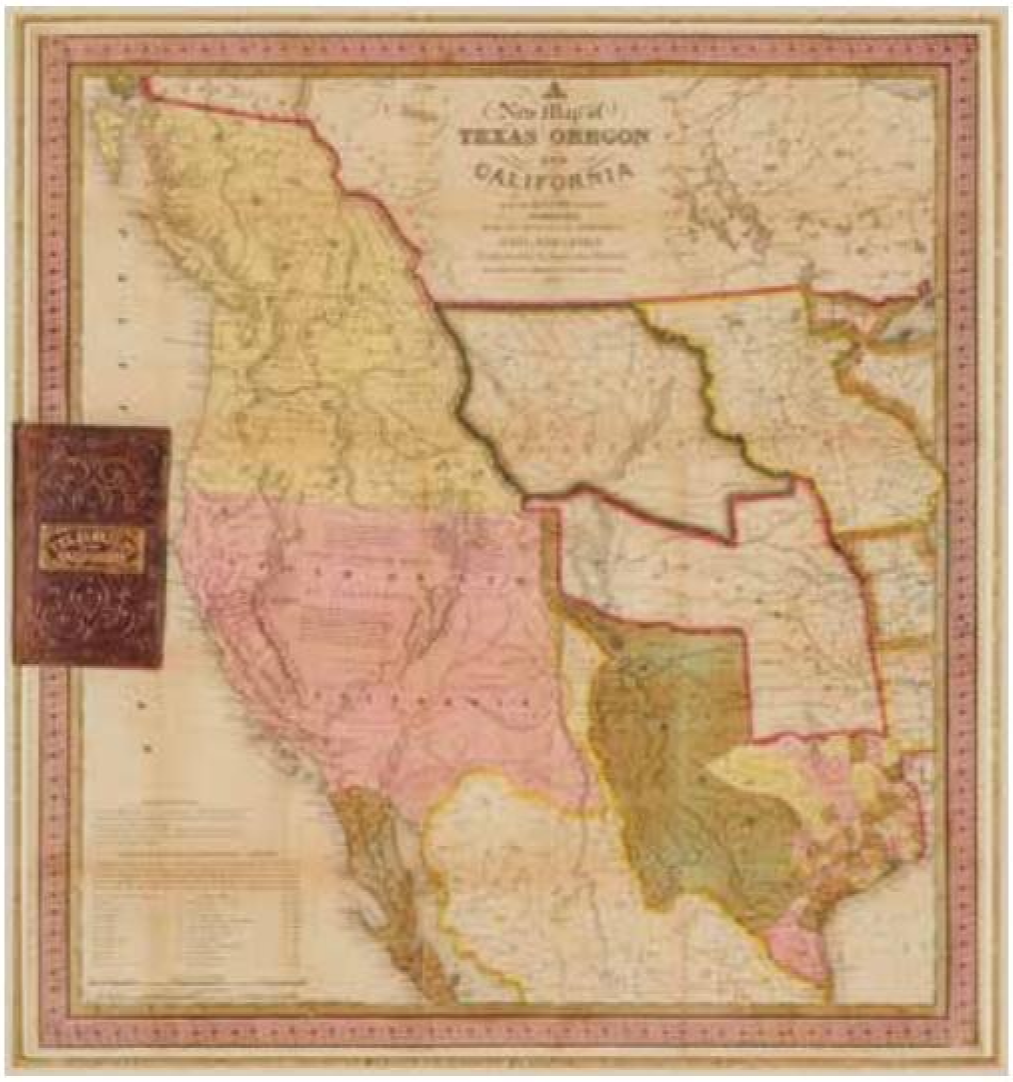
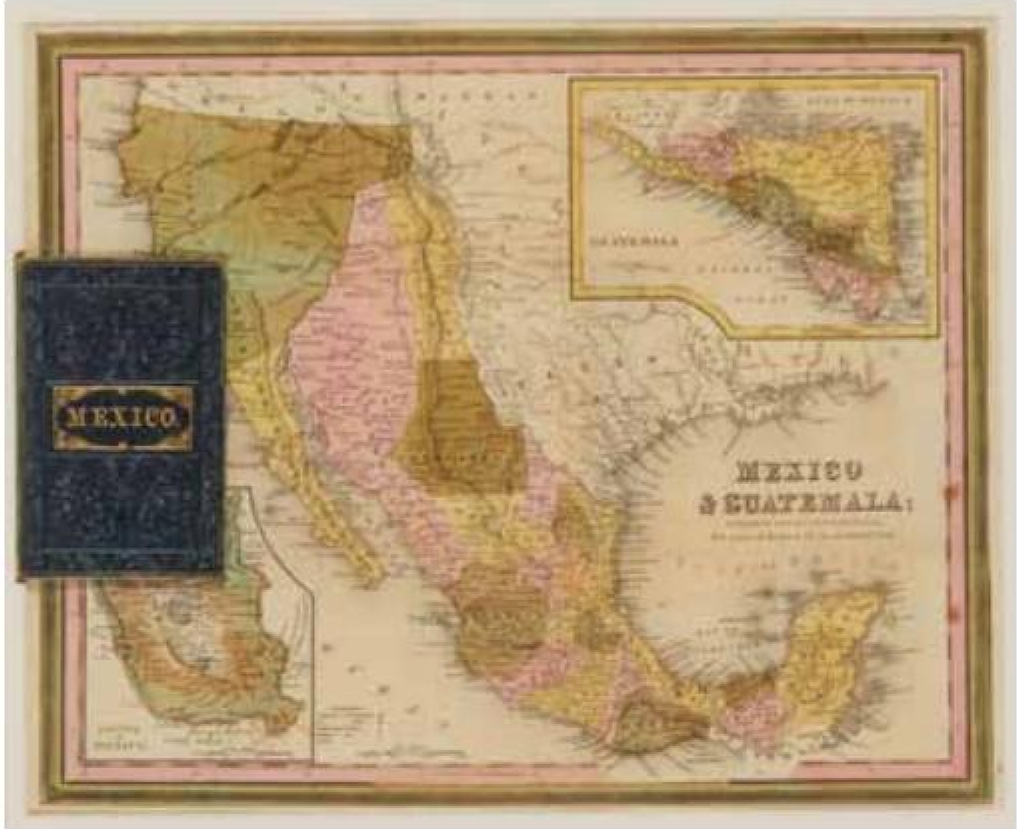

GREAT BRITAIN
THE IRISH SEA
THE ENGLISH CHANNEL

214



218



219

217

[MAPS-FRANCE]

LEVASSEUR, VICTOR. Large group of maps from the 1852 and 1861 editions of the Atlas National. Paris: Combette or Pellisier, 1852 & 1861. Comprising approximately 138 disbound maps from the atlases, described below. Each sheet approximately 13 3/4 x 19 inches (35 x 48 cm). *Some edgewear, spotting, at least one with a repaired tear, generally sound condition.*

Includes from the 1852 Combette edition: Engraved title page, 4 hand-colored engraved maps of continents (South America, Europe, Africa, Asia), and approximately 78 engraved maps with partial hand-coloring. From the 1861 Pellisier edition: Hand-colored engraved title page, *Tableau Statistique*, 4 hand-colored engraved maps (including the *Planisphere*), and approximately 53 engraved maps with partial hand-coloring.

C Estate of Donald Brenwasser

$700-1,000

218

MITCHELL, SAMUEL AUGUSTUS

A New Map of Texas, Oregon, and California with the Regions Adjoining. Philadelphia: Mitchell, 1846. First edition. Folding pocket map with original cloth binding stamped "Texas, Oregon, and California" in gilt on the cover, the map lithographed and hand-colored. The text entitled: *Accompaniment to Mitchell's New Map of Texas, Oregon, and California*. Philadelphia: Mitchell, 1846. 46 pp. The map opened 22 3/4 x 21 inches (58.5 x 54 cm); framed. *Light spotting, tiny loss at lower corner, a 3 1/2 inch tear into map where mounted, split to the folds along the upper edge of booklet and about 2 inches of the fore-edge, very small stains along these folds, these and the splits obscured by the cover in the frame, the binding rubbed and nearly split along backstrip.*

This is the first edition of Mitchell's seminal pocket map of Texas and the West issued at a time of great political upheaval and anticipated emigration. The text *Accompaniment* is considered one of the best sources about the region at this critical time. While the focus of the map is on the newly added state of Texas, the large area labeled "Upper or New California" is in limbo with large areas undetailed and described as unexplored. In Oregon, many interesting land claims are noted and the map also depicts, and the text describes, the Missouri, Iowa and Indian Territories which border the subject areas. On the map is printed an "Emigrant Route from Missouri to Oregon" and the text presents a highly favorable view of emigration to Texas. Wagner-Camp 122b; Streeter sale 4:2511; Howes M685; Wheat *Maps of the California Gold Region*, 29; Wheat *Mapping the Transmississippi West*, 520; Graff 2841; Cowan p. 33; Sabin 49713.

C Estate of Donald Brenwasser

$5,000-8,000

See Illustration

219

MITCHELL, SAMUEL AUGUSTUS

Mexico & Guatemala. Philadelphia: Mitchell, 1846. Folding pocket map with original cloth binding stamped "Mexico" in gilt on the cover, the map lithographed and hand-colored. 12 x 14 5/8 inches (30.5 x 37.5 cm); framed. *Tiny loss at lower corner, a few spots, the covers rubbed and with an acid free card affixed within upper cover to prevent offset from endpaper to map, the map opened and affixed to backing using about 15 short strips of acid free double-sided tape but not laid down.*

Despite the title of this map, Guatemala is presented in an inset only, and the main interest lies in the newly established border between the Republic of Mexico and the newly added state of Texas along the Rio Grande River as well as many details in California. Published on the brink of the Mexican-American War, much of what is depicted in the Southwest would soon be part of the United States and this is an early state of the map before battle flags were added. The map is rare in pocket form.

C Estate of Donald Brenwasser

$700-1,000

See Illustration

220

[MAPS]

Miscellaneous group of maps extracted from Mitchell, Colton, and Johnson atlases. Mostly Philadelphia & New York: *circa* 1860s. Comprising approximately ninety lithographed folding or single sheet maps including many American maps of individual states and regions, a few of the United States or city plans, also contains maps of Europe, India, Japan, Australia and elsewhere. Largest 18 x 25 3/4 inches (46.5 x 66 cm) and smaller. Many shrinkwrapped on boards, the balance loose. *Generally sound condition overall but some with spotting, edgewear, small stains or losses, contains some duplicates, sold as is.*

Includes by Johnson: *California Territories of New Mexico and Utah*; *Texas*; *Nebraska and Kansas*; *Washington, Oregon and Idaho*; *Washington and Oregon*; *Missouri and Kansas* (n.d. with 3 vignettes); *Missouri and Kansas* (1865); *Nebraska, Dakota, Idaho, Montana and Wyoming*. By Colton: *Territory of Alaska*; *Map of Oregon, Washington, Idaho, British Columbia & Montana*. By Mitchell: *County Map of Utah and Nevada* (1867); *Illinois, Missouri, Iowa, Nebraska and Kansas* (1860); *Map of the Chief Part of the Western States including Western Virginia* (1852); and others.

C Estate of Donald Brenwasser

$700-1,000

Atlases

221

BURR, DAVID

An Atlas of the State of New York containing a Map of the State and of the Several Counties. New York: by David Burr, 1829. First edition. Contemporary marbled boards, rebacked in modern leather. 21 1/2 x 16 1/2 inches (55.2 x 45.5 cm); with half-title, engraved vignette to title, 29 pp. text, and 52 hand-colored single- and double-page maps interleaved with text including the large folding maps of Manhattan and Suffolk County, each map dated 1829.

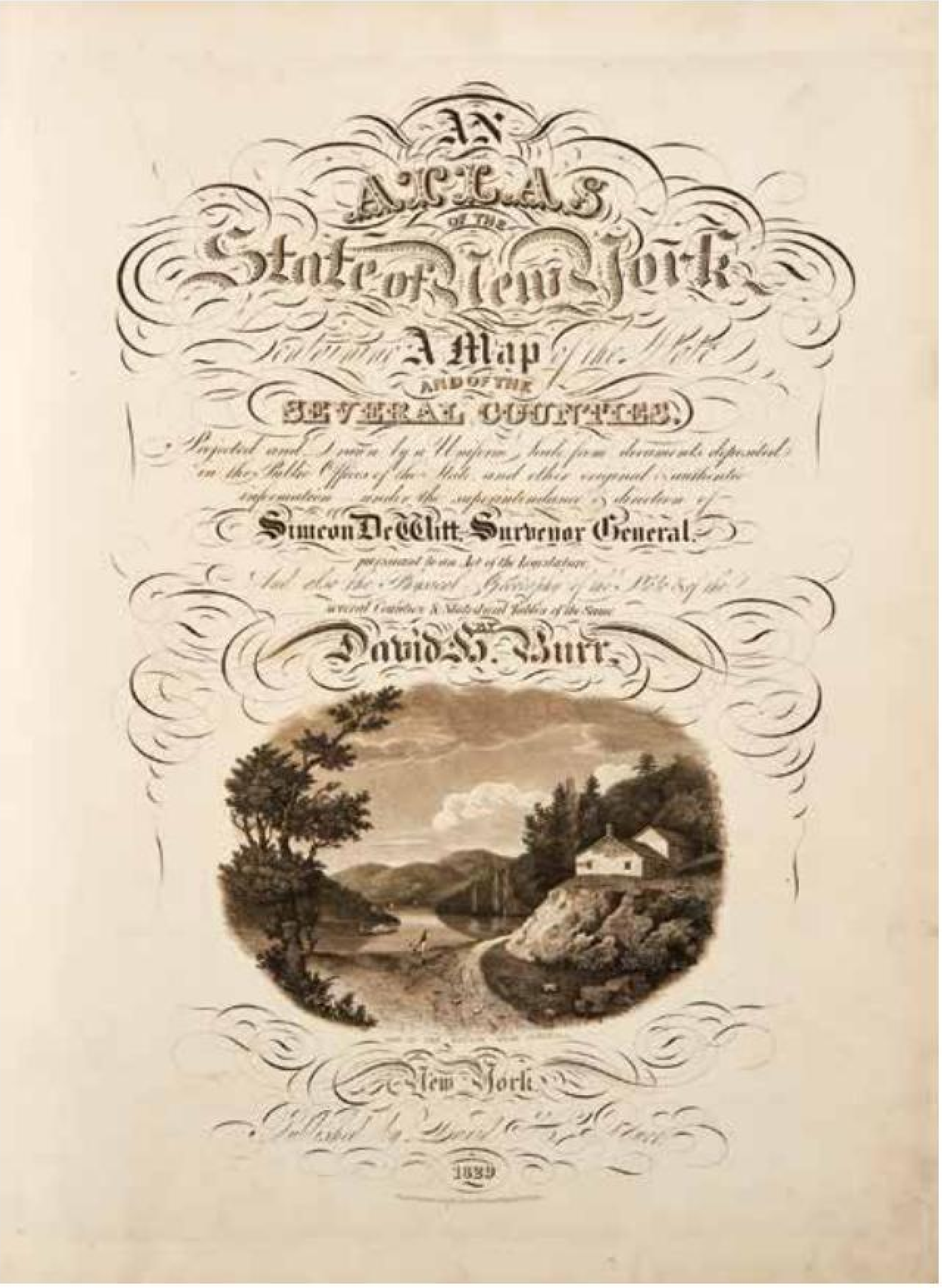
Large signature of "Thomas Howell 1849" on half-title, this signature again on the pastedown and repeated on the upper cover and on labels affixed to both covers, some offset from these signatures to blanks, small modern booklabel to pastedown, corners and boards rubbed, the maps neatly numbered in ink in an early hand on the verso or in upper corners, the Manhattan map with some old strengthening to folds and a small repaired tear, some usual offsetting, short repaired tear to the margin of the Albany map, a few maps foxed in the margins, occasional spots, thumbsoiling and small stains but a clean and bright copy overall.

A very fresh copy of the first state atlas of New York and the second state atlas produced in the United States. David Burr, while trained as a lawyer, was in charge of one of the teams that undertook this state survey by order of Governor DeWitt Clinton in order to promote the building of roads from down-state to the recently opened Erie Canal. The county maps are quite detailed and accurate and the atlas has always been praised for the map of the State, the very large folding map of New York City, and the fine map of Suffolk County. Howes B1017; Sabin 19873; Phillips *Atlases* 2206.

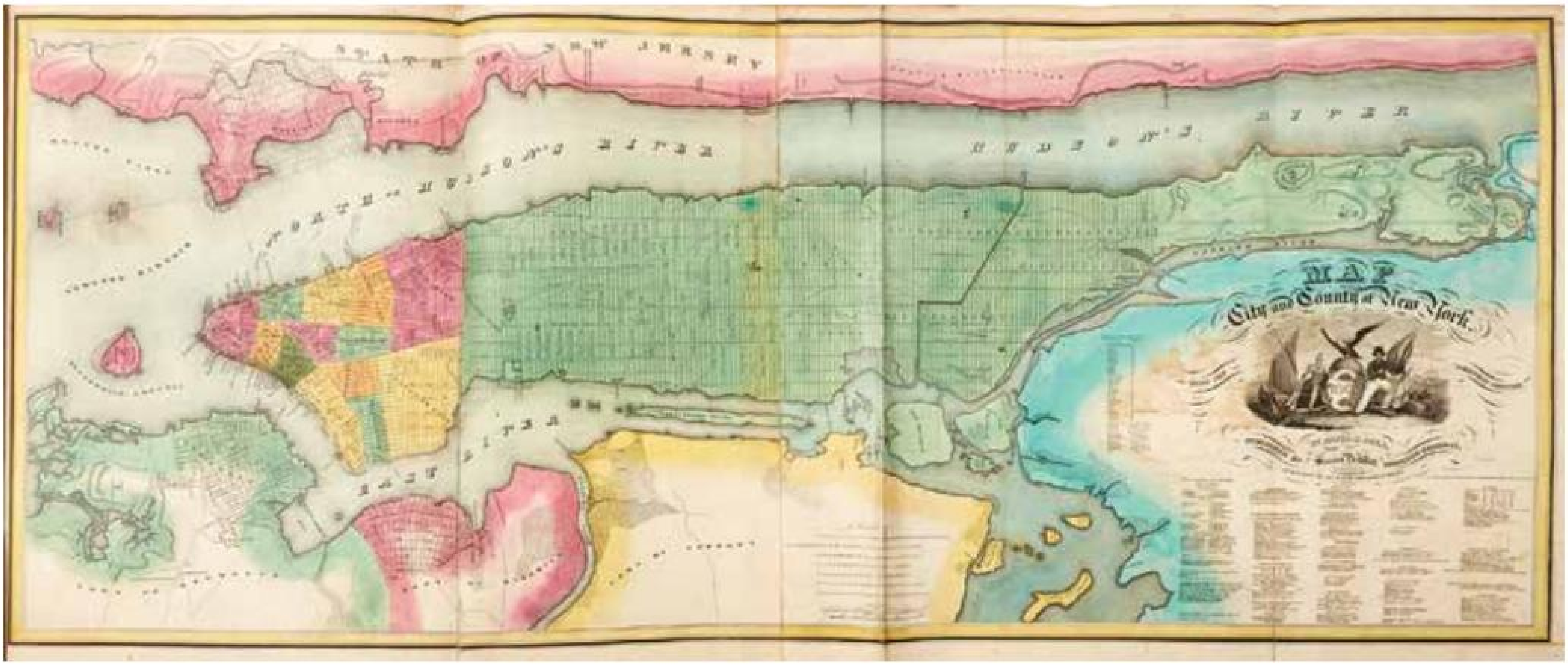
C

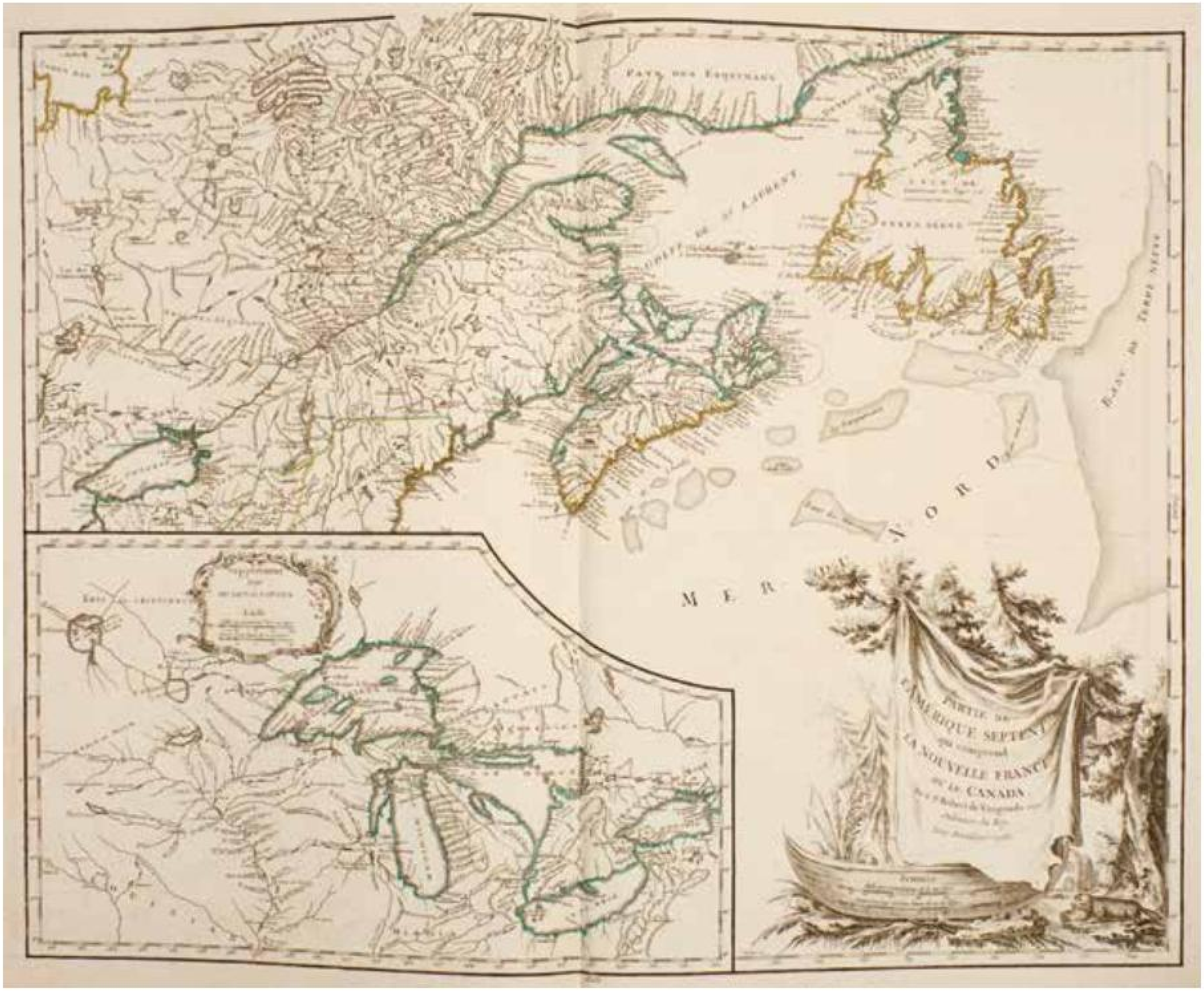
$10,000-15,000

See Illustration


An
Atlas
of the
State of New York
A Map
and of the
Several Counties
Simeon De Witt Surveyor General
David H. Burr
New York
1829

221


State of New Jersey
North or Hudson's River
Hudson's River
East River
Map
City and County of New York



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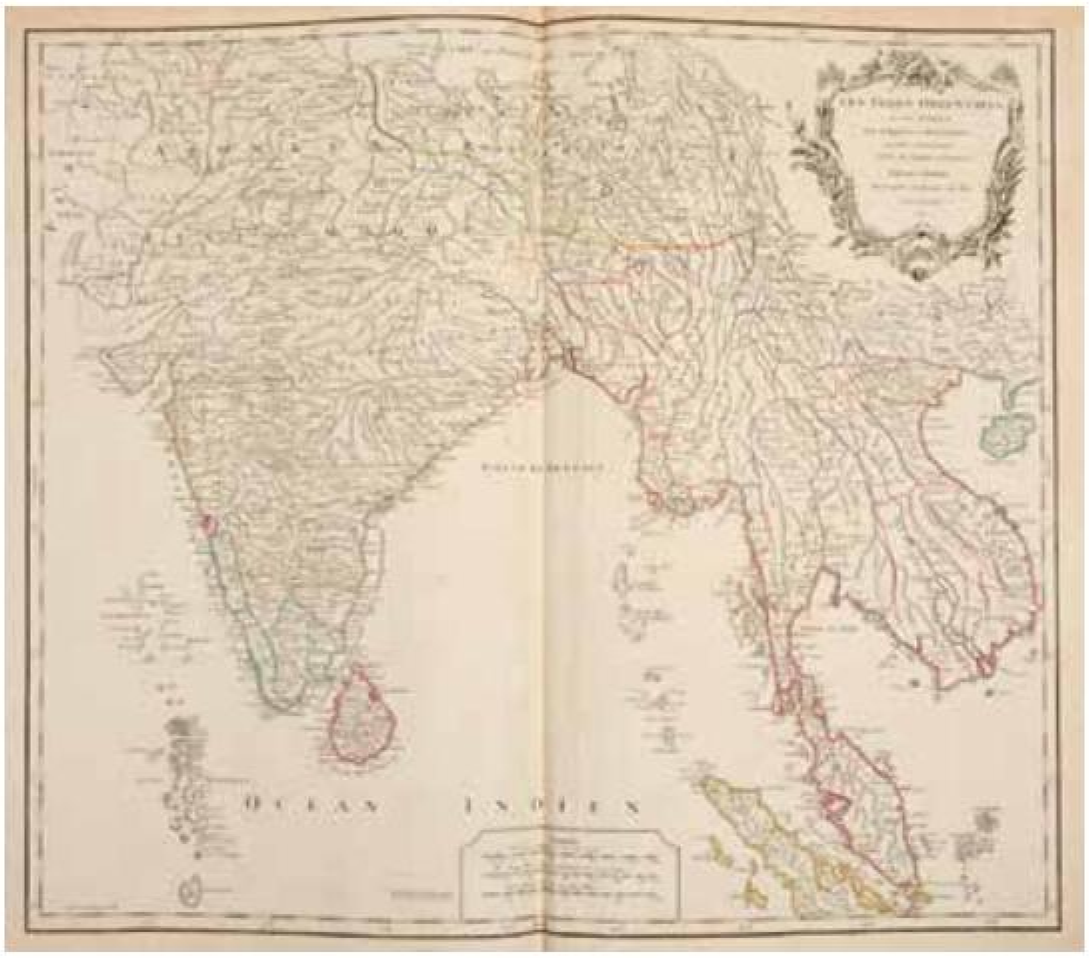


222

[ATLAS]

ROBERT DE VAUGONDY, GILLES & DIDIER. Atlas universel...

Paris: the author and Boudet, 1757[-58]. Contemporary mottled calf, all edges red. 21 3/4 x 17 3/4 inches (55 x 40 cm); engraved title, Avertissement leaf, 40 pp. text (including subscriber list), with the 108 double-page engraved maps colored in outline, as called for; additionally, this volume contains five additional maps of American interest that were bound in when the album was compiled. These include Anville *Amerique Septentrionale* 1746, two successive three-panel maps; Bellin *Partie occidentale de la Nouvelle France ou du Canada* and the *Partie orientale...*, 1755; also his *Carte de la Louisiane et des pays voisins.* Also bound in is a Brion map of England and the adjacent French coast (map 15 *bis*). *Binding scuffed and worn, joints cracked, holding on cords, maps labelled in ink on blank rectos, a few maps with creases from misfolding, occasional marginal soil, several maps with a marginal dampstain, but in all a sound, clean copy internally.*

This important atlas was available by subscription, with some 1,118 copies in all issued. 103 maps (including 12 of ancient geography) were initially produced, and five additional maps (present here) of European post roads were subsequently made available at a price of six *livres.* The latest sources were consulted in order to enhance the accuracy of the maps; for example, the map of Virginia and Maryland is based upon the 1753 map by Fry and Jefferson (and is credited accordingly). In 1760 Didier Robert de Vaugondy was appointed Royal Geographer to the French court.

C

$10,000-15,000

See Illustration

223

[EULER, LEONHARD]

Geographischer Atlas bestehend in 44 Land-Charten ... Atlas Geographicus omnes orbis terrarum regiones ... Atlas Geographique representant en XLIV cartes ... Berlin: Michaelis, 1760. Second edition. Contemporary paneled sheep. Title and text in German, Latin and French. 14 x 9 inches (36 x 23.5 cm); 12 pp. text, 44 double-page hand-colored engraved maps, as called for on page 12 each map with the discreet stamp of the Berlin "Akademie der Wissenschaften" typically in blank areas or along borders. *Very small armorial stamp to verso of title, the maps numbered on verso in ink in an early hand, toning and spotting to endleaves and title extremities and intermittently throughout, the second map with browning and a short tear into the upper margin, but generally this a very clean copy internally. The binding with some very small old repairs but unrestored and worn with losses at spine tips, splits to joints, gouges, rubbed areas and small losses to calf.*

Leonhard Euler was an important Swiss 18th century polymath who made great contributions to mathematics, physics, and astronomy. This school atlas contains a four sheet map of North America, the first part containing a rare map naming Texas as "Tecas" and adjacent to a large area labeled "Great Space/Land Unknown." There are several world maps present and a hemispheric map provides an early example of isogenic lines. In this second edition, German text was added to the Latin and French text of the 1753 first edition, both of which seem quite rare with Rare Book Hub only reporting one copy of this edition sold since 1969. School atlases are rarely encountered in such original and unsophisticated condition.

C

$4,000-6,000

See Illustration

224

[JAPAN]

KAEMPFER, ENGELBERT. De beschryving van Japan behelsende een verhaal van den ouden en tegenwoordigen staat en regeering van dat ryk... Amsterdam and The Hague: Gosse & Neaulme/Lakeman, 1729. First Dutch edition. Contemporary Dutch calf, spine gilt, all edges red. 13 1/4 x 8 inches (34 x 20 cm); half title, engraved title, printed title, 50, 500 pp., with 46 (of 48) plates on guards, the large map present, but lacking plates 42 and 43. *The binding quite scuffed, joints cracked but holding on cords, generally a clean copy, the map with a couple of clean tears on folds but in decent shape, a couple of signatures with minor worming to the gutter margin.*

Kaempfer travelled extensively with the VOC (Dutch East India Company), visiting the Persian Gulf, India and Batavia before Japan. He returned to Holland in 1692, and died in 1716. Sir Hans Sloane was instrumental in the English publication of 1727, which the present edition follows. Cordier *Japonica* 418.

C

$3,000-4,000

See Illustration

225

ROBERTSON, WILLIAM

L'Histoire de l'Amerique. Paris: Panckoucke, 1778. First translated edition in quarto. Two volumes. Contemporary mottled calf, the spines tooled and lettered in gilt with raised bands, gilt turn-ins, all edges stained red. 10 x 7 1/4 inches (25.5 x 19); with four folding maps and one folding plate, [2] leaves, xx, 540; [2] leaves, 553, [2] pp. *A fine copy overall with minimal spotting, rubbing and small losses to spines and lettering labels and occasionally elsewhere, neat contemporary manuscript notation to final endleaf and small repair to final pastedown.*

An early French edition of Robertson, published during the American Revolution. Sabin 71991.

C

$700-1,000

See Illustration

Travel

226

[AEROSTATION]

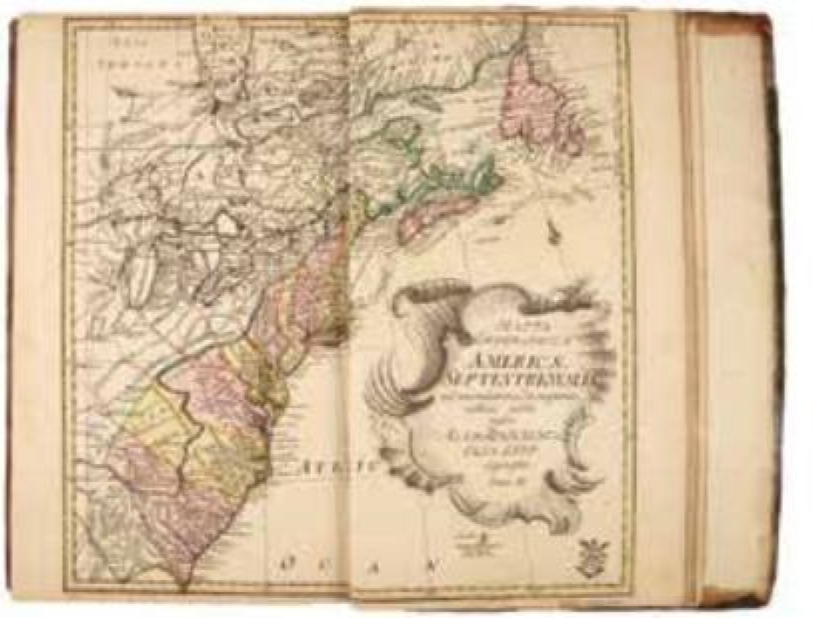
LUNARDI, VINCENZO. An Account of the First Aerial Voyage in England in a series of letters... London: printed for the author and sold by J. Bell etc., 1784. First edition, signed on the half-title in black ink by Lunardi, as published. Later three-quarters mottled calf, cloth sides. 8 1/4 x 5 1/8 inches (21 x 13 cm); half-title, title, plate explanation, 66 pp., with the frontispiece portrait and two folding plates (bound after the title. *Binding worn, joints cracked (the front board holding on a cord), half-inch at head of spine lacking, internally a clean copy. Lacking the ad leaf sometimes found at the rear*; **Together with ROBERTSON, ETIENNE-GASPARD. La Minerve, vaisseau aërien destiné aux decouvertes...** Paris: Hocquet, 1820. Second edition (first published Vienne: 1804). Three-quarters calf, cloth sides, all edges gilt. 7 5/8 x 4 3/4 inches (19.5 x 11.5 cm); 36 pp., with a magnificent hand-colored engraved folding frontispiece and three wood-engraved plates of aerial vessels at the rear. *Light wear to binding, title soiled, tiny repair to one corner of plate.*

The first work is an account of the twenty-four mile flight (with one descent) made by Lunardi; the second a rare work describing a most improbable balloon (though Robert made several successful ascensions). The first work is Tissandier 58.

C

$800-1,200

See Illustration



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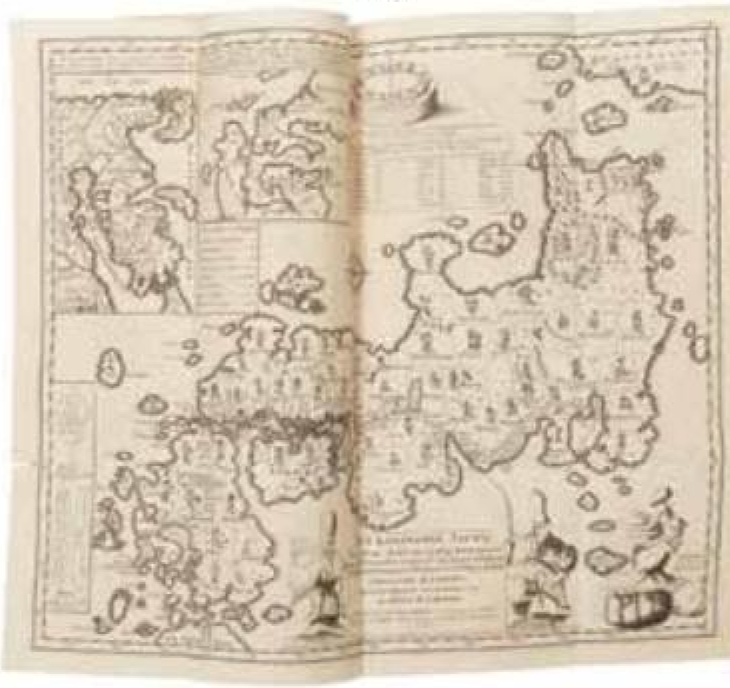

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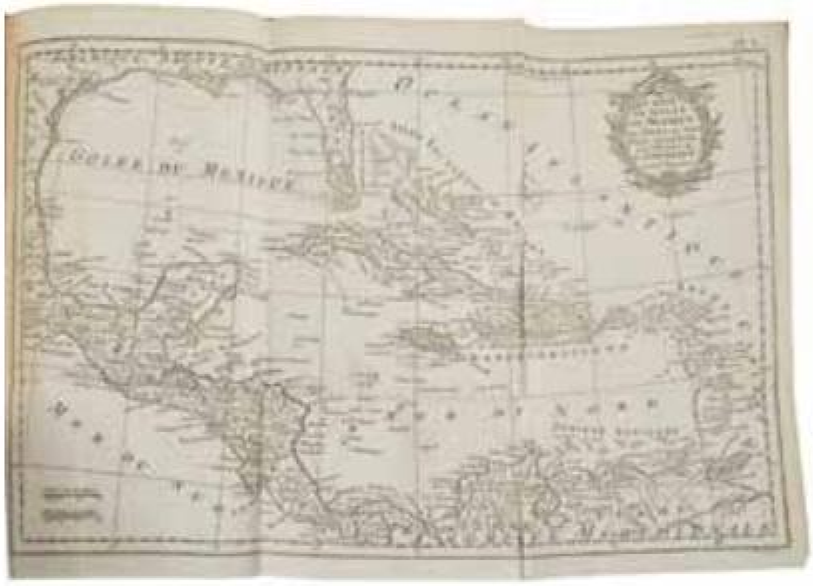

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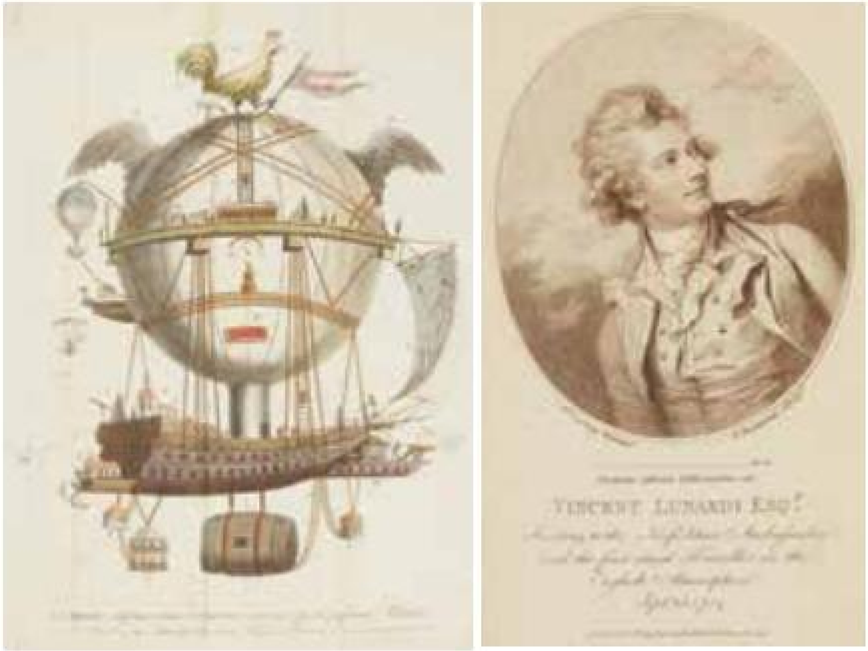

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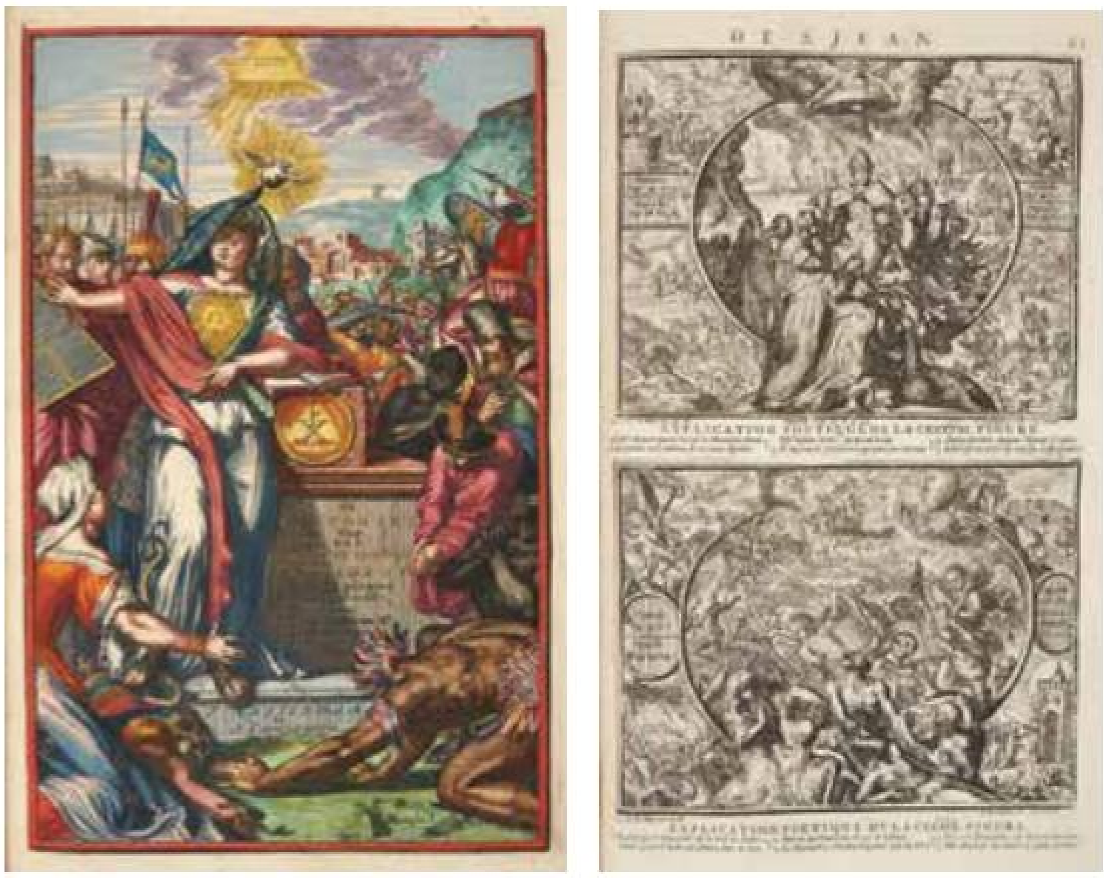


231

227

[DEFOE, DANIEL]

EVERARD, ROBERT. A relation of three years sufferings of Robert Everard, upon the coast of Assada near Madagascar, in a voyage to India, in the year 1686: and of his wonderful preservation and deliverance, and arrival at London, anno 1693. Extracted from volume VI of Churchill's *A Collection of Voyages and Travels, some now first printed from original manuscripts...* [London: 1732]. 13 3/4 x 8 inches (35 x 21 cm); title leaf with signature marks at foot, pages 259-282. Modern simulated leather to period style with raised bands and red lettering labels. *Stains to final leaf, bookseller's listing to front blank.*
This curious extraction, likely the motivation of Defoe's *Robert Drury's Journal*, recounts Everard's tale of capture on the island of Assada off Madagascar.
C
$200-300

228

[MAMPEL, JOHAN CHRISTIAN]

The Young Rifleman's Comrade: A Narrative Of His Military Adventures, Captivity, And Shipwreck. Philadelphia: Carey & Lea, 1827. First American edition. Original linen backed boards, uncut, slipcased. *Small losses to spine, lacks label, foxing, ink ownership signature to blank and label to pastedown.*
This uncommon German novel from true events contains a preface by Goethe. Mampel was on board Dalrymple's *Cabalva* which was shipwrecked in the Indian Ocean in 1818. Sold with Goethe's *Iphigenia in Taurus*. Berlin: Unger, 1794. First edition thus, likely the second printing in English. Early boards. *Worn.*
C
$200-300

229

FERNANDEZ de ANGULO Y SANDOVAL

Relacion de Servicios del Comissario General de la Cavalleria Don Sancho Fernandez de Angulo y Sandoval, Cavallero de la Orden de Santiago, Governador, y Capitan General qu ha sido de las Provincias de la Nueva Andalucia ... y Governador y Capitan General de las Provincias de Yucatan. Madrid: 1682 [but 1686?]. Four printed leaves with manuscript notations and signature to colophon. 11 1/4 x 8 inches (29 x 21 cm); with signature mark "A" to the first leaf, the signature now stitched to a paper wrapper and laid into a card sleeve. *Small repairs to center fold, marginal spotting.*
This document relates the political and military service of Sancho Fernandez de Angulo y Sandoval, governor of the province of Nueva Andalucia (formerly Cumana and currently within Venezuela) from 1669 to 1674 and then as Governor and Captain General of Yucatan from 1674 to 1677. The colophon points out that the information herein was compiled from various letters, patents, titles, and other dispatches presented by the "Secretaria de Indias, parte de Nueva Espana" in March 1682, and the manuscript note signed below reports that this is a copy from the originals and is dated October 1686. While the death date of Angulo y Sandoval is unknown, he is known to have been back in Madrid by 1686.
C
$250-350

230

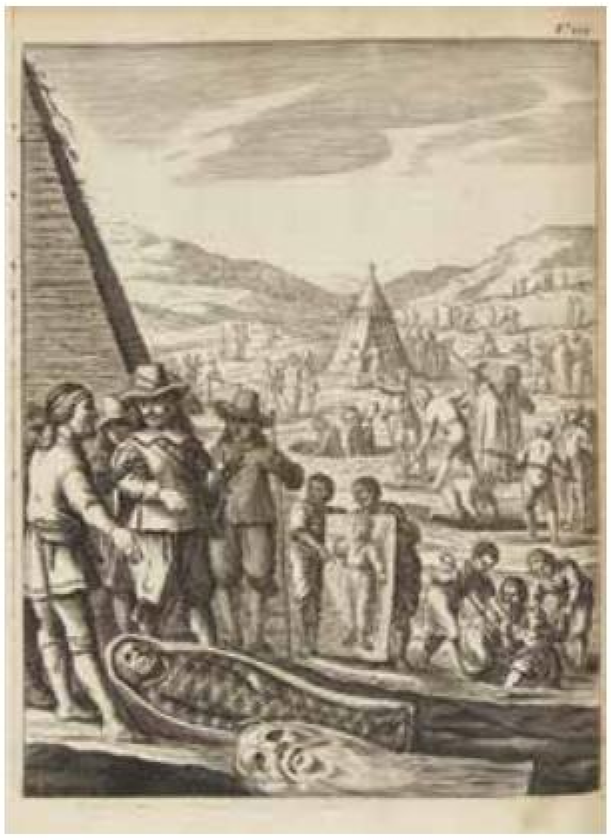
[HOLY LAND]

VILLALPANDO, JUAN BAPTISTA. Tome III Appartus urbis ac templi Hierosolymitani being volume III only of *In Ezechielem explanationes et apparatus urbis.* Rome: Carolus Vulliettus, 1604 [colophon dated 1602]. First edition of volume III only, two parts in one. Contemporary vellum over boards with lettering labels in gilt, edges stained yellow. 16 1/2 x 10 1/4 inches (42 x 26.5 cm); with engraved title, large engraved folding plate view of Jerusalem, double-page engraved plate, several charts regarding numismatics (a few folding, some printed in black in red). *Early ownership signature and later stamp to margin of engraved title, 3/4 inch tear into folding plate where mounted, repair to corner of one leaf, very clean overall.*
This work was begun by Hieronymus Pradus, who entered the Society of Jesus in 1572 and subsequently taught scripture at Cordoba, but had only completed the first volume of this work, an important commentary on the prophet Ezekiel, before his 1595 death.
The work was completed by the scholar Juan Baptista Villapanda in 1604 and volume III in particular has long been praised for its large engraved view of the city and temple at Jerusalem, derived from few authentic and likely several fantastical sources, and for its content on the numismatics of the region.
C
$1,000-1,500
See Illustration

231

[HOLY LAND]

BASNAGE, JACQUES. Le Grand Tableau de L'Univers, ou l'histoire des evenements de l'eglise. Amsterdam: Jaques Lindenberg, 1714. Later edition. Contemporary calf gilt, the covers with a large stamped vignette of an armillary sphere raised by angels with the text "Libera nos a Malo" (Deliver us from evil), rebacked to period style with red lettering labels, renewed endpapers. 15 7/8 x 10 inches (40.5 x 26 cm); with hand-colored engraved title heightened with gold and hand-coloring to vignettes on Testament leaf, two portraits, five double-page maps, and approximately 82 plates (a few with text on verso). *The title and first leaves detached, these subsequent leaves pasted together obscuring at least one page of text, chipped edges, small wormhole to lower corner affects first few signatures, occasional short tears, stains or repairs, the binding worn with exposed corners, sold as is.*
The eighth edition of this ecclesiastical history, with fine Dutch plates and maps of the Holy Land.
C
$1,000-1,500
See Illustration



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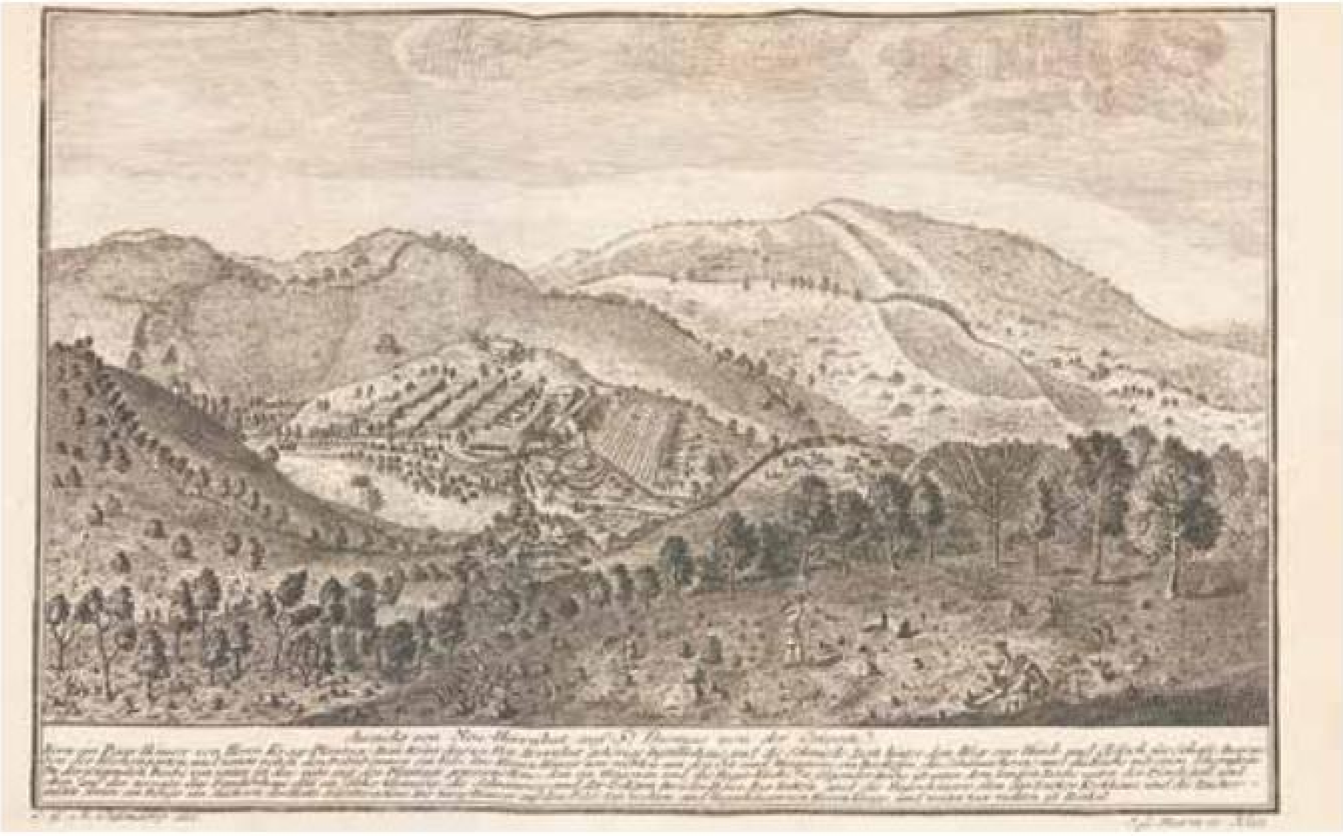


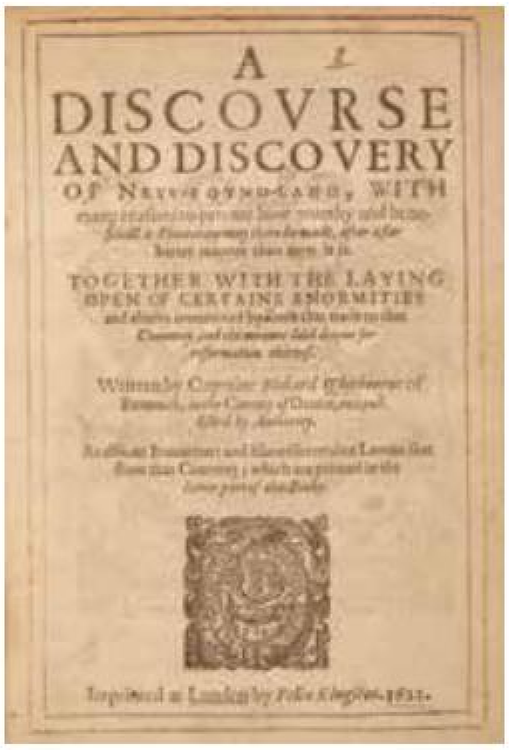
233

232
VALLE, PIETRO DELLA
De Voortreffelyke Reizen Van De deurluchtige Reiziger Pietro Della Valle, Edelman van Romen, in veel voorname gewesten des Werrelts, sedert het jaar 1615, gedaan: Namelijk, In Turkijen, Egipten, Palestina, Persien, Ostindien... Amsterdam: Widow of J.H. Boom etc., 1664-1665. First Dutch edition. Six parts in one volume, full contemporary vellum, laced spine, lapped edge, edges sprinkled. 8 1/8 x 6 1/4 inches (20.5 x 16 cm); [4], 188 pp.; [4]-188 pp.; [4], 195, [1] pp.; [4], 187, [1] pp.; [4], 186, [2] pp.; [4], 185, [11] pp., with 25 fine engraved plates. *The binding quite soiled, minor toning but generally a fresh copy internally, one leaf with a minor ink stain. With the Explorer's Club bookplate, and their discrete blindstamp on the title, several text leaves and on one plate.*
This is the account of voyages into Greece, the Near East, the Levant and the Mediterranean, the "Viaggi" of the Italian traveller Pietro Della Valle (1586-1652). The Dutch translation is by Jan Hendrik Glazemaker. The fine plates are by Mario Schipiano. Some editions (but apparently not the 1664) have a red and black general title; this has a black general title; there is no part title to the first section. Atabey 1270.
C The Explorers Club Collection
$400-600
See Illustration

233
OLDENDORP, CHRISTIAN
Geschichte der Mission der Evangelischen Brueder. Barby and Leipzig: Chr. F. Laux, 1777. First edition. Two volumes, later three-quarters tan morocco over marbled boards, edges stained yellow. 7 3/8 x 4 inches (19 x 10.5 cm); with 3 folding maps, 4 folding plates, folding table, half-title in volume II. [16], 444, [4]; [4], 447-1068, register. *Explorers Club bookplate and blindstamps, ink numerals to foot of first leaf in both volumes, the maps and plates clean, early ownership presentation to front blank.*
An interesting work describing the Danish West Indies, now the American Virgin Islands.
C The Explorers Club Collection
$400-600
See Illustration

234
WHITBOURNE, RICHARD
A Discourse and Discovery of New-Found-Land, with many reasons to procue how worthy and beneficiall a Plantation may there be made, after a far better manner than now it is. London: Felix Kingston, 1622. The second edition (enlarged from the 1620 first issue). Later half calf (defective). 7 x 5 inches (18.5 x 13.3 cm); With original title, signatures B-T^4 only (lacks A2 & A3 which contain dedications to the King, and A4 which is blank), without preliminary or final blank. *Explorers Club bookplate and blindstamps, small ink numeral on title and first leaf, foxing, old dampstain at gutter touching some text, the front cover detached and portions of spine lacking.*
An important and rare work by "the father of Newfoundland," this second issue was enlarged from the 1620 edition to include fifteen pages of letters and gives the only account of George Calvert's Avalon colony, which was abandoned for Maryland. The text also includes Whitbourne's strange encounter with a mermaid.
We trace few copies of this title at auction and while this copy is lacking two preliminary leaves, a copy sold in 1988 also lacked these leaves suggesting a variant issue.
C The Explorers Club Collection
$2,000-3,000
See Illustration

235
STANLEY, HENRY MORTON
The Congo and the Founding of its Free State. London: Sampson Low, 1885. Two volumes, contemporary half morocco. 8 1/2 x 5 1/4 inches (22 x 14 cm); portrait frontispieces, 2 large folding maps in pockets at end, other folding maps and plates, bound without ads. *The bindings rubbed and with small losses.*
C
$150-250

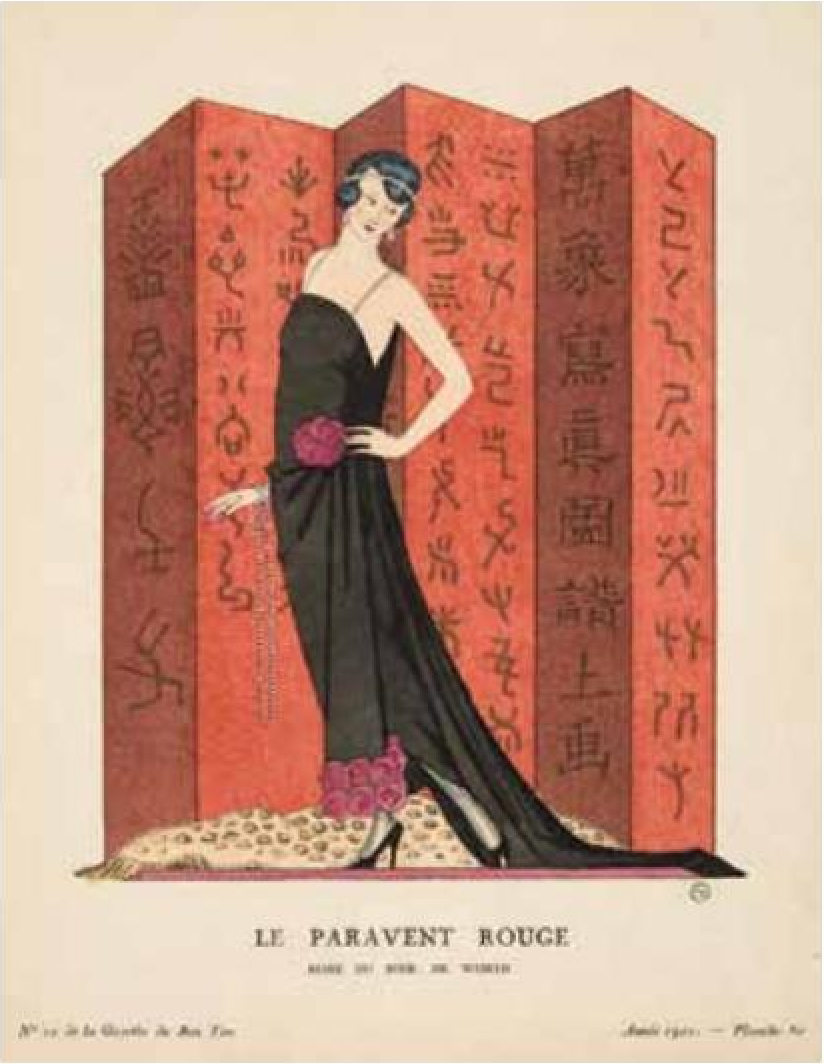


A
DISCOVRSE
AND DISCOVERY

TOGETHER WITH THE LAYING
OPEN OF CERTAINE ENORMITIES

234

236
[SPAIN]
BORROW, GEORGE
The Zincali; or, an account of the gypsies of Spain. With an original collection of their songs and poetry, and a copious dictionary of their language. London: John Murray, 1841. First edition, one of about 750 copies printed. Two volumes, publisher's green cloth, paper spine labels. 8 x 5 inches (20 x 12 cm); xvi, 362 pp.; vi, 156, [6], *135 (vocabulary), [2] ads dated April 1841 (the month of publication). Some chipping to labels, minor wear to joints etc. The Estelle Doheny copy, with her leather bookplate in both volumes; **Together with The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman...** London: John Murray, 1843. First edition. Three volumes, contemporary three-quarters calf, marbled sides and edges. 7 1/4 x 4 1/2 inches; xxiv, 370, [2] pp.; viii, 398, [2] pp.; viii, 391, [1] pp. *Light wear, an attractive set with the half-titles and ads*; **[BECKFORD, WILLIAM]. Recollections of an Excursion to the Monasteries of Alcobaca and Batalha**. London: Richard Bentley, 1835. First edition. Three-quarters calf. 8 1/2 x 5 inches (21.5 x 13 cm); xii, 228 pp., engraved portrait. *Light wear, lacking half-title, name in ink on title*; **And a group of four other works of Spanish interest,** including Murray's two-volume *Hand-Book of Spain*, 1845, with the folding map, and a prospectus (?) for the Owen Jones *Alhambra.* (12)
C
$600-900



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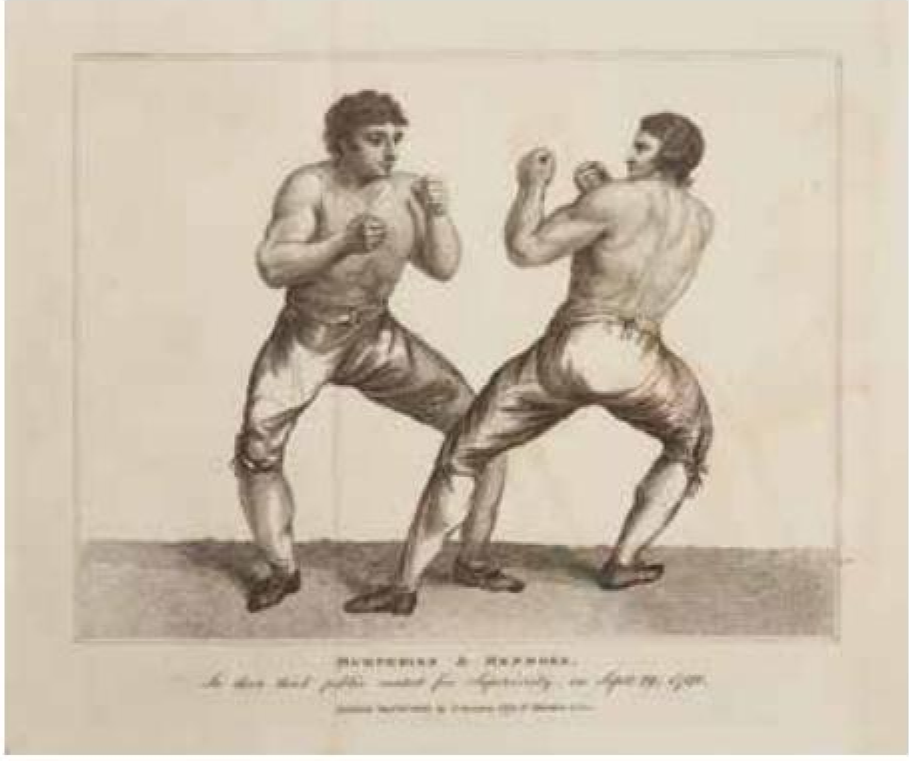

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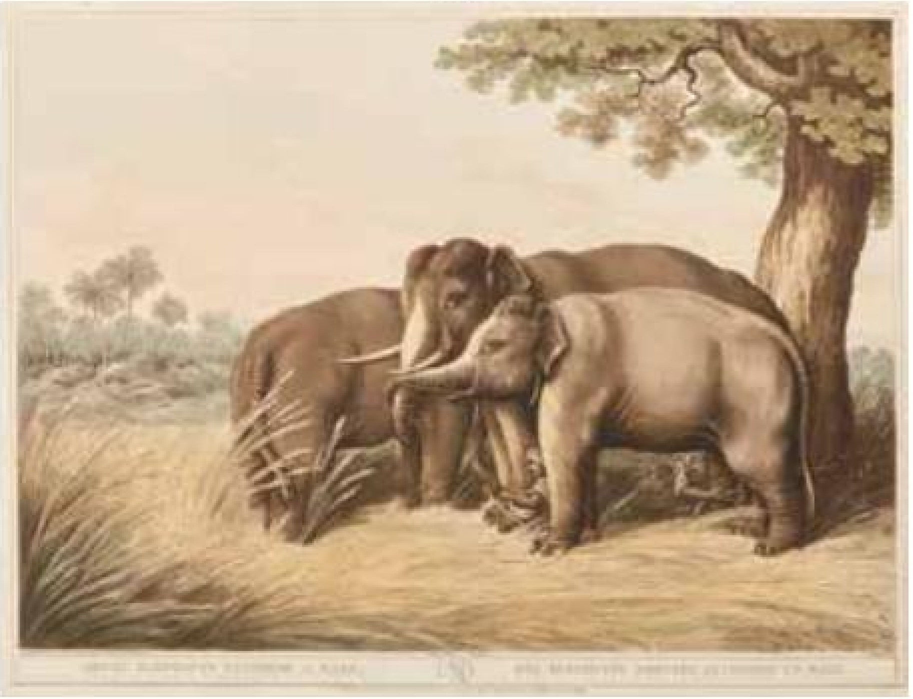


242

Plate Books

237
[ABOLITIONISM]
MONTGOMERY, JAMES, et al. Poems on the Abolition of the Slave Trade. London: R. Bowyer, 1809. First edition. Modern full dark brown leather. 10 3/4 x 8 1/2 inches (27.5 x 22 cm); with engraved title, 3 portraits, and 9 engraved plates. *The engraved title toned at edges, dust and thumbsoiling, foxing to plates, occasional spotting.*
C The Jessye Norman 'White Gates' Collection
$400-600

238
[ART DECO]
Gazette du Bon Ton Art-Modes & Frivolités. 1920 No. 1-4; 1921, No. 5 ,7 , 8, 10. Paris: Lucien Vogel, 1920-21. Original printed wrappers. 10 x 7 3/4 inches (155 x 195 mm); the first group with 31 pochoir plates and 24 *croquis*, most after Raoul Dufy, the second group with 32 pochoir plates. *Generally fine condition, sold as a periodical, not subject to return.*
The very fine plates include specimens by Brissaud, Barbier, Marty, Bonfils, Lepape etc.
C
$1,500-2,500
See Illustration

239
[BOXING]
EGAN, PIERCE. Boxiana; or Sketches of Antient & Modern Pugilism from the days of the renowned Broughton and Slack to the Championship of Crib. London: Sherwood, Neely, Jones & Co., 1818-1821. Three volumes in full modern brown morocco, plain (unsigned but by Don Etherington). 8 5/8 x 5 3/8 inches (22 x 13.5 cm); viii, 497, [4] pp. ads.; viii, 574, [xii] pp. ads; viii, 640 pp., [viii] pp. ads, with engraved title, and 34 plates, four folding.
An uncut copy, occasional minor foxing, generally clean.
The first three volumes (of five eventually published), with extraordinarily details of the origins of bare-knuckle boxing, including round-by-round details.
C
$800-1,200
See Illustration

240
[CHROMOLITHOGRAPHY]
Domus Vettiorum. La Nouvelle maison de Pompéi. Naples: Niccolini, 1898. Half black morocco with mounted lithographs over boards (as issued)? 18 x 14 inches (46 x 36 cm); [2], 8 pp., with 17 fine chomolithographic plates after DeSimone protected by printed tissue guards. *Light wear to binding, rebacked*; **Together with Le case ed i monumenti di Pompei.** Naples: *circa 1896.* Morocco-backed pictorial cloth. 22 3/4 x 16 12/2 inches (58 x 41 cm); approximately 100 fine chromolithograph plates (apparently from several sources) on guards. *Wear to extremities, internally a sound copy.*
The second work was published over a period of forty years from 1854 on, and eventually ran to over 400 plates. Even separate volumes are scarce. This appears to be a composite of several parts.
C
$600-900

241
[COLOR PLATE]
GENTRY, THOMAS GEORGE. Nests and Eggs of Birds of the United States. Philadelphia:
J.A. Wagenseller, 1882. Publisher's half morocco with cloth gilt. 11 1/2 x 9 inches (29.5 x 23 cm); x, 300 pp., with engraved frontispiece, chromolithographed title and fifty-four chromolithographed plates. *Front board detached.*
Nissen 345
C
$200-300

242
[COLOR PLATE]
WILLIAMSON, THOMAS, (Captain) [and] HOWITT, SAMUEL. Oriental Field Sports being a complete, detailed, and accurate description of the wild sports of the East and exhibiting, in a novel and interesting manner, the natural history of the elephant, the rhinoceros, the tiger ... and other undomesticated animals... London: Edward Orme, 1807. First edition. 19th century three-quarters morocco, cloth sides.
17 x 23 inches (47 x 59 cm); pictorial title (more properly a half-title) rendered in stencil, printed title leaf, dedication leaf, preface on pp. i-ii, 150 pp., plus plate list. Illustrated with forty superb hand-colored aquatint plates by Howitt. *The colored title is creased and torn, and about two-thirds of the plates were at one time separated for framing, leaving stubs. These have been reinserted but not reattached.*
•
$5,000-8,000
See Illustration

243
ROY, WILLIAM
The Military Antiquities of the Romans in Britain. London: W. Bulmer, 1793.
First Edition. Contemporary marbled boards (defective). 22 x 14 1/2 inches (55 x 36 cm); xvi, 206, [6] pp., 51 plates including three maps (some folding). *The binding split with several detached leaves, a dampstain affects the upper margin of the plates with some loss, sold with all faults.*
C
$400-600

244

[PLATE BOOKS]

GAGE, JOHN. The History and Antiquities of Hengrave in Suffolk. London: Carpenter, 1822. First edition, a presentation copy with "From the Author" to the title. Contemporary calf. 12 x 9 inches; 30 plates, a few lightly colored. *The upper cover reattached, rubbed, foxing to plates*; **Together with GRAHAM, MARIA. Three Months Passed in the Mountains East of Rome During the Year 1819**. London: Longman, Hurst, et al, 1820. First edition. Contemporary diced calf, rebacked in modern leather with renewed endpapers. 8 1/4 x 5 inches (21.5 x 13.5 cm); with frontispiece and 5 plates, errata leaf. *Faint old dampstain to some plate margins, some creased corners, a clean copy overall.* Abbey, Travel, 168; **And ROSCOE, Thomas. The Tourist in Italy [in The Landscape Annual]**. London: 1831. Contemporary green morocco gilt. Engraved title and 25 plates. *A clean copy.*

C

$200-300

Fine Bindings & Private Press

245

[FINE BINDING]

Group of four Tonson editions of the Classics. Includes Horace **Quntia Horatii Flacci Opera**; Terence **Publii Terentii Afro Comoediae**; Virgil **Publii Virgilli Maronis Bucolica, Georgica et Aenis**; Catullus, Propertius, Tibullus **Opera**. Cambridge: Jacob Tonson, 1699-1702. Four volumes, full period red morocco, covers with three panels composed of rules or rolls with small draw-handles composed of clusters of volutes, doubled corner tools, bordered with double rules; spines richly gilt between raised bands, in seven panels, lettered in the second, all edges gilt, combed endpapers. The spine treatment of the Catullus is subtly different from the first three, though the covers precisely match. 11 3/8 x 9 inches (29 x 23 cm); each volume with a frontispiece, variously paginated. *Two of the bindings neatly rebacked and with corner restorations, done at an earlier time and now again somewhat worn, some wear to joints overall, some scuffs to covers, still overall a very beautiful set. As usual for these editions, scattered foxing and toning. The copies of the Dukes of Devonshire, three volumes with a large bookplate of one of the early Dukes, all with the Chatsworth bookplate of the seventh Duke, with shelfmarks in pencil (all for the same shelf).*
The handsome Tonson editions of these standard authors in attractive matching bindings of the period, most likely bound for the first or second Duke and retained at the great library at Chatsworth into (at least) the nineteenth century, based on the evidence of the later bookplate.

C

$2,000-3,000

See Illustration

246

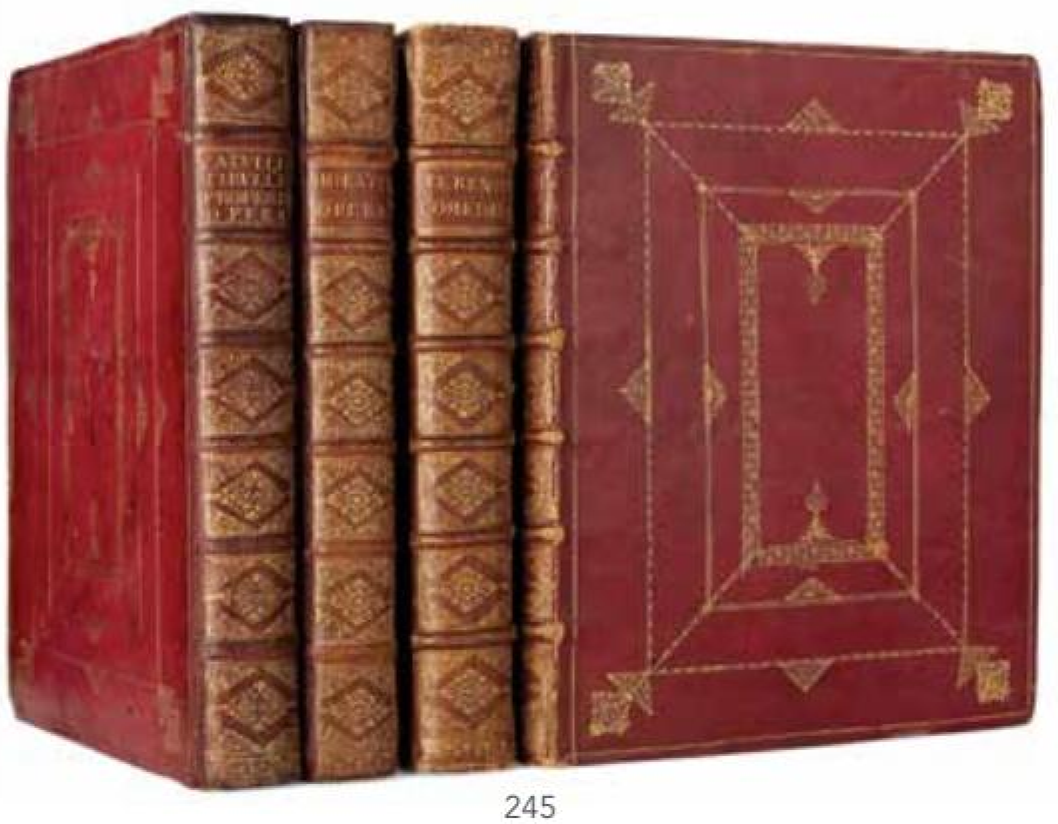
[BINDING]

Group of ten French armorial bindings for the French Court of the 18th century. Most on copies of the *L'Office de la Semaine Sante*, various dates; a few on other works. *Ten volumes in all, morocco gilt.* Includes books bound for Mademoiselle Adelaide, daughter of Louis XV, the Duc D'Orleans, the Dauphin and others. The largest 8 x 5 inches (20.5 x 13 cm); various paginations. *Most with some wear, restorations etc., one an odd volume, nonetheless an attractive and interesting group. Offered not subject to return.*

C

$1,000-1,500

See Illustration



245

247

[BINDING]

Group of thirteen interesting historical bindings, 1600-1900. Various works, various dates. *Most in full morocco of various hues, one half-bound, one in armorial vellum, the bindings French, German and (one) English.* The largest 16 1/2 x 11 inches (42 x 29 cm); various paginations. *Most with some wear, restorations etc., still an attractive and interesting group, including three sombre bindings (one on Allestree's* Art of Dying, *though upper joint cracking).* Offered not subject to return.

C

$800-1,200

248

[FINE BINDING]

ROZEN, EGOR FEDOROVICH, [Baron]. Rossiia i Batorii istoricheskaia drama v piati dieistviiakh. Sanktpeterburg [i.e. St. Petersburg]: [Tip. inspekt. dep. voennago ministerstva], 1833. Full green morocco bound *á la romantique*, covers with a central embossed panel in blind, edged with a leafy roll, lyre cornerpieces, spine in five compartments, gilt dentelles, all edges gilt. 8 7/8 x 5 1/2 inches (22 x 14 cm); [iv], 204 pp. *Some light wear, with the Bibliothèque de Tsarskoe Selo bookstamp at the head of the title. Some pencil annotations in the text, possibly relating to a contemporary performance.*
A historical drama about Stephen Báthory by Baron Rozen (1800-1860), probably written for the Court; the Baron was secretary to the Tsarevich Aleksandr Nikolaevich, later Alexander II. The stamp is that of the Imperial Library at St. Petersburg, much of which was sold in the U.S. in the 1930s.

C Property of a Private Collector, Ardsley, NY

$700-1,000

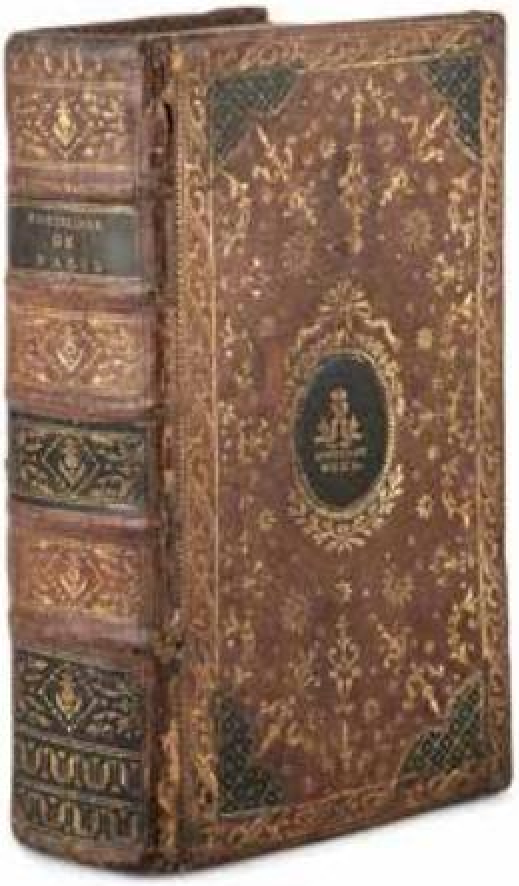
249

[FINE BINDINGS]

ROGERS, SAMUEL. Italy, A Poem [AND:] Poems. London: T. Cadell, 1830-34. Two volumes. Finely bound by Root & Son in full blue morocco gilt, the covers with elaborate floral cornerpieces in gilt, the spines tooled and lettered in gilt with raised bands, gilt turn-ins, marbled endpapers, all edges gilt, chemises and slipcase. 7 5/8 x 5 inches (20 x 13 cm); illustrated. *Fine, offered with a copy of Cruikshank's Omnibus in a signed Kelligram binding with worn joints.*

C

$400-600



246

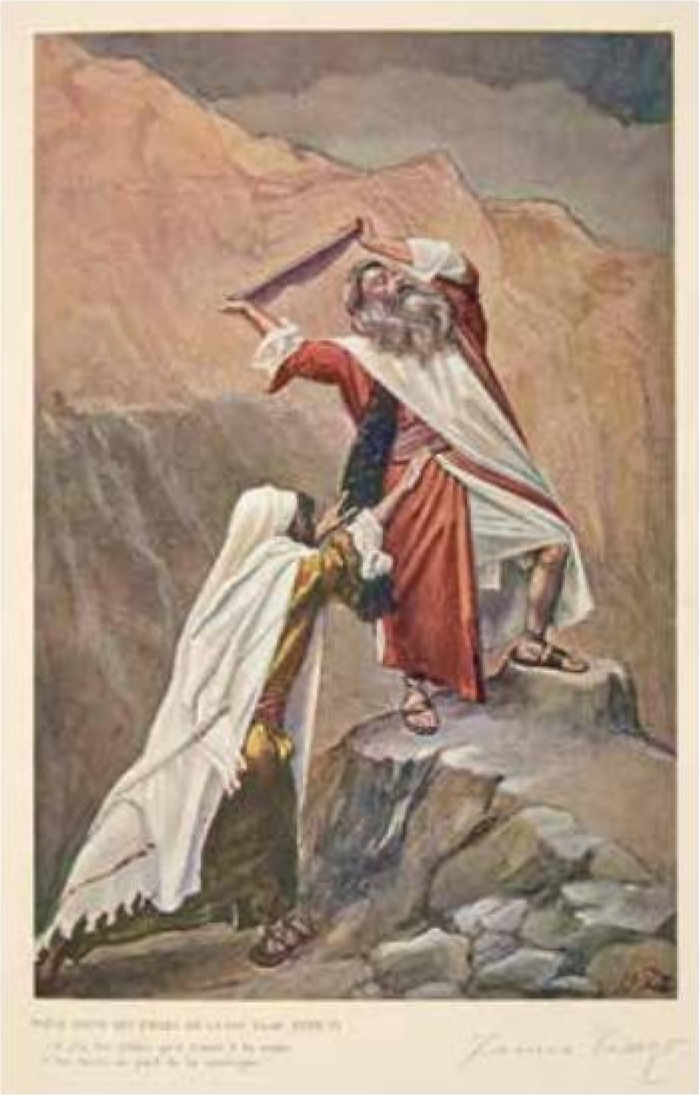
250

[FINE BINDING]

ANDREWS, WILLIAM LORING. A Prospect of the Colledges in Cambridge in New England engraved by Wm. Burgis in 1726. New York: Dodd, Mead, 1897. One of 115 copies on hand-made paper (plus 15 on Imperial Japan). Full burgundy morocco by Zaehnsdorf, dated 1899, covers elaborately gilt, spine in six compartments, top edge gilt, silk pastedowns and endleaves. 9 1/2 x 7 inches (24 x 17.5 cm); x, 38 pp., plus plates including folding frontispiece. *Light wear to extremities and joints.*

•

$200-300



252

251
[BINDING]
An 1850 work on Columbus, finely bound for Maria Cristina di Borbon. Red watered silk binding with cloth spine, the cover stamped with a crown and gilt lettered "A.S.M. La Reina/Da Maria Cristina de Borbon," white watered silk endpapers. 8 1/2 x 6 inches (22 x 15.5 cm). The book within titled *Oda de Cristobol Colon*, Madrid, 1850. *Very lightly soiled, modern bookplate of Marcellus Schlimovic, bookseller label to front blank.*
C
$250-350

252
[TISSOT, JAMES]
La Sainte Bible (Ancien Testament).
Paris: M. de Brunhoff, 1904. One of 560 copies, this number 164 on grand vélin des papeteries du marais (from 500 copies of this issue, numbered 61 to 560) in that form, with two suites. Two volumes bound as four, full dark brown levant in Jansenist style, with elaborate doublures in maroon morocco stamped with a motif of a bunch of grapes, watered silk endsheets, all edges gilt. 13 1/2 x 10 1/2 inches (34.5 x 26.5 cm); pictorial titles in two states (one state in each volume), 402 illustrations, some mounted to text leaves, the *hors texte* plates are in both heliogravure and color states, with lettered tissue guards. *Trifling wear to binding but fine, a few spots of foxing on a few plate edges, but in general a fresh copy internally.*
One of the great modern illustrated Bibles. Tissot died in 1902 while this work was in preparation, and the project was finished by his six assistants (Bellery-Desfontaines, A.-F. Gorguet, Ch. Hoffbauer, A. de Parys, G. Scott and Simonidy). In later life, after a revival of his Catholic faith, Tissot abandoned his usual subject matters of Paris society and genres scenes of fashionable women, and turned to religious topics.
C
$1,500-2,500
See Illustration

253
[ART NOUVEAU]
HALÉVY, LUDOVIC. Mariette.
Paris: L. Conquet, 1893. From an edition of 200, copy 9 of a few specials initialled by Conquet. Full blue levant morocco by Chambolle-Duru, covers with three gilt rules, spine in six compartments, marbled endpapers, all edges gilt. 9 x 6 inches (22.5 x 15 cm); [viii], 36 pp. illustrated by Henry Somm, delicately hand-colored throughout, with a suite of uncolored proofs on India bound at the end. *Fine.*
C Estate of Richard D. Friedlander
$400-600

Property of the Estate of Richard D. Friedlander

Richard Friedlander was an Art History major at Columbia College, graduating in 1960. An avid collector of books and prints, he bought widely from dealers in the U.S., the U.K., and France.
His enthusiasms were for illustrated books, Old Master prints, books about books and typography, English private press editions, gardening books, and bookbindings, mainly 19th century. He was a member of The Grolier Club and The University Club, where he served for five years on the Library and Art Committee.

254
[ASHENDENE PRESS]
I fioretti del glorioso poverello di Cristo. s. Francesco di Assisi. Chelsea: Ashendene Press, 1922. One of 240 copies printed on paper (and 12 on vellum). Original limp vellum with yapped edge and green silk ties, housed in a protective clamshell case. 8 5/8 x 5 7/8 inches (22 x 15 cm); [2], x, 239, [1] pp., with woodcuts by Charles Gere cut by J.B. Swain, printed in red, blue and black, with initials designed by Grail Hewitt. *Slight discoloration to the front paste-down from a bookplate whose adhesive has dried, in all a fine copy.*
Printed in the Subiaco type, this was the last Ashendene book in Italian to emerge from the press. *Ashendene Bibliography* XXXI.
C Estate of Richard D. Friedlander
$800-1,200

255
[ASHENDENE PRESS]
VERINO, UGOLINO. Vita di Santa Chiara Vergine.
Chelsea: The Ashendene Press, 1921. One of 236 paper copies. Full publisher's cream vellum with green silk ties, house in a modern clamshell case. 8 1/8 x 5 3/4 inches (20.5 x 14.5 cm); xvi, [2], facsimile of manuscript, [2], 96 pp., printed in black, red with initials blue. *A fine copy.*
Hornby *Ashendene Press Bibliography* 30.
C Estate of Richard D. Friedlander
$500-800

256
[BEAUMONT PRESS]
Collection of seventeen titles of the Beaumont Press. London: Cyril W. Beaumont at the Beaumont Press, v.d. Three are the deluxe issues on Japan (two by Edward Blunden, one by Robert Lloyd), limited to 80 signed copies), another one of 80 signed; the balance are the regular issues, with limitations typically of 300. Half cloth or vellum, decorated paper sides as issued. Generally 9 x 6 inches (23 x 14 cm); various paginations. Light wear, most about fine. Two of the volumes are present in both regular and deluxe issues. The bibliography of the Press, *The First Score*, is present here in the deluxe issue, with a good inscription from Cyril Beaumont, the proprietor of the press (who was also one of the great twentieth century authorities on ballet).
C Estate of Richard D. Friedlander
$500-750

257
BEWICK, THOMAS
Figures of British Land Birds engraved on wood by...Volume I (all published).
Newcastle-upon-Tyne: Hodgson for Beilby and Bewick, 1800. First edition, Roscoe's variant "A" (N.B. this was Roscoe's own copy).
Full crushed green morocco by Rivière, covers edged with rules, spine richly gilt, top edge gilt (otherwise uncut). 9 1/2 x 6 1/8 inches (24.5 x 15 cm); [2], 133, [1] ff.
Minimal wear to binding, a fine uncut copy with the bookplates of C. H. Innes Hopkins and Richard Friedlander on the endpapers, and S. Roscoe's cataloguing slip tipped-in before the free endpapers; **Together with The Fables of Aesop and Others.** Newcastle: E. Walker for T. Bewick, 1818. Imperial octavo copy, one of the 180 or so (of 500) that bears the facsimile of the thumbprint receipt, signed in ink by Bewick. Full red morocco with a panel outlined in double rules, all edges gilt. 9 1/2 x 6 inches (24 x 15.5 cm); [2], xxiv, 376 pp. Neatly rebacked retaining original spine, minor toning and spotting.
The second work appears to be Roscoe 45b.
C Estate of Richard D. Friedlander
$600-900
See Illustration

258
BEWICK, THOMAS
A small collection of material illustrated by or pertaining to Bewick. Includes Bewick **British Birds**, 1797/1804, the outhouse scene on p. 285 undefaced; Robert Burns. **The Poetical Works...**, 1808, published by Catnach; **The Blossoms of Morality**, 1810, later printing; **Poems by Goldsmith and Parnell**, 1804; **Fabliaux**, 1796; **A General History of Quadrupeds**, 1820 (seventh edition); and three works on Bewick, one with five proofs printed at the Cherryburn Press laid-in. *Mostly in sound condition, twelve volumes in all.*
C Estate of Richard D. Friedlander
$600-900

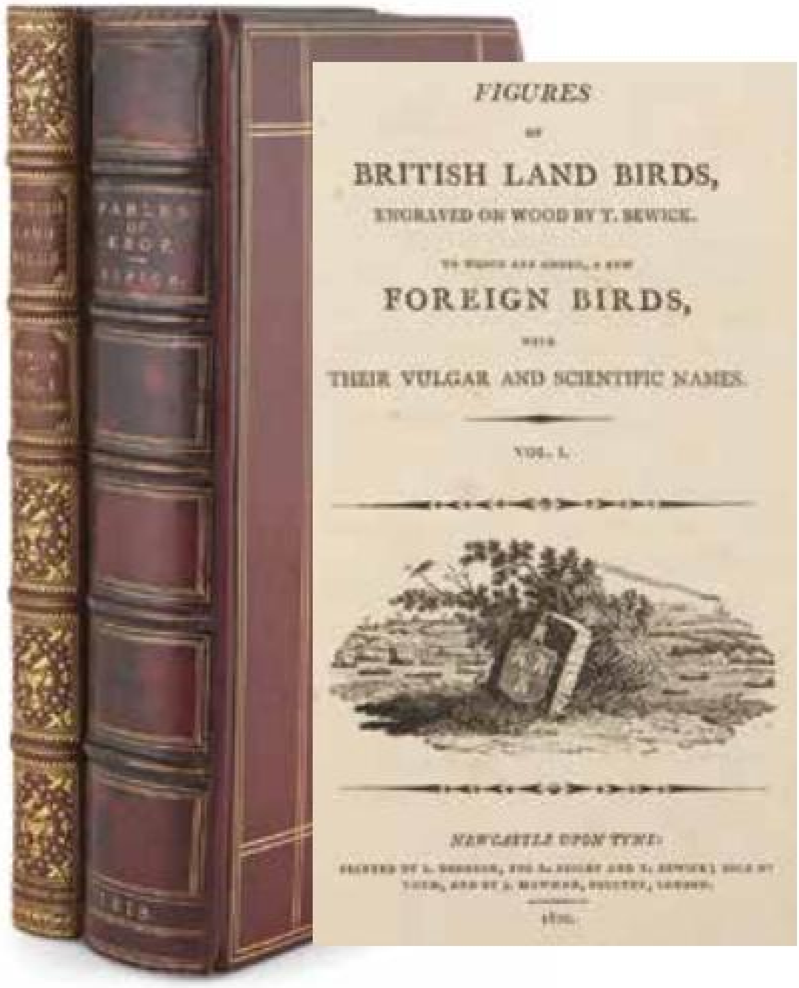
259
[CALDER, ALEXANDER]
L'ESTRANGE, SIR ROGER. Fables of Aesop. Paris: Harrison of Paris, (1931). First edition, one of 595 copies on Auvergne handmade paper (this copy 159). Printed blue jacket over boards with a vignette of a lion by Calder on the cover in chemise (slipcase lacking), in a custom clamshell case. 10 x 7 1/2 inches (25 x 18.5 cm). 3 ff., 124 pp., [3] index, illustrated with fifty line drawings after Alexander Calder. The scarce original paper knife decorated with a bull design by Calder is laid-in. *Slight foxing to jacket, spot of foxing on lower edge but generally a clean copy internally. Artist & the Book* 47.
C Estate of Richard D. Friedlander
$500-800

260
[COMMON PLACE BOOKS]
Collection of 19th century common place books, albums amicora and related manuscripts. Includes an 1830s manuscript *Notes, Extracts & Observations on Gardening*, with extensive notes on fruit growing and other topics; a herbarium with a wide variety of mosses (over a hundred specimens) collected in the region of Colyton, Devon; and similar volumes, some of great charm. All but the collection of mosses (which is in about forty loose sheets) in period bindings. *Generally sound and attractive.* An interesting collection, worthy of research.
C Estate of Richard D. Friedlander
$500-800

261
EATON, WALTER PRICHARD
New York. A series of wood engravings in colour and a note on colour printing by Rudolph Ruzicka... New York: The Grolier Club, 1915. First and only edition, one of 250 copies. Original publisher's cloth-backed boards in a custom clamshell case. 11 1/4 x 7 1/2 inches (29 x 19 cm); xxi, 120 pp., with numerous wood engravings printed in colors after Ruzicka's engravings (the full-page illustrations were executed by Emile Fequet of Paris). *Light wear, a very good copy*; **Together with EATON, WALTER PRICHARD. Newark. A series of engravings on wood by Rudolph Ruzicka**... Newark, New Jersey: Carteret Club, 1917. One of 300 copies. Original cloth-backed marbled boards in card slipcase of issue. 12 x 9 inches (31 x 23 cm); xvi, 53 pp., with 5 wood engravings in color by Ruzicka, each signed in pencil, and 12 headpieces. *About fine, small defect to slipcase.*
C Estate of Richard D. Friedlander
$600-900

262
[ERAGNY PRESS]
FLAUBERT, GUSTAVE. La Légende de Saint Julien l'Hospitalier. The Brook, Hammersmith, London: Eragny Press, 1900. Publisher's linen-backed blue paper over boards, paste label on upper cover, in clamshell cases. 5 5/8 x 4 inches (14.5 x 10 cm); 93, [4] pp. Generally a near-fine copy, the Lawrence Hodson copy, with his bookplate, also with Richard D. Friedlander's bookplate; **Together with FLAUBERT, GUSTAVE. Hérodias** and **Un Coeur Simple**. The Brook, Hammersmith, London: Eragny Press, 1901 (both volumes). Two volumes, publisher's linen-backed blue paper over boards, paste label on upper cover, both housed in modern clamshell cases. 5 5/8 x 4 inches (14.5 x 10 cm); 104, [2] and 114, [2] pp., with woodcut frontispieces and ornaments. *Occasional very minor foxing to endpapers, generally very attractive copies.* A complete set of the charming little Eragny editions of Flaubert.
C Estate of Richard D. Friedlander
$800-1,200

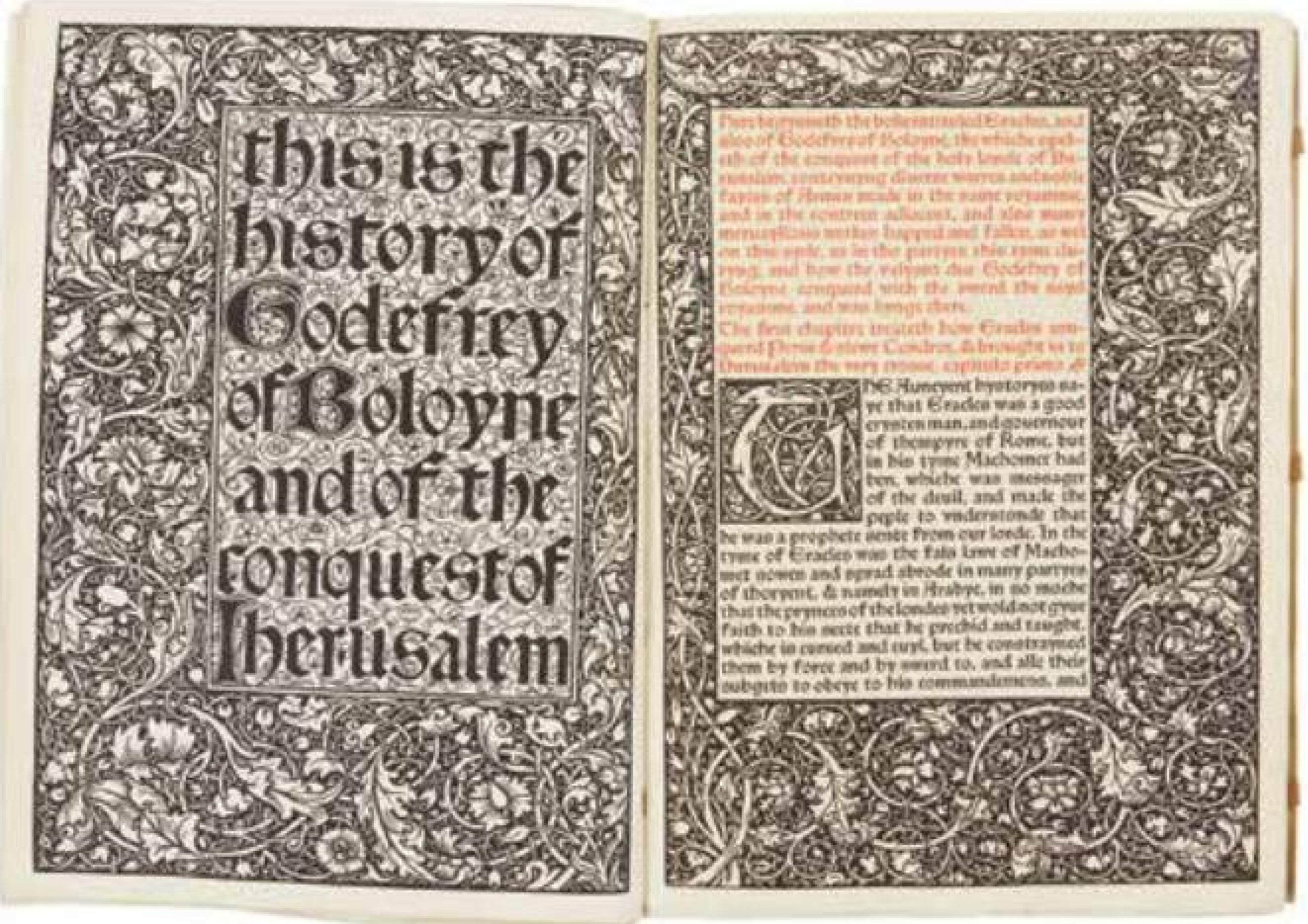
263
[ERAGNY PRESS]
VILLON, FRANCOIS. Les Ballades. The Brook, Hammersmith, London: Eragny Press, 1900. One of 226 copies. Original patterned paper boards with gray paper spine, housed in a modern clamshell case. 7 3/4 x 4 5/8 (19.5 x 12.5 cm); 88, [4] pp., printed in black and red, with a woodcut on the first leaf after Lucien Pissarro. *Spine slightly toned, minimal wear, unopened copy.*
C Estate of Richard D. Friedlander
$400-600



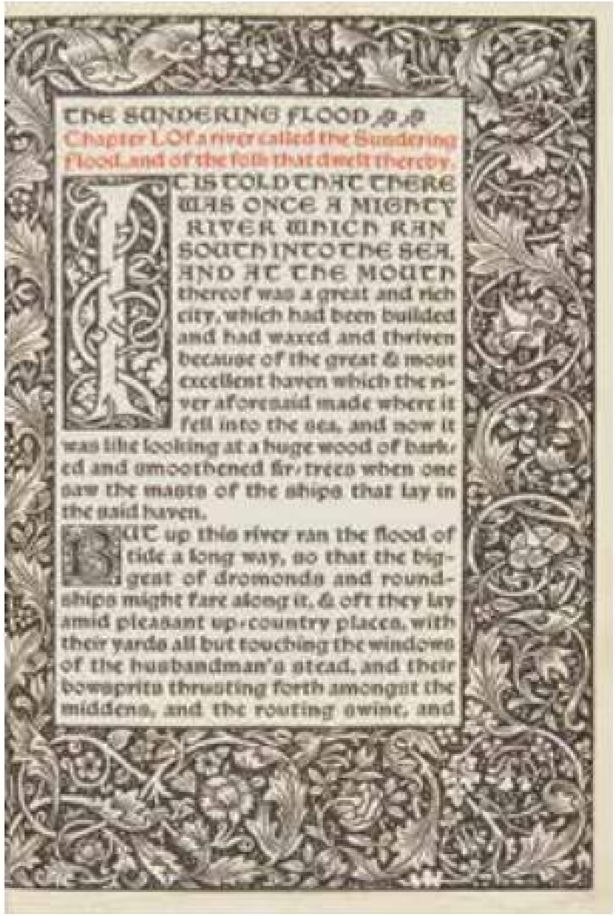
257

264
[ESSEX HOUSE PRESS]
Group of five works published under the Essex House imprint of C. R. Ashbee. Includes Bunyan, John **The Pilgrims Progress**... London: 1899, [one of 750 copies]; Woolman, John **A Journal of the Life and Travels**. London: 1901, [one of 250 copies]; Hood, Tom. **Miss Kilmansegg**... London: 1904, one of 200 copies; Erasmus. **The Praise of Folie, Moriae Encomium**. London: 1901, one of 250 copies; **The Hymn of Bardaisan**. London: 1899, one of 300 copies. *The first two, though without bookplate, are from the Laurence Hodson library, and most have the Friedlander bookplate laid in. The Bunyan retains what may be the original tissue wrapper.*
C Estate of Richard D. Friedlander
$500-800

265
FRASCONI, ANTONIO
A collection of approximately sixteen books illustrated by Frasconi. Various places and dates. Includes *Birds from my Homeland*, 1958, with ten hand-colored woodcuts, signed; *Twelve Fabes of Aesop*, 1954; Neruda *Bestiario*, one of 300 copies with a signed print; De Vinne *The first editor: Aldus Pius Manutiu*, 1983; Rodereda *Two Tales*, Red Ozier, 1983; *Six American Folk Rymes about Love*; Soseki *Sun at Midnight*; *Six Spanish Nursery Rhymes*; *Friendship, an Emerson Homage*; *Known Fables*, 1961; *A Vision of Thoreau*, 1965; *A Whitman Portrait*, 1960; and three trade publications. *Generally in fine or near-fine condition.* The lot also includes three works about Frasconi, one present in duplicate.
C Estate of Richard D. Friedlander
$800-1,200


this is the history of Godefrey of Boloyne and of the conquest of Iherusalem

270


THE SUNDERING FLOOD

Chapter I. Of a river called the Sundering Flood, and of the folk that dwelt thereby.

IT IS TOLD THAT THERE WAS ONCE A MIGHTY RIVER WHICH RAN SOUTH INTO THE SEA, AND AT THE MOUTH thereof was a great and rich city, which had been builded and had waxed and thriven because of the great & most excellent haven which the river aforesaid made where it fell into the sea, and now it was like looking at a huge wood of barked and smoothened fir-trees when one saw the masts of the ships that lay in the said haven.

BUT up this river ran the flood of tide a long way, so that the biggest of dromonds and round-ships might fare along it, & oft they lay amid pleasant up-country places, with their yards all but touching the windows of the husbandman's stead, and their bowsprits thrusting forth amongst the middens, and the routing swine, and

271

266

[GEHENNA PRESS]

Group of three works. SHAKESPEARE, WILLIAM. Titus Andronicus. Northampton, Mass.: Gehenna Press, [1973]. One of 250 Arabic numbered copies (these do not have the additional suite of the 150 Roman numbered copies). Publisher's half brown morocco, marbled sides (by Arno Werner). 19 7/8 x 13 1/4 inches (50.5 x 34 cm); with the twelve etchings by Baskin, signed by him on the colophon. *Fine copy*; **Together with HELD, JULIUS S. Rembrandt and the Book of Tobit.** Northampton, Mass.: Gehenna Press, 1964. One of 25 specially bound copies. Half brown niger morocco. 9 3/4 x 7 1/8 inches (25 x 18 cm); 34 pp., plates. *Light rubbing to head of front joint*; **And HECHT, ANTHONY. Aesopic. Twenty-four couplets...** Northampton, Mass.: Gehenna Press, [1967]. One of the 100 specials set aside for the Society of Printers, signed by Baskin and Hecht, with a proof of one of the blocks. Tan boards (as opposed to the green of the regular edition). 7 7/8 x 8 1/4 inches (20 x 21 cm); unpaginated. *Fine copy, with the Friedlander bookplate.*

C Estate of Richard D. Friedlander

$400-600

267

[GOLDEN COCKEREL PRESS]

Group of approximately twenty volumes, all printed at the Golden Cockerel Press. Includes Walpole *The Apple Trees*; Powys *When Thou was Naked*; *Rose of Sharon*; Mathers *A Circle of the Seasons*; *The Psalter or Psalms of David*; Gantillon *Maya*; *Chanticleer* and others similar. Waltham St. Lawrence, Golden Cockerel Press, various dates and limitations. All in the original publisher's bindings. *Generally attractive, fresh copies, most with the Richard Friedlander bookplate.*

C Estate of Richard D. Friedlander

$800-1,200

268

[GOLDEN COCKEREL PRESS]

Group of thirteen volumes, all illustrated by major wood engravers. Includes Powys *When Thou was Naked*, illustrated by John Nash; Dunsany *Lord Adrian*, Bates *The House with the Apricot*, Mathers *Red Wise*, Rutter *Mr. Glasspoole and the Chinese Pirates*, Swift *Miscellaneous Poems*, Coppard *The Hundredth Story*, Coppard *The Beauty Spot*, all illustrated by Robert Gibbings; Gill *Clothing without Cloth* and *Art and Prudence*, both illustrated by Eric Gill; and three others illustrated by Dorothea Braby, John Buckland-Wright, and John Farleigh. Waltham St. Lawrence, Golden Cockerel Press, various dates and limitations. All in the original publisher's bindings. *Generally attractive, fresh copies, minor staining to the binding of* Clothing without Cloth, which is the A.J.A. Symons copy. Most with the Richard Friedlander bookplate.

C Estate of Richard D. Friedlander

$800-1,200

269

[GOODEN, STEPHEN]

AESOP [L'ESTRANGE, ROGER-trans.] Fables. London: George Harrap & Co., 1936. One of 525 copies, this number 133, signed by the artist. Publisher's vellum gilt, top edge gilt. 10 x 7 inches (25 x 18 cm); 314 pp. *Covers rather bowed (as common for this work*; **Together with DODGSON, CAMPBELL. An Iconography of the Engravings of Stephen Gooden.** London: Elkin Mathews, 1944. One of 160 copies with a signed engraving by Gooden as frontispiece. Publisher's vellum-backed boards in slipcase. 9 3/4 x 7 1/4 inches (25 x 19 cm); xvi, 197, [2] pp. *About fine*; **And two other limited-edition works illustrated with engravings by Gooden**.

C Estate of Richard D. Friedlander

$500-800

270

KELMSCOTT PRESS

[GUILELMUS OF TYRE, Archbishop]. The History of Godefrey of Boloyne. Hammersmith: Kelmscott Press, 1893. One of 300 paper copies. Original publisher's cream vellum with yellow silk ties, in modern cloth case. 11 3/8 x 8 inches (28.5 x 20 cm); [i]-xxii, [2], 450, [2] pp.; 238 ff., printed in black and red, the title and first text leaf with wood-engraved borders, and the first use of the larger Kelmscott Press mark at the end. *One tie detached, internally generally a very fresh copy (though with the occasional very minor toning typical of this book). With an attractive though anonymous booklabel on the front pastedown stating "Continuitas Utilitas Conservatio Pulchritudas" (we have noted other Kelmscott books with this very apposite bookplate).*

Not a romance, but a serious historical work first printed by Caxton, this is a very handsome Kelmscott production. It was the last of five Caxton reprints at the Press. Peterson A16.

C Estate of Richard D. Friedlander

$2,000-3,000

See Illustration

271

KELMSCOTT PRESS

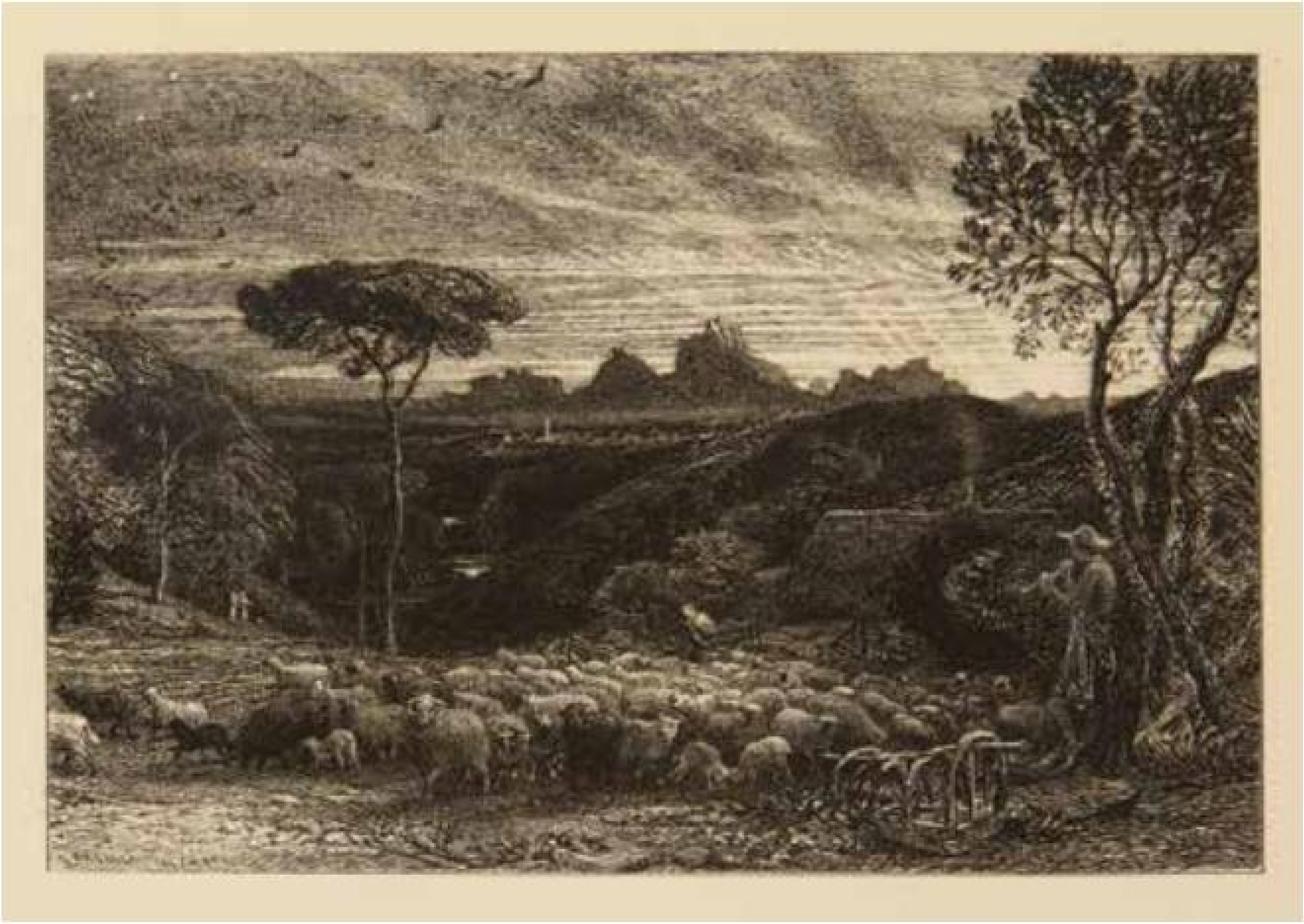
MORRIS, WILLIAM. The Sundering Flood. Hammersmith: Kelmscott Press, 1897. First edition, one of 310 paper copies. Full brown morocco by Hugh Birkett (with his ticket) done in 1987, with an elaborate circular design in gilt of Tudor roses and strawberry leaves on the upper cover, lettered in gilt with the title, the spine in compartments between raised bands, edges uncut, in modern cloth case. 8 1/8 x 5 1/2 inches (21 x 14 cm); 4 blanks, [iv], 507, [1] pp., with the map; 258 ff., printed in black and red, the first text leaf with wood-engraved borders. *An attractive binding on a sound copy of the book.*

Morris's last romance, produced after his death under the direction of May Morris, his daughter. Birkett, the binder, was born into the Cotswold School Arts and Crafts legacy movement, strongly influenced by William Morris. Peterson A47.

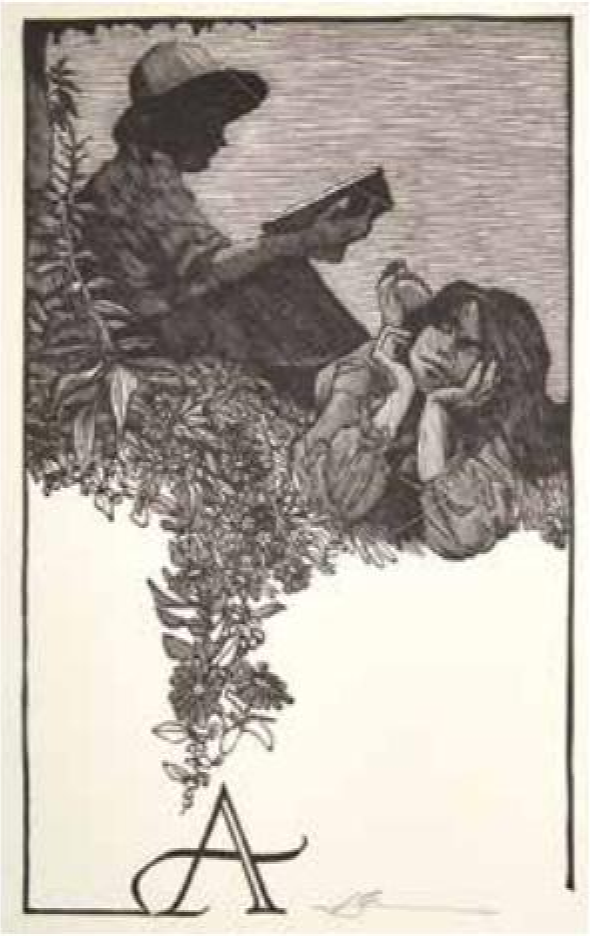
C Estate of Richard D. Friedlander

$1,000-1,500

See Illustration



276



277

272
[KELMSCOTT PRESS]
[MORRIS, WILLIAM-trans.]. The Tale of Emperor Coustans and of Over Sea.
Hammersmith: Kelmscott Press, 1894. One of 500 paper copies. Original buckram-backed boards, title on upper cover, housed in a modern clamshell case. 5 3/4 x 4 inches (14 x 11 cm); [8], 130, [6] pp., including blanks; 72 ff., printed in black and red, with borders on the title and first text leaves. *Hint of wear, but a sound fresh copy.*
Petersen A26.
C Estate of Richard D. Friedlander
$800-1,200

273
[KELMSCOTT PRESS]
Of the Friendship of Amis and Amile.
Hammersmith: Kelmscott Press, 1894. One of 500 copies. Original buckram-backed boards, title on upper cover. 5 3/4 x 4 inches (14 x 11 cm); 67 pp., printed in black and red. *Hint of wear, but a sound copy. Bookplate of Richard D. Friedlander*; **Together with MORRIS, WILLIAM. Gothic Architecture. A Lecture for the Arts and Crafts Exhibition Society.** Hammersmith: Kelmscott Press, 1893. [One of 1500 paper copies]. Original buckram-backed boards, title on upper cover. 5 3/4 x 4 inches (14 x 11 cm); [2], 68 pp. *Hint of wear, but a sound copy. Bookplate of Richard D. Friedlander.*
The two volumes housed together in a custom clamshell case. Peterson A23; A18.
C Estate of Richard D. Friedlander
$600-900

274
KELMSCOTT PRESS
[ELLIS, F.S.-editor]. Sire Degrevaunt.
Hammersmith: Kelmscott Press, 1896. One of 350 paper copies. Original buckram-backed boards, title on upper cover, in modern cloth case. 8 1/8 x 5 5/8 inches (21 x 14 cm); 2 blanks, [iv], 81, [1] pp. 3 blanks; 48 ff., printed in black and red, the title and first text leaf with wood-engraved borders, and the wood-engraved frontispiece after Burne-Jones. *A very clean, sound copy.* Morris was fond of this romance, and had Burne-Jones create a wall painting of *The Wedding Procession of Sire Degrevaunt* in the Red House, his home. Peterson A47.
C Estate of Richard D. Friedlander
$800-1,200

275
[MORRIS AND SOCIALISM]
Group of six volumes published by the Hammersmith Publishing Society (and one other).
Includes T.J. Cobden-Sanderson *Ecce Mundus. Industrial Ideals and the Book Beautiful*, 1902; J. W. Mackail *William Morris...* Two copies, the first and second editions of 1902 and 1905; J. W. Mackail *Socialism and Politics*, 1903 (two copies); J. W. Mackail *The Parting of the Ways*, 1903; and William Morris *An address delivered at the distribution of prizes to students of the Birmingham Muncipal School of Art on Feb. 21, 1894.* This last London: Chiswick Press, 1898. Vellum or muslin-backed boards, 8 1/4 x 5 5/8 inches (21 x 13.5 cm); various paginations. *Minor wear, generally attractive copies with the bookplates of Richard Friedlander.*
C Estate of Richard D. Friedlander
$400-600

276
[PALMER, SAMUEL]
VIRGIL. An English Version of the Eclogues of Virgil by Samuel Palmer. With Illustrations by the Author. London: Seeley & Company, 1883. One of 135 large-paper copies, of which this is number 71. Publisher's white vellum gilt. 14 1/2 x 10 1/2 inches (37 x 26.5 cm); [2], xvi, 102 pp., with fourteen plates, of which five are etchings pulled from the original plates of Palmer, the balance after Palmer's drawings. *Minor binding wear and soil, light foxing to endpapers, but a superior copy with the bookplate of Richard Friedlander*; **Together with MILTON, JOHN. The Shorter Poems of John Milton**. London: Seeley & Company, 1889. One of 135 large-paper copies, of which this is number 67. Publisher's white vellum gilt. 14 1/2 x 10 1/2 inches (37 x 26.5 cm); xx, 124 pp., with 12 plates after Palmer's drawings. *About fine.*
Palmer was one of Blake's "Shoreham Ancients," to which circle he was introduced by Blake's friend and final patron, John Linnell. These two publications were put together after Palmer's demise by his son. The first work is *The Artist and the Book* 218.
C Estate of Richard D. Friedlander
$1,000-1,500
See Illustration

277
[PENNYROYAL PRESS]
CARROLL, LEWIS [=DODGSON, CHARLES LUTWIDGE]. Alice's Adventures in Wonderland.
West Hatfield, Mass.: Pennyroyal Press, 1982. One of 350 copies, signed on the colophon by Moser (this copy 214). Half purple morocco by Gray Parrot, marbled sides, accompanied by the cloth sleeve of the pencil-signed proof wood engravings (some double-page), the whole housed in the matching leather-backed clamshell case of issue. 16 1/2 x 10 5/8 inches (42 x 27 cm); [4], 146, [4] pp., illustrated with Barry Moser's superb wood engravings throughout. *Fine copy.*
C Estate of Richard D. Friedlander
$1,000-1,500
See Illustration

278

[PRIVATE PRESS]

A small group of interesting private press books. Includes three works by the Chelonidae Press; the *Bibliography of the Plantin Press*, printed by Patrick Reagh; Richardson *Selected Shore Plants of Souther California*, printed by Vance Gerry; Barry Moser *No Shortcuts*, 2001; and four others, ten volumes in all.

C Estate of Richard D. Friedlander

$200-300

279

[RAVILIOUS, ERIC]

STRONG, L.A.G. The Hansom Cab and the Pigeons being random reflections upon the Silver Jubilee of King George V. London: Golden Cockerel Press, 1935. One of 212 copies on hand-made paper, signed and numbered (there are 1,000 unnumbered, unsigned copies) Publisher's half blue leather, marbled sides.

9 1/2 x 6 1/8 inches (24 x 15.5 cm); 43, [3] pp., illustrated by Eric Ravilious with a frontispiece, vignette and tailpiece and a series of *bandeaux*, these being repeated. *Spine a little toned, some minor foxing to the endpapers.*

A fairly scarce Ravilious desideratum, one of three books he illustrated for the Press.

C Estate of Richard D. Friedlander

$400-600

280

ST. DOMINIC'S PRESS

Group of St. Dominic's Press and Hampshire House imprints. Nine works in total, London and Ditchling, 1915-1928. Includes Beedham *Wood Engraving*; Pepler *The Devils Devices*; Bateman *A Countryman's Calendar*; *The Way of the Cross*; Swinsread *The Affectionate Parents Gift* etc. Various sizes, paginations etc.

some illustrated by Eric Gill, David Jones etc. *The first listed with a small stain, but in the scarce jacket, the rest generally in fresh condition*;

Together with TAYLOR. MICHAEL and SEWELL, BROCARD. Saint Dominic's Press.

A Bibliography 1916-1937. Lower Marston: The Whittington Press, [1995]. One of 400 copies. Publisher's cloth-backed boards, slipcased.

10 1/2 x 7 1/2 inches (26.5 x 18.5 cm); 180 pp., illustrated. *Fine.*

C Estate of Richard D. Friedlander

$400-600

281

[VALE PRESS]

Group of six works published under the Hacon & Ricketts imprint (i.e. the Vale Press). Includes Henry Vaughan **The Sacred Poems**... London: 1897, one of 200 copies; Tennyson, Alfred [Lord]. **In memoriam**. London: 1900, [one of 330 copies]; Field, Michael. **The World at Auction**. London: 1898, one of 210 copies; Field, Michael. Fair Rosamund. London: 1897, one of 210 copies; Shakespeare, William.

The Passionate Pilgrim and the songs in Shakespeare's plays. London: 1896, one of 310 copies; **Danaë**. London: 1903, one of 230 copies. *Occasional pinpoint foxing as usual, generally attractive examples, the first two in custom clamshell cases. All but the Tennyson bear the bookplate of Laurence Hodson, from his superb private press collection dispersed at auction from the 1980s on (many of these were in the 2013 London auction of books from his library).*

C Estate of Richard D. Friedlander

$800-1,200

282

[WRIGHT, FRANK LLOYD]

PETERS, W. W. Buildings, Plans and Designs by Frank Lloyd Wright.

New York: Horizon Press, [1963]. One of 2,600 copies. Loose sheets in portfolio of issue.

25 5/8 x 16 1/4 inches (65 x 41.5 cm); text brochure and 100 plates reproducing the 1910 Wasmuth portfolio, *Ausgeführte Bauten und Entwürfe. Light wear.*

As Wright reports in his introduction, the original American edition of the Wasmuth portfolio was destroyed in the first Taliesin fire.

C Estate of Richard D. Friedlander

$400-600

283

[WOOD ENGRAVING]

Group of five catalogues raisonné of wood engravers. Margaret Pilkington 1891-1974. Buxton, Derbyshire: The Hermit Press, (1995). Copy 4 of 25 special copies, specially bound and with ten proofs (total edition of 200). Publisher's half-leather in clamshell case.

6 7/8 x 7 inches (17.5 x 18 cm); 114, [4] pp., with sleeve of ten proofs. *Fine*; Monica Poole **The Wood Engravings of John Farleigh**. Henley: Gresham Books, (1985). One of 110 special copies, in half-leather with a proof in the back pocket 14 x 9 3/4 inches (36 x 25 cm); 137 pp. *Fine*; and the standard issues (various limitations) of the catalogues for John Nash, Paul Nash and Margaret Bruce Wells. *All fine in slipcase.*

C Estate of Richard D. Friedlander

$400-600

Autographs including the Jessye Norman 'White Gates Collection'

284

BRAHMS, JOHANNES

Photograph signed. Cabinet card produced by C. Brasch of Berlin, the mounted albumen print of Brahms (stamped in blind 1895), with Brahms's inscription ("Johannes Brahms") at the foot of the card overlaying Brasch's imprint, written in black ink. The photograph is 5 7/8 x 4 inches (15 x 10 cm). *Slight abrasion to the surface of the image, the autograph at the foot strong and bold, written just a year or two before the composer's death in 1897.*

C The Jessye Norman 'White Gates' Collection

$3,000-5,000

See Illustration

285

BRAHMS, JOHANNES

Autograph letter in German boldly signed "Joh. Brahms." Four pages in black ink on a folded sheet of Brahms's monogrammed notepaper (monogram on page one), undated [but on historical evidence late February-20th March 1871, the date that Brahms left Vienna] addressed to "Lieber Freund," [the conductor and composer Julius Otto Grimm]. The bifolium measures 6 1/8 x 7 7/8 inches (15 x 20 cm); the body of the text is 54 lines, plus greeting and felicitations. *Usual folds, some nominal toning, overall a fine example in a double-sided frame, matted with portrait.*

An interesting letter, addressed to a fellow composer (and one of Brahms's best friends; they first met in 1853), in which Brahms thanks Grimm for the dedication to him in Grimm's *Zweite Suite in Canonform für Orchester* opus 16, and discusses at length matters pertaining to the music world, including the fact that a work of his was not played because of a recent plethora of new productions. He goes on to discuss in fine detail Grimm's work, dissecting the excellence of its musical qualities. Finally, he mentions that he is leaving for Bremen on Good Friday, and ends the letter with greetings to the recipient's wife (Philippine Grimm), their children, and his Concertmaster (Richard Barth, the violinist). An interesting and affectionate letter; a rough translation is available upon request. Published in *Johannes Brahms im Briefwechsel mit J. O. Grimm*, edited by Richard Barth, Berlin 1912, No. LXXVII [77], pp. 122-123.

C The Jessye Norman 'White Gates' Collection

$4,000-6,000

See Illustration

286

BERLIOZ, HECTOR

Autograph letter in French boldly signed. Single page in black ink on a folded sheet of paper, dated [Paris] 23 April 1851, addressed by Berlioz on the outer leaf to M. Leméteyer. 8 1/8 x 5 1/4 inches (20.5 x 13.5 cm); the body of the text 9 lines, plus greeting and felicitations. *Usual folds, the outer leaf with stamp and postmarks and remains of seal.*

Berlioz writes to thank Captain Leméteyer at Le Havre for his courtesy and consideration during a recent voyage. Sold with a fine cabinet card of Berlioz by Reutlinger, and a copy of the first published edition of the *Mémoires de Hector Berlioz*, 1870, with the photographic portrait of the composer as frontispiece.

C The Jessye Norman 'White Gates' Collection

$1,000-1,500

See Illustration

287

DEBUSSY, CLAUDE

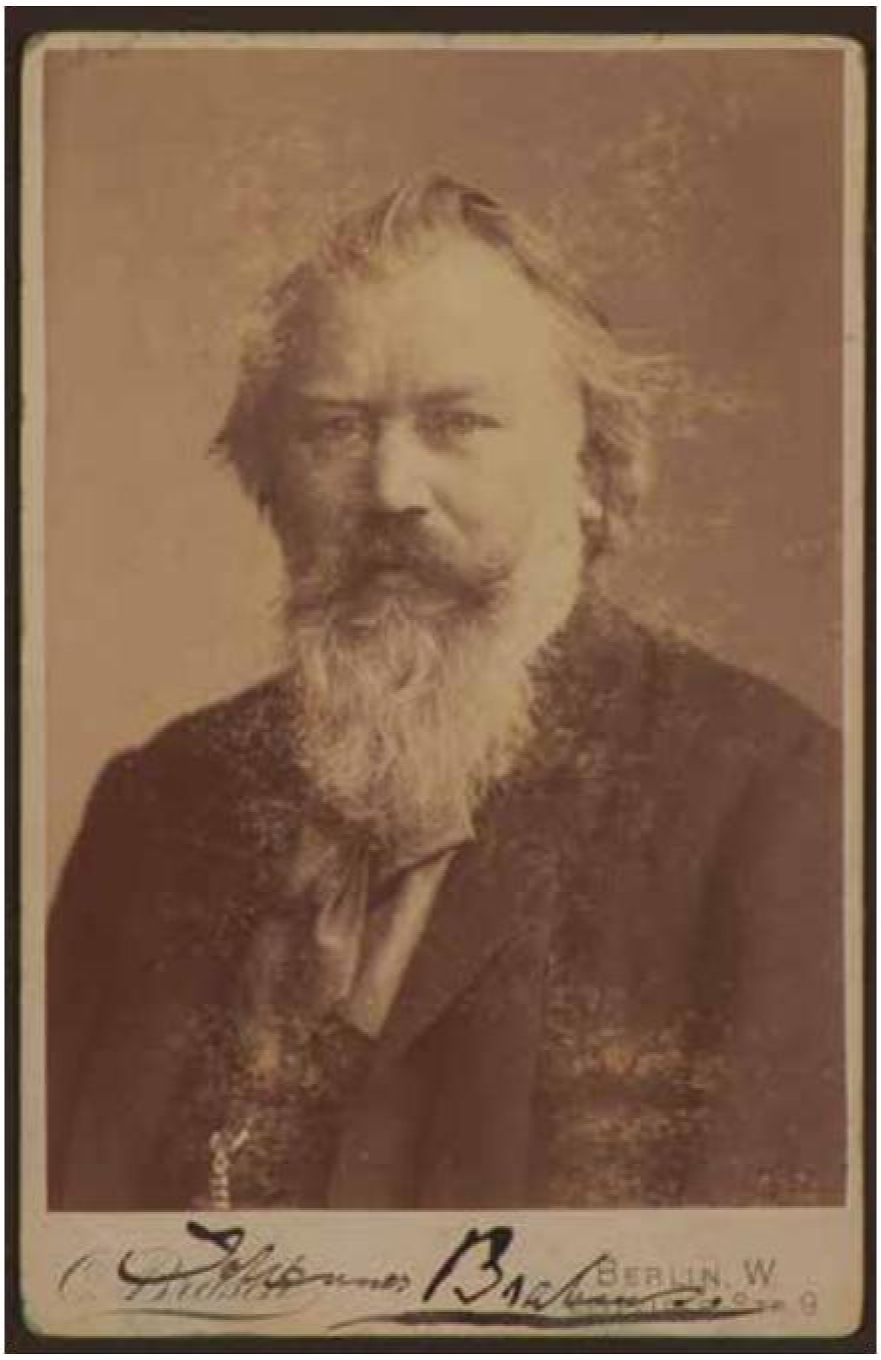
Autograph letter in French signed. Two pages written in black ink on two leaves of paper, dated [Paris] Lundi [i.e. Monday] 29 au[gust]/[18]95, prefixed "Cher Ami" (from the content, probably Henry Gauthier-Villars, the first husband of Colette), each leaf 7 x 5 1/2 inches (17.5 x 13.5 cm); the body of the text 18 lines, plus greeting and felicitations. *Usual folds, framed with a portrait.*

Debussy responds to the musical criticisms of his friend regarding Wagner "it seems to me that Wagner too often intoxicated himself with useless modulations, to speak of them with such disgust."

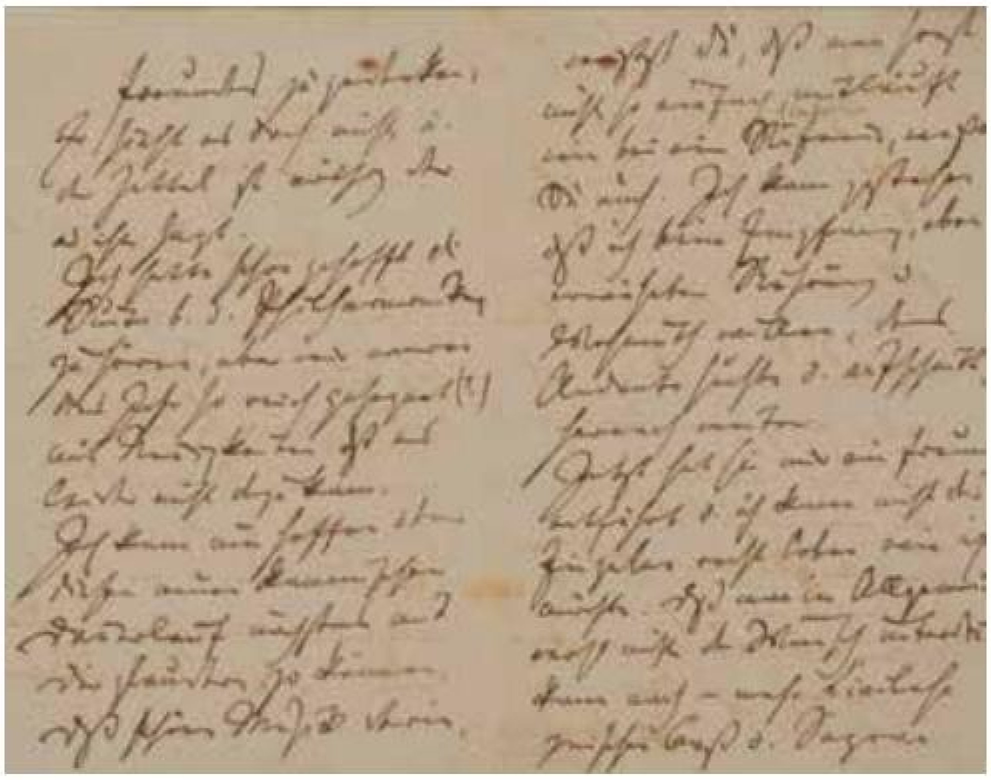
C The Jessye Norman 'White Gates' Collection

$1,500-2,500

See Illustration



284



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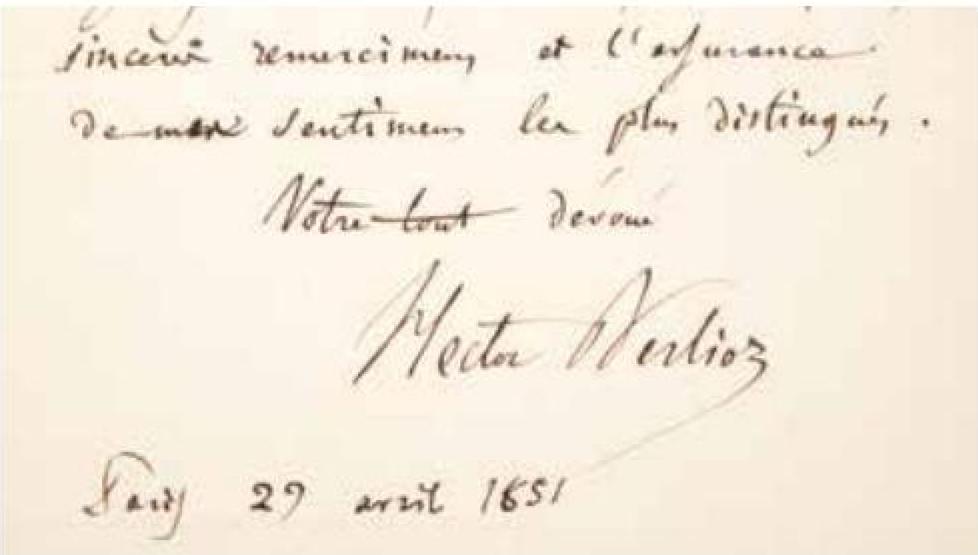
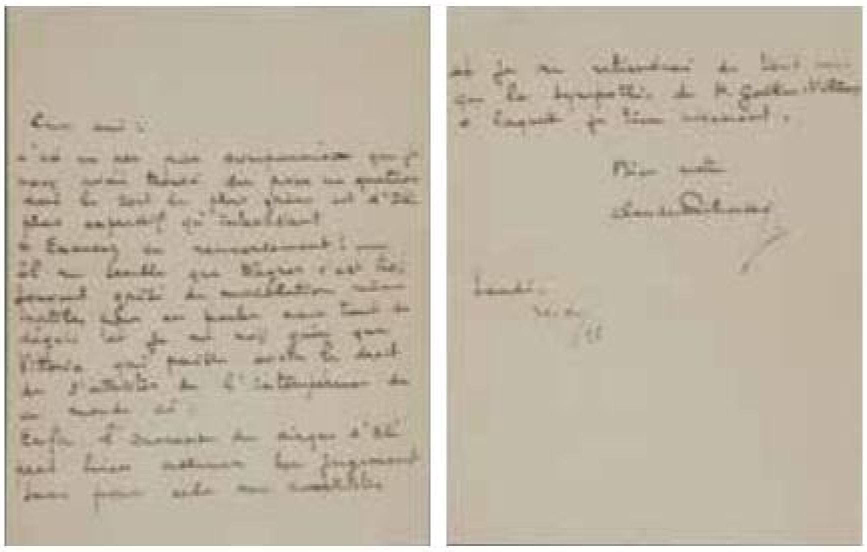


sincères remercimens et l'assurance
de mes sentimens les plus distingués.
Votre tout dévoué
Hector Berlioz

Paris 29 avril 1851

286



287

288

DONIZETTI, GAETANO

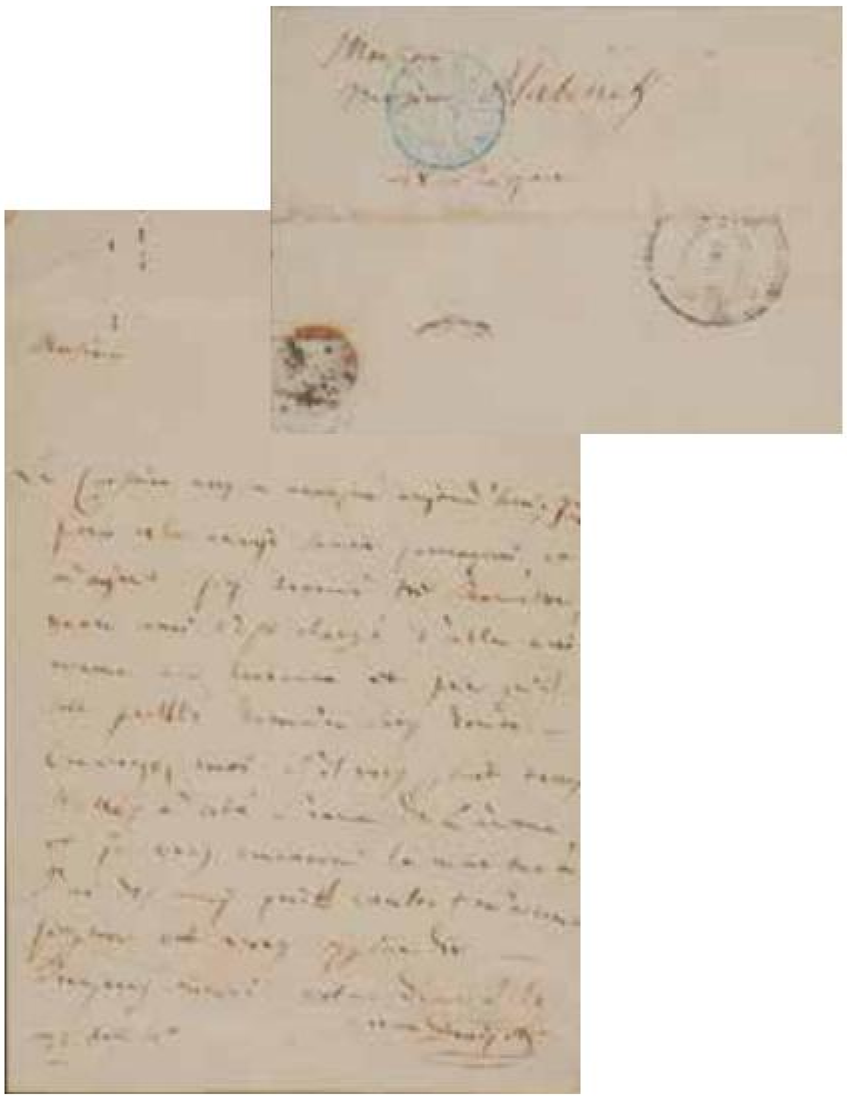
Autograph letter in French. Single page in brown ink on a folded sheet of paper, dated [Paris] 30 April [18]40, addressed to "Monsieur" but retaining the envelope, indicating that the recipient was "Habenek" (i.e. the great conductor François Antoine Habaneck). 7 x 4 1/2 inches (18 x 11.5 cm); the body of the text 12 lines, plus greeting and felicitations. *Usual folds, the letter a little creased, framed with a portrait.*

Donizetti reports that he was unable to immediately accomplish an errand (apparently regarding a publication, perhaps of an advertisement), and then asks for three adjoining stalls to be set aside so he and some friends can "come and applaud you with me." Habaneck conducted Donizetti's *Les Martyrs* (*Poliuto*), which premiered on April 10 of that year, and it seems almost certain that it is a performance of this work that Donizetti wished to attend with friends.

C The Jessye Norman 'White Gates' Collection

$600-900

See Illustration



288

289
MAHLER, GUSTAVE

Letter signed "Mahler". Two pages on a single sheet, written from Vienna, November 10, 1905 to Angelo Neumann, Intendant of the Koniglich Deutsches Landestheater (Royal German Theatre).
10 x 8 1/4 inches (25.5 x 21 cm), 27 lines in a fine cursive secretarial hand in black ink. *Usual folds, generally very clean, Mahler's signature slightly under-inked. In a double-sided glass frame with a portrait.*

Mahler, as Director of the Hofoper (K.K. Hof-Operntheater) in Vienna, addresses his colleague Neumann regarding a variety of musical matters, including performances of *Don Juan*, and the attendance of the King at the Salzburg festival of 1906, held on the 150th anniversary of Mozart's birthday. At this time, Mahler was working on his Eighth Symphony. Neumann, the recipient of this letter (which may well have been accompanied by a less formal communication), was a close contemporary of Mahler and a frequent correspondent, though letters between the two appear to be rare at auction.

C The Jessye Norman 'White Gates' Collection

$2,500-3,500

See Illustration

290
MEYERBEER, GIACOMO

Autograph quotation signed "Giacomo Meyerbeer." Five bars of *La Marche du Lacre* from *Le Prophète*, signed at the end, written in pale brown ink.
5 3/8 x 7 inches (13.5 x 18 cm), paper ruled with staves in sepia. *Old creases from folding, right margin slightly irregular, framed with a portrait.*

Sold with a large framed engraved portrait of the composer by Maurin.

C The Jessye Norman 'White Gates' Collection

$1,500-2,500

See Illustration

291
OFFENBACH, JACQUES

Autograph note in French signed "Jacques Offenbach". Three pages on Offenbach's monogrammed folded notepaper, dated 15 June [18]73, addressed to "mon cher ami." The bifolium 5 x 7 3/4 inches (13 x 19.5 cm), overall about 22 lines in dark brown ink. *Usual folds, slight toning.*

A response to a letter from an (unnamed) correspondent, which mentions (in passing) ambrosia, a major plot device in his operetta *Orphée aux enfers*.

C The Jessye Norman 'White Gates' Collection

$600-900

292
SATIE, ERIK

Autograph note in French, signed with Satie's "ES" monogram. Single page written in black ink, dated [Paris] 2.7.1915, prefixed "Monsieur" (from the envelope, the recipient was G. Dandelot), 5 x 4 1/2 inches (13 x 11.5 cm); the body of the text 6 lines, plus greeting and felicitations. *Usual folds, framed with the original address and a portrait.*

The contents of the note are a biographical précis of the composer, noting his birth date, schools and musical compositions, presumably for a publication of some form.

C The Jessye Norman 'White Gates' Collection

$1,500-2,500

See Illustration

293
VON WEBER, CARL MARIA

Der Freischütz. Lepzig: C.F. Peters. n.d. (1880s). Later edition. Bound in at the front is a laid-down leaf with the signature of Carl Maria von Weber (apparently originating from another work), with a two-line inscription in French above it, probably in another hand. Modern red cloth. 8 3/4 x 12 inches (22 x 30 cm); 98 pp. *Edges of the sheet with the signature silked, some toning.*

C The Jessye Norman 'White Gates' Collection

$400-600

294
WAGNER, RICHARD

Autograph note signed "Richard Wagner". Single page, written from St. Moritz, Canton Graubünden, July 27, 1853 to Wilhelm Fischer, choir director and stage manager of the Court Theatre of Dresden. 5 x 8 inches (12.5 x 20 cm), nine lines in dark brown ink.
Usual folds, slight toning.

Wagner directs Fischer to forward a copy of the full musical score of *Tannhäuser*, together with the libretto and instructions for performance, to the directors of the Community Theater of Hamburg, upon the remittance of the sum of fifty *Louis d'or*. Fischer has endorsed the reverse of the document, noting the receipt and transmittal to Wagner of the requested sum, together with the dates. Wagner frequently corresponded with Fischer about the opera, and this document throws light on the propagation of music before publication of such scores at the time.

Sold with a fine CDV portrait of Wagner.

C The Jessye Norman 'White Gates' Collection

$1,200-1,800

See Illustration

Autographs

295
BUZZI-PECCIA, ARTURO (MAESTRO)

Group of signed items, comprising two autograph letters signed, 1941-42, with original envelopes; two separate pieces of sheet music with inscriptions to the covers; and an inscribed photograph.

All housed in a red half morocco slipcase. *The signed photograph with some smudging to signature, other handling wear.*

C

$300-500

296
DE VALERA, ÉAMON

Typed letter signed. Single sheet on the letterhead of the Dáil Éireanna, a cordial personal letter to Judge Peter Ataserse dated 17 September, 1956 regarding American churches and churchmen; **Together with two secretarial letters from the Office of the Secretary of the [Irish] President**, fair copies of letters, and a snapshot of the Kennedy family.

C

$400-600

297
[ENGLISH ROYALTY]

Portion of a sheet of crested notepaper, signed by Edward, Duke of Windsor and Bessie Wallis Warfield Simpson, Duchess of Windsor (signing as Wallis Windsor). Signed in brown ink, 5 1/2 x 5 1/8 inches (9 x 13 cm). *Extreme right margin trimmed, just touching the trailing line from the "r" of Wallis's signature, soft crease to right margin*; **Together with a document signed by George III, an appointment of a chaplain to the Royal Greenoch Corps of Volunteers.** Partially printed document on vellum, dated June 10, 1795, signed by George (ul), with attached wafer seals, docketed, tax stamp on verso. Sold with an engraved portrait of George III, separately framed. *Show-through at edges of document from an old mount, some surface wear. Framed.*

C

$200-400

298
GUEVARA, CHE ERNESTO

Press photograph of a straw-hatted Che Guevara working at a sugar mill, gelatin silver print, 9 1/2 x 7 1/2 inches (24 x 19 cm), the verso with an affixed descriptive typewritten slip dated Havana, February 24, 1964 bearing the stamps of the Cuban Ministerio de Industrias as well as Che Guevara's personal ministerial stamp. The lower portion of the photograph extensively inscribed by Guevara in his customary purple ink, ten lines plus felicitations signed "Che". *Creases, small loss to upper left corner, wear and pinholes to other corners, the inscription by Che with some minor soiling.*

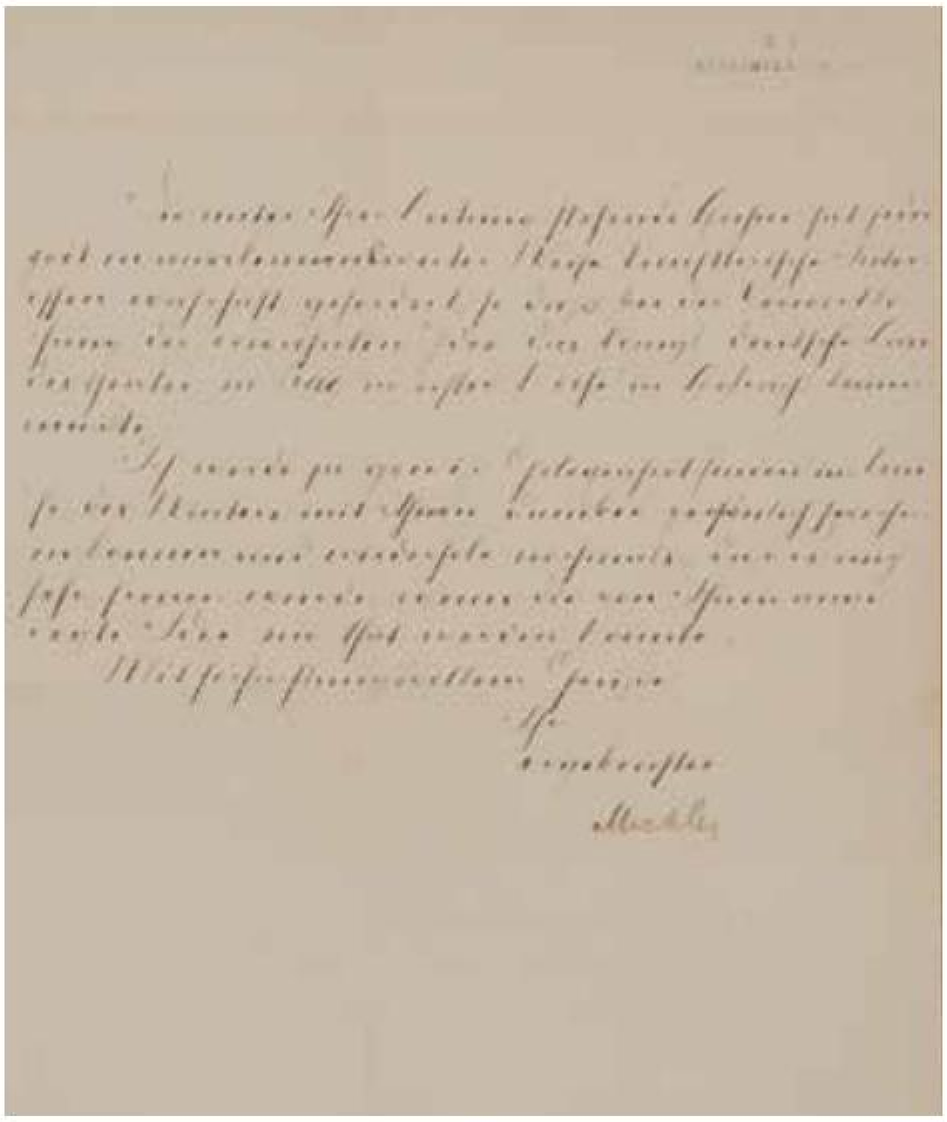
Following the success of the Cuban revolution in 1959, one of Guevara's major roles was the administration of agrarian land reforms as the Minister of Industry. The typewritten text reads, in rough translation "February 24th, 1964 "Year of Consolidation" The Minister of Industry, in recognition of the commemoration of the third anniversary of the creation of the Ministry of Industry and of volunteer revolutionary workers, gives as a commemoration ... special souvenir of the occasion ... on the occasion of his birthday, to Diogene Cabrera is given as a gift this congratulation given as a courtesy for his honorable attitude, worthy of decoration, planting the seed of the example and the condition by which we ratify ourselves each day as model examples of the revolution in ratifying a new step forward in the process of our industrial growth. Congratulations..." To this, Che has appended (in his almost illegible physician's hand)

"To our valourous and tireless, decorated colleagues of Industry, who forgive with all sacrifice and abnegation/self-sacrifice, all have contributed as faithful and absolute exponents to the constant edification of our society. I warmly congratulate them ... for all of you with fraternal affection, Che."

C

$2,000-3,000

See Illustration



289

299

LOUIS XIV

Bound volume with four documents variously signed by Louis XIV, XV, and XVI of France. Three-quarters brown morocco, cloth sides. *Some binding wear, the condition of the documents varies as noted.* Louis XIV, document signed on paper, Paris 16 August 1643, an accounting of officer prisoners of war after the Battle of Rocroi against the Spanish. Also signed at foot by Le Tellier. *Wear and a loss to the lower edge of the document, not affecting text*; Louis XV, document signed on vellum, text partially printed but secretarially completed, Versailles, 1 April 1770, *Center folded, retaining seal, some creasing and light wear*; Louis XV, document signed on vellum, text partially printed but secretarially completed, Fontainbleau, 6 November 1772, *Center folded, slit at lower right corner, generally clean*

C

$600-900

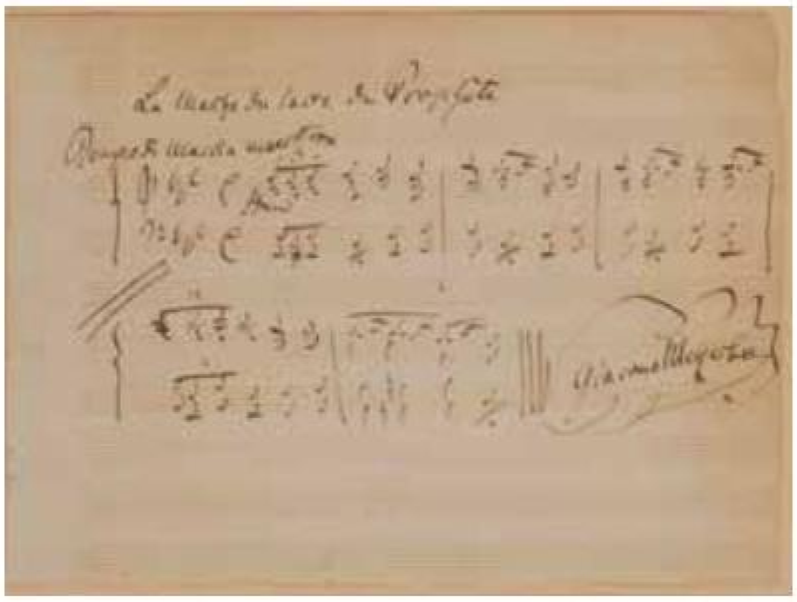
300

NAPOLÉON BONAPARTE

Secretarially prepared letter, signed "Np" by Napoleon as Emperor of the French. The text likely written by Napoleon's secretary Méneval, to his Minister of War, Henri Clarke, the Duke of Feltre, from Paris, 13th February 1813. 9 x 7 1/4 inches (23 x 18 cm); written in black ink, eight lines in Méneval's hand. with a pinned attachment at the foot indicating that the letter was sent on February 14th. *Some toning, framed with an engraved portrait.* A letter of regimental instructions by Napoléon to Feltre, on the subject of troop movements, and of maintaining the strengths of the regiments drawn from Illyrian and Croatian troops: "Il faut actuellement faire partir de Turin et d'Illyrie les hommes nécessaires pour completter ces regimens en raison des cadres qui reviennent."

C

$800-1,200



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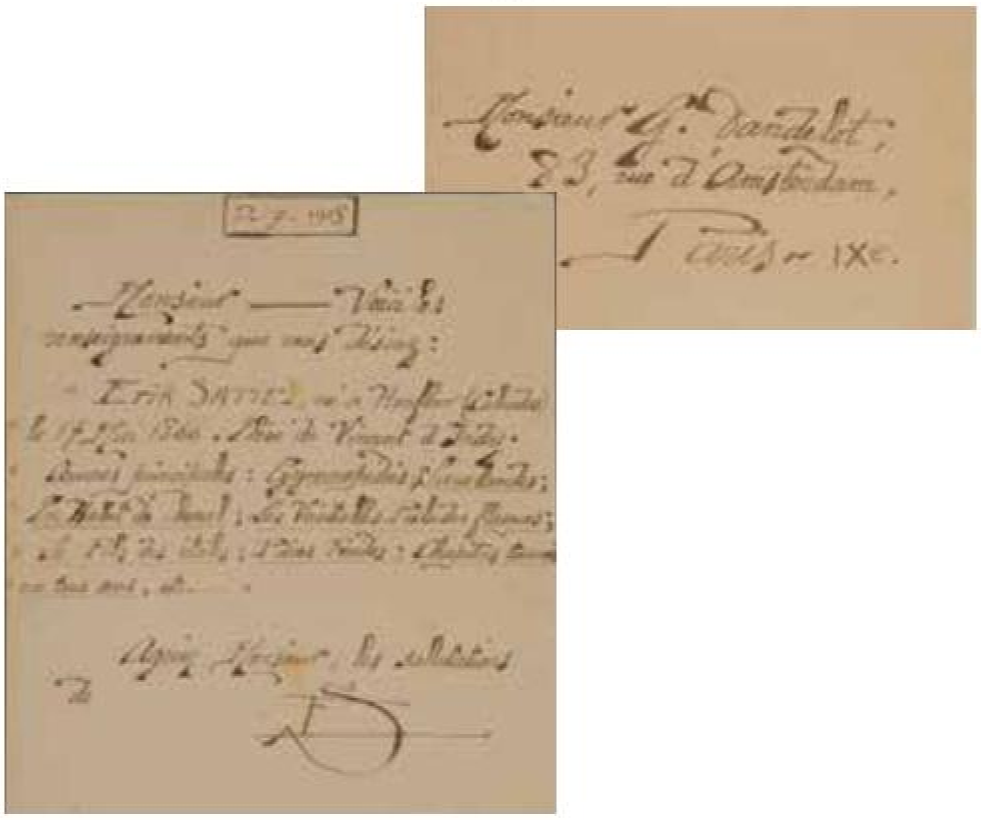
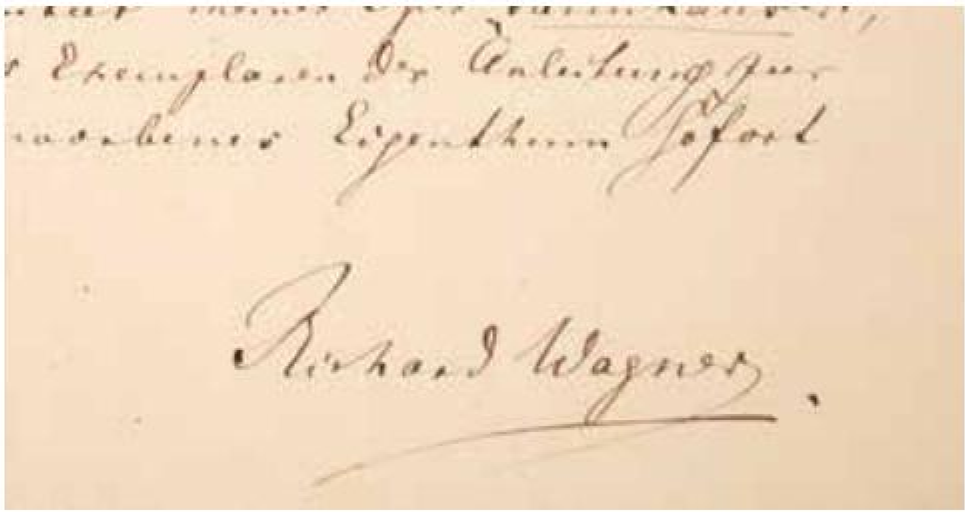


Monsieur G. Dandelot,
83, rue d'Amsterdam,
Paris IXe.

292



Richard Wagner.

294

298

301

MARX, GROUCHO

Signature on score, for the song *Alone* from *A Night at the Opera.* London: Francis Day, and New York: Robbins, [1935]. 4 page score printed on one folded sheet, the cover printed in color and with photographic reproductions of the actors including Kitty Carlisle and Marx holding his cigar, the cover signed in the white space at center in blue ballpoint "Groucho Marx." 12 1 /4 x 9 7/8 inches (34.5 x 21.5 cm). *A few marginal tears, creases, spots.*

C

$300-500

302

[LYONS, LEONARD]

Archive of letters. New York and other places: 1930s-70s. Approximately 70 items, mostly single page letters. Includes autograph letters signed from Marlene Dietrich (1959, two pages), Anita Loos, and George Abbott; and typed letters signed by Alfred Hitchcock, Joan Miro, Neil Armstrong (to Mrs. Lyons), Norman Rockwell, Rube Goldberg, William Saroyan (2, including a long letter to Mrs. Lyons), Richard Rodgers, James Michener, Robert Kennedy, William Saffire (on White House stationery), J. Edgar Hoover (4), Arthur Schlesinger Jr. (20, several on White House stationery, including two autograph postcards), Syd Hoff (with pencil drawing), Max Gordon (2), Alan Paton (4), Lady Bird Johnson, Supreme Court Justices Tom Clark, Hugo Black and Fred M. Vinson, Nelson A. Rockefeller, John D. Rockefeller Jr., George Jessel (2), Jose Ferrer, Irving Stone, and others. *Usual folds, only some envelopes present, some toning or minor wear but most fine*; **Together with related items including inscribed books**, such as an inscribed photograph of composer Franz Lehar and books inscribed by Thornton Wilder (*The Eighth Day*, first edition), William Saroyan (*Love Here is my Hat* and *Peace it's Wonderful*, both wrappers, *chipped and with residue from old labels*), Olivia de Haviland (*Every Frenchman Has One*, inscribed first printing), and others William Manchester, and Norman Cousins. Also included are books inscribed by Peter Shaffer and John Hersey to Douglas Lyons.

Leonard Lyons (1906-1976) was a prolific newpaper columnist who for decades published on a variety of subjects including theater, art and politics in his "The Lyons Den" column in the New York Post. The correspondence here reflects the diversity of his subjects, colleagues, friends and confidants.

C

$1,500-2,500

See Illustration

303

[EXPERIMENTAL THEATER]

[LEVY, JACQUES]. Oh! Calcutta! New York: Grove Press, 1969. First printing, inscribed by Levy for writer Leonard Lyons in December 1969 and with a large drawing of a jackalope on the inside cover in colors. Original pictorial wrappers. 7 x 4 inches (18 x 11 cm) 190 pp., photographically illustrated with scenes from the performance. *Small loss at head of spine, covers toned, crease to rear cover.*

The avant-garde erotic revue *Oh! Calcutta!* premiered off-Broadway in 1969 and caused controversy due to its extended scenes acted in the nude (and illustrated here). Devised by Kenneth Tynan, it was directed by Jacques Levy who later co-wrote most songs on Bob Dylan's album *Desire*. The revue included sketches, mostly about by sex, by contributors such as Samuel Beckett and John Lennon. Contemporary inscribed copies of this volume are certainly rare.

C

$400-600

304

BENTON, THOMAS HART

Eight autograph letters to Leonard Lyons. Kansas City & Martha's Vineyard: 1951-68. Group of single or two page letters on Benton's personal stationery, each signed "Tom," one with initialed post-script, with original mailing envelopes and two Christmas greeting postcards. Most about 10 1/2 x 7 1/4 inches (27 x 19 cm). *Usual folds, generally fine but one with a small brown stain and another with the verso toned.*

In this group of letters Benton touches on the recent pricings of his paintings in the market, mentions editions of his book "An Artist in America," and other topics related to him, such as: "Our house was broken into but probably by kids looking for liquor-innocent kids, surely they would have known I drink up all the strong drink myself before closing house... Tell Billy Rose when you see him that I'm not interested in buying but rather in *selling* Benton pictures at reaslistic prices..." In a 1966 letter, written after a stroke has made it impossible for him to attend the opening of his own retrospective at which he was represented by the Governor of Missouri, he writes: "Times are sure changing when Presidents, judges, Treasury Dept officials, senators and governors, pay attention to artists." Lastly, as a follow up to his Billy Rose comment above, Benton comments on the rising prices for his pieces at auction, writing: "Maybe this is happening because people think I'm near to turning up my toes.
But i'll fool 'em."

C

$1,000-1,500

See Illustration

305

LUCIANO, CHARLES "LUCKY" (born LUCIANA, SALVATORE)

Typed letter signed. Naples, Italy: 22 November 1955. 1 page typed letter on thin paper signed "L. Luciano," with manuscript post-script and original mailing envelope executed in another hand, the letter addressed to New York Post reporter Leonard Lyons, a clipping about Luciano mentioned in the letter laid-in. 8 1/2 x 11 inches (28.5 x 22 cm). *Usual folds, a few chips at edges, the signature dark.*

A rare lengthy letter from Luciano in exile regarding the 1935 Bendix testimony against him ("The actual truth has been common gossip among the people in the street for many years") and the efforts of the U.S. Government, namely Harry Anslinger of the Narcotics Division, to prosecute him: "The falsified statements before the committee, bring continuous persecuted pressure on the Italian Police Authority. The results of the present persecution can have me placed on an Island in the Mediterranean without a public hearing or just cause... The United States penal code of ethics is absolutely disregarded in one sided accusation... Leonard I sincerely hope you do not print anything written in this letter..." We trace very few Luciano letters at auction, particularly with such outspoken content, and note a small group of letters from Luciano to Lyons sold by R. M. Smythe in 2005.

C

$3,000-5,000

See Illustration

306

KELLY, GRACE PRINCESSE DE MONACO

Autograph letter signed to Leonard Lyons. [Monaco:] 7 August 1970. Two page letter on recto and verso of one sheet of Kelly's stationery monogrammed with a crown, signed "Grace." 7 1/2 x 5 3/4 inches (19.5 x 15.5 cm). *Usual fold, else fine*; **Together with a typed letter signed**, 1967, on matching stationery, signed "Grace," and thanking Lyons for sending clippings. *Crease to one corner.*

In the autograph letter, Grace thanks Lyons for some photos, and mentions her summer trip to Philadelphia with her children and reports that she did not come to New York as she "just couldn't face the confusion of Kennedy Airport in summer."

C

$400-600

307

WELLES, ORSON

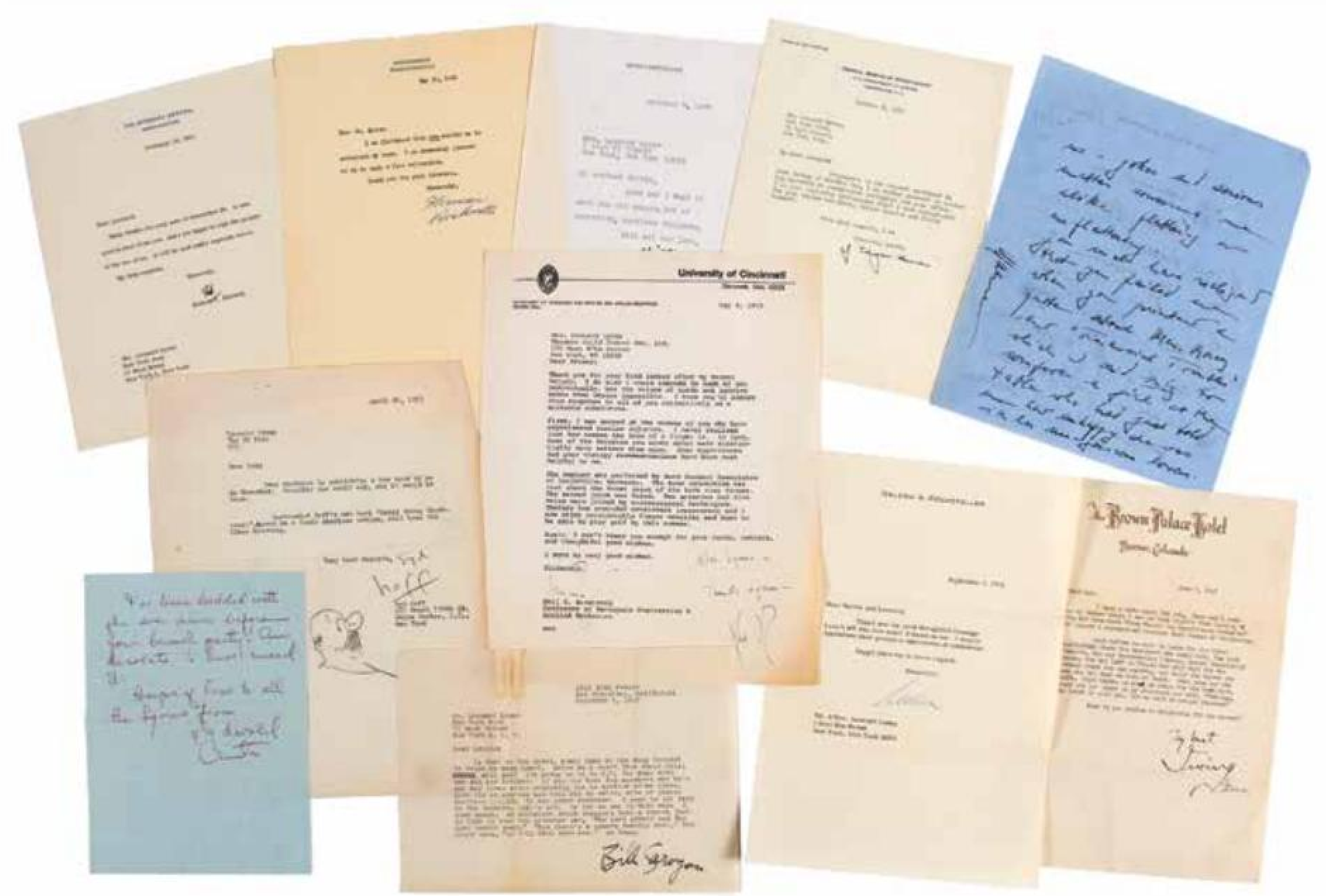
Painted inscription to Leonard Lyons within a book, being Michael Mac Liammoir's *Put Money in thy Purse: A Diary of the Film Othello*, with a preface by Welles, London, 1952, first edition, cloth in dust jacket, photograph of Welles to the rear jacket panel and within. 7 1/4 x 4 5/8 inches (19 x 12); the painting across the front endpaper and flyleaf is likely a self-portrait of Welles in black, purple and yellow paint and is inscribed "For Lennie with much love and a tiny pinch of salt/Orson." *Some minor wear to jacket.*

New York Post columnist Leonard Lyons was an early champion of Welles and the two were close friends for decades.

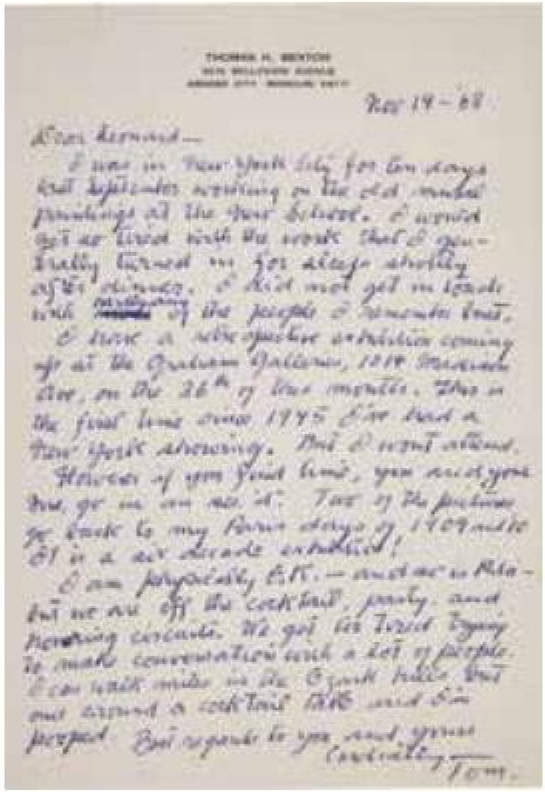
C

$400-600

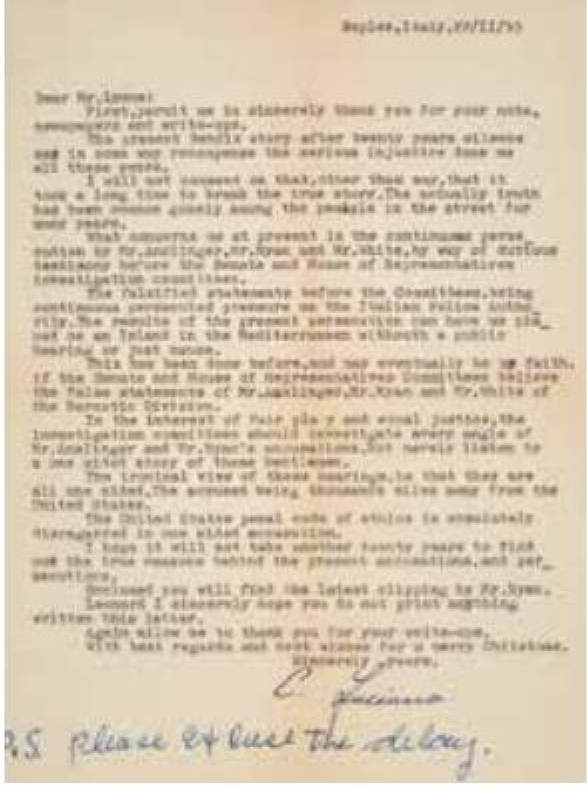
See Illustration



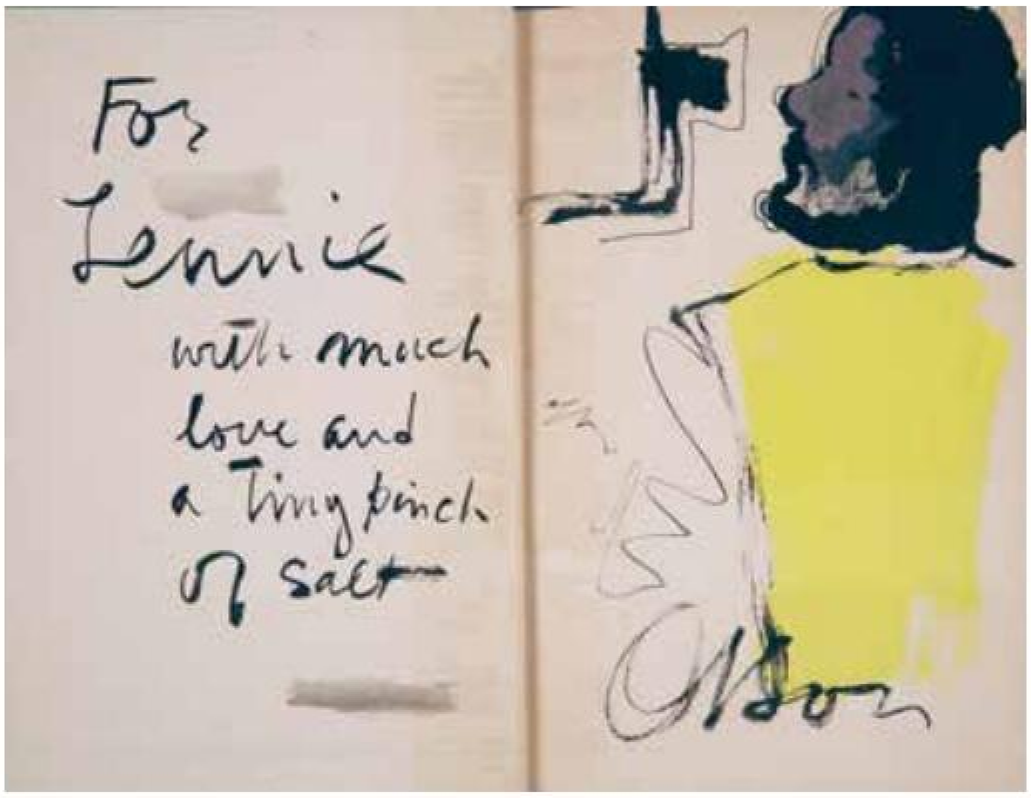
302



304

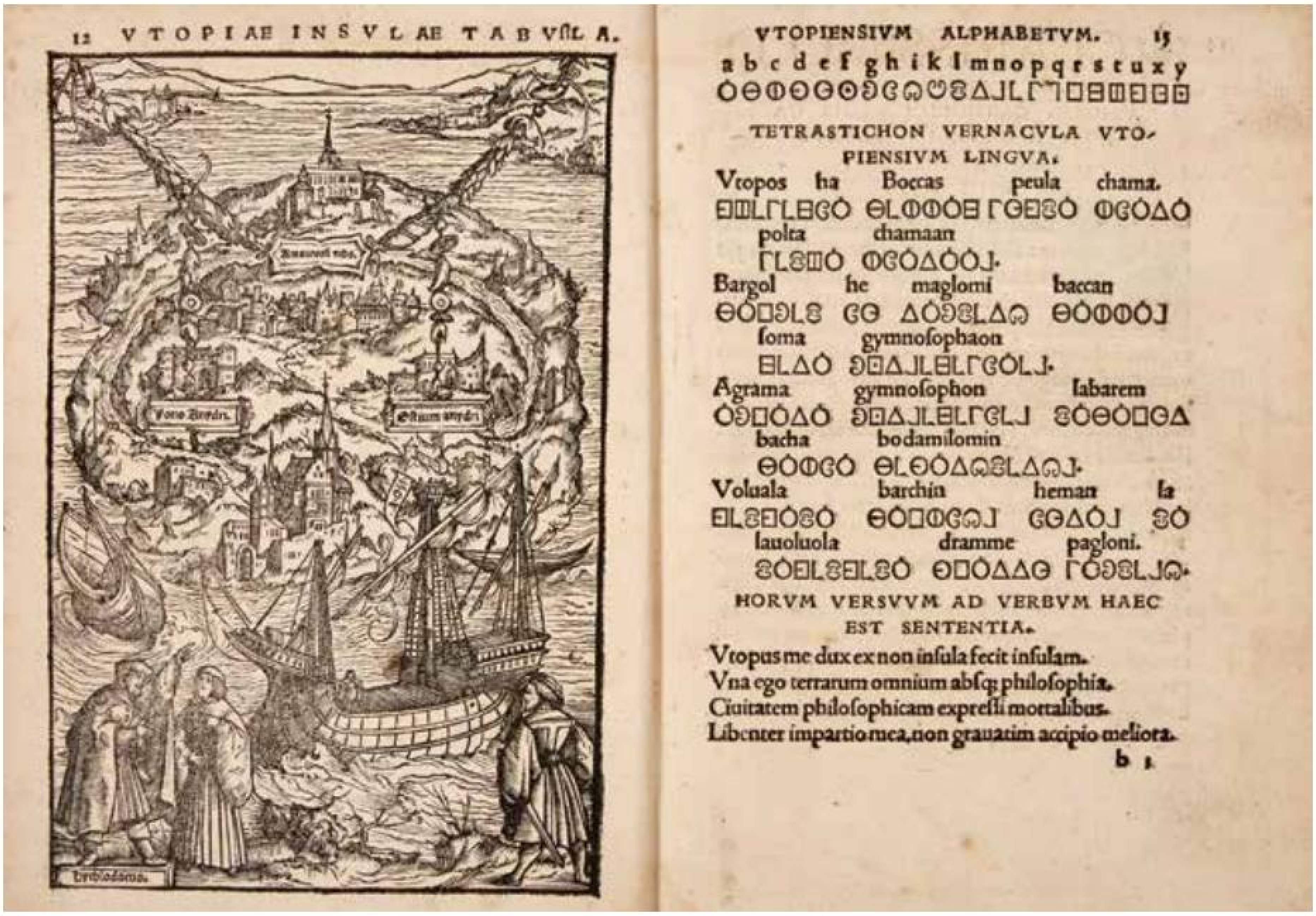


305



For
Lennie
with much
love and
a Tiny pinch
of salt

307


Amaurotum urbs
Fons Anydri
Ostium anydri
Hythlodaeus

12 VTOPIAE INSVLAE TABVLA.

VTOPIENSIVM ALPHABETVM. 13

a b c d e f g h i k l m n o p q r s t u x y

TETRASTICHON VERNACVLA VTOPIENSIVM LINGVA.

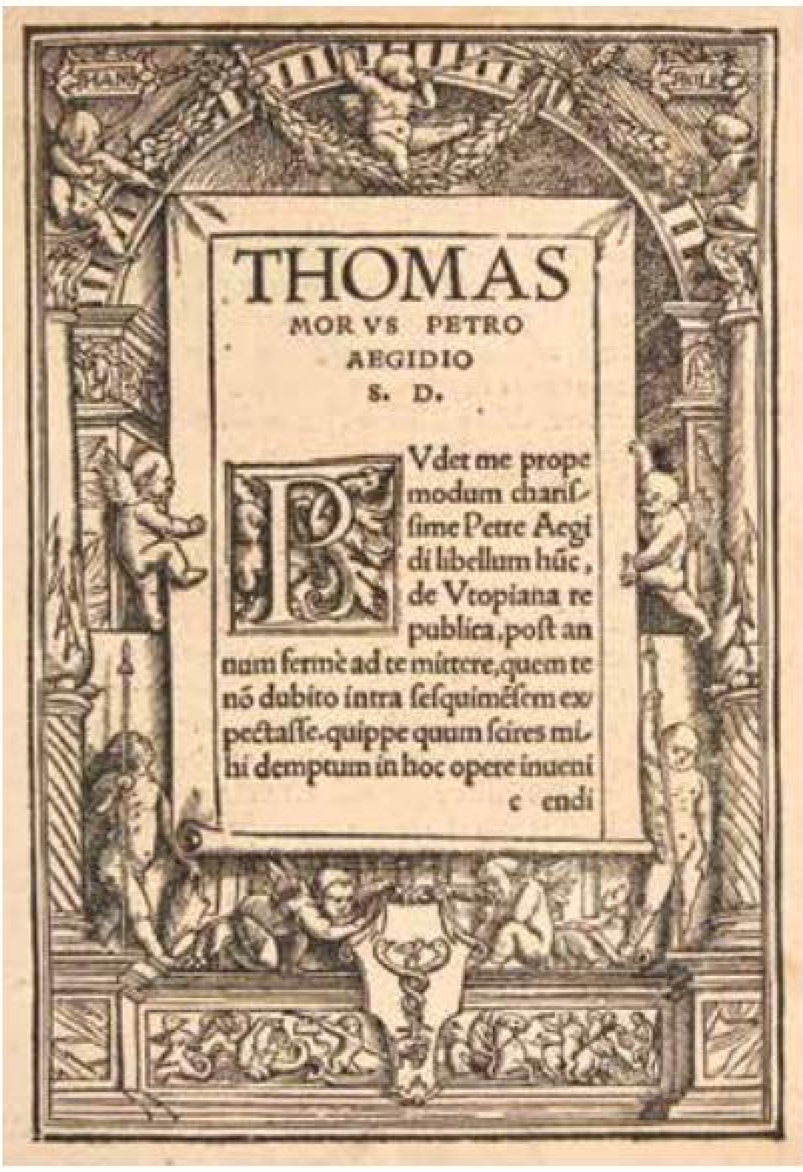
Vtopos ha Boccas peula chama.
polta chamaan
Bargol he maglomi baccan
ſoma gymnoſophaon
Agrama gymnoſophon labarem
bacha bodamilomin
Voluala barchin heman la
lauoluola dramme pagloni.

HORVM VERSVVM AD VERBVM HAEC EST SENTENTIA.

Vtopus me dux ex non inſula fecit inſulam.
Vna ego terrarum omnium abſq; philoſophia.
Ciuitatem philoſophicam expreſſi mortalibus.
Libenter impartio mea,non grauatim accipio meliora.

b 1

308



THOMAS
MORVS PETRO
AEGIDIO
S. D.

PVdet me propemodum chariſſime Petre Aegidi libellum hūc, de Vtopiana republica, poſt annum fermè ad te mittere, quem te nō dubito intra ſeſquimēſem expectaſſe, quippe quum ſcires mihi demptum in hoc opere inueni

c endi

308

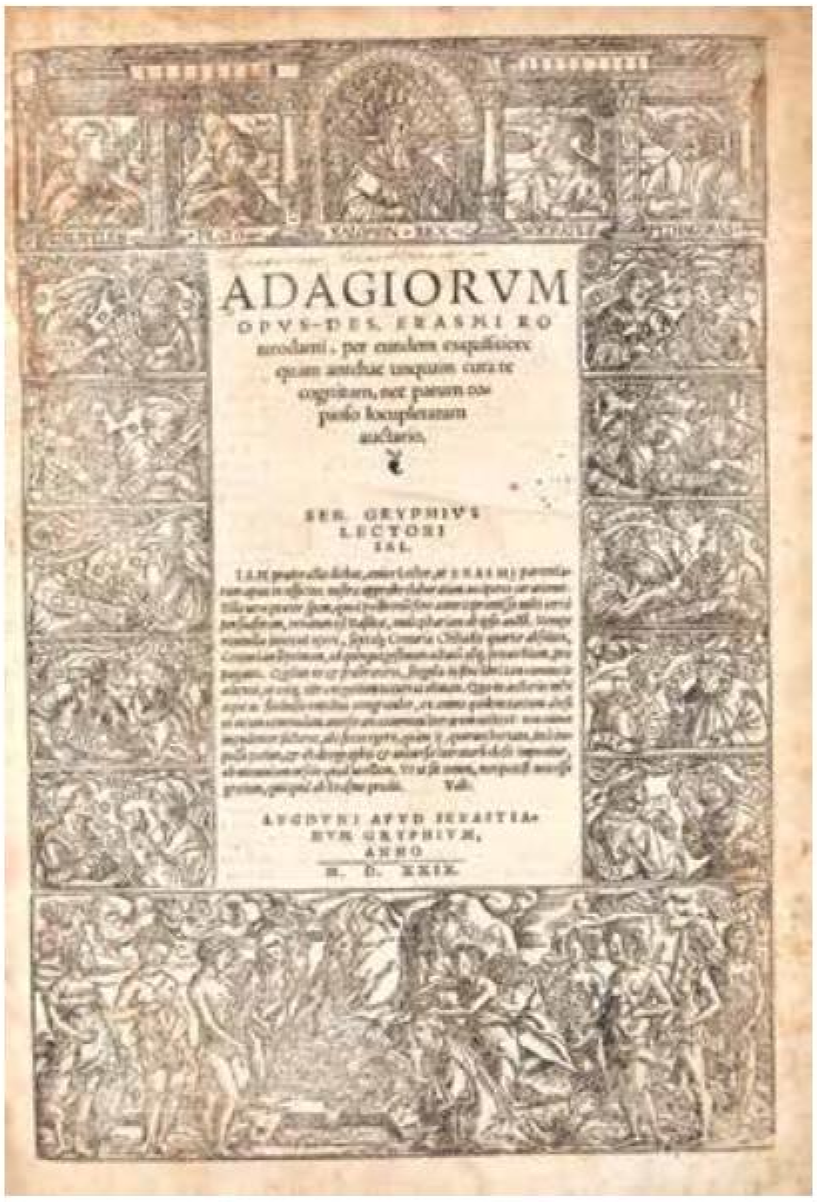
Manuscripts & Early Printing

The College of New Rochelle Collection of Thomas More

308

MORE, THOMAS, Sir, Saint

[Utopia]: De optimo reip. statu deque nova insula utopia libellus vere aureus... Basel: Froben, March 1518. The first Basel edition (the third overall), the first with these illustrations, and the first edition of More's Epigrams. Two parts (of three issued; the final part issued contained the Epigrams of Erasmus). Old half leather with speckled boards, all edges sprinkled red, housed in a clamshell case. 8 1/8 x 5 7/8 inches (20.5 x 15 cm); 164, [3] pp., with pressmark on verso of final leaf; title, 166-271, [1] pp. Woodcut architectural title border by Hans Holbein on title, woodcut map by Ambrosius Holbein, a headpiece woodcut by A. Holbein opening text, woodcut title border to More's epigrams by Urs Graf. *Binding with library shelfmark at foot of spine, joints worn, a few small perforated stamps, two leaves with marginal soil but a clean copy overall. Henry Edward Bunbury's copy with his bookplate, ownership inscription of John Burns, 1916, apparently sold by Thomas Thorp in 1946; after in the collection of the College of New Rochelle, with their bookplate.*
An important early edition of More's *Utopia*, preceded by the Louvain and Paris editions of 1516 and 1517 respectively. Froben also issued a December edition, the fourth; both parts here clearly indicate the March publication on the colophon. The three parts are frequently found bound separately.
More Bibliography 80; Adams M1756.
C The College of New Rochelle
$15,000-25,000
See Illustration and Front Cover



ADAGIORVM
OPVS·DES. ERASMI RO
terodami, per eundem exquisitiore
quam antehac unquam cura re
cognitum, nec parum co-
pioso locupletatum
auctario.

SEB. GRYPHIVS
LECTORI
SAL.

LVGDVNI APVD SEBASTIA-
NVM GRYPHIVM,
ANNO
M. D. XXIX.

310

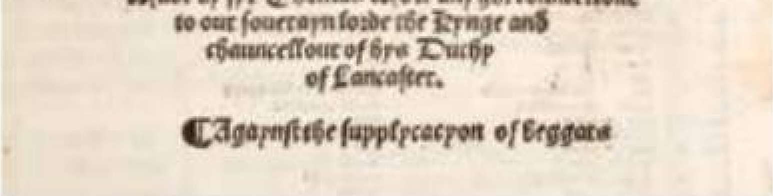
THE SUPPLYCACYON OF SOULYS   MORE [1529]

311

309
BUDE, GUILLAUME
De co[n]temptu rerum fortuitarum libri tres.
Paris: [Jodocus Badius Acensius, 1520] bound with **Epistolae.** [Paris: Jodocus Badius Ascensius, Aug 20, 1520]. Early calf with remnants of clasps, early manuscript visible under rear pastedown, in modern clamshell case. 7 7/8 x 5 1/2 inches (20 x 14 cm); title with the Ascensius press mark, 2-57 ff. (final leaf blank); title with the Ascensius press mark, 2-132 ff. (final leaf blank). *Binding rebacked, spine with library marking, early ink annotations on the title and the margin of the first few leaves of the first work, the second with very neat and extensive early marginal annotations in red, some soil to the first leaf of the first work (and an ink accession number at the foot of the page), old institutional library blindstamp of the College of New Rochelle on title of the first work.*
A typically elegant pair of works by this most elegant of printers, containing Bude's letters to More, Latimer and other major English figures during the rule of Henry VIII. Renouard *Badius Ascensius*, II, pp. 235, 237.
C The College of New Rochelle
$800-1,200

310
ERASMUS, DESIDERIUS
Adagiorum Opus, per eundem exquisitiore quam antehac unquam cura recognitum, nec parum copioso locupletatum Auctario.
Lyon: Sebastian Gryphius 1529. The first edition with *Inserta adagiis* by Erasmus. 17th century calf, all edges sprinkled red. 11 2/2 x 8 1/4 inches (32 x 21 cm); [18] ff. including the engraved title, [2], 539 [1078 numbered columns], 33 pp. *Binding rebacked retaining part of original spine, internally some repairs, foxing, a few ink notations, and several perforated stamps. With an unidentified armorial bookplate and the College of New Rochelle bookplate.*
C The College of New Rochelle
$3,000-5,000
See Illustration

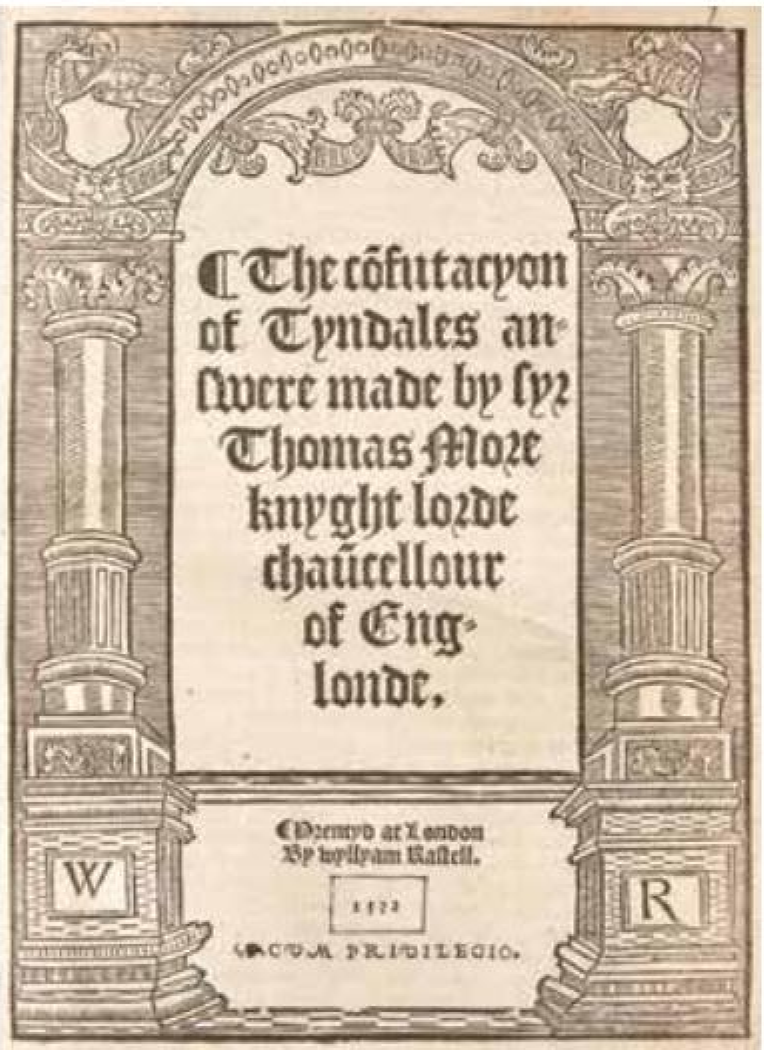
311
MORE, THOMAS, Sir, Saint
The supplycacyon of soulys. Made by syr Thomas More knyght councellour to our souerayn lorde the Kynge and chauncellour of hys Duchy of Lancaster. Agaynst the supplycacyon of beggars. [London: W. Rastell, 1529]. First edition. Early panelled calf, housed in a modern clamshell case. 10 1/2 x 7 inches (36.75 x 18 cm); π^1 a^2 b-l^4 m^2.
Neatly rebacked, library numbers in gilt on upper board. Leaf a and leaf f with tears within the body of the text (noticeably, the paper of this work is not of especially high quality), several small perforated stamps (one on pi 1 and f4, marginal loss on the final leaf), and two leaves signed G3 and H2 (probably from the setting described by ESTC S123347) have been bound in at h1 and h4, replacing those leaves (which creates a significant textual hiatus) Blackwell's, Oxford (old cataloguing slip); College of New Rochelle, with their bookplate and library marks.
The printer, William Rastell, was related by marriage to More. This undated work (not later than October 1529) is his first publication. The two substituted leaves noted (which unfortunately do not make the text whole) are signed Giii and Hii (the signing in our edition is lower-case).
An interesting note tipped-in before one of the supplied endleaves contains a 1947 note from the librarian of University Library, Cambridge, regarding the two leaves in their possession.
C The College of New Rochelle
$3,000-5,000
See Illustration



¶The ſupplycacyon of ſoulys.
Made by ſyr Thomas More knyght councellour
to our ſouerayn lorde the Kynge and
chauncellour of hys Duchy
of Lancaſter.

¶Agaynſt the ſupplycacyon of beggars

311


The cōfutacyon of Tyndales anſwere made by ſyr Thomas More knyght lorde chaūcellour of Englonde.

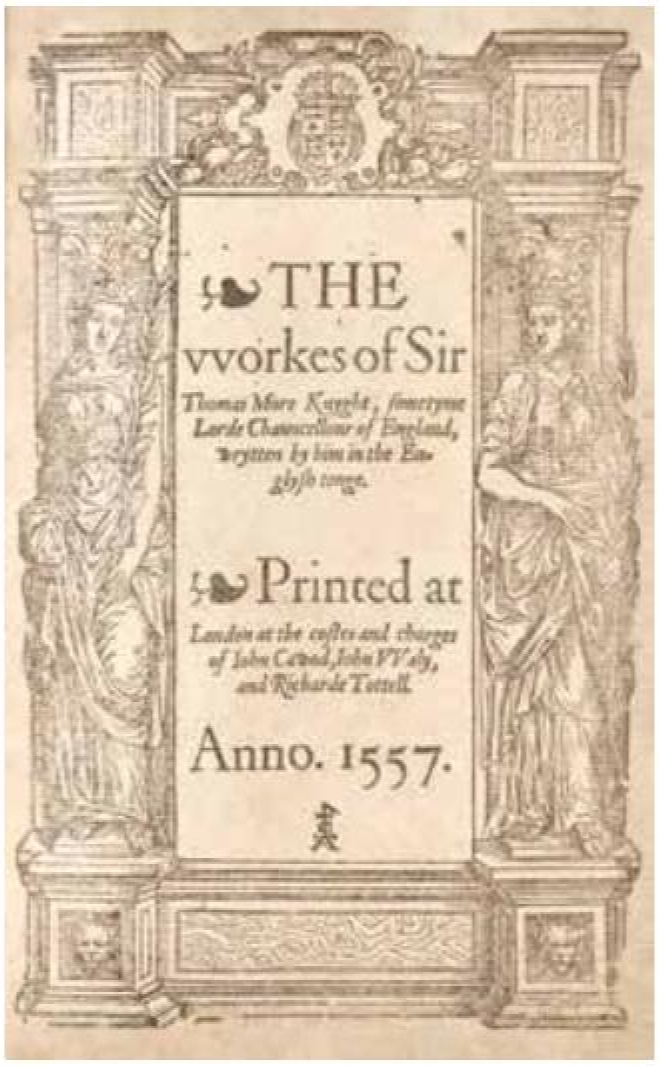
Prentyd at London
By wyllyam Raſtell.

1532

CUM PRIVILEGIO.

W R

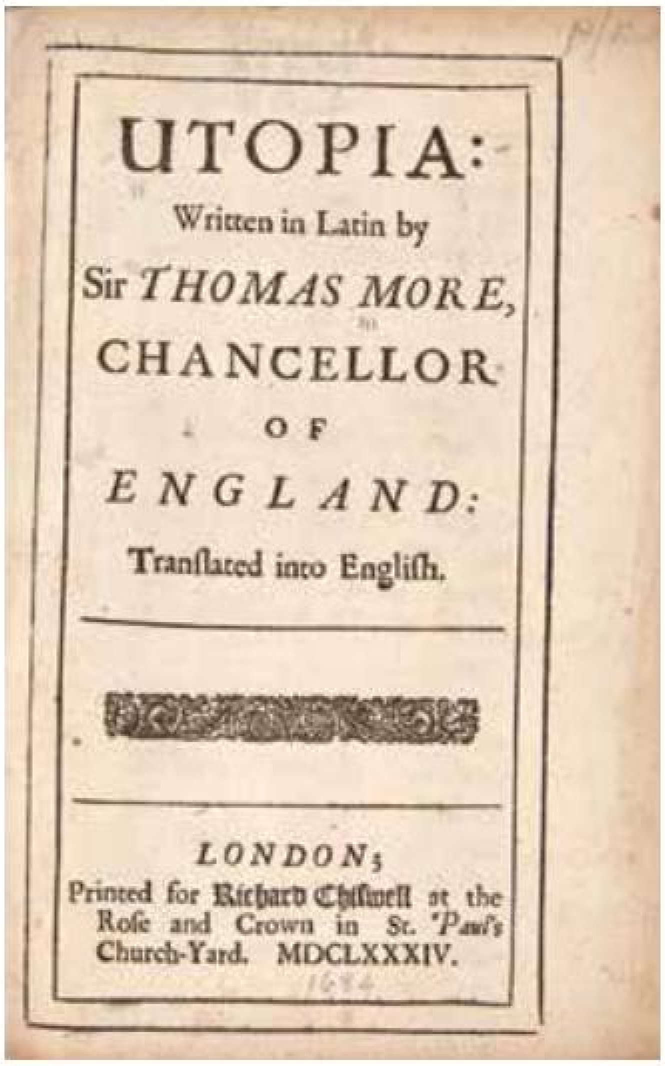
312


THE vvorkes of Sir Thomas More Knyght, ſometyme Lorde Chauncellour of England, wrytten by him in the Engliſh tonge.

Printed at London at the coſtes and charges of John Cawod, John VValy, and Richarde Tottell.

Anno. 1557.

313


UTOPIA:
Written in Latin by
Sir THOMAS MORE,
CHANCELLOR
OF
ENGLAND:
Tranſlated into Engliſh.

LONDON;
Printed for Richard Chiſwell at the
Roſe and Crown in St. Paul's
Church-Yard. MDCLXXXIV.

1684

316

312

MORE, THOMAS, Sir, Saint

The co[n]futacyon of Tyndales answere made by syr Thomas More knyght lorde chau[n]cellour of Englonde. London: William Rastell, 1532. The work is a reprinting of and reply to Tyndale's *An answere unto Sir Thomas Mores dialoge*. Full modern scarlet morocco by Sangorski & Sutcliffe, housed in a modern clamshell case. 10 5/8 x 7 1/8 inches (27 x 18 cm); [20] ff. including title, 326, [2] pp., collating 2A-2E^4, a-v^4 x^6 A-S^4 T^6. *Pale stain to the top edge of the text, occasional soiling, in all a rather fresh copy. Bradley Martin bookplate from 1990, lot 3063 (at that time sold with the second part of 1533, in calf); College of New Rochelle, with their bookplate and library marks.*

A very fine blackletter printing by Rastell, with Tyndale's part of the *Confutation* printed in an interesting italic font. The printer was related to More by marriage. ESTC S114986.

C The College of New Rochelle

$5,000-8,000

See Illustration

313

MORE, THOMAS, [SIR]

The workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. London: Iohn Cawod, Iohn Waly, and Richarde Tottell, 1557. First edition of the collected works of More. 19th century brown morocco (bound for the bookseller B.[asil] M.[ontagu] Pickering, whose name is tooled at top left of the front endpaper), covers with a gilt medallion within a panel of two rules, spine in seven compartments, all edges gilt, housed in a modern clamshell case. 10 1/8 x 7 inches (28.5 x 18 cm); a small folio in two columns, paginated [36] (including title), 88 pp., 89-104 in columns, i.e. 8 pp., 105-1138, [2]-(this the inserted leaf after 2C5), 1139-1458 pp., the final page with the imprint [present here in facsimile]. *Crack to head of upper portion of front joint;. The title is carefully silked, the first text leaf with neat marginal restorations, some leaves throughout are close trimmed (in a few instances touching the running title), and the collation indicates that there should be one more leaf (and this is confirmed by ESTC); this missing leaf is, we believe, a blank, but this item is sold with all faults. With the bookplate of the noted bibliophile and amateur bookbinder Sir Edward Sullivan, the ownership inscription dated 1921 of John Burns, and the bookplate of the College of New Rochelle.*

C The College of New Rochelle

$5,000-8,000

See Illustration

314

MORE, THOMAS, Sir, Saint

Thomae Mori...Omnia, quae hucusque ad manus nostras pervenerunt, latina opera quorum aliqua nunc primum in lucem prodeunt, reliqua verò multo quàm antea castigatiora...

Louvain: J. Bogardum, 1566. Old panelled calf in modern clamshell case. [xii] pp., 136 ff. collating A^6 ^{2}A^6 B-Y^6 Z^4. *Rebacked, sides worn, small perforated stamps on the title, some staining to the first two or three signatures, generally a clean copy. This copy does not have a frontispiece, according to an old description "lacking," though we do not note this as being present in any of the copies at auction or on WorldCat. College of New Rochelle bookplate, early ownership of John Glessa [Glass?] of Oxford.*

This does contain Utopia, and what is possibly the first printing of the Latin edition of the *Historia Richardi Tertii*.

C The College of New Rochelle

$700-1,000

315

MORE, THOMAS, Sir, Saint

The common-vvealth of Utopia: containing a learned and pleasant discourse of the best state of a publike weale, as it is found in the government of the new ile called Utopia... London: printed by B. Alsop & T. Fawcet, and are to be sold by Wil[liam] Sheares, 1639. The Ralph Robinson translation. Period calf, edges red. 5 1/2 x 3 1/8 (14 x 8 cm); engraved title, printed title, dedication, erratically paginated 1-284, 275, 286-7, 278-298, 285, 300, 299, 288, 303-305, [1] pp., collating π^1 A^2 B-O^{12} P^2. *Generally a clean copy, the title with the ink inscription of Nath[aniel?]. Weston.*

Pforzheimer 741.

C The College of New Rochelle

$600-800

316

MORE, THOMAS, Sir, Saint

Utopia: Written in Latin by Sir Thomas More... London: Richard Chiswell, 1684. Modern white boards with leather spine label, all edges red, in a modern clamshell case. The first edition of Gilbert Burnet's translation. 6 3/4 x 4 1/4 inches (17 x 11 cm); [22], 206 pp. *Minor soiling to the margins of the preface, ink number at the foot of the second leaf, lacking the preliminary and terminal blanks A1 and P4.*

Pforzheimer 742; Gibson 30.

C The College of New Rochelle

$400-600

See Illustration

317

MORE, THOMAS, Sir, Saint

Idée d'une republique heureuse: Utopie. Amsterdam: Amsterdam: Francois l'Honoré, 1730. First illustrated edition. Full calf of the period, edges sprinkled red. 6 1/4 x 3 3/4 inches (16 x 9.5 cm); [6], civ, 364 pp., with frontispiece and 16 very fine engraved plates in the text. *Shelf numbers marked on spine, small blindstamp to title, inked accession number to foot of first text leaf, generally a clean example. With the ownership inscription of John Burns, and the College of New Rochelle bookplate.* A charming suite of engravings (versos blank, though the pagination follows), accompanied by Gueuedville's translation. Cohen-de Ricci col. 740, Gibson 24.

C The College of New Rochelle

$800-1,200

318

[ERASMUS and THOMAS MORE]

An extensive group of small format editions. Mostly in early calf or vellum bindings, all but three in clamshell cases. Various places and dates. *Some volumes with perforated library stamps and other institutional indications, and other condition issues. Sold as a collection, not subject to return.* The works include Erasmus *Colloquia*, Elzevier, 1643 in two volumes; the Geneva 1681 edition of the same; the second edition of the London translation, 1723; *Twenty-Two Select Colloquies*, London, 1725; *Matrimonio Christiano*, 1650; *Moriae Encomium; or, the Praise of Folly*, 1668; *Moriae Encomium: or, a Panegyrick upon Folly*, London, 1709; *L'Eloge de la Folie*, 1752; *De Utraq. Verborum ac Rerum Copia*, Amsterdam, 1662; *Morias Enkomion. Stultitiae laus*, London, 1777; *Dialogus de recta*, 1643; *Magni Des. Erasmi Roterodami Vita*, 1649; *Life of Erasmus*, 1808, three volumes; *Life of Erasmus*, 1726; *Epigrammata*, 1638; *De sarcienda ecclesiae concordia*, 1642. More's works include *Utopia*, Oxford, 1663; *Utopia*, Oxford, 1751; *Utopia* Glasgow, 1751 (the Foulis Press edition); *Utopia, A Most Pleasant, Fruitful, and Witty Work* London, 1808, two volumes; and several others, mostly important lives of More and his contemporaries.

C The College of New Rochelle

$2,000-4,000

See Illustration of Part

319

MORE, THOMAS, Sir, Saint

Utopia. Hammersmith: Kelmscott Press (printed), sold by Reeves & Turner, 1893. [One of 300 copies]. Original publishers vellum retaining portions of silk ties. 8 x 5 1/2 inches (20.5 x 14 cm); xiv, 282, [2] pp. printed in red and black in the Chaucer and Troy types, with 2 full-page woodcut borders and numerous 10-line and smaller initial capitals by William Morris. *Spine marking in ink, spine shellacked, covers soiled and bowed, perforated stamp on half-title and other markings, internally otherwise clean. Bookplate of Leonard Noble, 1893, and the College of New Rochelle bookplate. Circulating pocket mounted on rear paste-down.* Edited by Frederick S. Ellis. Cockerell 16; Peterson A16; Sparling 16. Sold with copies of the Golden Cockerel Press edition of *Utopia*, 1929, with decorations by Gill, and the Limited Editions Club edition of the same, 1934.

C The College of New Rochelle

$1,500-2,500

See Illustration

320

MORE, THOMAS, Sir, Saint

A fruteful and pleasaunt worke of the beste state of a publique weale, and of the newe yle called Utopia... Chelsea: Ashendene Press, 1906. One of 100 paper copies (and twenty on vellum), inscribed in ink on the front endpaper to John Galsworthy by St. John Hornby, 25 December 1907. Original buckram-backed blue boards with paste-label, in a modern clamshell case. 11 1/4 x 7 5/8 inches (28.5 x 20 cm); 161, [1] pp., printed in red and black in the proprietary Subiaco type of the Press. *Covers a bit soiled, with minor stains, internally a fresh copy, with the bookplates of John Galsworthy and George Abrams; no internal indications but a pencil accession mark, but from the College of New Rochelle collection.* An interesting association copy: Hornby inscribed several works to Galsworthy, some as late as the 1920s. Hornby XX11; Ransom 23.

C The College of New Rochelle

$3,500-4,500

See Illustration

321

[MORE, THOMAS]

A large group of secondary books on More, Erasmus, and related subjects. Comprising over 100 mostly late 19th and 20th century editions of More and Erasmus and academic volumes on the subject in original bindings of issue or rebound. Includes earlier and fine press works such as *Utopia: Written in Latin by Syr Thomas More...*, Boston, 1878; The Golden Eagle Press, *The Lyfe of Sir Thomas Moore, Knyte*, 1937; the 1977 Holbein facsimile *The Family of Sir Thomas More; Utopia*, New York, 1903; Fabyan's 1811 *The New Chronicles of England and France, in Two Parts.* Modern works include the Yale issued *Complete Works of Thomas More;* Allen's Oxford issued *Erasmi Epistolae; A large group of merit but with various library markings, should be seen, sold as is.*

C The College of New Rochelle

$1,000-1,500

Manuscripts

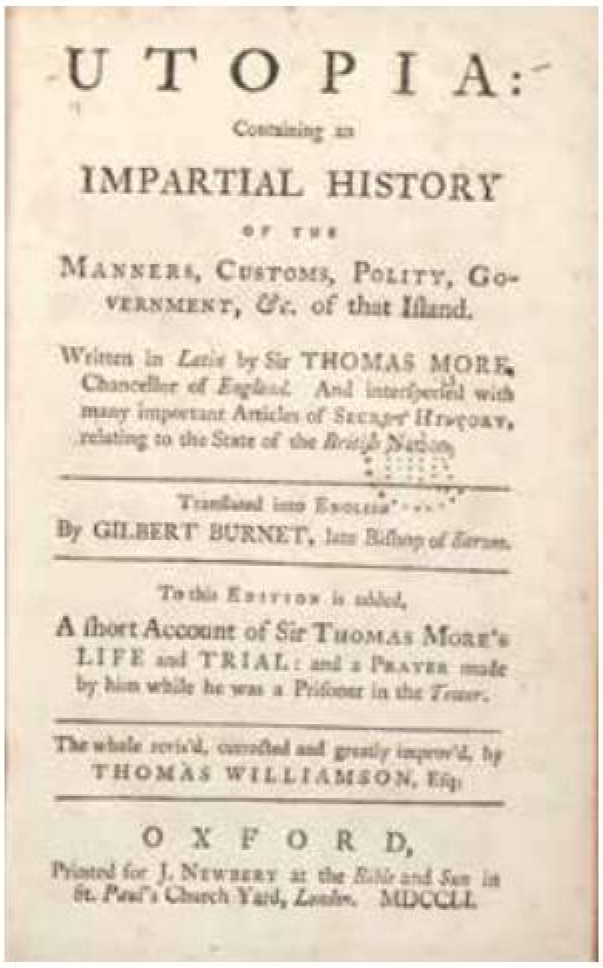
322

[ARABIC MANUSCRIPT]

Leaf of a Kufic manuscript on vellum with a Sura from the Qu'ran. [North Africa or Near East?], 9th to 11th century. Six lines on each page in stretched Kufic, vocalisations painted in red. *Oxidation from the ink with some resulting losses, specially noticeable at the upper right of the leaf, the verso faded with ink loss. Inlaid later to polished paper, ruled surrounds probably added at that time. From the Collection of Francis Kettaneh, though not with his book label.*

C Estate of Mary Kettaneh

$700-1,000



UTOPIA:

Containing an

IMPARTIAL HISTORY

OF THE

MANNERS, CUSTOMS, POLITY, GOVERNMENT, &c. of that Iſland.

Written in *Latin* by Sir THOMAS MORE, Chancellor of *England*. And interſperſed with many important Articles of SECRET HISTORY, relating to the State of the *British* Nation.

Tranſlated into ENGLISH

By GILBERT BURNET, late *Biſhop of Sarum*.

To this EDITION is added,

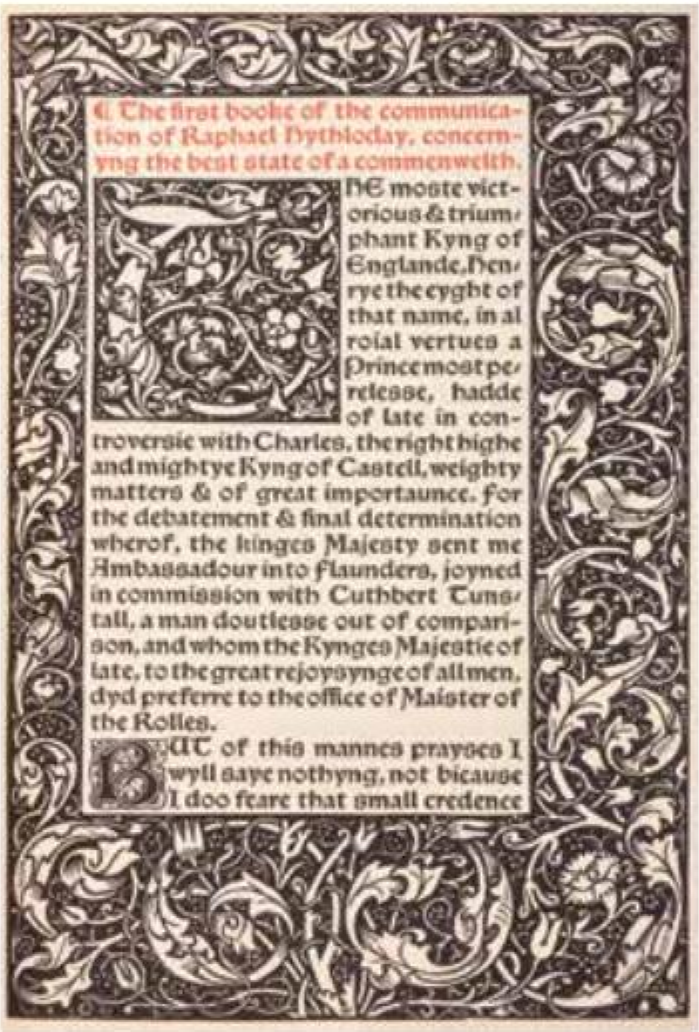
A ſhort Account of Sir THOMAS MORE's LIFE and TRIAL: and a PRAYER made by him while he was a Priſoner in the *Tower*.

The whole reviſ'd, corrected and greatly improv'd, by THOMAS WILLIAMSON, Esq;

OXFORD,

Printed for J. NEWBERY at the *Bible and Sun* in St. *Paul's* Church Yard, *London*. MDCCLI.

318 Part

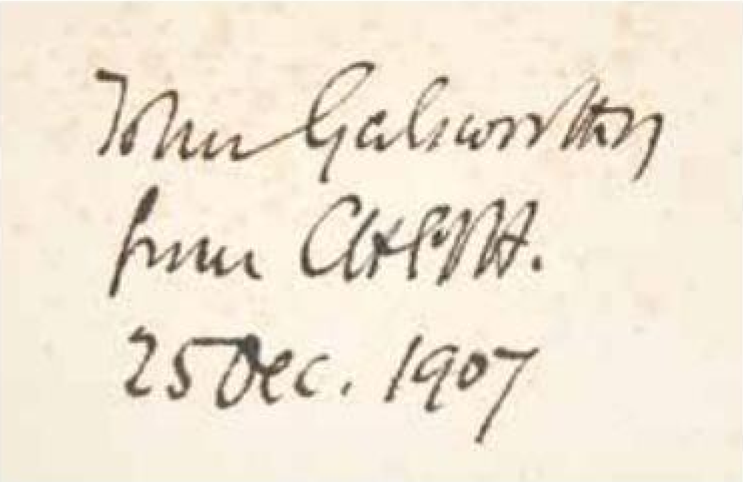


The first booke of the communication of Raphael Hythloday, concernyng the best state of a commenwelth.

THE moste victorious & triumphant Kyng of Englande, Henrye the eyght of that name, in al roial vertues a Prince most peerelesse, hadde of late in controversie with Charles, the right highe and mightye Kyng of Castell, weighty matters & of great importaunce. For the debatement & final determination wherof, the kinges Majesty sent me Ambassadour into Flaunders, joyned in commission with Cuthbert Tunstall, a man doutlesse out of comparison, and whom the Kynges Majestie of late, to the great rejoysynge of all men, dyd preferre to the office of Maister of the Rolles.

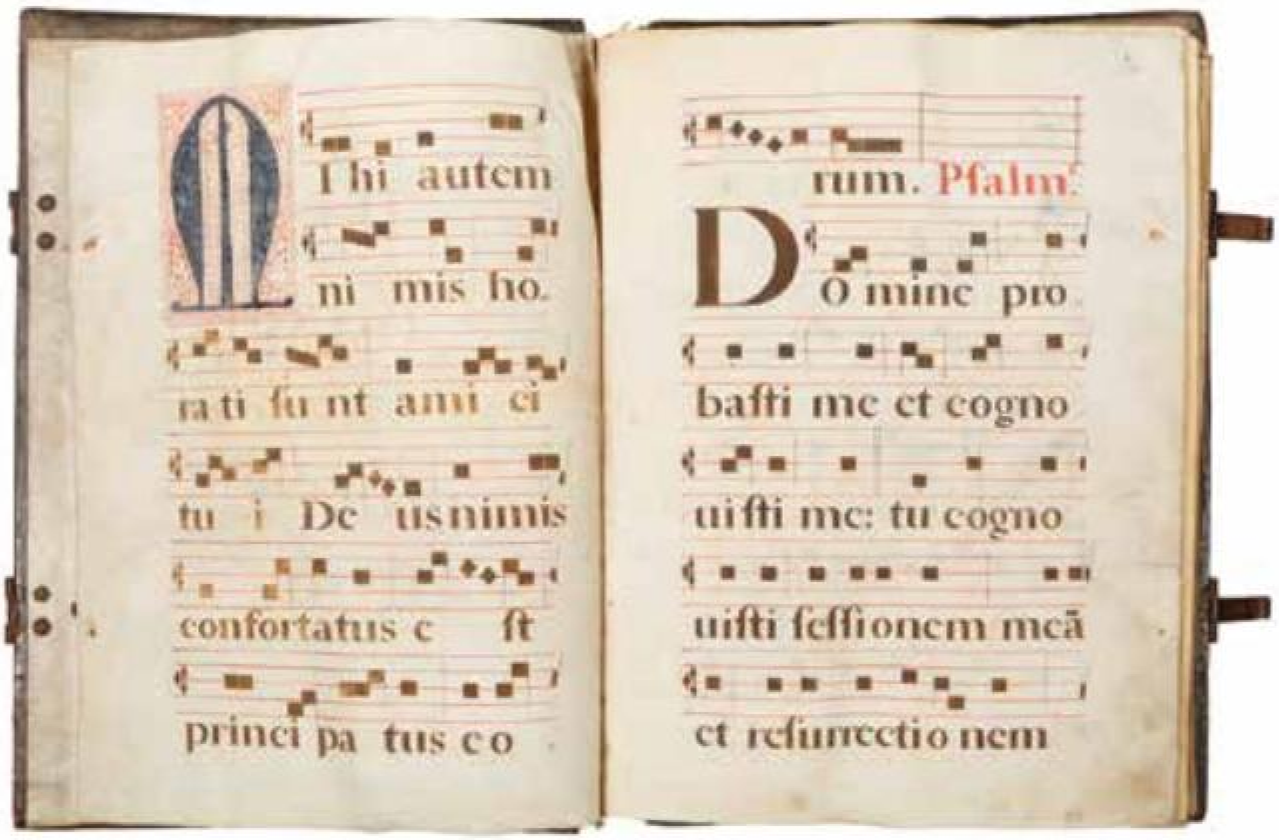
BUT of this mannes prayses I wyll saye nothyng, not bicause I doo feare that small credence

319



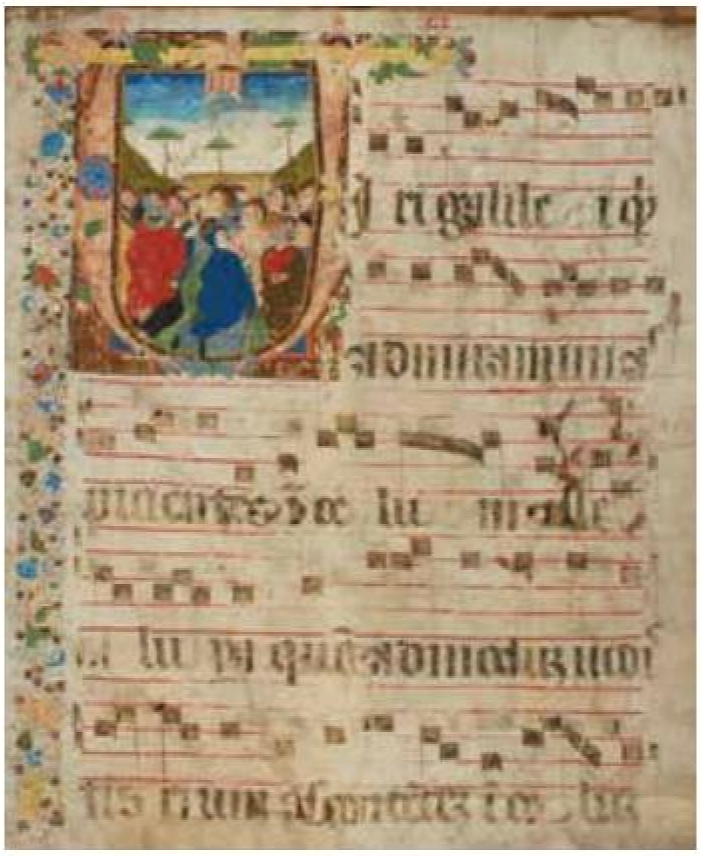
John Galsworthy
from CHStJH.
25 Dec. 1907

320 Detail


Ihi autem
ni mis ho.
ra ti ſu nt ami ci
tu i De usnimis
confortatus e ſt
princi pa tus co

rum. Pſalm
D omine pro
baſti me et cogno
uiſti me: tu cogno
uiſti ſeſſionem meã
et reſurrectio nem

323

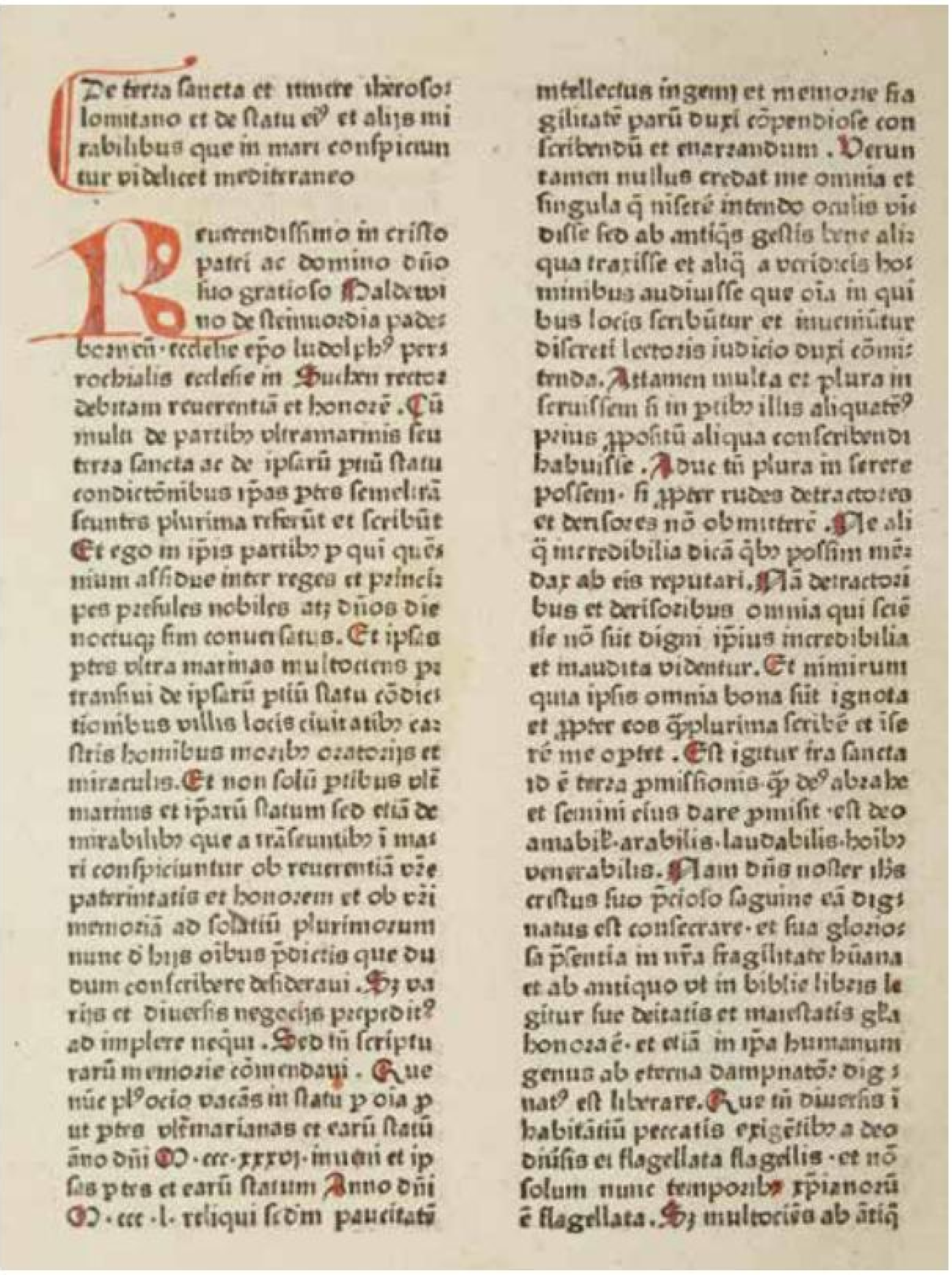

324

323
[MANUSCRIPT]
Commune Sanctorum. Likely Spain, late 16th/early 17th century. Full dark brown leather over boards, simply blind-tooled with diagonal rules, retaining clasps at the fore-edge. 19 1/2 x 14 inches (50 x 36 cm); 86 ff. written on vellum in a formal Roman script, initials mostly in red (with occasional touches of blue), pneums on five-line staves, the rear pastedown with a list of the contents. *Some scuffing to binding, the antiphonal text is in generally good repair (a defect to the gutter of the first leaf noted), and apparently complete.*
C
$2,000-3,000
See Illustration

324
[MANUSCRIPT LEAF]
Illuminated Antiphonal leaf on vellum. Probably Flemish school, second quarter of the fifteenth century. 24 x 21 inches (61 x 53 cm), bearing the text of the first vesper antiphon of Ascension, with a fine illuminated "V" containing a miniature of the Ascension, 9 x 7 1/2 inches (25 x 19.5 cm). *Some flaking of gold from the miniature, the leaf itself with extensive creasing and buckling to the vellum, and some burn-through of the ink.*
Despite the defects noted, an interesting miniature, one of that class that shows the feet of Christ as he physically ascends above the disciples.
C
$1,000-1,500
See Illustration

325
[MANUSCRIPT]
Indenture on vellum with three attached seal tags and two (of three) seals, written in a very fine English chancery hand, dated the 23rd of November in the 32rd year of the reign of Henry VIII i.e. 1541. William Fitzwilliam, 1st Marquess of Northampton, 1st Earl of Essex and 1st Baron Parr (the brother of Katherine Parr, wife of Henry VIII) settles various manors (including Tolleshunt Magna, Tollesbury etc. of Essex) on his wife, Anne, née Bourchier. Single sheet of vellum scalloped on the upper edge, folded at the foot, signed by William, Earl of Southampton, the Lord Privy Seal; Sir Anthony Browne; and Sir Thomas Wriothesley. 21 1/2 x 17 /2 inches (55 x 44 cm), approximately 52 lines, annotated in two contemporary hands on the verso. *Soiling to the verso, minor creases, generally in sound condition. Apparently [Sir Thomas] Phillipps manuscript 27735, so annotated on the reverse.*
Parr married Anne Bourchier, 7th Baroness Bourchier, daughter of Henry Bourchier, 2nd Earl of Essex in 1527, though (as she was ten years old at the time of marriage) they did not live together until 1539. In 1543, less than two years after this document granted her lands, he had the marriage annulled because of blatant adultery, and he seized all of her lands and titles (and was thereby being created Earl of Essex). His sister Catherine was the last of the wives of Henry VIII. Uncle to Edward VI, who was crowned at the age of nine, Parr was the young king's foremost advisor (a position of enormous power) until the latter's death at the age of fifteen. Under Mary I he was briefly imprisoned in the Tower on a charge of high treason, for his attempt to put Lady Jane Gray on the throne after Edward's death. After Mary's execution and Elizabeth's accession he enjoyed renewed court favor. He died in 1571, and was buried (as a Knight of the Garter) at the expense of Queen Elizabeth.
C
$400-600

326
[SCOTTISH HISTORY - OSWALD, RICHARD ALEXANDER; OSWALD, JAMES; & FAMILY]
Small group of manuscript items, comprising an account book dated from Glasgow, 1811-1817, in a vellum binding and another account ledger dated 1824-1830; a long and very moving manuscript in the hand of an Elizabeth [Oswald], recording the illness and death of a baby daughter and her husband Richard, on many disbound sheets; a long manuscript diary, likely in the hand of James Oswald, dated 1834-35, bound in contemporary red morocco backed boards, detailing a trip to India and mentioning Allahabad, Calcutta, etc.; a 1780 letter addressed to Richard Oswald from a David Carnegie; a mid-19th century CDV album of Oswald family members; and two 1770s letters to Richard Oswald from a Michael Herries plus a retained copy of a letter to Herries from a deputy named Peter Paumier **of American Revolutionary interest** written from New York, 13 March 1777, mentioning that "A strong report now prevails here that Genl. Carleton is now actually at Ticonderoga, but in this city they are the best fabricators of lies" and "The friends to the Govt. in Virginia that have erected the King's standard increase daily ... they are now at about 3000 & supported by Comm. [?] and his squadron, which lye in Chesepeake Bay, they have lately sent in some very valuable prizes here - the people of Philadelphia are in a most distressing situation, owing to a kind of pestilential disorder or putrid fever, which wages with great evidence among the Rebel Army ... Mr. Lee still remains a prisoner here, and nothing is determined as to his fate-as of late there has been a great intercourse between Mr. Streachey and him, to what purport is not publickly known." The letter closes mentioning Mr. Oswald. *All with some splits, toning, small losses, etc., the bound volumes generally clean, also with an early 20th century Plan for the sale of Auchincuive Estate with map and plates, the lot sold as is.*
C
$300-500



De terra ſancta et itinere iheroſo:
lomitano et de ſtatu eiꝰ et alijs mi
rabilibus que in mari conſpiciun
tur videlicet mediterraneo

Reuerendiſſimo in criſto
patri ac domino dño
ſuo gratioſo Baldewi
no de ſteinuordia pader
bornēſ· eccleſie epo ludolphꝰ per
rochialis eccleſie in Suchen rector
debitam reuerentiā et honorē . Cū
multi de partibꝰ ultramarinis ſeu
terra ſancta ac de ipſarū ptiū ſtatu
condictōibus ipas ptes ſemel trā
ſeuntes plurima referūt et ſcribūt
Et ego in ipis partibꝰ p qui quīn
nium aſſidue inter reges et princi:
pes preſules nobiles atꝫ dños die
noctuqꝫ ſim conuerſatus. Et ipſas
ptes ultra marinas multociens p:
tranſiui de ipſarū ptiū ſtatu cōdic
tionibus villis locis ciuitatibꝰ ca:
ſtris hominibus moribꝰ oratorijs et
miraculis. Et non ſolū ptibus ulī
marinis et ipārū ſtatum ſed etiā de
mirabilibꝰ que a trāſeuntibꝰ ī ma:
ri conſpiciuntur ob reuerentiā vrē
paternitatis et honorem et ob vrī
memoriā ad ſolatiū plurimorum
nunc ō hijs oibus pdictis que du
dum conſcribere deſideraui . Sꝫ va
rijs et diuerſis negocijs prepeditꝰ
ad implere nequi . Sed tñ ſcriptu
rarū memorie cōmendaui . Que
nūc plꝰ ocio vacās in ſtatu p oia p
ut ptes ultmarianas et earū ſtatū
āno dñi M·ccc·xxxvj· inueni et ip
ſas ptes et earū ſtatum Anno dñi
M·ccc·l· reliqui ſcdm paucitatē
intellectus ingenij et memorie fra
gilitatē parū duxi cōpendioſe con
ſcribendū et enarrandum . Verun
tamen nullus credat me omnia et
ſingula q̄ niſerē intendo oculis vi
diſſe ſed ab antiqs geſtis bene ali:
qua traxiſſe et aliq̄ a veridicis ho:
minibus audiuiſſe que oia in qui
bus locis ſcribūtur et inueniūtur
diſcreti lectoris iudicio duxi cōmi:
tenda. Attamen multa et plura in
ſeruiſſem ſi in ptibꝰ illis aliquātꝰ
prius ppoſitū aliqua conſcribendi
habuiſſe . Adhuc tñ plura in ſerere
poſſem · ſi pper rudes detractores
et deriſores nō obmitterē . Ne ali
q̄ incredibilia dicā q̄bꝰ poſſim mē:
dax ab eis reputari. Nā detractori
bus et deriſoribus omnia qui ſciē
tie nō ſūt digni ipſius incredibilia
et inaudita videntur. Et nimirum
quia ipſis omnia bona ſūt ignota
et pper eos q̄plurima ſcribē et iſe
rē me oportet . Eſt igitur tra ſancta
id ē terra pmiſſionis q̄ deꝰ abrahe
et ſemini eius dare pmiſit · eſt deo
amabil̄· arabilis· laudabilis· hoibꝰ
venerabilis. Nam dñs noſter ihs
criſtus ſuo pcioſo ſaguine eā dig:
natus eſt conſecrare · et ſua glorio:
ſa pſentia in nrā fragilitate hūana
et ab antiquo vt in biblie libris le
gitur ſue deitatis et maieſtatis glā
honorarē · et etiā in ipā humanum
genus ab eterna dampnatō: dig:
natꝰ eſt liberare. Que tñ diuerſis ī
habitātiū peccatis exigētibꝰ a deo
diuiſis ei flagellata flagellis · et nō
ſolum nunc temporibꝰ xpianorū
ē flagellata . Sꝫ multociēs ab ātiq̄

327

Early Printed Books

327
[INCUNABLE]
de SUCHEN, LUDOLPHUS. [Iter ad Terram Sanctam] Full title, head f.2r: *De terra sancta et itinere iherosolomitano et de statu ei et alijs mirabilibus que in mari conspiciuntur videlicet mediteranco.* [Strassburg: Heinrich Eggestyn, i.e. Eggestein, about 1475-80, per BM and GW]. One of two Eggestein editions, the other (existing in two variants) printed in single long lines rather than two columns (priority unclear, though Goff lists the single-line version before this). Modern marbled paper boards, vellum spine with lettering strip in black, fore-edge sprinkled red. 10 x 7 inches (25.5 x 18 cm); 34 ff., f.1 register, initials, section marks and initial letters all rubricated in red throughout, printed in two columns in a semi-Gothic type, 40-42 lines per page. *Occasional pale stains, apparently from the fluid medium of the rubricated initials, pages trimmed at the fore-edge, leaving a narrow margin generally clear of the text, but one page with a few letters lost at the foot of the column, occasional marginal comments (often trimmed) and penned emphasis marks on a few leaves, clean two-inch tear into the text of the last two leaves, for all that overall a clean copy of a rare work (six copies, including this, recorded in the US).*

Ludolphus de Suchen dispenses practical advice to the pilgrim travelling to the Holy Land. He gives much information on the cities of the Mediterranean through which he had passed, of Constantinople (a primary point of departure), and a secondhand account of the fall of Acre in 1291. He provides details of many of the cities of the Holy Land (Gaza, Nazareth, Damascus, Hebron among others, as well as Jerusalem), of Egypt, the Nile and Jordan rivers and other natural features. Naturally, there is information on the most sacred spots in Christendom: Mount Carmel, the Sepulchre, Calvary, the Sinai desert, the Mount of Olives and much else. Included also are the various perils of the voyage out, including errant winds, shoals, and dangerous fish (the latter appears likely to be an imposition of tall tales on Ludolphus by a sailor). Suchen (also called Ludolf von Sudheim) travelled in the Levant between 1336-1341, and his account circulated in manuscript from about 1350. Printed by Eggestein from one such manuscript, this narrative of his travels is among the earliest published guide books, and an important early first-person account of the Near East.

Goff L363; Hain 10308*; Klebs 624.2; Proctor 292; BMC I 74; GW M44168.

C The Explorers Club Collection

$10,000-15,000

See Illustration

328
[AESOP]
PHAEDRUS, AUGUSTUS LIBERTUS.
Fabularum Aesopiarum Libri V.
Amsterdam: Francis Halmae, 1701. First edition thus, Modern half leather over cloth boards, red lettering label. 7 3/4 x 10 1/4 inches (26.5 x 20 cm); 20 plates including engraved title and folding portrait, the medallion plates by Jan van Vianen, numerous engraved head- and tail-pieces. *Ink ownership signatures to title, folding plate partially laid down repairing an old tear, a few leaves and plates with chips or trimmed close, toning and spotting, binding rubbed.*
C
$300-500

329
[ANTIQUARIAN MISCELLANY]
Group of approximately twenty-three items, mostly French and English imprints. Includes Madame de Genlis … *Épître à l'asile que j'aurai, suivie de deux fables*... Hamburg: P.F. Fauche, 1796. A presentation copy from the author to the Chevalier de Souza; LUCANUS. *De bello civili*..., Officina Hackiana, 1669, with folding map, contemporary calf with armorial stamps; [Isaac Bickerstaffe]. *The Hypocrite: a comedy as it is performed at the Theatre Royal in Drury-Lane*. London: W. Griffin, 1769. First edition thus; Daniel Fratly. *The Romish Fisher caught and held in his own net*. London: H.L. for Robert Milbourne, 1624. First edition; John Moore. *A View of the Causes of the French Revolution* 1795; and other interesting volumes.
C
$800-1,200
See Illustration

330
[BIBLES]
Group of four Bibles. Includes **L'Nouf S. Testamaint da noas Signer Jesu Christi huossa da noef vertieu in Roma̦nsch our da l'originael Graec...** Basel : G. Decker, 1640. Fourth edition of the *New Testament* in Romansh (upper Engadine dialect, the first Griti translation). Period bossed binding, recased. *At least two leaves in crude pen facsimile, soiling and staining throughout*; **Together with Biblia**... [Bible in German]. Nürnberg, 1787. Rebound in modern leather, some foxing throughout; **Biblj Ceske**. Prague: 1604. Second edition (?) of the Kralice Bible. Old bossed calf. *Quite stained, with some portions at the beginning in crude pen facsimile, margins renewed, etc*; **Biblia...** [Bible in German]. Lüneburg: Hennei, 1672. In a binding with bosses and central metal medallions. *Stitching broken through in preliminaries. The group is offered not subject to return.*
A group of interesting Bibles.
The Romansch work is Darlow and Moule 7679.
C
$1,000-1,500
See Illustration

331
[BIOGRAPHY]
Group of eight 17th and 18th century biographical works. Various sizes, period bindings (some with arms). The largest 14 1/2 x 9 1/2 inches (36 x 23 cm); various paginations. *Generally in sound condition, but sold as a colection, offered not subject to return.*
Includes Phillipe de Comines, *Memoires*, 1649, printed by Cramoisy at the Imprimerie Royale; De Retz *La Conjuration du comte Jean-Louis de Fiesque*, 1665; *Memoires de Monsieur D'Artagnan*, 1704; Fuller *The History o the Worthies of England*, 1662; Baron de Tott *Memoires...sur les Turcs et les Tartates*, 1784; *Memoires de Henri-Charles de la Tremoille, Prince de Tarente*, 1767, and three works in five volumes on the House of Brandenburg.
C
$600-900

332
BOSWELL, JAMES
The Journal of a Tour to the Hebrides...
London: Henry Baldwin, for Charles Dilly, 1785. First edition, mixed state (E3, E4, & M3 are cancels; I5 in the first state with "in-/induced," Q7 in second state; U6 in second state). Contemporary calf boards, rebacked to style and with endpapers renewed. 8 3/8 x 4 7/8 inches (21.5 x 13 cm); vii, [1], 524, [2] pp., with half-title and errata. *A very clean copy overall, extremities of half-title toned and occasional spotting, very short marginal tear into O4, else fine, the booklabel of the great Boswell scholar Chauncy Brewster Tinker on pastedown.* Rothschild 456; Pottle 57.
C
$400-600

333
BOSWELL, JAMES
The Life of Samuel Johnson, L.L.D. ... The Second Edition, revised and augmented... London: Henry Baldwin, for Charles Dilly, 1793. First octavo edition, second edition overall. Three volumes. Contemporary calf, rebacked to style with red and green lettering labels. 8 x 5 inches (21 x 13 cm). Volume I: frontispiece portrait, [2], [i]-xviii, [*i]-*xxii, [*xxiii]-*xxxvi, [1]-603, this volume without the additional inserted leaf of corrections at end of prelims; Volume II with folding plate, [2], [1]-634; Volume III with folding plate, [1]-711, [xvii]-xxxix, [1]. *Bookplates, cracked hinges with residue from old strengthening, spotting and small stains, the contents at end frayed at edges, sold with all faults.*
The *Chronological Catalogue* in volume I is the first attempt at a Johnson Bibliography.
C
$300-500

334
CERVANTES SAAVREDA, MIGUEL de
El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion corregida por D. Juan Antonio Pellicer.
Madrid: Gabriel de Sancha, 1797-98. First edition in this form. Five volumes, fine contemporary tree calf, covers with a swashed diagonal cross, edged with a gilt roll, flat spines with gilt bands and green lettering pieces, marbled endpapers, sprinkled edges.
8 7/8 x 5 inches (20 x 12.5 cm); [8], CCXLIV, 143 pp.; [6], 318 pp.; [4], 275 pp.; [20], 456 pp.; [6], 483, [1] pp. With 2 engraved portraits, 2 engraved headpieces, 3 folding maps, and 31 engraved plates executed by P. Duflos and Moreno Tejada after R. Ximeno, A. Navarro, Monnet and Camaron y Paret. *With a few unimportant paper flaws and some light browning, in all an exceptionally attractive copy. From the Conyngham collection, with bookplate.*
First edition of this monumental annotated Quixote, the lifetime work of Spain's first great Cervantist, Juan Antonio Pellicer. "This beautiful edition, which is printed on excellent paper, is of the highest importance for Pellicer's erudite notes and commentary, and for his painstaking corrections of the text" (Ruis). By focusing his attention on the authentic Spanish folklore that Cervantes would have drawn upon, Pellicer set the precedent for modern editorial methods. The present edition is illustrated with numerous fine plates, described by Ashbee as "among the finest produced in Spain." Palau 52030; Salva 1568; Mas II, 446; Ruis I, 59; Ashbee *Iconography of Don Quixote* 93.
C
$2,000-3,000
See Illustration

335
[CHESS]
PHILIDOR, [FRANÇOIS]-A.[NDRÉ] D.[ANICAN].
L'analyze des echecs: contenant une nouvelle methode pour apprendre en peu de tems à se perfectioner dans ce noble jeu. London [but probably Paris]: s.n., 1749. First edition, first issue with the "fruitbowl" ornament on the title. Period calf, all edges red. 7 7/8 x 4 5/8 inches (19.5 x 11.5 cm); xxi, [1], 170 pp. *Upper cover a bit scuffed, lacking the rear endpaper, generally a clean copy. With the bookplate of Sir John Mordaunt, with his name neatly written at the head of the title.*
The first edition of one of the greatest early books on chess, by the finest player of the time—who in 1740 played at the *Café de la Régence* with Benjamin Franklin. By the 1770s, he was the greatest player in the world (unofficially; there was no formal rating system at the time), for example playing and winning three blindfold chess games simultaneously at a London chess club, while giving his adversaries significant advantages.
C
$1,000-1,500
See Illustration

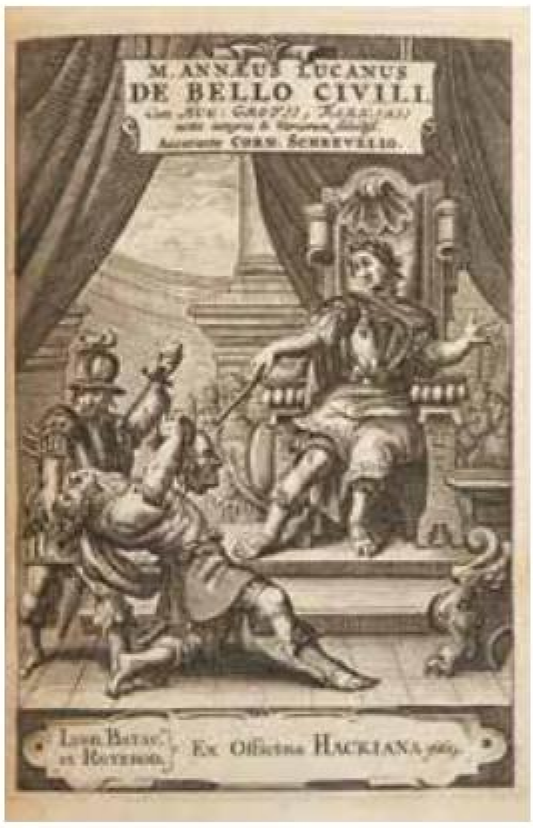
336
[CLASSICS]
Group of eight 16th and 17th century editions of the classics. Various bindings. *Sold as a collection, some volumes with restorations or defects, offered not subject to return.*
Includes editions of Horace, Aesop, Catullus in both Latin and French, Suetonius, Caesar (two editions, one the Elzevir of 1665), and Lucretius, the van der Aa edition of 1725.
C
$800-1,200

337
[CLASSICS]
Group of five 16th century large-format editions. Various bindings. *Sold as a group, some volumes with restorations or defects, offered not subject to return.* Includes Seneca, the 1592 Commelin edition; Galen, the 1529 Basle edition printed by Cratan; Froissart, the 1574 Sonnius edition; Livy, the 1582 Du Puys edition; and the Froben Augustine of 1522.
C
$800-1,200

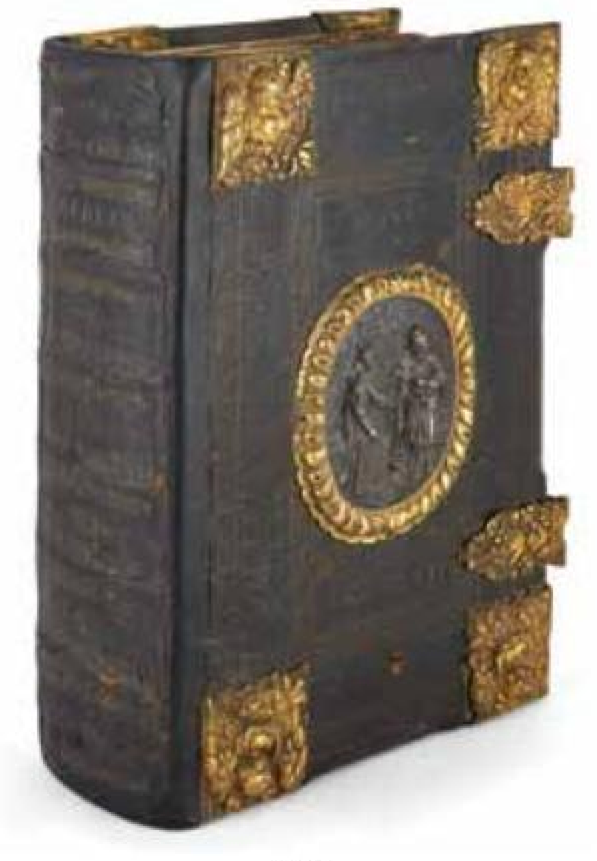
338
[DE TOURNES]
MARAFFI, DAMIANO. Figure del Vecchio Testamento con vesi Toscano per... Lyons: Jean de Tournes, 1554. First edition in Italian. 19th century three-quarters leather over boards, all edges gilt. 6 1/4 x 4 1/2 inches (16 x 11.5 cm); A-R^8, 136 ff., with 222 woodcuts by Bernard Salomon (first used in 1553 for Claude Paradin's *Quadrins historiques de la Bible*). *Light binding wear, some toning throughout, with the bookplates of William Horatio Crawford and Richard Friedlander.* This work is Adams M-507.
C Estate of Richard D. Friedlander
$800-1,200
See Illustration

339
[ECONOMICS]
MACKAY, CHARLES. Memoirs of Extraordinary Popular Delusions. London: Richard Bentley, 1841. First edition. Three volumes, 19th century tree calf. 8 5/8 x 5 1/2 inches (22 x 14 cm); vi, 400 pp.; [vi], 406 pp.; [vi], 403, [1] pp.; with five engraved portraits. *Joints starting or weak, loss to the foot of the spine in the first volume, lacking the half-title in volume 1 (if issued), internally a clean copy.* An early work debunking pseudosciences, but now chiefly of interest as being perhaps the first work in English to examine the phenomena of bubbles and crashes, and thus a classic of the literature of economics and social psychology.
C
$3,000-5,000
See Illustration

340
[EIGHTEENTH CENTURY]
A small miscellany of 18th century English works, including **[BURNEY, FRANCES]. Camilla: Or a Picture of Youth**. London: T. Payne, 1796. First edition. Five volumes, 19th century half calf, marbled boards. *Some toning, a few small ink annotations*; **GAY, JOHN. The Wife of Bath**. London: Bernard Lintott, 1713, First issue, the issue with the roundel on the half-title. Full red morocco by RiviËre. *Some toning*; **The Guardian**. London: J. Tonson, 1714. First collected edition. Two volumes, period cream vellum; **POPE, ALEXANDER. Letters of Mr. Alexander Pope, and several of his friends**. London: J. Wright for J. Knapton etc., 1737. Period calf; and seven other works by Pope, Swift (the fourth and fifth editions of *A Tale of a Tub*, Steele, and Gay (the 1793 *Fables*). *Sold not subject to return.* (19)
C
$800-1,200


M. ANNÆUS LUCANUS
DE BELLO CIVILI
Accurante CORN. SCHREVELIO.
Lugd. Batav. et Roterod.
Ex Officina HACKIANA 1669.

329



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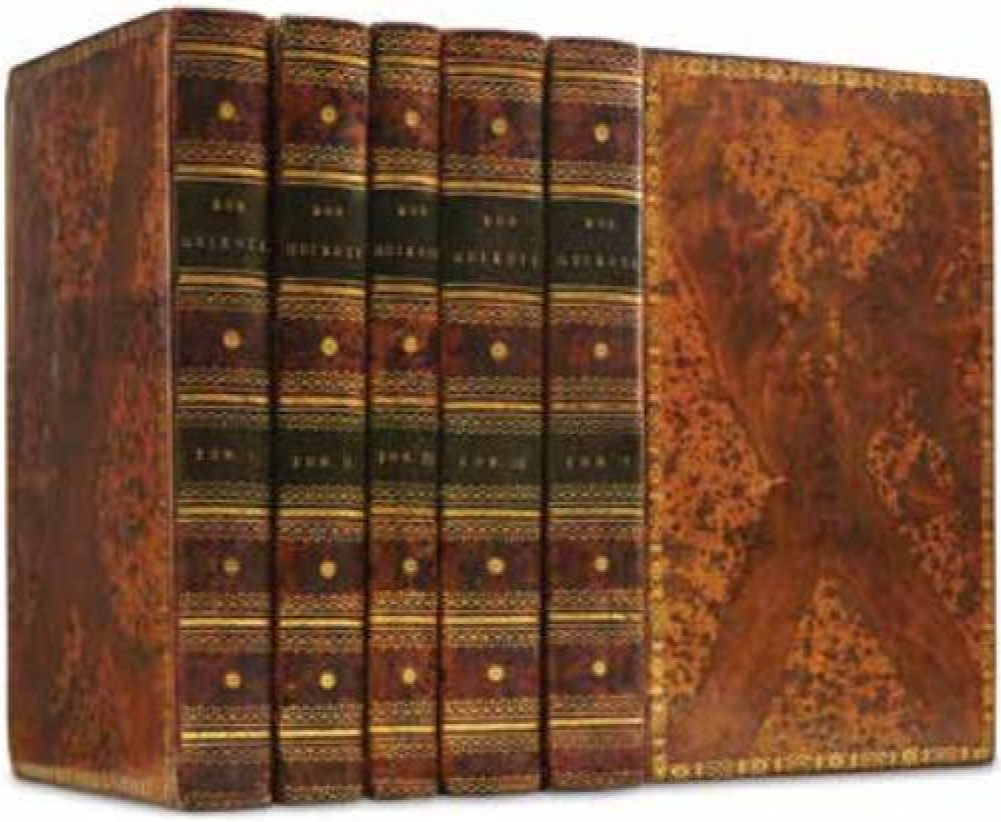
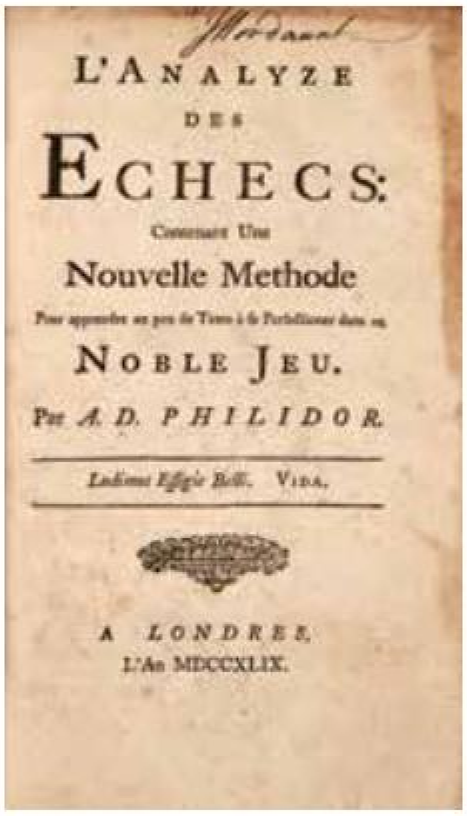


334



Mordaunt

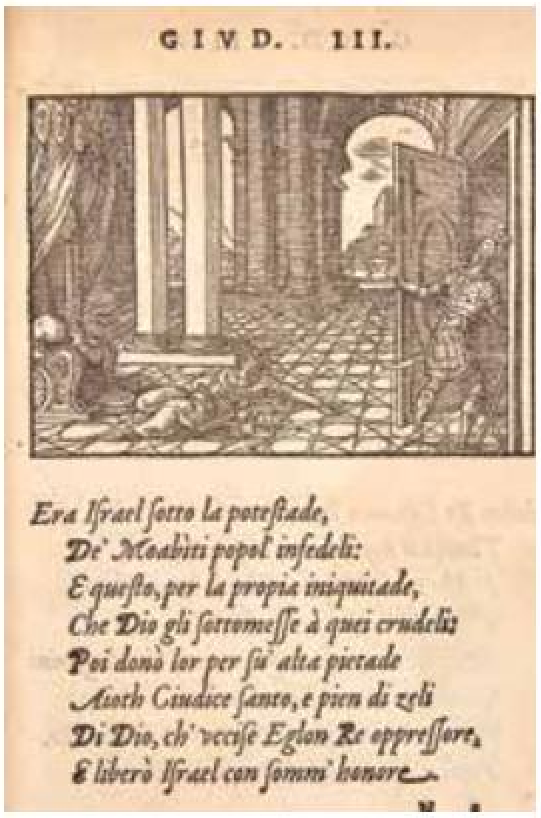
L'ANALYZE
DES
ECHECS:
Contenant Une
Nouvelle Methode

NOBLE JEU.
Par A. D. PHILIDOR.

Ludimus Effigiem Belli. VIDA.

A LONDRES,
L'An MDCCXLIX.

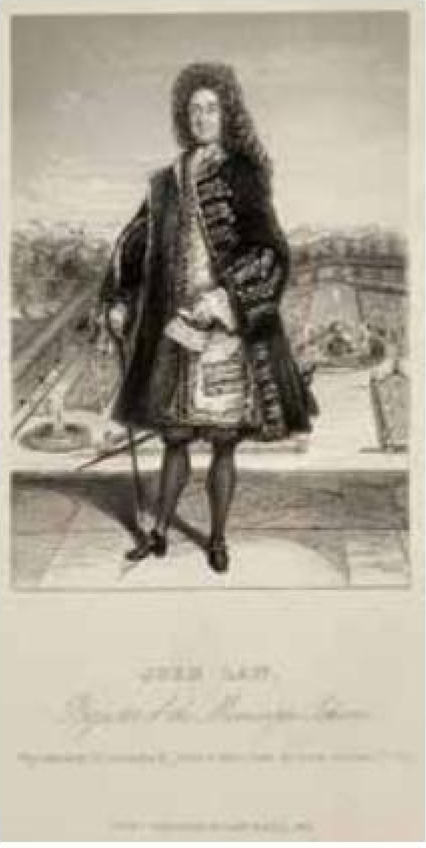
335



GIVD. III.

Era Iſrael ſotto la poteſtade,
De' Moabiti popol' infedeli:
E queſto, per la propia iniquitade,
Che Dio gli ſottomeſſe à quei crudeli;
Poi donò lor per ſu' alta pietade
Aioth Giudice ſanto, e pien di zeli
Di Dio, ch' vcciſe Eglon Re oppreſſore,
E liberò Iſrael con ſommi honore.

338



339

341

[ELZEVIR]

Group of approximately twenty small-format works. Includes approximately twelve Elzevir imprints (some of which are odd volumes) and a number of other works in similar format. Various bindings, some quite attractive.
Some wear, offered not subject to return.
C
$800-1,200

342

[FIELDING, HENRY]

The Tragedy of Tragedies; or the Life and Death of Tom Thumb the Great. As it is acted at the theatre in the Hay-Market. With the annotations of H. Scriblerus secundus. London: J. Roberts, 1731. Bound into a copy of the second edition of *The Dunciad*, period panelled calf, following the end of that work. 7 5/8 x 4 3/4 inches (19.25 x 12 cm); pictorial frontispiece after Hogarth, [8], 58 pp. *Some toning throughout, though the frontispiece bright and fresh.*
Quite rare, a complete reworking and extension of the plot of the author's 1730 play *Tom Thumb* (which is known in a handful of copies in the first edition), also with the addition of a pseudo-scholarly preface. This is the only play of Fielding's published with a frontispiece; that this was by Hogarth speaks to the close cooperation and friendship between the artist and the author. Cross III, p. 292.
C
$1,000-1,500
See Illustration

343

FROISSART, JEAN

Histoire et Chronique Memorable de Messire Jehan Froissart... Paris: Michel Sonnius, 1574. Four volumes in one, contemporary calf with gilt wreath in center of covers, traces of silk ties at fore-edge. 13 x 8 1/2 inches (33 x 21 cm); [16], 423, [29]; [12], 288, [4]; [8], 333, [3]; [8], 324 pp.
Spine defective with losses, frayed remnants of silk ties, title creased, generally clean internally. Adams F1068; Potthast, page 473; Sarton III, 1751-53; Tchemerzine (1977) III, 388.
C
$400-600

344

[HAFEZ]

RICHARDSON, JOHN (editor). A Specimen of Persian Poetry or Odes of Hafez, With an English Translation and Paraphrase. London: printed and sold at No 76, Fleet-Street [by William and John Richardson], 1774. First edition. Contemporary calf. 9 1/8 x 7 1/8 inches (23.5 x 18.5 cm); With a half-title, [4], xv, 68 pp. *Losses and wear to binding, toned and occasional spotting, ink ownership inscription to blank.*
A rare early translation of the Persian poetry of Hafez into English, preceded only by William Jones's 1771 *A Grammar of the Persian Language.*
C
$300-500

345

[INSTRUMENT BOOK]

PAGNINI, GIOVANNI. Costruzione ed uso del compasso di proporzione... Naples: Ignazio Russo, 1753. First and only edition. Contemporary vellum, hand lettered title on spine, all edges sprinkled red. 9 1/4 x 7 1/8 inches (23.5 x 18 cm); [viii], 56 pp., with 15 engraved plates. *Some binding wear, vellum lifting at endpapers, some foxing to the preliminary leaves.*
An interesting and rare treatise, instructions on the use of the proportional circle originally invented by Galileo. The author was a professor of hydrography in the service of the Sovereign Military Order of Malta. The panels show circles, geometric figures, calculations and tables. Sotheran 12897; Honeyman Collection 2392.
C
$300-500

346

[ITALIAN PRINTING]

Group of approximately twelve works, mostly in Italian or printed in Italy. Includes Apuleius *L'Asino d'Oro*, Venice: 1644; *Biblia Sacra*, Venice: 1760, in two volumes; and ten others similar of various dates.
Some worn, sold not subject to return.
C
$400-600

347

[JOHNSON, SAMUEL]

The Idler. London: J. Newbery, 1761. First collected edition. Two volumes, period striped calf, sprinkled edges. 6 1/2 x 4 inches (16.5 x 10 cm); [4], 294 pp.; [iv], 285, [3] pp. *Some corner rubbing, rebacked with the original spines laid down (portion missing from the head of the first), some offset from pastedown to endpapers, internally clean;* **Together with A Journey to the Western Islands of Scotland.** London: W. Strahan and T. Cadell, 1775. First edition, the issue with the six-line errata (i.e. Todd's edition "B"). Contemporary calf. 8 1/8 x 5 inches (21 x 13 cm); [4], 384 pp. *Rebacked, dampstaining in gutters at beginning and end, clean tear without loss in the outer corner of F4.* Sold with a four-volume set of *The Rambler*, 1800, and three other related Johnsonian items, one defective. Courtney & Nichol Smith, p. 83; Courtney & Nichol Smith, p. 122. (10)
C
$300-500

348

[LISBON PRINTING]

A group of imprints. Approximately forty 18th-19th century volumes mainly printed in Lisbon (a few printed in Cadiz, Madrid or Lima), mostly in period calf bindings but a few in modern bindings, wrappers, disbound, rebacked, etc. Includes: FREIRE DE MONTERROYO MASCARENHAS, JOSE. *Relacam Diaria do Sitio de Corfu*, 1716, 23 pp., synthetic leather, *first and only edition of a rare account of the Siege of Corfu by the Ottomans, a good copy*; three other related 1716 works by the same author bound to match including *Eclipse da lua Ottomana*; *Relacam da Gloriosa Victoria ... Ottomano*; and *Prodigiosas Apparicoens*; two 1704 works on the victories of the Duke of Marlborough, modern cloth; a small devotional with engraved plates followed by a contemporary manuscript in Portuguese, *lacks two plates*; *Discurso a Favor do Cabido da Cathedral de Coimbra*, 1778, folio, contemporary calf; DOS MARTYRES, VERISSIMO. *Director Ecclesiastico das Ceremonias da Cinza*, 1755, with printed music, full modern leather, *some repairs*; DEL CORRO, DIEGO. *Sermones*, Lima, 1759, modern leather backed boards; DE SANTA CLARA, ANASTASIO. *Guia de Viajantes*, 1701, contemporary calf; and others. *A few with spine labels, some wear, the lot not fully collated and sold as is.*
C
$600-900

349

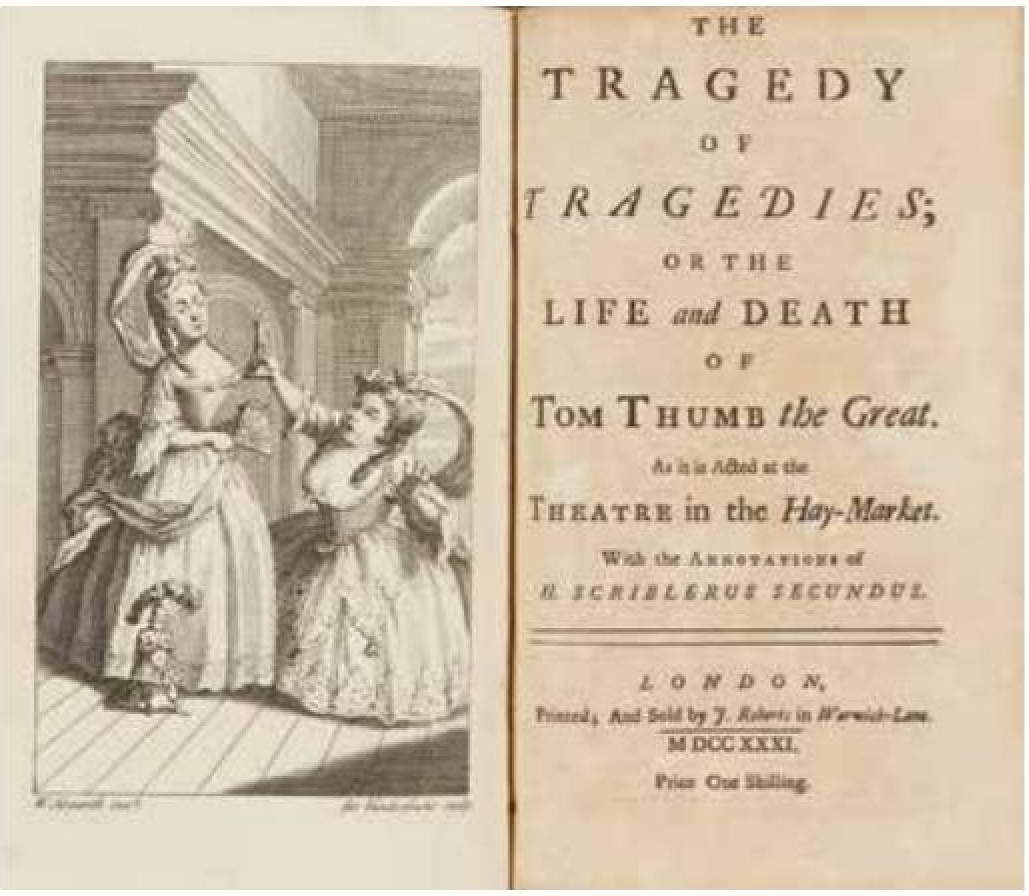
MACHIAVELLI, NICCOLÒ

Tutte le opere di Nicolo Machiavelli cittadino et secretario fiorentino... N.p (but Geneva?): 1550 (but later, likely 1610). First *Testina*, and thus the first collected edition of Machiavelli's works. 18th century speckled calf, all edges sprinkled. 8 1/2 x 5 3/4 inches (22 x 15 cm); [4], 441, [1]; [8], 140; [14], [2], 364; [2], 185, [19]; [4], 189, [3] pp., with the woodcut of Machiavelli on the divisional titles, the fine double-page woodcut and the typographical tables of military formations, and four integral blanks. *Neatly rebacked likely in the early 19th century (at which time the spines were misnumbered), the new spines with the Chatsworth Library sigil of a coroneted D, joints again cracked, binding scuffed and corners rubbed, generally a clean copy internally. Contemporary signatures of Jacobus Joye on titles, with the Chatsworth bookplates of the Dukes of Devonshire on the pastedowns.*
The *Testina* ("little head") editions of Machiavelli, so named because of the engraving of the author's bust on the title, all use a false date, that of the original date of publication, as Machiavelli's *Opere* was placed on the *Index Librorum Prohibitorum* in 1559. Sold with the first English edition of Voltaire's *Anti-Machiavel*; and the *Anti-Machiavellus* of 1743. The first-listed work Gamba 623 (5); Gerber II, 92-98. (3)
C
$800-1,200
See Illustration

350

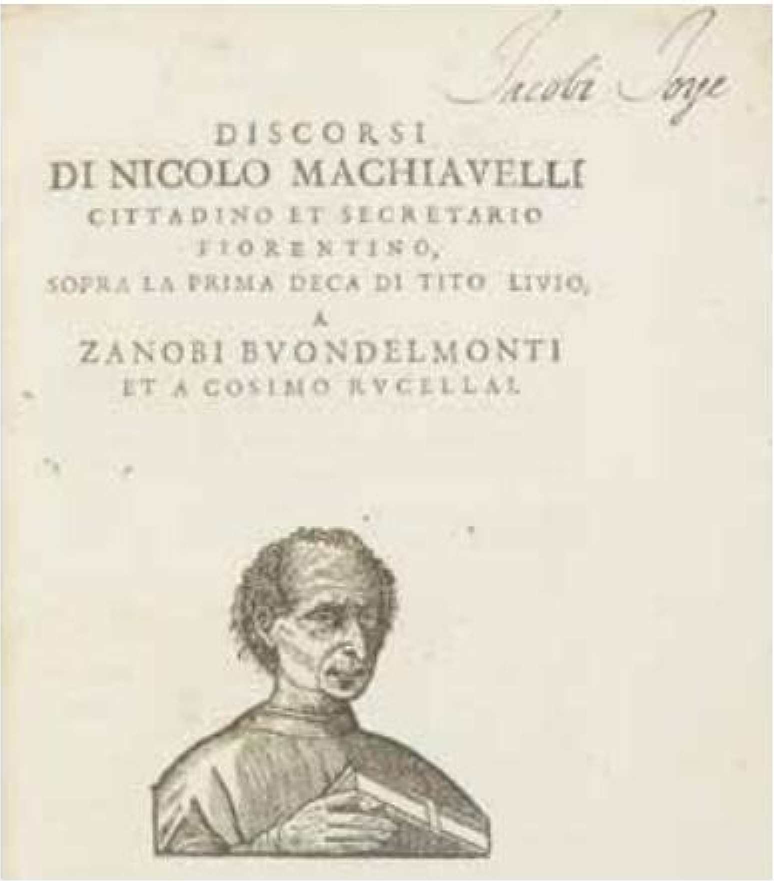
[MEDICAL]

MANFREDI, GIROLAMO [SCHONER, JOHANN-ed.]. De medicis et infirmis collectanae in ordinem centiloquii congesta. [Nuremberg: Wachter], March 1530. First edition. Modern boards. 5 3/4 x 3 1/2 inches (15 x 9.5 cm); 23 leaves (lacks blanks), title within woodcut border, table with zodiacal symbols. *Title trimmed within image at right edge and with a few old ink marks, some spotting and a faint old dampstain, worst at end*; **Together with [GALE, THOMAS]. Opuscula Mythologica ethica et physica**. Cambridge: J. Creed for J. Hayes, 1671. First Gale edition. Ten parts in one, the subsequent titles dated 1670. Contemporary vellum with spine lettering. *Some worming and wear, not fully collated and sold with all faults.* Wing G156.
C
$800-1,200
See Illustration


THE
TRAGEDY
OF
TRAGEDIES;
OR THE
LIFE *and* DEATH
OF
TOM THUMB *the Great.*
As it is Acted at the
THEATRE in the *Hay-Market.*
With the ANNOTATIONS of
H. SCRIBLERUS SECUNDUS.

LONDON,
Printed; And Sold by *J. Roberts* in *Warwick-Lane.*
MDCCXXXI.
Price One Shilling.

342


Jacobi Joye

DISCORSI
DI NICOLO MACHIAVELLI
CITTADINO ET SECRETARIO
FIORENTINO,
SOPRA LA PRIMA DECA DI TITO LIVIO,
A
ZANOBI BVONDELMONTI
ET A COSIMO RVCELLAI.

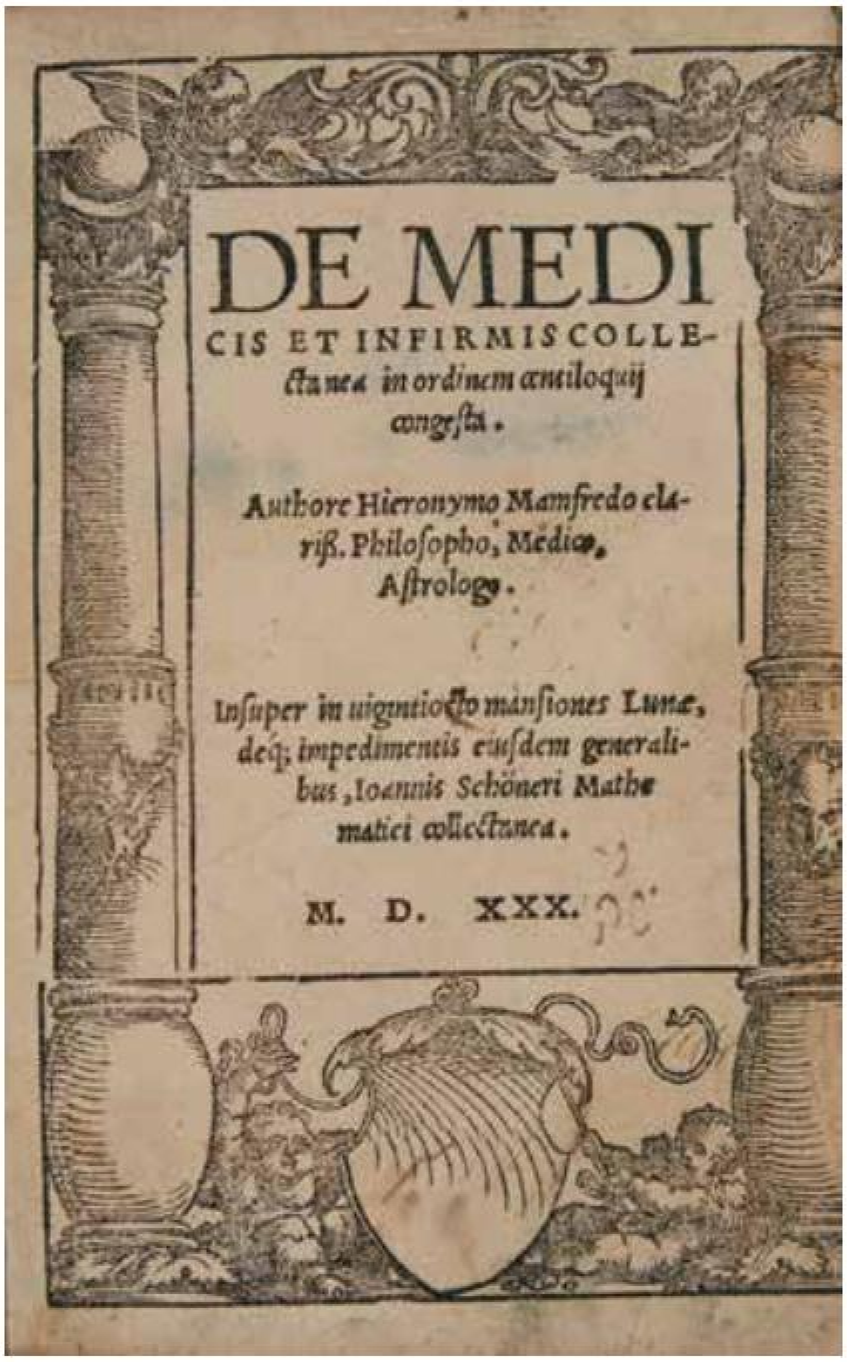
349

351
MONTAGU, MARY WORTLEY, Lady
Letters of the Right Honourable Lady M—y W—-y M——e: written, during her travels in Europe, Asia and Africa...Among other curious Relations, accounts of the policy and manners of the Turks...
London: printed for T. Becket and P. A. De Hondt, 1763. Stated second edition. Three volumes, full mottled calf of the period, with red and green morocco lettering pieces, all edges red.
6 x 3 1/2 inches (15 x 9 cm); xii, [4], 165, [1] pp.; [4], 167, [1] pp.; [4], 134 pp.
Spines worn, joints starting.
First published the same year, a spurious fourth volume appeared in 1767. Rothschild 1452 (original edition); Atabey 829 (this edition).
C
$400-600

352
OVID [PUBLIUS OVIDIUS NASO]
Pvb. Ovidii Nasonis Metamorphoseon, Libri. XV... Frankfurt: Georgium Coruinium, Sigismundum Feierabent [i.e. Feyerabend], the heirs of Vuigandi Galli, 1563. Period blindstamped pigskin dated 1566 and with the letters IHLM on upper cover, remains of clasps, catches on upper cover, housed in a modern clamshell case. 6 1/4 x 4 inches (15.5 x 10 cm); [16], 573, [19] pp., with 178 woodcuts. *Some marginal numbering and underlining, one cut partially colored, some soiling and minor staining.*
An important set of cuts by Virgil Solis. Adams O495.
C Estate of Richard D. Friedlander
$500-800

353
RUBENS, PETER PAUL
La Gallerie du Palais de Luxembourg.
Paris: Duchange, 1710. 18th century marbled boards, levant spine. Engraved title, plate list and 21 superb engraved plates after Rubens.
25 1/4 x 18 1/2 inches (64.5 x 46 cm); engraved title, plate list and 21 plates (three folding), lacking the portrait of Rubens and the two royal portraits.
Binding worn, some dust soiling to margins, sold as a set of plates not subject to return.
C Estate of Richard D. Friedlander
$400-600

354
RYD, VALERIUS ANSELMUS
Catalogus Annorum Et Principum Sive Monarcharum Mundi Geminus Plerisque In Locis Obscurioribus illustratus & in caelebrioribus locupletatus atq[ue] à mendis...
Bern: [Matthias Apiarius], 1550.
The second (and enlarged) edition. Early blindstamped vellum over boards, all edges pale blue. 11 3/4 x 7 5/8 inches (29.5 x 19.5 cm); [6], 100 ff., including terminal blank, with two versions of the printer's device of the bear of Bern, and about 200 woodcuts by Jakob Kallenberg and others; the woodcut at leaf 47 of the Nativity signed HB, attributed to both Hans Galatan and Claus Hagenbach. *Binding neatly rebacked, somewhat soiled and worn, minor dampstain in some margins and some foxing or toning, overall a nice copy.*
Annotations on the final blank pertain to Albert Krantz and his admonitions to Luther.
BM STC, *German Books* S. 763; Adams R 985.
C
$800-1,200

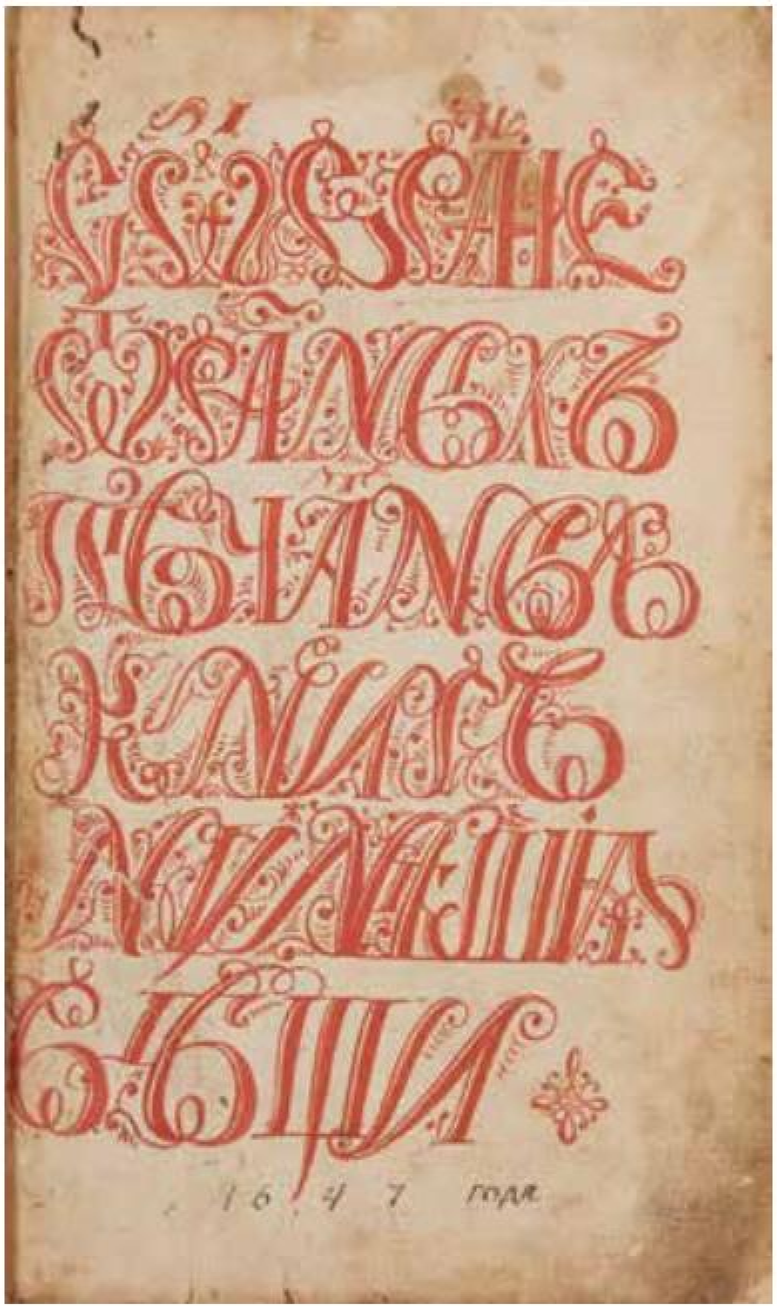

DE MEDICIS
ET INFIRMIS COLLEctanea
in ordinem centiloquij
congeſta.

Authore Hieronymo Manfredo clariß.
Philoſopho, Medico,
Aſtrologo.

Inſuper in uigintiocto manſiones Lunæ,
deq; impedimentis eiuſdem generalibus,
Ioannis Schöneri Mathematici
collectanea.

M. D. XXX.

350



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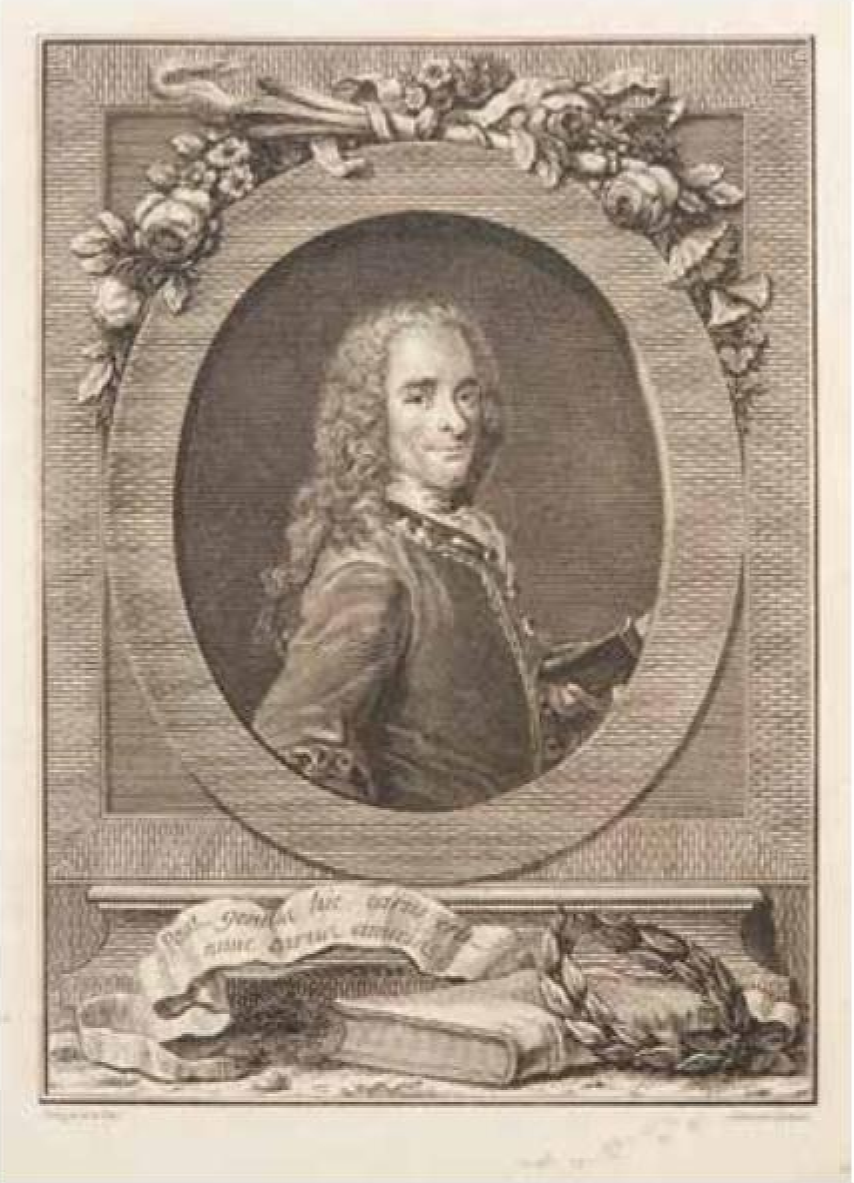


360

355

[RUSSIA]

Collection of books pertaining to Russia. Includes a large Old Believer manuscript, collecting a variety of standard texts, written in red and black. Before 1839 [based on an early purchase inscription], and most likely mid-eighteenth century. Early calf, rebacked; **Together with a printed prologue to the Synaxarion**, Moscow: 1644. Rebacked retaining original covers; **Religion der Moscowiter**... Frankfurt am Main: 1712. Modern boards. With six plates, one folding; **And three works in French on Russia**, including the six volume translation of Tooke's translation of the *History of Russia from the Foundation*, 1801. *Offered not subject to return.*

C

$800-1,200

See Illustration

356

[SCIENCE AND MEDICINE]

A group of works including Giovanni Pietro Sordi *Tractatus de alimentis plenissimus...* Venice: 1602; John Ray *Synopsis methodica stirpium Britannicarum...* London: 1724; Henry Phillips *Sylva Florifera* London: 1823; Henri Le Roy. *Ultrajectini Medicinae* Utrecht, 1657; and eight other books and pamphlets of diverse subjects and dates, including one of the earliest descriptions (1929) of color TV. *Offered not subject to return.*

C

$600-900

357

SMITH, ADAM

An Inquiry into the Nature and Causes of the Wealth of Nations. London: J. Maynard, 1811. Later (likely fifth) edition. Three volumes, contemporary tree calf, the spines stamped in gilt. 8 1/4 x 5 inches (21 x 13 cm); lxxi, 360; vi, 514; vi, 448, index. *Spines darkened and with small losses, the bindings rubbed, foxing, worst at preliminary and final leaves, generally clean internally.*

C

$400-600

358

SMOLLETT, TOBIAS GEORGE

An interesting small collection, consisting of **The Adventures of Peregrine Pickle**. London: for the author, 1751. First edition. Four volumes, 19th century calf gilt; **[Idem, ibid]**. A second copy of the first edition, 20th century three-quarters calf; **The Expedition of Humprey Clinker**. London: 1761 [i.e. 1771]. Three volumes, brown calf by Rivière. First edition, first issue with misprinted date. Three volumes, full brown calf by Rivière. **[Idem]**. London: W. Johnston and B. Collins, 1772. The second edition. Three volumes, contemporary calf. **[Idem]**. Dublin: A. Leathley [etc.]., 1771. The first Dublin edition. Two volumes, period calf, rebacked. *All in generally sound condition.* (16).

C

$600-900

359

[TESLA, NICOLA]

Group of nine books pertaining to Tesla. Includes *Nicola Tesla. Memorandum book on the occasion of his 80th Birthday.* Beograd: 1936; *Tribute to Nicola Tesla.* Beograd: 1961; *Nikola Tesla. Lectures. Patents. Articles.* Beograd: 1956; *Nikola Tesla Colorado Springs Notes 1899-1900* Beograd: 1978; *The Tesla Coil Builder's Guide to the Colorado Springs Notes...* Richmond: 1994; *Nikola Tesla on his work with alternating currents...* Denver, 1992; John J. O'Neill *Prodigal Genius. The Life of Nikola Tesla*; and two bound volumes of *The Century Magazine* with interesting articles on Tesla. *Generally in clean, sound condition.*

C

$200-400

360

[VOLTAIRE]

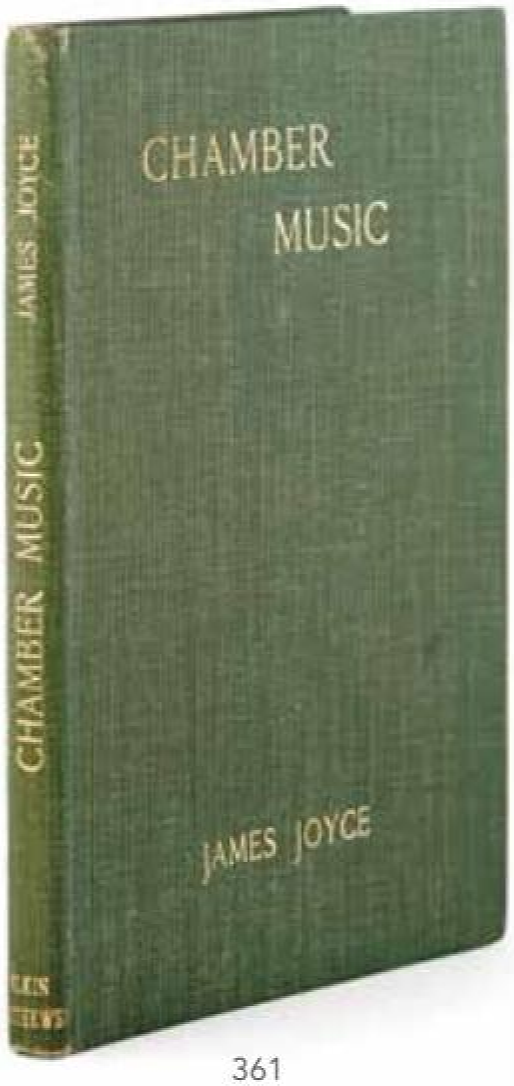
Small collection of mostly French and English books relating to Voltaire, approximately twenty works, mostly in contemporary calf. Sizes vary, largest 10 3/4 x 9 inches (28 x 23 cm); and smaller. *Some rebacked or rebound, detached boards, stains and wear, not fully collated and sold as is.*

Includes: [FRIEDRICH II]. *Memoires pour servir a l'histoire de la Maison de Brandebourg*. Berlin: 1767. Three parts in one, frontis, two maps and two charts, uncut in rebacked boards; [VOLTAIRE]. *La Henriade, en dix chants* being one volume from [per half-title] *Collection complette des Oeuvres deMr. de Voltaire...* Geneva: 1768. Modern marbled boards with old calf armorials to covers, slipcase, with frontis, two portraits, and six plates, *very clean copy*; VOLTAIRE. *Voyages et aventures d'une Princesse Babylonienne...* Geneva [but Paris?:] 1768. Contemporary sheep, rebacked; VOLTAIRE. *Lettres ecrites de Londres sur les anglois et autres sujets.* Basle: 1734. First French edition, rebacked calf; VOLTAIRE. *Letters Concerning the English Nation.* London: 1733. First English edition, rebacked calf; VOLTAIRE. *Vie de Moliere*. Lausanne: Graseet, 1772. Contemporary sheep, *fine copy*; VOLTAIRE. *Elemens de la philosophie de Neuton.* Amsterdam: 1738. Early calf, lacks frontis, *board detached*; VOLTAIRE. *The History of the War of Seventeen Hundred and Forty One*. London: 1756. Second edition, rebacked calf; various editions of *La Henriade*, etc.

C

$1,000-1,500

See Illustration



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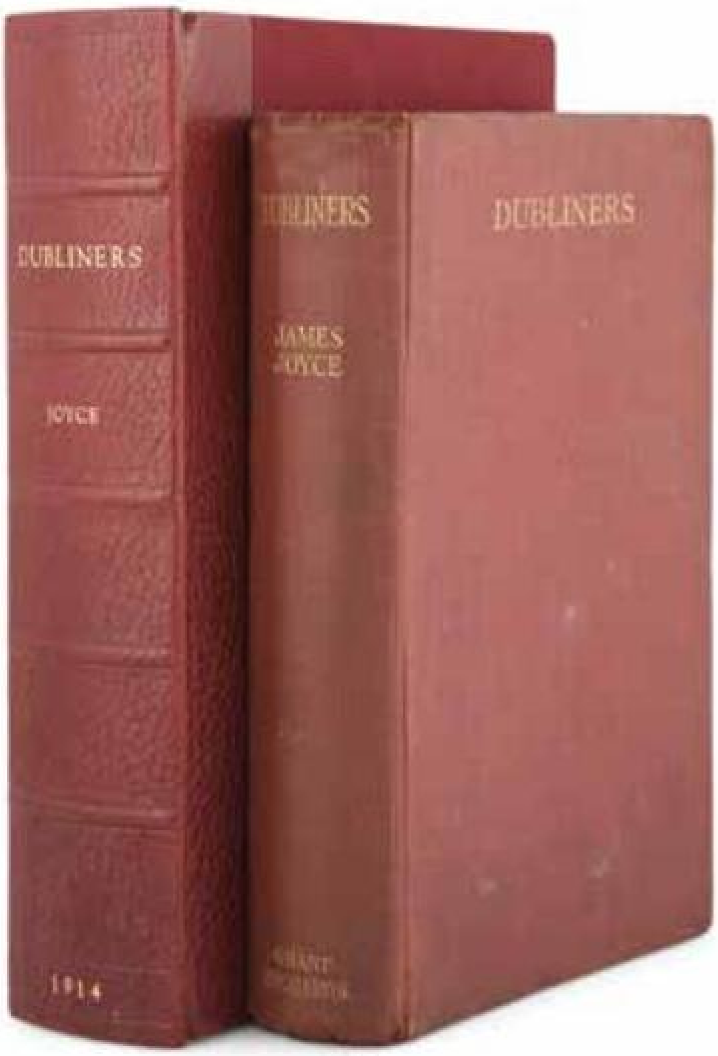

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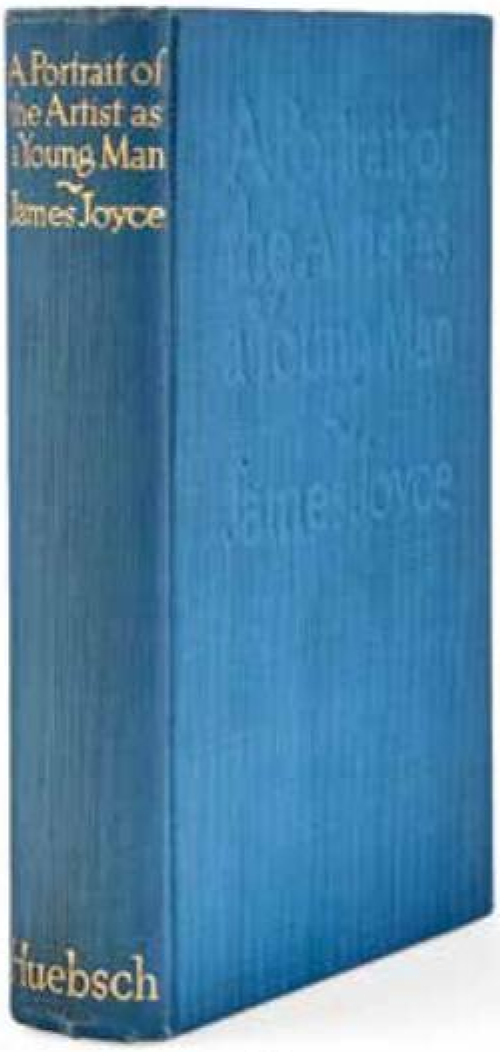


363

The College of New Rochelle Collection of James Joyce

361

JOYCE, JAMES

Chamber Music. London: Elkin Mathews, 1907. First edition. Publisher's green cloth stamped in gilt, the third variant with wove endpapers, without glassine. 6 1/4 x 4 1/8 inches (16.4 x 10.5 cm); 40 pp. *A fine copy with the spine tips and corners a trifle rubbed, ink signature "Patrick O'Keefe/1917" to front blank which along with endpapers has some offset and a few spots, a few intermittent spots throughout.*

Joyce's rare first published full-length poetry collection, one of only 509 copies estimated printed.

Slocum & Cahoon A3.

C The College of New Rochelle

$2,000-4,000

See Illustration

362

JOYCE, JAMES

Dubliners. London: Grant Richards, 1914. First edition. Publisher's dark red cloth stamped in gilt, housed in morocco backed box. 7 1/2 x 5 inches (19.5 x 13 cm); 278 pp. *A very presentable unrestored copy with some minor darkening to the spine and a few small stains and rubbed areas to the binding, very short splits to spine tips, some possible strengthening to rear hinge, very faint old stains surrounding endpaper extremities, some light thumbsoiling.*

A sound copy of Joyce's scarce first major book, one of only 1250 copies printed, of which just 746 were bound by Grant Richards for this edition.

Slocum & Cahoon A8.

C The College of New Rochelle

$5,000-8,000

See Illustration

363

JOYCE, JAMES

A Portrait of the Artist as a Young Man. New York: Huebsch, 1916. First edition. Publisher's blue cloth, the cover stamped in blind and the spine in gilt, without jacket, housed in a folding cloth box. 7 3/8 x 4 3/4 inches (19 x 12.5 cm); 299 pp. *A fine and bright copy, the spine a trifle darkened with the tips gently rubbed.* The first edition of Joyce's great autobiographical novel, published two weeks before the same sheets were issued in the first English edition. Slocum & Cahoon A11.

C The College of New Rochelle

$3,000-5,000

See Illustration

364

JOYCE, JAMES

A Portrait of the Artist as a Young Man. London: The Egoist Press, [1916 to copyright but 1917]. First English edition from the American sheets. Publisher's cloth, the cover stamped in blind and the spine in gilt. 7 1/8 x 4 1/2 inches (18.5 x 12 cm); 299 pp. *Bookplate, small losses to spine tips and a bit of restoration to the foot of spine, splits to upper joint, a few spots to covers and rubbed corners, some offset and spotting to endpapers and half-title.*

This first English edition was "made up of American sheets because English printers would not take the responsibility of printing it." Slocum & Cahoon A12.

C The College of New Rochelle

$400-600

365

JOYCE, JAMES

Exiles. London: Grant Richards, 1918. First edition. Publisher's cloth backed boards with printed labels to the upper cover and spine. 7 1/4 x 4 7/8 inches (19 X 13 CM); 158 pp. *Slightly cocked, the binding lightly rubbed, some toning to endleaves but otherwise internally clean*; **Together with a second edition**. London: Egoist Press, 1921. Publisher's cloth. *Slightly cocked, spine darkened and with small loss at tip, remnants of old label to front flyleaf.*

Joyce's only extant play, derived from the story "The Dead" published in *Dubliners*. Slocum & Cahoon A14.

C The College of New Rochelle

$400-600

366

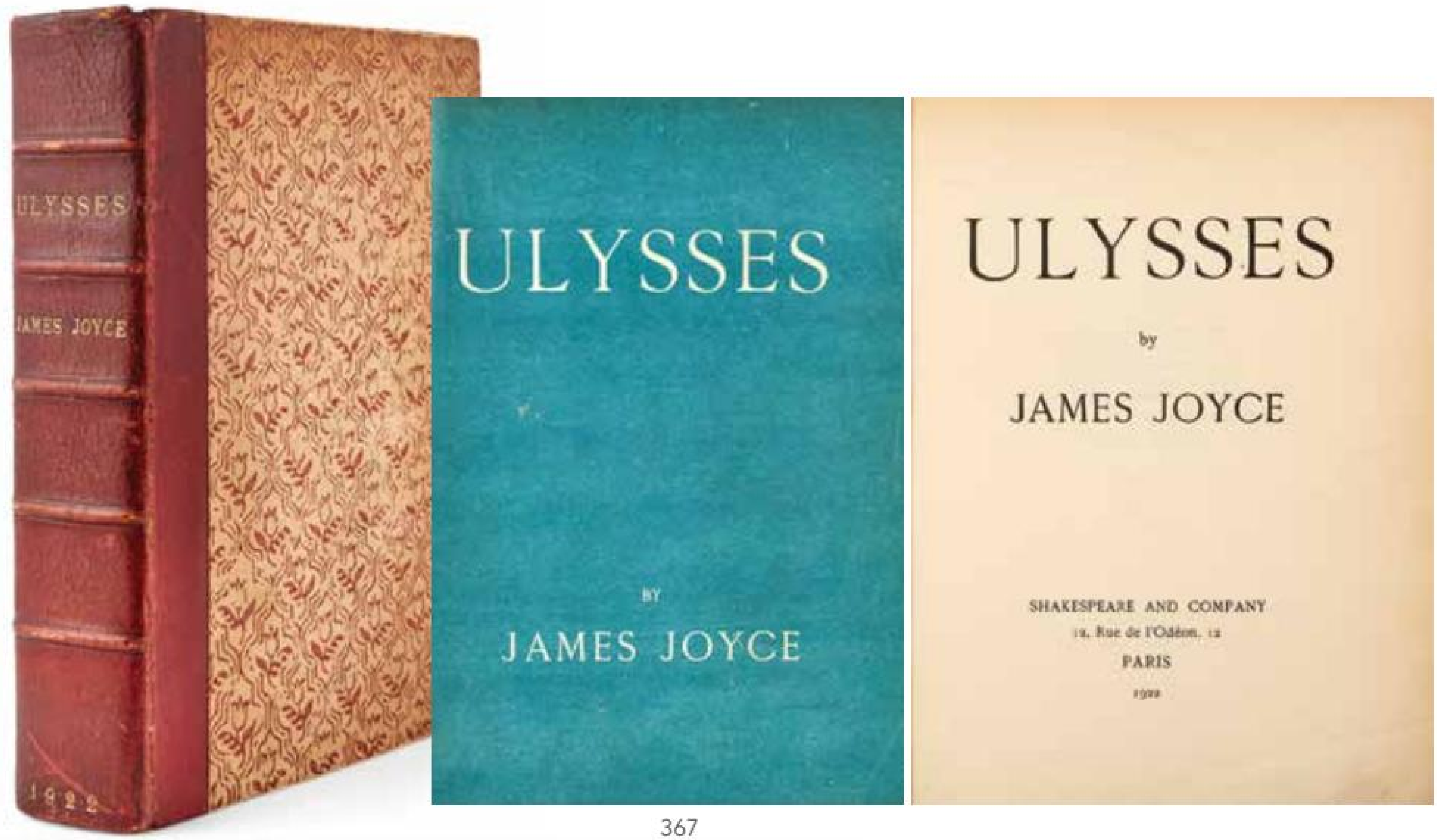
JOYCE, JAMES

A Portrait of the Artist of a Young Man. London: Jonathan Cape, [1924]. The first Cape edition with reset type. Publisher's cloth in original dust jacket. 7 1/2 x 4 3/4 inches (19.5 x 12.5 cm); 288 pp. *Offset to endpapers from jacket which is reinforced on the verso at spine tips and flap folds, loss at foot of spine affecting publisher name.*

Scarce in jacket. Slocum & Cahoon A13.

C The College of New Rochelle

$400-600



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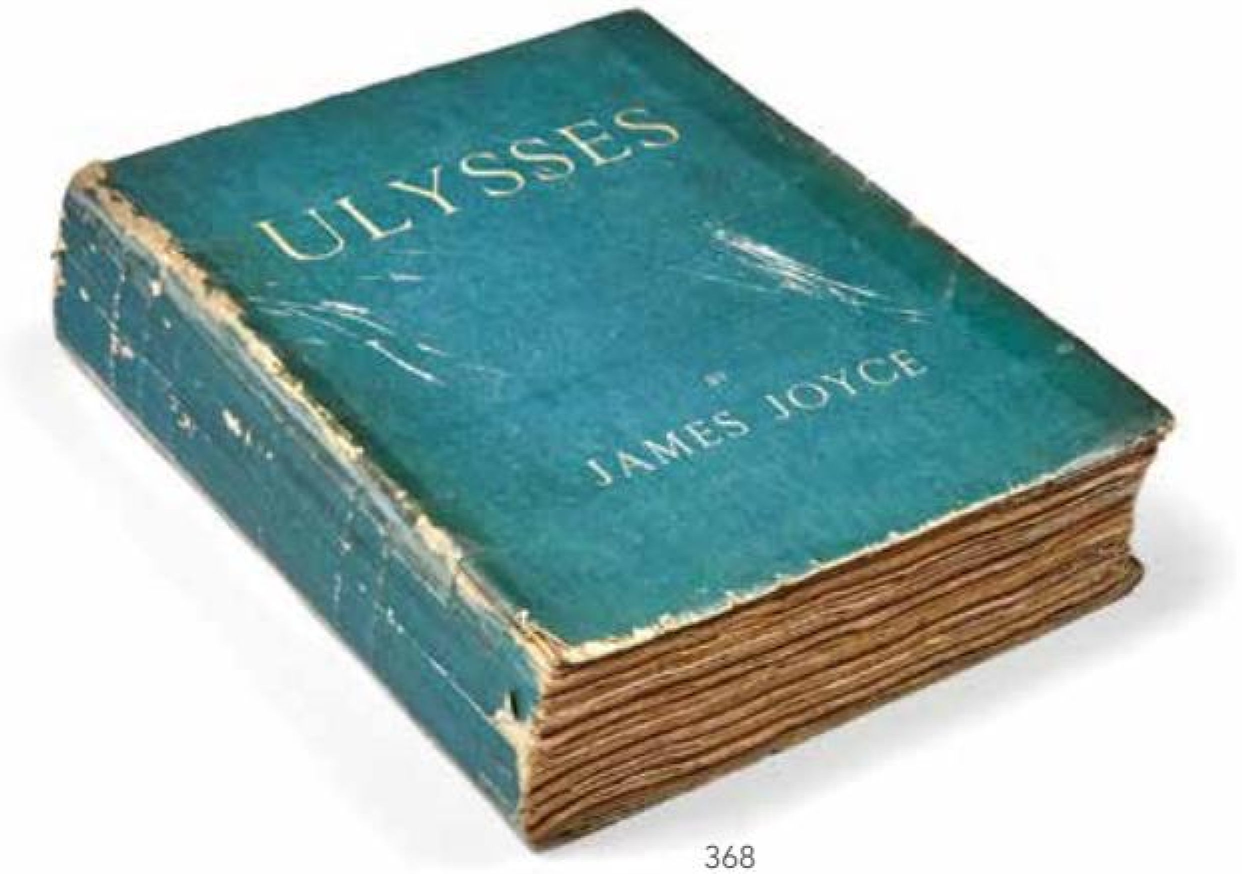


368

367

JOYCE, JAMES

Ulysses. Paris: Shakespeare and Company, 1922. First edition, number 310 of 750 copies on hand-made paper. Contemporary red morocco backed boards with floral design, both wrappers bound-in at rear, housed in a blue cloth folding box. 9 1/4 x 7 1/8 inches (24 x 18.5 cm); 732 pp. *Half-title with a faint stain and a small loss at corner, a few creases to first and last leaves, spot to colophon, the upper margin lightly toned, the upper wrapper very clean but with minor wear, circular stain to rear wrapper, the binding rubbed and toned along extremities.* First edition of the most influential modernist novel of the 20th century, retaining the painstakingly dyed blue wrappers designed to resemble the Greek flag. Slocum & Cahoon A17.

C The College of New Rochelle

$8,000-12,000

See Illustration

368

JOYCE, JAMES

Ulysses. Paris: published for the Egoist Press, London, by John Rodker, 1922. Second printing, number 541 of 2000 copies. Original blue printed wrappers lettered in white, housed in folding cloth box. 9 x 7 inches (23 x 18 cm); 732 pp., without errata list. *An unrestored example with the spine and wrapper extremities strengthened with a clear tape, the first leaves detaching, scratches to upper cover and two pin-sized holes to rear wrapper, spot to upper margin of front flyleaf continuing to the upper margin of first leaves, light soling to rear endleaf and crease to colophon.*

The first edition of *Ulysses* had nearly sold out within a month of publication and, as Joyce immediately became a literary sensation, a second printing was issued from the same setting. The book was censored in England and America and many cunning attempts to smuggle the book overseas resulted in confiscations and seizures, including most famously the Port Authority of New York burning 500 copies of the edition. Slocum & Cahoon A18.

C The College of New Rochelle

$1,500-2,500

See Illustration

369

JOYCE, JAMES

Ulysses. Paris: Shakespeare and Company, 1924. Fourth printing. Original white wrappers printed in blue, cloth slipcase. 8 1/4 x 6 1/2 inches (21 x 17 cm); 736 pp. *Upper wrapper and first leaves detached and with chipped edges, the wrappers with some spots and thumbsoiling, the brittle paper toned, an unrestored example.* Slocum & Cahoon A17.

C The College of New Rochelle

$300-500

370

JOYCE, JAMES

Ulysses. Paris: Shakespeare and Company, 1927. Ninth printing. Early green suede, the blue printed wrappers bound in at front and rear. 8 1/2 x 5 3/4 inches (21 x 15 cm); 735 pp. *The spine and extremities of binding faded to brown, well preserved examples of the wrappers.* Slocum & Cahoon A17.

C The College of New Rochelle

$300-500

371

JOYCE, JAMES

Ulysses. Paris: Shakespeare and Company, 1928. Tenth printing. Original blue wrappers printed in white, folding cloth case. 8 x 6 1/4 inches (21 x 16.5 cm); 735 pp., unopened.

Some chipping to extremities, crease to upper wrapper, pencilled signature to front flyleaf.

C The College of New Rochelle

$300-500

372

JOYCE, JAMES

Ulysse. Paris: La Maison de Amis de Livres, 1929. First edition in French, number 602 of 875 copies. Original white wrappers printed in blue, in likely the original glassine, morocco backed slipcase. 9 1/8 x 7 inches (23.5 x 18.5 cm); 870 pp. *A few chips and tears to glassine, some marginal creasing to first leaves, else a fine copy.*

C The College of New Rochelle

$500-800

373

BEACH, SYLVIA

Typed letter signed. Paris: 2 Febuary 1927. One page typed letter signed "Sylvia Beach" on one sheet of her personalized Shakespeare and Company stationery. 10 1/2 x 8 1/4 inches (27.5 x 21.5 cm). *Usual folds creating minor offset, one corner creased.*

In this brief letter to the editor of *La Cultura* regarding the recent American pirating of *Ulysses*, the publisher writes in full: "The accompanying letter of protest *(not present)* has been sent out to-day to the English and American press. I shall be obliged if you can find space for it in your columns." Beach's letters are uncommon at auction.

C The College of New Rochelle

$300-500

374

JOYCE, JAMES

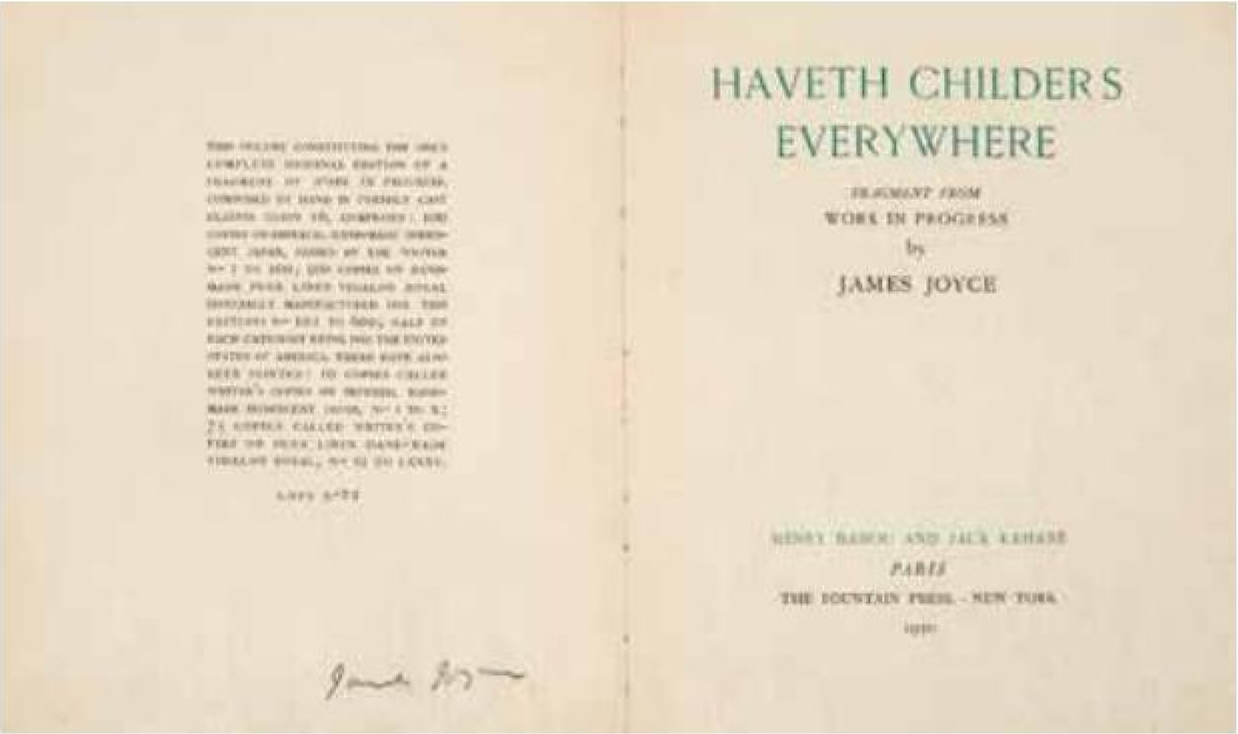
Haveth Childers Everywhere. Fragment from Work in Progress. Paris and New York: Henry Babou and Jack Kahane and The Fountain Press, 1930. First edition, number 73 of 100 copies on hand-made iridescent Japan paper signed by Joyce. Original wrappers printed in green and black, in likely the original glassine, modern green cloth slipcase. 11 1/8 x 7 1/2 inches (29 x 20 cm); [73 pp]. *The glassine spine darkened and with a small loss at the head, the foot of spine and adjacent area of upper cover with a chip and short split and loss to glassine, small puncture to glassine to fold within upper cover, else fine.*

This fragment prints pages 532-554 of *Finnegans Wake.* Slocum & Cahoon A41.

C The College of New Rochelle

$4,000-6,000

See Illustration



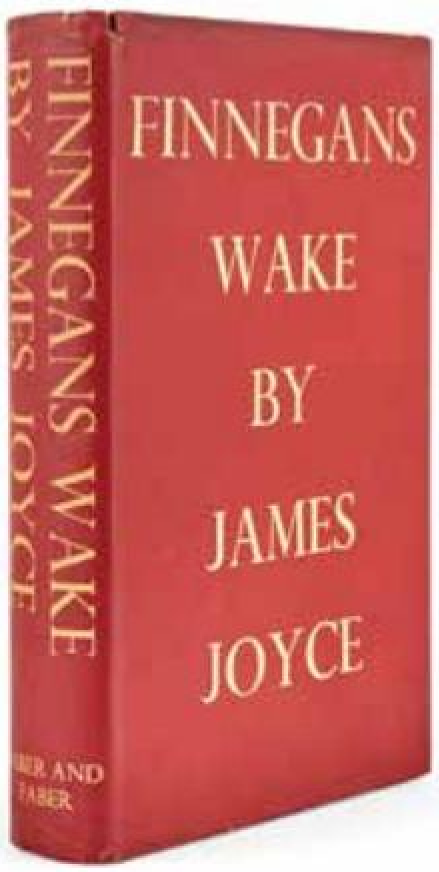
HAVETH CHILDERS
EVERYWHERE

FRAGMENT FROM
WORK IN PROGRESS
by
JAMES JOYCE

HENRY BABOU AND JACK KAHANE
PARIS
THE FOUNTAIN PRESS - NEW YORK
1930

374

375



376

375

JOYCE, JAMES & MATISSE, HENRI

Ulysses. New York: Limited Editions Club, 1935. Number 856 of 1500 copies signed on the colophon by Matisse. Publisher's decorated brown cloth, upper cover embossed with a large design in gilt, without card slipcase, housed in folding blue cloth box. 11 3/4 x 9 inches (30.5 x 23.5 cm); xvi, [2], 365 pp; six soft-ground etchings by Matisse, each with a series of reproductions of the artist's preliminary drawings. *Split to front hinge, faint spotting to margin of title, fore-edge and two plates, one plate with a darker spot to upper margin, a few creased leaves.*

This was the first illustrated edition of *Ulysses*. *Artist and the Book* 197; Slocum & Cahoon A22.

C The College of New Rochelle

$3,000-5,000

See Illustration

376

JOYCE, JAMES

Finnegans Wake. London: Faber and Faber, [1939]. First trade edition. Publisher's brick red cloth, in original dust jacket, housed in a folding cloth box. 9 1/2 x 6 inches (24.5 x 15.5 cm); 628 pp. *Spotting to endleaves including the final leaf of text and edges, small chips at jacket extremities and rubbing at corners, a good example.* Slocum & Cahoon A49.

C The College of New Rochelle

$1,500-2,500

See Illustration

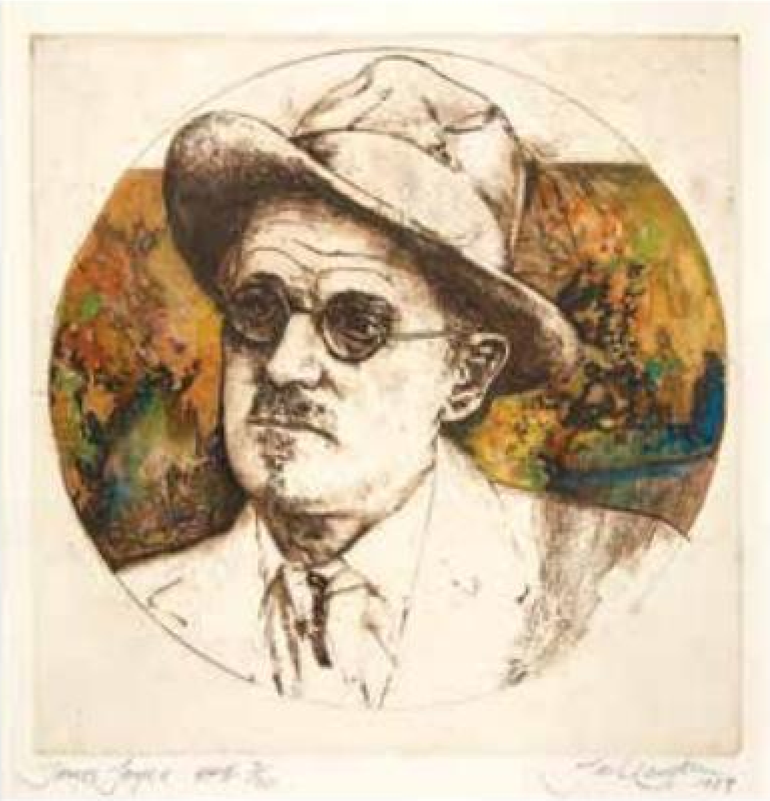
377

COLUM, PADRAIC

Two signed editions of Old Pastures. Comprising the 1930 MacMillan signed limited edition of 200 copies and the 1931 MacMillan reprint signed on the front blank. Original bindings of issue, without jackets. *Some wear and fading to bindings, bookplate to first volume, offset from label to endpaper of second.*

C The College of New Rochelle

$400-600



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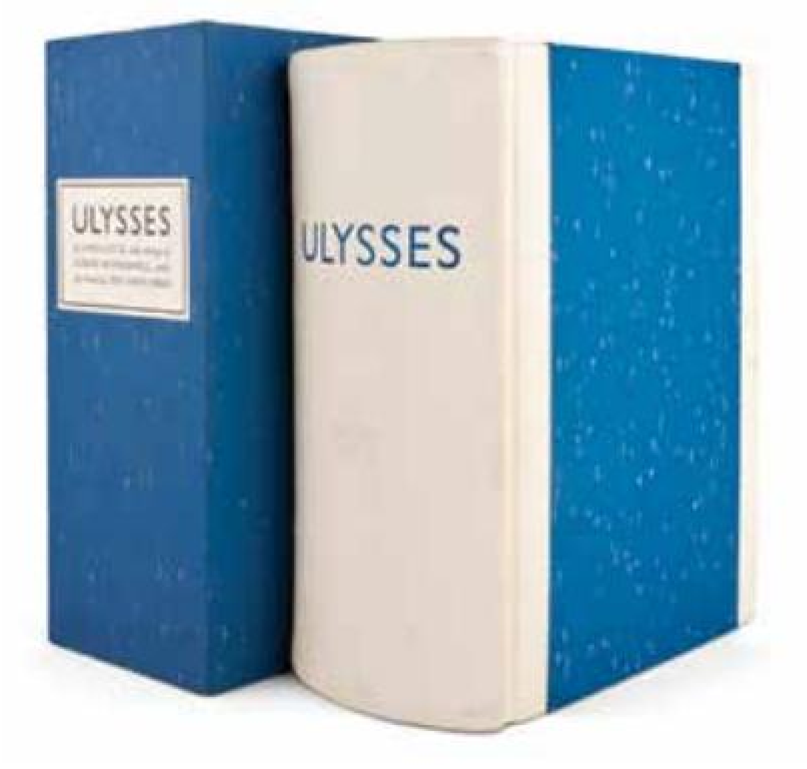


380

378

GOGARTY, OLIVER ST. JOHN

Elbow Room. Dublin: Cuala Press, 1939. First edition, one of 450 copies, unopened. Cloth backed boards, in likely original glassine, *glassine chipped, blue spot to cloth, else a fine copy*; **Together with an inscribed copy of Going Native**, 1940, first American edition; **And others**, including the first American edition of *Elbow Room*, the first trade edition of *An Offering of Swans*, and various first and later editions. The lot 11 volumes.

C The College of New Rochelle

$300-500

379

JOYCE, JAMES

A quality Joyce miscellany including early printings of Ulysses. Approximately 35 items. Comprising *Ulysses*, 1932, The Odyssey Press, 1932, two volumes, wrappers, *a sound copy*, Slocum & Cahoon A20; *Pomes Penyeach*, Paris, 1927, first edition, lacks wrappers, with tipped-on errata leaf, *a few chips*, Slocum & Cahoon A26; *Our Exagmination Round his Factification for Incamination of Work in Progress*, London, 1936, first trade edition, in dust jacket, *a good copy*; the Tauchnitz copyright edition of *A Portrait of the Artist...*, Leipzig, 1930, wrappers, *foxing*, see Slocum & Cahoon A13; *A Portrait of the Artist...*, New York, Huebsch, 1922, later printing, *an attractive copy, blind stamp of Kenneth Anderson*; *Haveth Childers Everywhere*, London, 1931, first English edition, wrappers, Slocum & Cahoon A42; *Two Tales of Shem and Shaun*, London, 1932, first English edition, cloth, lacks jacket, *boards foxed*; 9 (of 12) parts of Samuel Roth's piracy of *Ulysses* serialized in *Two Worlds Monthly*, with duplicates of four parts and two parts only of *An Unnamed Work* (Finnegan's Wake); *Exiles*, 1921, second edition, *chip at head of cloth*; *Exiles*, New York, Viking, 1951, one of 1900 copies, cloth in jacket, *foxing, otherwise fine*; a Bodley Head reprint of Ulysses in jacket; three first American (Random House) editions of *Ulysses*, without jackets, a 1961 reprint in half morocco, and a 1961 reprint in jacket; BEACH, SYLVIA. *Ulysses in Paris*, 1956, photographic boards; *Finnegan's Wake*, 1939, first American edition, cloth, lacks jacket; *Giacomo Joyce*, New York, 1968, first edition, boards in slipcase, *fine*; *Recollections of James Joyce by his brother Stanislaus Joyce*, 1950, numbered copy, wrappers; **Also present are four Shakespeare and Company editions of Ulysses before 1930**, including a 1927 9th printing in early red morocco, *without wrappers but otherwise sound*; a 1925 7th printing in blue wrappers, *heavily worn*; a 1927 9th printing in cloth, *without wrappers, cover detached*; and an 1930 11th printing in blue wrappers and cloth box, *worn*; **An original Jack Coughlin drawing and etching of Joyce and a framed 1934 newspaper** "Ulysses no longer a banned book." *Condition varies, the not fully collated and sold as is.*

C The College of New Rochelle

$2,000-3,000

See Illustration

380

JOYCE, JAMES & MOTHERWELL, ROBERT

Ulysses. San Francisco: Arion Press, 1988. First edition thus, number 131 of 175 copies signed by Motherwell. Original half white pigskin over blue cloth speckled white, in matching blue cloth slipcase with paper label, with two prospectus items. 12 3/4 x 9 1/4 inches (32.5 x 24 cm); with 40 etchings, many printed in color, by Motherwell. *Some light thumbsoiling, else fine.*

A monumental production worthy of Joyce's text, finely illustrated by Motherwell.

C The College of New Rochelle

$5,000-8,000

See Illustration

381

JOYCE, JAMES

Large group of secondary material, over 100 volumes, original bindings of issue, most in jackets where called for. Includes the three volume facsimile of *Ulysses* in slipcase; two volumes of Groden's *Ulysses* page-proof facsimiles; five volumes of *The Finnegans Wake Notebooks at Buffalo*; early books on Joyce and criticism such as Gilbert's *James Joyce's Ulysses: A Study*, 1930, first edition in jacket; *Recollections of James Joyce by his brother Stanislaus Joyce*, 1950, numbered copy, wrappers; Stanislaus Joyce's *My Brother's Keeper*, 1958, first edition in jacket; *A James Joyce Yearbook*, Transition Press, Paris, 1949, wrappers, numbered copy; Paul Jordon Smith's *A Key to the Ulysses of of James Joyce*, 1927, one of 960 copies; and dozens of books on or about Joyce ranging from important early criticsm to *The Joyce of Cooking. Possible wear and markings, should be seen, sold as is.*

C The College of New Rochelle

$1,500-2,500

Literature

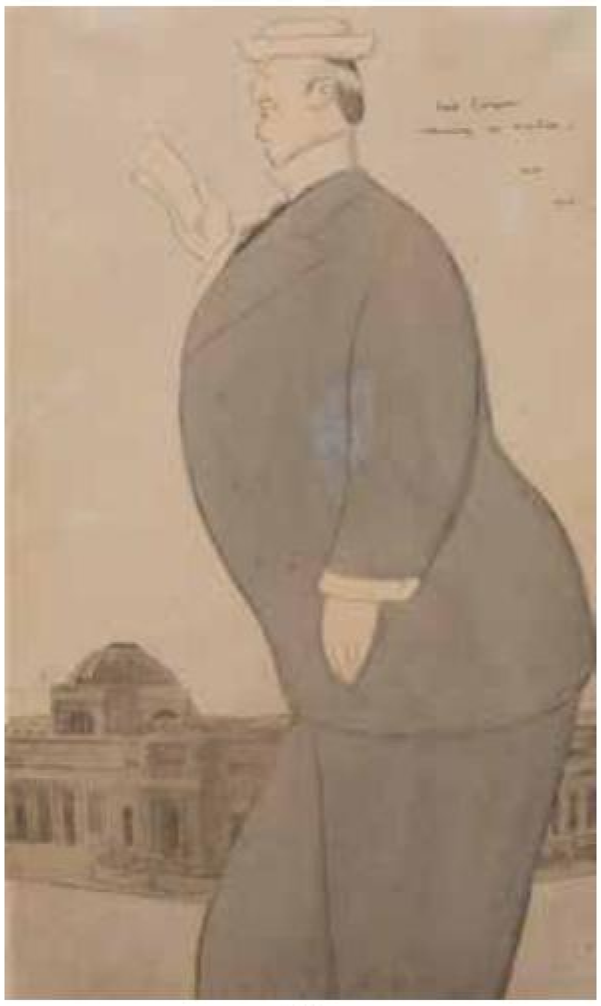
382

[AMERICAN LITERATURE]

A Miscellany of Emerson, Hawthorne, Whittier, Stowe, Lowell and others, about 80 volumes of first and later printings and editions, most in publisher's cloth, a few in wrappers or leather bindings. *Some wear, small losses, stains, markings, etc., should be seen, contains duplicates, sold as is.* Includes by: **Hawthorne** (about 23 vols): *The Marble Faun*, 1860, first printing with February ads; a good copy with March ads; a good copy of the second edition of *The Scarlet Letter*, *Journal of an African Cruiser*, 1845, first edition; *The Life of Franklin Pierce*, 1852; by **Stowe**, *The Pearl of Orr's Island: A Story of the Coast of Maine*, London, 1861, first edition, a good copy; *A Key to Uncle Tom's Cabin*, 1853, 2nd printing, worn; **Whittier** (about 30 vols), *The Whittier Birthday book*, 1881, signed by Whittier, red morocco; Volume I only of *Whittier's Works* with an als affixed to pastedown; *Snow-Bound*, 1866, first issue with page 52 numbered, good copy, slipcased; **Emerson**, *English Traits*, 1856, first printing with battered type on p. 230 and the "(1)" on the half-title, spine tips repaired; *Conduct of Life*, 1860, first edition, ads with this title "nearly ready"; *The Gulistan or Rose Garden*, 1865, with a preface by Emerson; *Essays 2nd Series*, first edition, stained and worn; **Lowell**, *The Biglow Papers*, 1848, first edition, good copy in morocco box; and a few others by William Cullen Bryan.

C

$500-800



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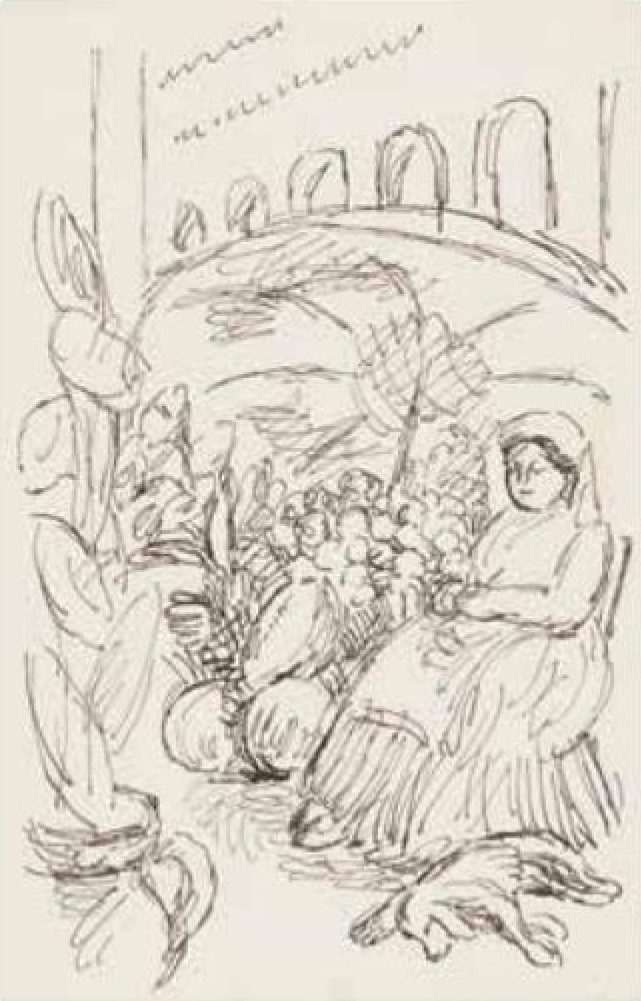

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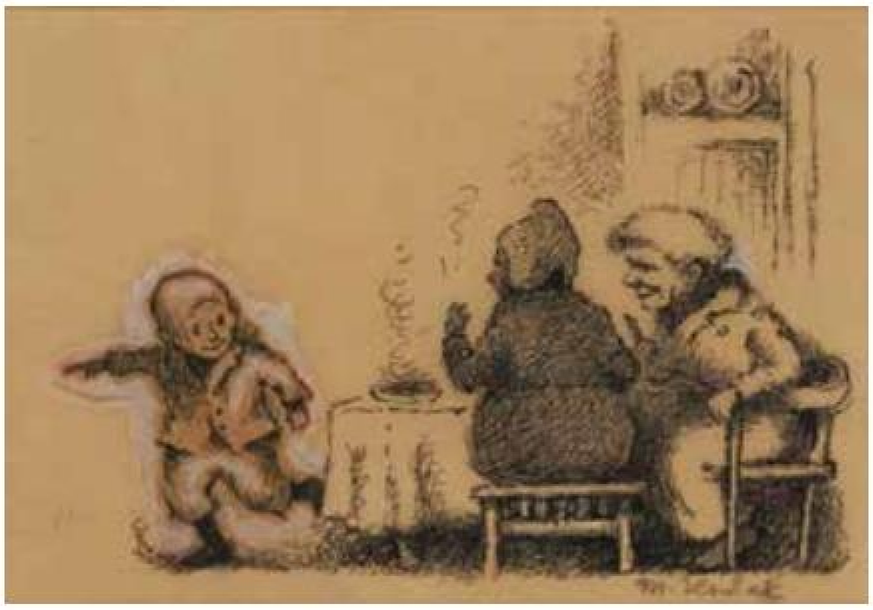


388

383
[ANTIQUARIAN]
A miscellany, including the **Robert Hoe copy** of *Sir Marmaduke Maxwell, a Dramatic Poem*, 1822, three quarters tan morocco gilt, with Hoe's booklabel; **HAY, JOHN. Jim Bludso of the Prairie Belle, and Little Breeches**. Boston: Osgood, 1871. First edition of the author's first book. Original wrappers, half morocco slipcase. *Old dampstain, else fine*, BAL 7739; **TARKINGTON, BOOTH. Monsieur Beaucaire**. New York: McClure, Phillips, 1900. First edition, first printing, inscribed by Tarkington. Publisher's cloth, in half morocco slipcase. *Rear endpaper torn away, rubbed*; **KIPLING, RUDYARD. The Female of the Species**. Garden City: Doubleday, 1912. First edition in book form. Original printed boards, half morocco slipcase. *Cover detached, an unopened copy*; three pamphlets by Kipling including *The Story of the Gadsby's*, Allahabad, [1888], first edition, in worn wrappers, and *Some Notes on a Bill*, Little Rock, 1920, one of 100 numbered copies; **WELTY, EUDORA. Acrobats in a Park**, 1980, one of 300 signed copies; **GRAY, THOMAS. Elegy in a Country Courtyard**, The Temple Sheen Press, 1915, one of 60 copies, initialed by Walter Runciman, *toning, some wear to cloth*; and others including four works by Leigh Hunt, two works by Anthony Trollope, three volumes by Robert Louis Stevenson, a signed copy of George Moore's *Avowals*, and a two volume set of Franklin's *Narrative of a Journey...* lacking the map, and others, *some of the subsequent volumes worn.*
C
$400-600

384
BEERBOHM, MAX
Lord Curzon delivering an oration.
[London], 1912. Signed ("Max"), dated and titled in black ink. Watercolor over ink outline on paper, with a collaged element (a building in the background). Sheet size 11 3/4 x 7 1/8 inches (30.5 x 18.5 cm). The reverse with typographical notes pertaining to publication. *Framed, some lightstain, the back mount with a Piccadilly Gallery label, indicating that this was listed in their Catalogue 9 in 1987.*

Curzon was immortalized in the doggerel verse:
My name is George Nathaniel Curzon,
I am a most superior person.
My cheeks are pink, my hair is sleek,
I dine at Blenheim once a week.

He was the subject of several Beerbohm caricatures. Rupert Hart-Davis *A Catalogue of the Caricatures of Max Beerbohm* (noted as "delivering an oration") 389, indicating that it was published in *Bystander*, 7 August 1912.
C
$2,000-3,000
See Illustration

385
BELL, VANESSA
Original design for the rear paste-down of *Flush, a Biography*, **written by Virginia Woolf.**
Preliminary sketch in black ink on paper on one page of a folded sheet, unsigned. 7 x 4 3/8 inches (18 x 11.5 cm). *Framed, rear of frame with the back label of the Bloomsbury specialists Davis & Langdale, for their Vanessa Bell exhibition of October/November 1992, item 9.*

A charming preliminary sketch for Bell's published drawing, differing only in small degrees from that used in the book, with its portrait of Elizabeth Barrett Browning and Flush. Sold with a copy of the first American edition of the book.
C
$800-1,200
See Illustration

386
[BRONTE, CHARLOTTE]
BELL, CURRER. Jane Eyre. New York: Harper & Brothers, 1848. First American edition. Disbound, lacks wrappers. 8 3/4 x 5 1/2 inches (23 x 14.5 cm); 174 pp. *Stain to title, first leaves detaching*; **Together with Villette**. New York: Harper & Brothers, 1853. First American edition, possible second issue with the title page imprint corrected. Original cloth. *Shaken, losses at spine tips, sold with all faults.*
C
$300-500

387
[CHILDREN'S ILLUSTRATION]
SCHULZ, CHARLES. Original drawing inscribed "for Muffy with love SNOOPY". Pen sketch on drawing paper, signed (lr), sheet size 14 x 11 inches, featuring a singing Snoopy. Prepared as a gift. *In sound condition.*
A gift inscription by Schulz to the daughter of a friend.
•
$700-1,000

388
[CHILDREN'S ILLUSTRATION]
SENDAK, MAURICE. Two original drawings by Sendak for Leo Tolstoy *Nikolenka's Childhood*, this edition published by Napntheon: New York, 1963, each drawing signed in pencil (lr). Pen and ink on illustrator's tissue with Chinese white, the figure of Nikolenka in one drawing mounted on a separate piece of tissue, outlined in white for reproduction. Each approximately 3 1/8 x 4 3/8 inches (8 x 11 cm), tipped at top to back mount. *Framed, minor losses to edge of tissue sheet, not impacting the appearance of the framed design.*

Published by Pantheon in the same year as *Where the Wild Things Are*, the illustrations for this children's adaptation of Tolstoy (a favorite author of the illustrator) took Sendak several doubt-beset years, but are among the best of his early work.
C
$4,000-6,000
See Illustration

389

[CHILDREN'S BOOK - WALT DISNEY]

Mickey Mouse in King Arthur's Court. New York: Blue Ribbon Books, [1933]. Likely first edition. Original pictorial boards, in the dust jacket, with pictorial endpapers in color. 9 1/2 x 7 3/8 inches (24 x 19 cm); 48, [1] pp., full and partial page black and white illustrations throughout, with four fine pop-up illustrations in color. *An unusually fresh copy; a few minor tears to the jacket, but the boards fresh, the pop-ups complete.*

C

$600-900

390

CHURCHILL, WINSTON S.

History of the English Speaking Peoples. London: Cassell, 1956-58. First editions, each with the "First published...1956 [-58]" statement to copyright pages. Four volumes. Publisher's cloth, in original dust jackets, housed in a fine morocco backed slipcase by Asprey of London. 9 3/4 x 6 inches (24.5 x 16 cm). *Some spotting to prelims of volume I and faintly to edges and jackets, the jackets with minimal wear, an attractive set, finely presented.*

C Property from a New York and Connecticut Estate

$1,500-2,500

See Illustration

391

CARROLL, LEWIS [=REV. C. L. DODGSON]

Alice's Adventures in Wonderland. London: Macmillan and Co., 1866. Second (i.e. first published) edition, following the suppressed first edition, the first issue (with the letter "s" in the last line of the contents inverted, and the zero lacking from the page number on p. 30). Full smooth grain scarlet morocco by Bayntun, covers elegantly gilt with four rules, marbled endpapers, all edges gilt. 7 1/2 x 4 3/4 inches (18.5 x 12.5 cm); [12], 192 pp., illustrated by John Tenniel. *A fine copy.*

C

$3,000-5,000

See Illustration

392

DODGSON, CHARLES LUTWIDGE [=CARROLL, LEWIS]

Autograph letter signed C. L. Dodgson. Three pages in dark brown ink on two conjoined leaves, dated Aug. 21 [18]91, from 7 Lushington Road, Oxford, addressed to "Dear Mr. Patmore," [the poet, critic and belletrist Coventry Patmore, a close friend of Dodgson]. The page size is 5 1/2 x 3 3/8 inches (14 x 8.5 cm); the body of the text is 41 lines, plus greeting and felicitations etc. *Usual folds, traces of an old mount at the head of the third page.* An interesting letter, concerning Irene "Vanbrugh," née Barnes, whose successful London debut was as the White Queen and the Knave of Hearts in a revival of *Alice in Wonderland* in 1888. She was the daughter of the Rev. Reginald Henry Barnes, Prebendary of Exeter Cathedral (a college friend of Dodgson), and the family numbered Ellen Terry among their friends, so her choice of career was by no means exceptional, and she was encouraged in it by both Terry and Dodgson. The letter concerns an abortive effort of Patmore to invite her to visit him, and Dodgson writes that he has arranged for her to come to tea with him the following Sunday, and that he has just escorted her to the stage door, and that he will shortly be seeing her in the play "Paul Pry."

C

$1,500-2,500

See Illustration

393

CARROLL, LEWIS [=REV. C. L. DODGSON]

Sylvie & Bruno [With:] **Sylvie and Bruno Concluded**. Macmillan: London, 1889-1893. First editions. Publisher's pictorial red cloth, in modern slipcase and chemise, all edges gilt. 7 1/8 x 4 3/4 inches (18 x 12 cm); xxiii, [1], 400 pp.; xxi, [1], 423, [1], [6-ads] pp. *Bindings bright and fresh, hinges and joints sound.* Fresh copies of this important Carroll desideratum, with fine illustrations after Harry Furniss. In the second work, Chapter VIII is listed on the contents leaf as at p. 110, rather than 113. Williams and Madan (Green) 217, 250.

C From the Collection of Walter Ward Jr.

$200-400

394

COOPER, JAMES FENIMORE

Group of six works, comprising *The Wept of Wish-Ton-Wish: a Tale.* Philadelphia: Lea & Blanchard, 1829. First American edition. Two volumes. Original boards with heavily chipped paper labels; *The Headsman: or, the Abbaye des Vignerons.* London: Bentley, 1833. First edition. Three volumes. Early three quarters morocco gilt; *Sketches of Switzerland. By an American.* Philadelphia: 1836. First edition. Two volumes. Original boards with well preserved paper labels; *Excursions in Switzerland*, Paris: 1836. First edition thus. Half green morocco; *The Headsman...* Philadelphia: 1833. First American edition. Two volumes. Contemporary half calf; *The Naval History of the United States of America*, Philadelphia: 1839. First edition. Two volumes, half-titles, frontispiece maps. Three quarters blue morocco gilt; **Together with SEDGWICK, CATHERINE MARIA. The Linwoods; or, "Sixty Years Since" In America**. New York: Harper & Brothers, 1835. First Edition. Two volumes. Original boards; **Four titles by Sir Walter Scott**, including *Woodstock*, Edinburgh, 1826, first edition, original boards; *The Pirate*, Edinburgh, 1822, first edition, three volumes, contemporary half calf; *Kenilworth*, 1822; second edition; and *The Vision of Don Roderick*, Edinburgh, 1815; **And one other**. *Cooper's Headsman with internal restorations, all with foxing and wear, the bindings worn with losses, stains from spine labels, not fully collated and sold as is.* The lot 26 volumes.

C

$300-500

395

DICKENS, CHARLES

The Mystery of Edwin Drood. London: Chapman and Hall, 1870. First edition, bound from the parts and with one wrapper and one ad leaf retained, portrait and 12 plates. Early full polished calf, rebacked in modern leather. *Chips to edges, wear to binding extremities*; **Together with Pictures From Italy**. London: Bradbury and Evans, 1846. First edition. Early three quarters tan morocco gilt.

C

$300-500

396

[GINSBERG, ALLEN]

CAGE, JOHN. Writings through Howl for A.G. on his Sixtieth Birthday. "Through Asia and home to New York January-April 1984." Typescript signed by John Cage; from a signed note enclosed, this was prepared for a Festschrift intended for Allen Ginsberg. 11 x 8 1/2 inches (28 x 22 cm); title, 24 pp. of text, this a poetic work by Cage, apparently a fair copy for publication; **Together with a photograph** (apparently taken by Ginsberg), inscribed in his hand "Robert Wilson and Theater Artisan, Hamburg, June 11, 1988" and signed "Allen Ginsberg"; **And a photograph of Ginsberg by Richard Butowski**, image unsigned but in a signed presentation envelope to Robert Wilson.

C Property from the Watermill Center, Water Mill, New York

$800-1,200

397

HOLMES, OLIVER WENDELL

Large group of volumes, approximately sixty volumes, comprising first and later printings and editions, all but one in original cloth.

Some wear, small losses, signatures and markings, and possible restorations, but generally sound copies, contains duplicates, sold as is.

Includes: *The Autocrat of the Breakfast-Table*, Boston: Phillips, Sampson and Company, 1858. First printing with the period after "Company" in the imprint, BAL binding "A" with three fleur-de-lis on spine, BAL 8781, *neat replacements to spine tips*; two additional copies of the same in worn bindings and a second printing in full red morocco; two copies of the Howard Pyle illustrated edition in two volumes; *Elsie Venner*, 1861, first printing with January ads, two volumes; *Soundings from the Atlantic*, 1864, first edition; *The Last Leaf*, 1895, first edition; and many others.

C

$400-600

398

IRVING, WASHINGTON [KNICKERBOCKER, DIEDRICH]

A History of New York, From the Beginning of the World to the End of the Dutch Dynasty. New York: Inskeep & Bradford, et al, 1809. First edition. Two volumes. Contemporary calf, red spine labels. Folding plate. *Joint weak on vol. 1, other wear to bindings, remnants of label and ink signature, spotting, a good unrestored copy.* BAL 10098; **Together with The Sketch Book of Geoffrey Crayon, Gent. [Parts I-VI].** New York: C.S. Van Winkle, 1819 [-1820]. First edition, second printing of no. 1, first printing part VI, bound without section title-pages or blanks. Early half calf over marbled boards. *Very clean throughout, the part number scrubbed from title, ink signature, offset from a laid-in leaf at p. 152;* **Another copy**, containing parts I-IV only (second printing of part I), contemporary calf, retains dated section titles, with signatures of "G. Congdon" throughout, *cover detached, other wear.* BAL 10106; **And four others**, including: *A History of the Life and Voyages of Christopher Columbus*, New York, 1828, first American edition, three volumes, leather backed boards, with folding map, *bookplates of Henri Casimir de Rham, map torn where mounted; a 1831 London issue of the same, modern leather, with plate and folding map;* A Chronicle of the Conquest of Granada, London, 1829, first English edition, two volumes in early morocco backed boards; And the London and Philadelphia 1835 editions of *Miscellanies ... No. II* (London) and **The Crayon Miscellany. No. 2** (Philadelphia) both containing "Abbotsford, and Newstead Abbey." *The entirety sold with all faults,* The lot 12 volumes.

C

$600-900

399

KEATS, JOHN

Lamia, Isabella, the Eve of Saint Agnes and Other Poems. London: Taylor and Hessey, 1820. First edition. 19th century green morocco by Bedford, covers with three gilt rules, spine richly gilt in six compartments, elaborate dentelles, vellum doublures and endsheets, top-edge gilt. 7 x 4 inches (18 x 10 cm); half-title (with the "printed by Thomas Davison, Whitefriars" note on the verso), [vi], 197, [1], [6-ads] pp. [the latest date in the ads is June, 1820). *Some wear to head of front joint, minor scuffing to covers, in all a sound copy, internally fresh, fore- and lower edges uncut.*

This was John Keats's third and final publication, issued in July 1820 before his final visit to Rome, where he died on February 23rd, 1821. The present work contains three of his greatest odes (*To a Nightingale*, *On a Grecian Urn*, and *To Psyche*), as well as *Hyperion*, *To Autumn*, etc. Sterling 523.

C

$5,000-7,000

See Illustration

400

LEE, HARPER

To Kill a Mockingbird. Philadelphia & New York: J. B. Lippincott Company, (1960). Stated first edition (one of about 5000 copies printed), in the first issue dust jacket (though with the $3.95 price clipped) the Capote quote in green, bottom left corner of the front flap without mention of further printings. This copy has the preferred Daniels blurb on the rear flap, generally considered to be associated with the first issue jacket. Original publisher's green cloth backed brown boards in dust jacket. 8 x 5 1/2 inches (20 x 13.5 cm); 296 pp. *Jacket with only very light wear, entirely free of restoration, though evenly faded; the red-brown is not as strong as usually encountered, and the lettering of the title has slightly offset to the brown paper of the boards.*

The winner of the 1961 Pulitzer Prize, this was the author's only novel until the recently published *To Set a Watchman*, which is likely an early draft of the present work.

C

$4,000-6,000

See Illustration

401

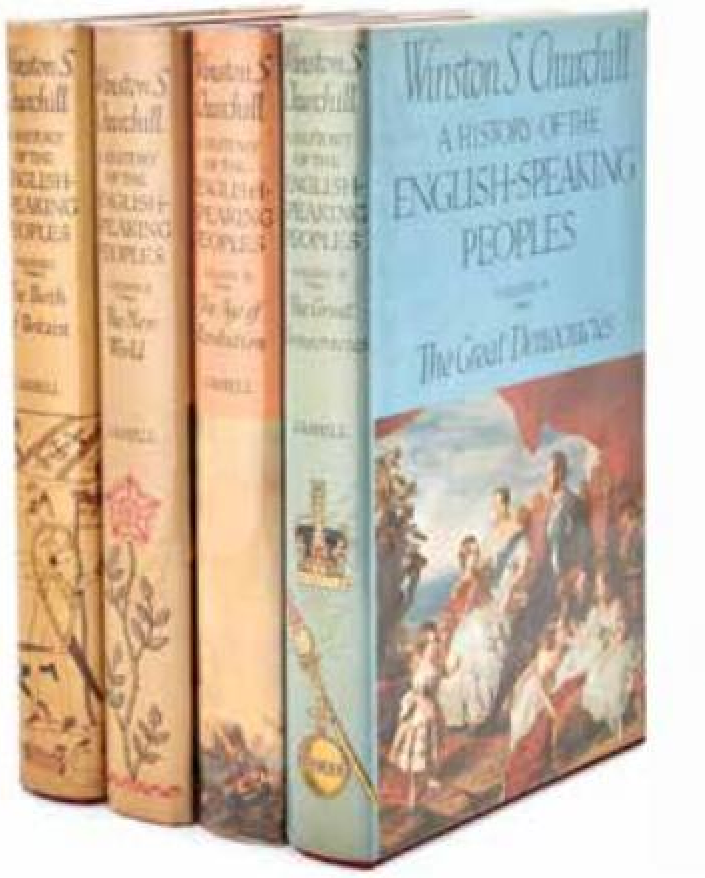
LONGFELLOW, HENRY WADSWORTH

Ballads and Other Poems. Cambridge: John Owen, 1842. First edition, first issue with the quotation marks after the first line on p. 34 and the small "t" in the last line on p. 88. Contemporary full diced morocco gilt, the covers gilt ruled, the spine tooled and lettered in gilt, all edges gilt. 6 3/4 x 4 1/4 inches (17.5 x 11 cm); half-title, 132 pp. *Repairs to spine, some wear to endpapers, ownership notations, split hinges, foxing;* **Together with The Waif: A Collection of Poems**, Owen, 1845, first edition of a scarce collection of poetry edited by Longfellow, contemporary half red morocco gilt, bound with Whittier's *Lays of my Home*, 1843, *boards rubbed, spotting and a few small stains.*

Ballads and Other Poems is considered Longfellow's rarest book of poetry, one of about 350 copies printed. BAL 12070; 12075; 21727.

C

$400-600



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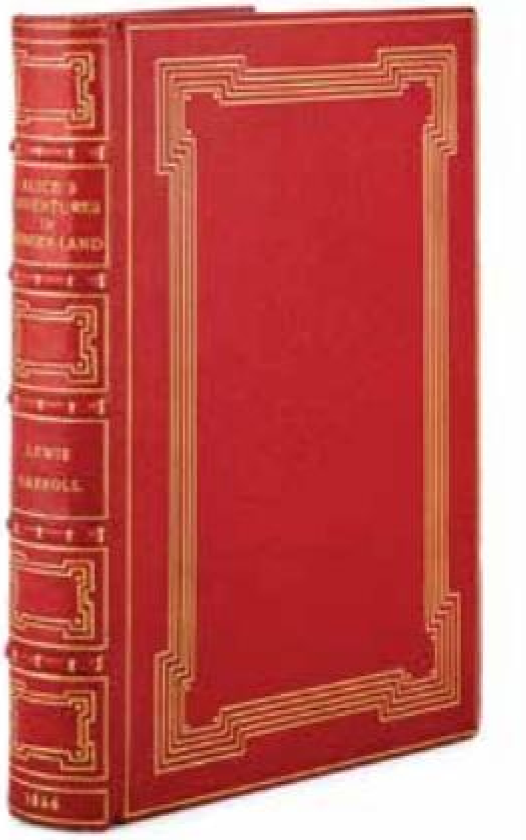

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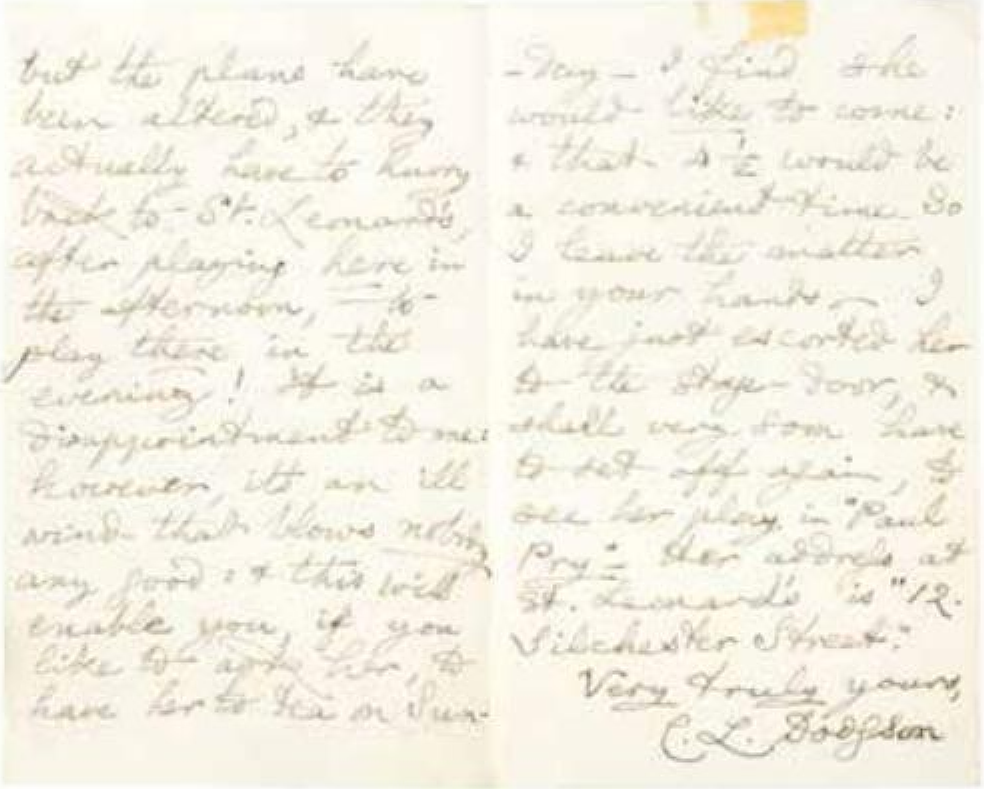
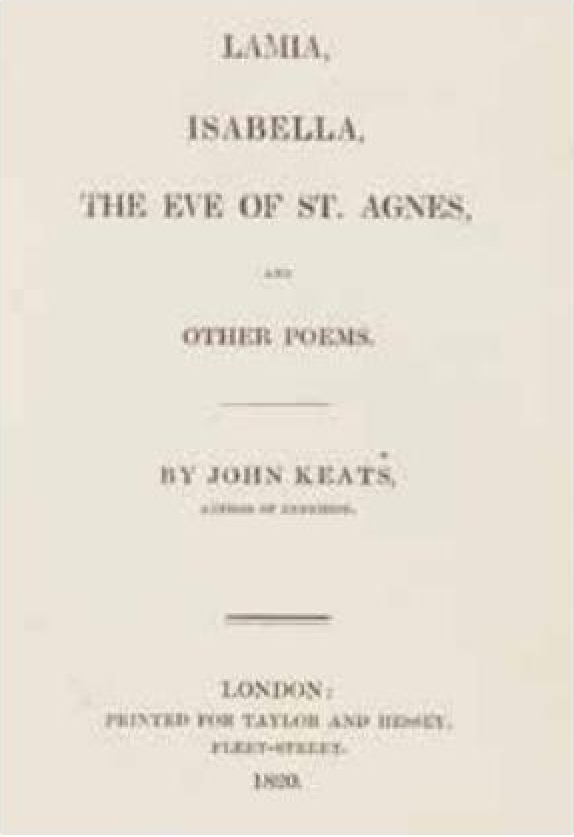


but the plans have
been altered, & they
actually have to hurry
back to St. Leonard's,
after playing here in
the afternoon, — to
play there in the
evening! It is a
disappointment to me:
however its an ill
wind that blows nobody
any good: & this will
enable you, if you
like to ask her, to
have her to tea on Sun-
-day — I find she
would like to come:
& that 4½ would be
a convenient time. So
I leave the matter
in your hands. — I
have just escorted her
to the Stage-door, &
shall very soon have
to set off again, to
see her play in "Paul
Pry": her address at
St. Leonard's is "12.
Silchester Street."
Very truly yours,
C. L. Dodgson

392



LAMIA,

ISABELLA,

THE EVE OF ST. AGNES,

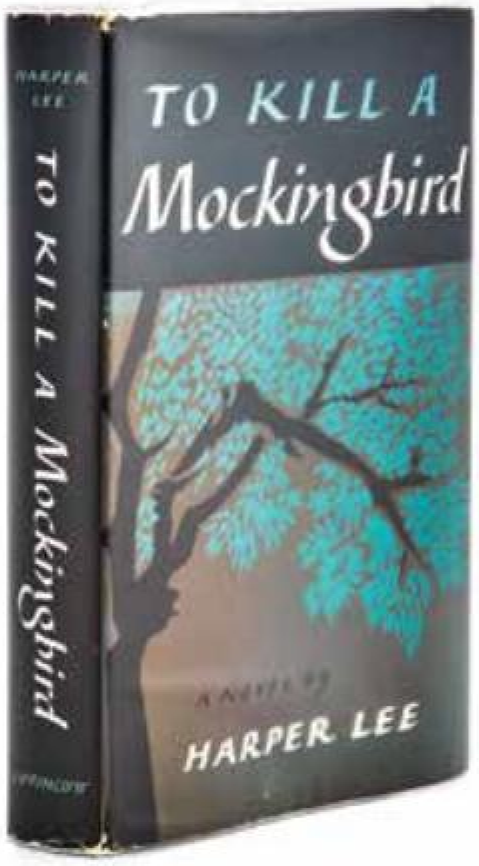
AND

OTHER POEMS.

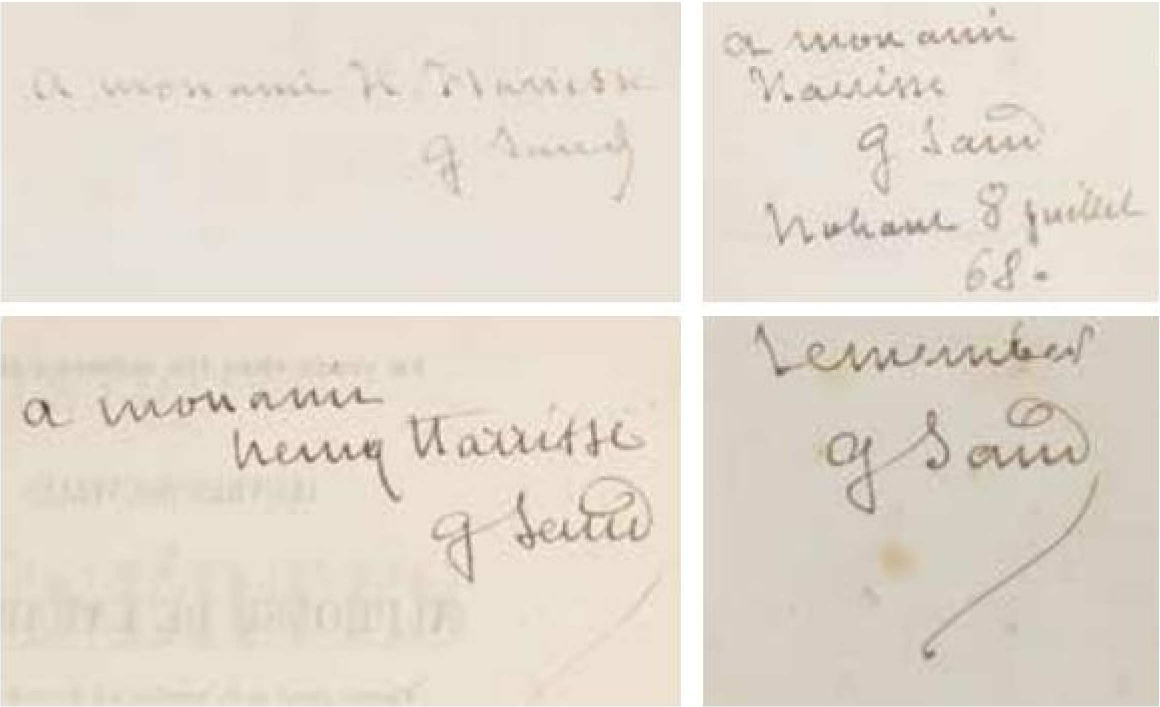
BY JOHN KEATS,
AUTHOR OF ENDYMION.

LONDON:
PRINTED FOR TAYLOR AND HESSEY,
FLEET-STREET.
1820.

399



400

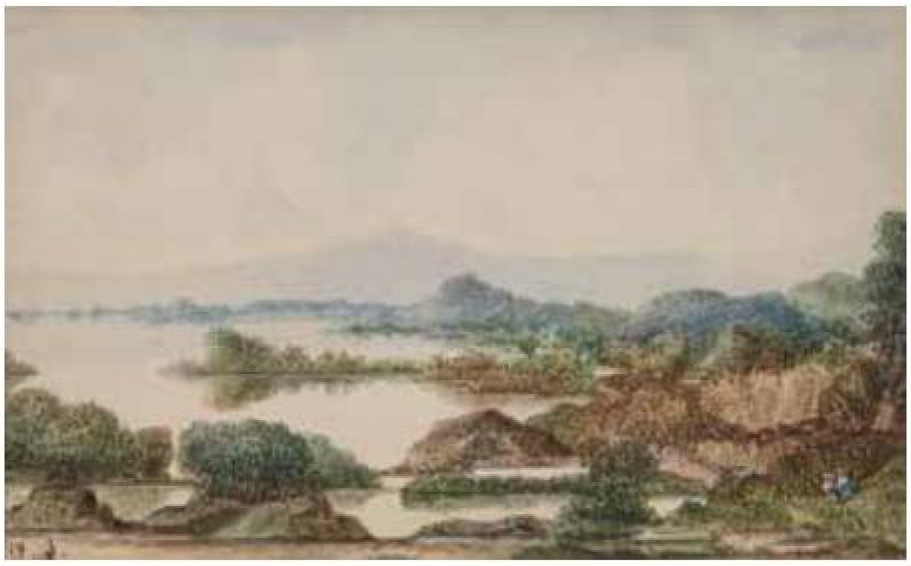

a mon ami H. Harrisse
G Sand

a mon ami
Harrisse
G Sand
Nohant 8 juillet
68.

a mon ami
Henry Harrisse
G Sand

Remember
G Sand

405



406

402
LONGFELLOW, HENRY WADSWORTH

A Longfellow miscellany, of first and later printings, all but a few in original cloth, including *Hyperion.* NY: Colman, 1839. First edition, setting B (no priority), two volumes, original boards, rebacked and with renewed spine labels and endpapers; another copy in original boards, *worn with losses*; *The Song of Hiawatha*, Boston: 1855, first edition, first printing, with a check endorsed by Longfellow laid-in, original cloth, *signature faint, lacks endpaper, bookseller entries tipped to pastedown*; a fine third printing of the same and one other; *The Masque of Pandora*, 1875, first edition, first printing, cloth, morocco box, *an extremely fine copy*; and about 28 others including copies of *The Seaside and the Fireside, The Golden Legend, Tales of a Wayside in*, etc. *Contains duplicates, should be seen and sold as is.* The lot approximately 36 volumes.

C

$400-600

403
TENNYSON, ALFRED (Lord)

Poems, Chiefly Lyrical. London: Effingham Wilson, 1830. First edition, first issue. Bound uniformly with: **Poems**. London: Edward Moxon: 1833. Both volumes in green morocco, all edges gilt, slipcased together. *Boards detached on both volumes*; **Together with Idylls of the King.** London: Edward Moxon, 1859. First edition, first issue. Original green cloth. *Spine faded, light wear*; Ten other volumes by Tennyson, mostly early printings of standard works in original cloth; **COLERIDGE, SAMUEL TAYLOR. Remorse.** London: W. Pople, 1813.

Period boards, rebacked; **And two other works by Coleridge**. The 1833 *Poems* of Tennyson includes the first version of *The Lady of Shalott*, a poem central to the Pre-Raphaelite fascination with matters Arthurian.

C

$200-300

404
MELVILLE, HERMAN

Typee: A Peep at Polynesian Life. New York: Wiley & Putnam, 1846. First American edition. Contemporary half black morocco over cloth, gilt lettered on spine, folding cloth case. With front blank, frontispiece map, xv, 166, [4], [167]-325, without rear blank or ads. *Dampstain and some heavy foxing*; **Together with Omoo: A Narrative of Adventures in the South Seas**. New York: Harper & Brothers, 1847. First American edition. Publisher's purple cloth, rebacked retaining spine, folding cloth case. With half-title and map, 389 pp., 8 pp. ad for revised edition of Typee and 8 (of 16?) publisher's catalogue. *Ink and pencil ownership signatures to front blank, original spine faded and with cloth replacement to spine tips, very lightly foxed.* BAL 13653 & 13656.

C

$500-800

405
SAND, GEORGE [=DUDEVANT, AMANDINE AURORE LUCIE DUPIN, Baronne]

Group of five volumes inscribed to Henry Harrisse by George Sand. Comprises *Les Maitres sonneurs*. Paris: 1853, inscribed "a mon ami/Henry Harrisse/G. Sand"; *Le Secrétaire intime*. Paris: 1837, inscribed on the half-title "Henry Harrisse/Remember/G. Sand" (with extensive notations by Harrisse on the first blank); *Le Chateau des Désertes*. Paris: 1851, inscribed "a mon ami/Henry Harrisse/G. Sand"; *Pauline*. Paris: 1841, inscribed "a mon ami/Harrisse/G. Sand/Nohant 8 juillet/68."; *La Coupe*. Paris: 1876, inscribed "A mon ami H. Harrisse/G. Sand". Five volumes, bound in near-uniform half green morocco for Harrisse, peacock marbled covers, the foot of each spine with his monogram. The largest 8 5/8 x 6 3/8 inches (22 x 13.5 cm); various paginations, the first work with two (of four) parts present and third work with the two parts present. *Some wear, but generally sound, each with Harrisse's name in ink on the verso of the front free endsheet.*

Harrisse, who though born in Paris spent most of his younger years in America, where he was a lawyer (and an eminent Americanist), returned to France in late 1866/early 1867, where he became a fixture in the salons frequented by George Sand, Gustave Flaubert, Saint-Beuve and others. His friendship with Sand survived until her death in 1876 (the latest volume here is inscribed in the year of her death), and (with most of literary France) he attended her funeral at her house in Nohant. Works inscribed by Sand are quite rare on the market. Sold with three works inscribed to Harrisse by the philosoper and writer Ernest Renan, including *Henriette Renan*, 1862 (the memoir of his sister, limited to 100 copies); and three works on Americana (one in two copies) authored by Harrisse, these last in worn condition.

Provenance:
Henry Harrisse, by descent to his sister, Clementine Harrisse Ulman, Baltimore, MD
to her daughter, Valerie Walter Walkinshaw, Seattle, WA
to her daughter, Valerie Walkinshaw Braddick, Bethlehem, PA
To her son, the present owner.

C

$4,000-6,000

See Illustration

406
SAND, GEORGE [=DUDEVANT, AMANDINE AURORE LUCIE DUPIN, Baronne]

[Coastal travellers]. Watercolor heightened with gouache on paper. 5 1/8 x 8 3/8 inches (13 x 21.5 cm), initialled recto in design "G.S." (ll), the verso notated at the head in ink in Sand's hand "A mon Ami [Henry] Harrisse," with a note below in Harrisse's hand, stating, among other matters, that the drawing had been made in his presence in Nohant (the village where Sand's house was located) on the 26th of April, 1867. *Slight toning, traces of old mounting on the rear.*

Henry Harrisse, best known today as an Americanist and bibliographer, practiced law while living in America, also writing a number of important works on early American history, including the classic *Bibliotheca Americana Vetustissima* of 1866, which is still cited for early Americana to the present day. Shortly after publishing this work, he returned to Paris, where he had been born, and became something of a fixture in literary society; in addition to Sand, he knew Flaubert, Sainte-Beuve and Renan. He maintained a long and cordial friendship and correspondence with Sand, though Flaubert apparently remarked in a letter to Sand, a long-time friend and confidante, that Harrisse was not always congenial, being rather opinionated. Still, he maintained his friendship with Sand until her death in 1885. This drawing was made very shortly after his return to France and at the beginning of his friendship with Sand.

Provenance:
Henry Harrisse, by descent to his sister, Clementine Harrisse Ulman, Baltimore, MD
to her daughter, Valerie Walter Walkinshaw, Seattle, WA
to her daughter, Valerie Walkinshaw Braddick, Bethlehem, PA
To her son, the present owner.

C

$2,000-3,000

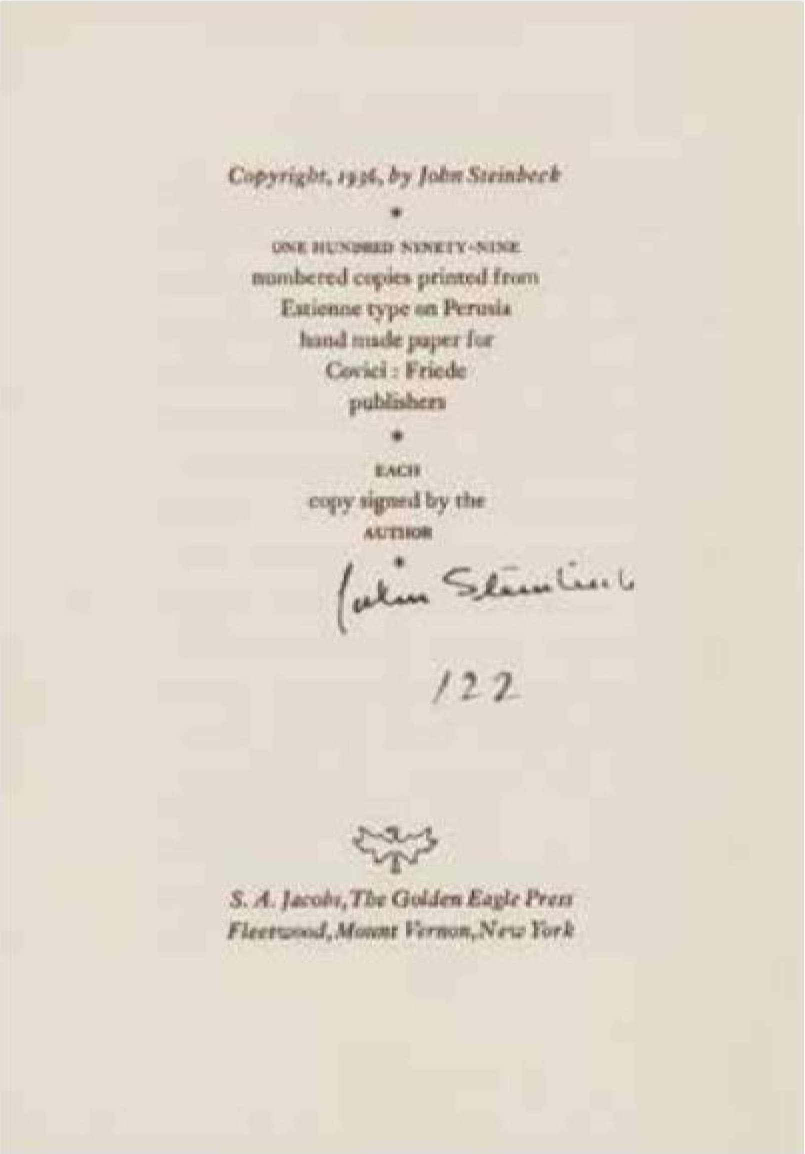
See Illustration

407
STEIN, GERTRUDE
The Autobiography of Alice B. Toklas. New York: Harcourt Brace, 1934. Third printing, signed and dated by Stein on the front blank in 1934. Publisher's cloth, in dust jacket. *Jacket with some restoration but also edgeworn, other light stains*; **Together with the illustrated Literary Guild edition of the same**, 1933, stated first edition, cloth in jacket with chips; **Geography and Plays**. Boston: Four Seas, [1922]. First edition, cloth in jacket, *small losses to jacket but a good copy*; **And a small Stein & Toklas miscellany** of about ten first and later editions, including *Lucy Church Amiably*, Paris, 1930, stated first edition; *The World is Round*, New York, 1939, stated first edition, boards in jacket; TOKLAS, ALICE, B. *What is Remembered*, NY, 1963, first edition, cloth in jacket; WILSON, ROBERT. *Tea with Alice*, 1978, wrappers, one of 250 copies; etc. *The additional volumes generally worn.*
C
$400-600

408
STEINBECK, JOHN
Steinbeck, John. Saint Katy the Virgin. [New York: Covici-Friede, 1936]. One of 199 copies signed by Steinbeck, this copy 122. Patterned-paper boards with gilt cloth spine, as issued, in the original glassine, with the printed Christmas greetings slip laid-in. 6 1/2 x 4 5/8 inches (16.5 x 11.5 cm); [4], 25, [3] pp., printed at the Golden Eagle Press. *Pale foxing on the paste-downs, else an attractive copy.*
Goldstone & Payne A6.a.
C
$1,500-2,500
See Illustration

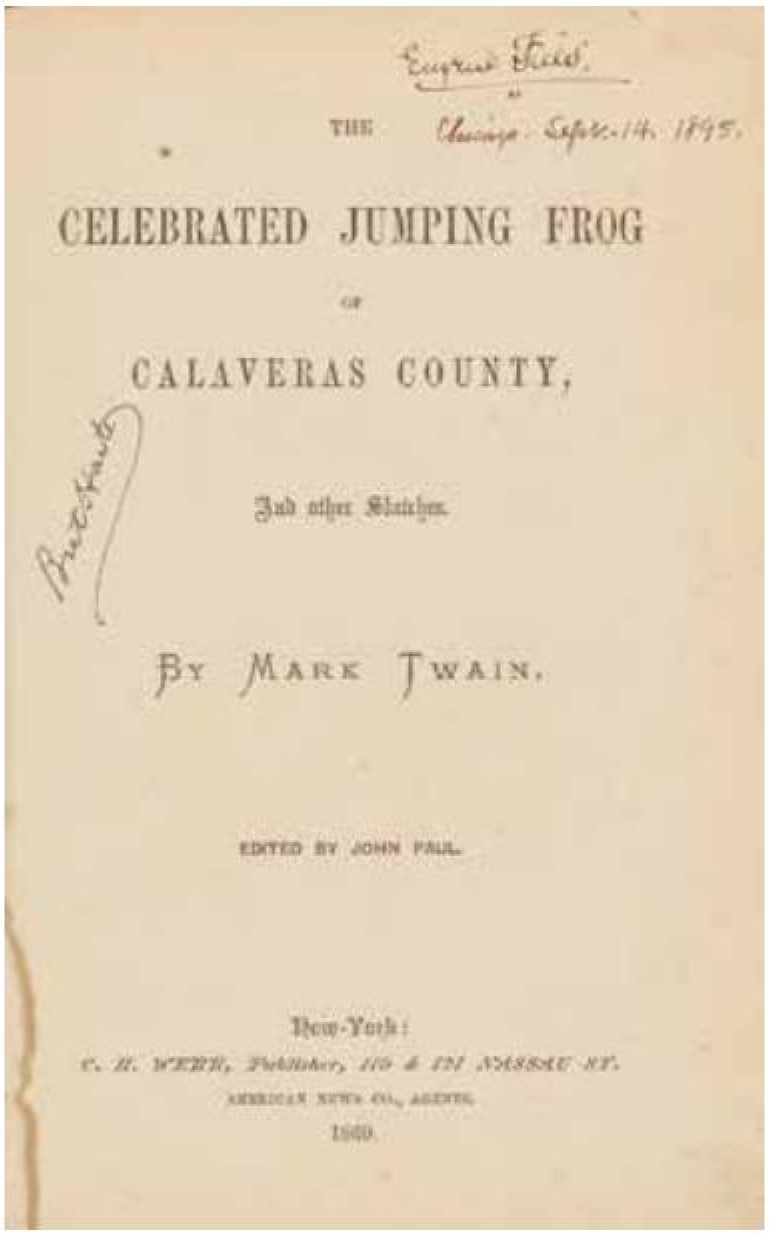
409
TWAIN, MARK [Eugene Field Forgery]
The Celebrated Jumping Frog of Calaveras County and other Sketches. New York: Webb, 1867. First edition, second printing (i.e. with battered type and no advertisements), with the signatures of Eugene Field and Bret Harte on the title, and that of Mark Twain on the dedication leaf (all almost certainly added by Eugene Field II, an enthusiastic and accomplished forger). Publisher's terra cotta cloth, with gilt frog at lower left and gilt-lettered cover and spine, blind-stamped frog on rear cover, brown endpapers. 6 1/2 x 4 1/2 inches (16.5 x 11 cm); 198 pp. *Spine ends and tips rubbed, some pale dampstains to front cover, other wear, lacking front free endpaper.*
A bibliographical curiosity, this is almost certainly one of the forgeries perpetrated by Eugene Field's son, abetted by another infamous forger, Harry Dayton Sickles. Field specialized in "enlarging" his father's library, adding provenance by supplying false signatures, including that of Twain. He was never charged, and his forgeries are now quite sought after in their own right. BAL. 3310.
C
$1,000-1,500
See Illustration

410
TWAIN, MARK (=SAMUEL CLEMENS)
The Adventures of Huckleberry Finn. New York: Charles L. Webster, 1885. First edition, with most early issue points (see below). Modern full green leather with red lettering labels. 8 1/2 x 6 1/2 inches (21.5 x 16.5 cm); 366 pp., steel engravings throughout. *Spotting and some stains, binding lightly rubbed, bookplate of John C. Gerber.*
With the following points: The frontispiece portrait marked "Heliotype Printing Company" with cloth clearly visible underneath the bust; the title in usual 2nd state (a cancel with copyright page dated 1884); p. 9 with "Huck Decided to Leave" instead of "Decides"; p. 13 misprinted "88" in place of "87"; p. 57 misprinted "with the was" instead of "saw"; p. 155 in 3rd state; p. 283 is a cancel. BAL 3415.
C
$500-800


Copyright, 1936, by John Steinbeck
•
ONE HUNDRED NINETY-NINE
numbered copies printed from
Estienne type on Perusia
hand made paper for
Covici : Friede
publishers
•
EACH
copy signed by the
AUTHOR
•
John Steinbeck
122

S. A. Jacobs, The Golden Eagle Press
Fleetwood, Mount Vernon, New York

408


Eugene Field
at
THE Chicago. Sept. 14. 1895.
CELEBRATED JUMPING FROG
OF
CALAVERAS COUNTY,
And other Sketches.
Bret Harte
BY MARK TWAIN.

EDITED BY JOHN PAUL.

New-York:
C. H. WEBB, Publisher, 119 & 121 NASSAU ST.
AMERICAN NEWS CO., AGENTS.
1869.

409

411
TWAIN, MARK [=CLEMENS, SAMUEL L.]
A Twain miscellany. Each in publisher's cloth. Includes: *The Adventures of Huckleberry Finn*, 1885, first edition, mixed state (frontis. in 2nd state, 1st state of p. 13, 57, 155, p. 283 a cancel), morocco box, *shaken and rubbed, hinge split, stains, bookplate and signatures*; *Mark Twain's (Burlesque) Autobiography and First Romance*, 1871, first edition, first state, *light wear, short tear to one leaf*; *Life on the Mississippi*, 1883, first edition, first state (Twain in flames on p. 441 and St. Louis Hotel on p. 443), *hinges cracked, wear to spine tips*; *A Connecticut Yankee in King Arthur's Court*, 1889, first edition, first issue (with the "S" in the caption on p. 59), *split hinges but generally a bright copy*; and about fifteen others, including first editions of *Pudd'nhead Wilson* and *The Prince and the Pauper* and several London and copyright editions editions in wrappers. *The lot not fully collated and sold as is.*
C
$400-600

412
WAUGH, EVELYN
Scoop. [Boston: Little, Brown, 1938]. Advance proof of the first American edition (in the form of a reproduction of the English galley proofs). Original saddle-stitched paper wrappers, housed in a handsome clamshell case by the Dragonfly Bindery with leather upper label. 8 1/8 x 18 3/4 inches, 75 numbered leaves with four pages on the recto of each. *Slight central crease on cover and the first few leaves.*
A rare Waugh desideratum.
C From the Collection of Walter Ward Jr.
$200-400

413
WHISTLER, JAMES ABBOTT McNEILL
Three titles, comprising **Whistler v. Ruskin. Art & Art Critics**, London: Chatto & Windus, [24 December 1878]. First edition. Original wrappers, cloth box. *Spotting to first leaf, light wear to wrappers, bookplabel of Kenneth Lohf to chemise, a sound copy of the author's first book*; **The Gentle Art of Making Enemies**. New York [but Antwerp]: Frederick Stokes & Brother, 1890. First pirated edition. Original printed wrappers, morocco backed box. *Bookplate of collector Frederick W. Skiff and that of actor Jean Hersholt at front and two others to chemise, very minor wear to spine tip, an unrestored and fine example of the rare edition pirated by editor Sheridan Ford after Whistler elected to edit the work himself*; **Nine Letters ...** Chelsea: Printed for Private Distribution, 1922. First edition, number 11 of 50 copies signed by the publisher. Original printed wrappers, cloth case. *Bookplate of A. P. A. Goodall at front and label of Kenneth Lohf to chemise.* Light offset to title, else fine; **Together with RUSKIN, JOHN. Notes ... on his Drawings by the Late J. M. W. Turner**, revised edition, 1878, modern binding, original wrappers bound in; **And The Storm Cloud of the Nineteenth Century**. Orpington: 1884. First edition. Later half leather, *library markings*. The lot 5 volumes.
C
$500-800

414
WILDE, OSCAR
The Picture of Dorian Gray. London: Ward, Lock & Co., [1891]. First trade edition (there was also a limited edition of 250 copies); this is the first issue (p. 208 eight lines from the bottom "and" is "nd", lacking the "a"). Three-quarters green morocco, cloth sides, top edge gilt. 7 1/2 x 5 inches (19 x 13 cm); vii, 333, (3); without the ads at rear. *Joints a bit rubbed, generally a clean copy internally.*
One of the most enduring of Wilde's novels. Mason 328.
C
$600-900

Applied Art & Livres d'Artistes

415
YEATS, WILLIAM BUTLER
The Winding Stair. New York: The Fountain Press, 1929. First edition thus, number 75 of 600 copies signed by Yeats on the half-title. Publisher's cloth with labels to spine. 8 1/2 x 5 3/4 inches (22.5 x 15 cm); 25 pp. *Some stains and rubbing to boards and corners, endpapers toned and with a few very small chips at fore-edge.* Wade, 164.
C
$700-1,000

416
[CHAGALL, MARC]
LEYMARIE, JEAN. The Jerusalem Windows. [Monte Carlo: Andre Sauret, 1962]. First English language edition. Publisher's red cloth, in original dust jacket, without slipcase. 12 7/8 x 9 5/8 inches (32 x 24 cm); 211 pp., plates throughout, including the two original lithographs. *Some minor shelfwear to jacket extremities*; **Together with PICASSO, PABLO. Picasso 347**. New York: Random House, [1970]. First edition. Two volumes in cloth-backed publisher's case. *Box a little dusty and somewhat worn, overall a clean copy.*
C Estate of Helen R. Yellin
$700-1,000

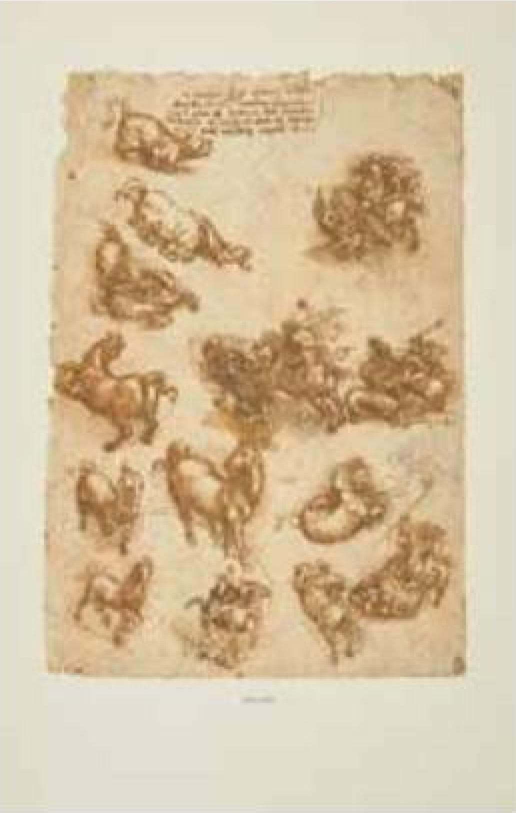
417
DA VINCI, LEONARDO
The Drawings and Miscellaneous Papers of Leonardo di Vinci in the Collection of Her Majesty the Queen at Windsor Castle. London: Johnson Reprint Co.; [New York]: Harcourt, Brace, Jovanovich, 1982-1987. One of 370 sets. Two clamshell cases in half blue morocco. 17 3/4 x 12 1/4 inches (45 x 31 cm); volume I: xxiv, 239, [1] pp; volume II: [xvi], 230 pp., with facsimiles of recto and verso of 161 sheets of drawings. *An immaculate set.*
This set comprises the corpus of Leonardo's landscape, plant and water studies (first volume) , and horses and other animals (second volume), arranged and with a textual apparatus by Carlo Pedretti, and a foreword by Sir Kenneth Clark. Beautifully printed at the Curwen Press, this facsimile involved unusual and unfettered access to the Royal Library at Windsor Castle.
C
$1,200-1,800
See Illustration

418
DA VINCI, LEONARDO
Manuscrit A-[D] Leonard de Vinci, de l'Institut de France.. Grenoble: Roissard, 1972. Five slipcases containing a series of facsimiles and commentaries, all issued. 10 x 8 inches (25 x 20 cm) and larger; various paginations. *A sound set.*
The very fine series of facsimiles of Leonardo in French institutions. Sold with duplicates of the text volumes of B, C and D.
C
$600-900

419
DA VINCI, LEONARDO
The Codex Trivulzianus in the Bibliotheca Trivulziana Milan. Edited by Anna Mario Brizio. Introduced by Carlo Pedretti.. Florence: Giunti-Barbèra, 1990. One of 998 sets. Brown leather-covered volume in slipcase. 11 1/2 x 8 1/2 inches (29 x 21 cm); 167, [1] pp. text, with a facsimile of the Codex in a vellum binding fastened with toggle and leather ties, as the original. *An immaculate copy.*
Compiled about 1487-1490, Codex Trivulzianus records Leonardo's attempt to organize and arrange the part of the Italian language which deals with science, philosophy and academic subjects in general. Many of the words collected here derive from Latin, and almost all of them are drawn from such famous Renaissance works as Roberto Valturius' *De re militari* and Luigi Pulci's *Vocabulista*. This is an exceptional document for the study of the period of the Italian language when rules and spellings were not yet firmly established. In addition Codex Trivulzianus contains an important series of architectural drawings which are primarily studies pertaining to a competition held to complete the construction of the Milan cathedral.
C
$800-1,200

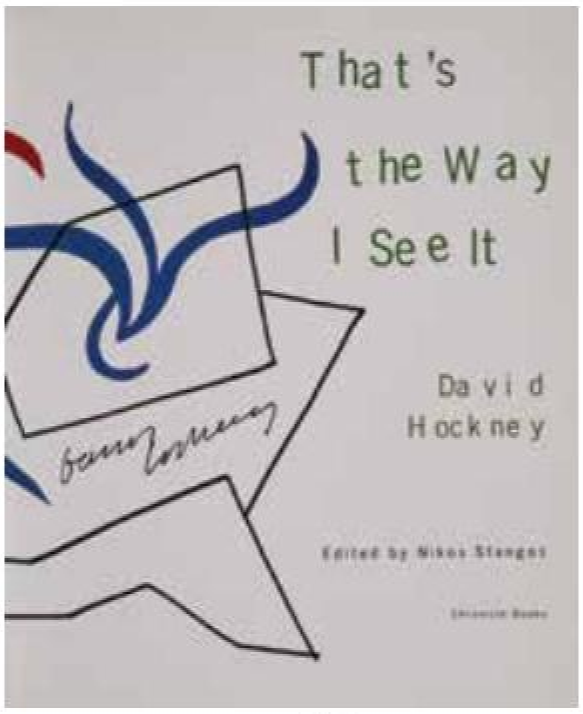
420
[EROTICA]
FRAY BUGEO MONTESINO. Carajicomedia. Madrid: Gisa Ediciones, 1975. Copy 2 of 120 regular examples. Original wrappers in cloth case. 20 x 13 3/4 inches (50 x 35 cm); x , 50 pp., with ten aquatints by Julio Zachrisson. *About fine*; **DE MUSSET, ALFRED Gamiani**. Madrid: Gisa Ediciones, 1978. Copy 24 of 125 regular examples. Original wrappers in cloth case. 20 x 13 1/2 inches (50 x 35 cm); 68 pp., with 12 aquatints in color by Celedonio Perellon. *About fine*; and three other works, including an album with a series of eleven very accomplished pen and ink drawings by [Alexander] Szekely, 1932 (each signed "Szekely" and dated), each 8 1/2 x 10 inches (17 x 26 cm) or the reverse.
C Property from The Watermill Center, Water Mill, New York
$800-1,200

421
FRÉNAUD, ANDRÉ
La Nourriture du bourreau. Poemes suivis d'une Note. [Losne]: Thierry Bouchard, Gaston Puel, 1983. Copy 39 of 100 copies, the frontispiece signed by Antoni Tàpies and in this copy with a pencilled presentation in the lower margin to the director Robert Wilson, dated 23 May, 1985. Original wrappers in chemise and slipcase. 13 x 9 7/8 inches (33 x 25 cm); 38 pp. *Adhesive showthrough on pastedown of chemise, with some trifling offset to wrappers.*
C Property from the Watermill Center, Water Mill, New York
$800-1,200



417

422



That 's
the Way
I See It

David
Hockney

Edited by Nikos Stangos

Chronicle Books

423

422

GOLDSWORTHY, ANDY

Archive. This pertains to an exhibit at the Carlisle Museum, Tullie House, Scotland including correspondence with its Exhibitions Officer, Neil Hanson. The collection consists of ten autograph letters signed by Goldsworthy, four signed in full, the balance as "Andy, all dated 1982; twelve sketches on two sheets explaining the hanging of the exhibition; three contracts for the purchase of Cibachrome prints by the Museum, signed by Goldsworthy; two autographed postcards; three pictorial cards with notes by Goldsworthy; about eight announcements; a small gelatin silver print of a 1978 installation, signed and titled by Goldsworthy; and two small pieces of card, one with an impression of an icicle, the other folded with a small artwork (the first signed on the verso). An interesting and unusual archive by one of the foremost contemporary practitioners of site-specific art. Cumbria and Carlisle itself have been an important locus for his art, including the 1996 "Sheepfolds" project, the documentation of which was published by the Carlisle Museum and Art Gallery.

C

$1,000-1,500

See Illustration

423

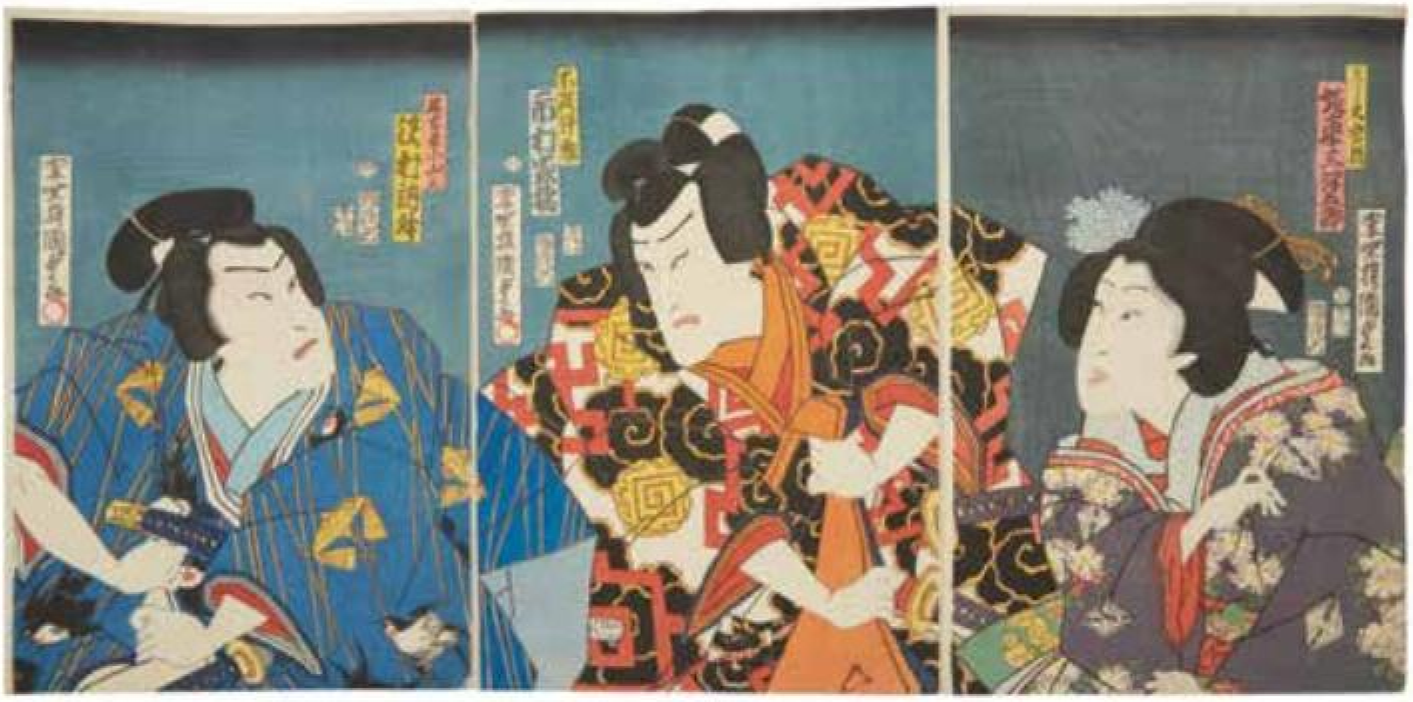
HOCKNEY, DAVID

Group of ten signed volumes, each a first edition in publisher's cloth with dust jacket and signed on the title page unless noted, comprising *Hockney Posters*, 1987; SPENDER, STEPHEN. *China Diary*, 1982; *That's the way I see it*, 1993; *Hockney's Alphabet*, 1991, first American edition; *David Hockney: A Retrospective*, 1988, second edition; *New Drawings ... Salts Mill, 1994*, 1994, wrappers; *Portrait of David Hockney*, 1988, first Canadian edition; *Hand Eye Heart*, 2005, illustrated boards; *Space & Line*, 1998, wrappers; *David Hockney: Modern Masters*, 1995, wrappers. *Some minor wear from handling but generally fine copies.*

C

$1,000-1,500

See Illustration



424

424

[JAPANESE WOODBLOCK PRINTS]

KUNICHIKA, TOYOHARA and SADHIDE, UTAGAWA. Album of woodblock prints. Japan, probably Edo [Tokyo]: mid 19th century, the binding dated Manen 2 with cyclical dates corresponding to 1860. Period Japanese boards with manuscript title slip, oban tat-e in format, the prints mounted accordion-style dos-à-dos [i.e. orihon]. 14 1/4 x 9 3/4 inches (36.5 x 25 cm); approximately 110 pages of prints in all, many in tryptych, *Covers with slightly worn edges, a few prints with a trifle of worming in the outer edge margins.*

An unusually compelling album with exceptionally fresh series of prints, including two war scenes by Sadahide, and prints by Kunichika of scenes from the Kabuki theater.

C

$3,000-5,000

See Illustration

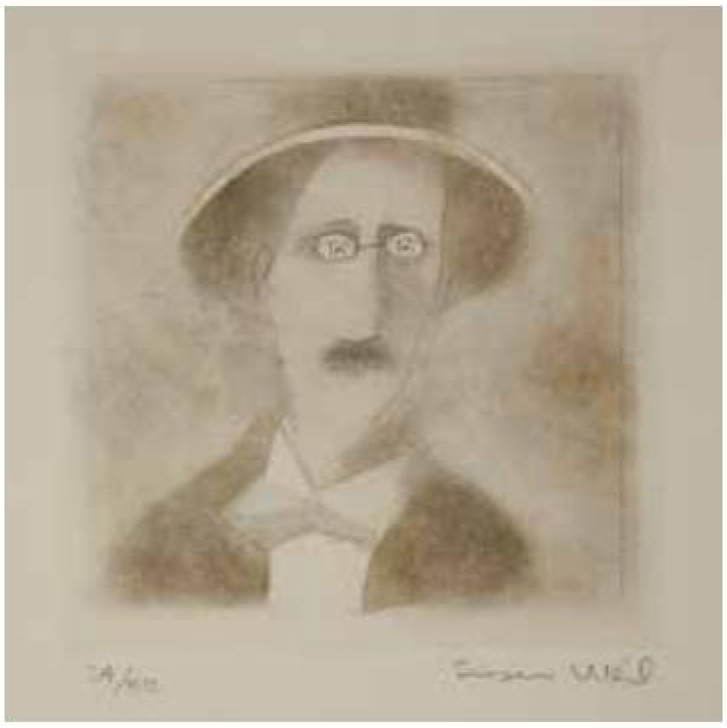
425

[JEWELRY]

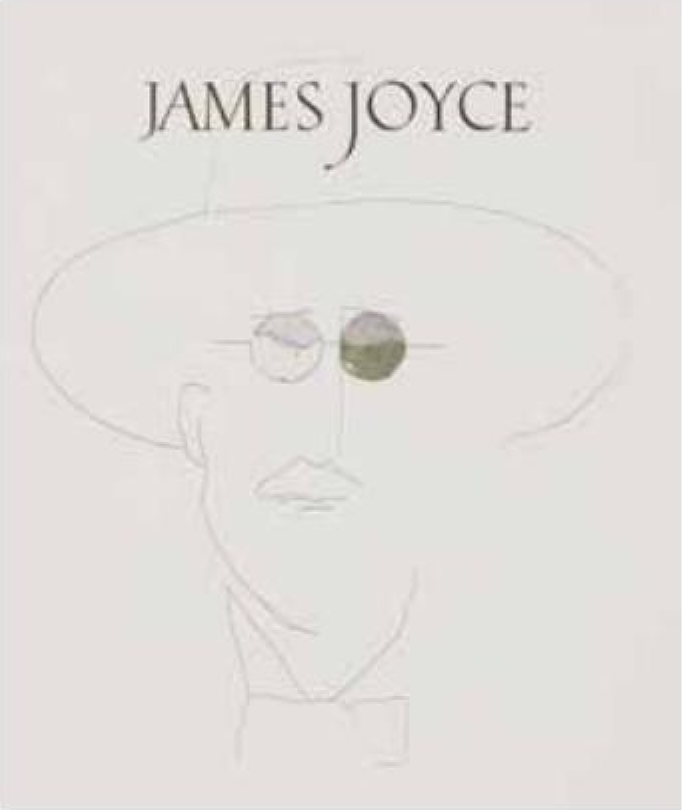
HENDLEY, THOMAS H. Indian Jewellery. London: 1909. Original leather-backed boards, some plates in facsimile; **The Journal of Indian Art**. London: 1880s. Partial run, disbound, boxed with text and plates separate; **BAPST, GERMAN. Histoire des Joyaux de la Couronne de France**. Paris: 1889; **FOUQUET, JEAN. Bijoux et Orfeverie**. Paris: 1920s. Several plates present in facsimile; and **JACQUEMART, JULES. Les Gemmes et Joyaux de la Coronne au Musée du Louvre**. Two volumes in fascicules. *The group sold as a collection of plates, offered not subject to return.*

C

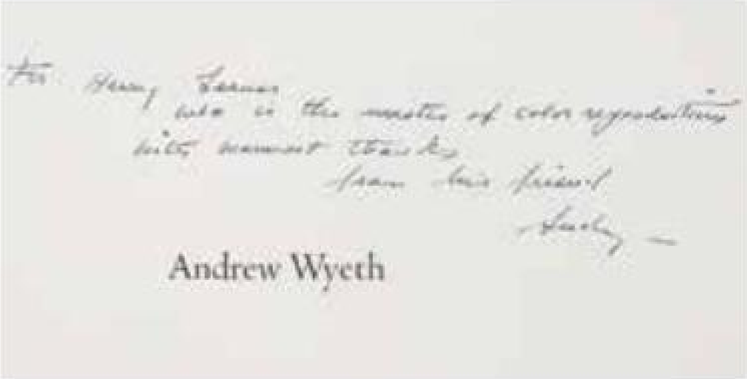
$800-1,200



426



427



For Henry Lerner
who is the master of color reproduction
with warmest thanks
from his friend
Andy —

Andrew Wyeth

433

426

[VINCENT FITZGERALD & COMPANY]

JOYCE, JAMES. Giacomo Joyce. Vincent Fitzgerald: New York, 1989. One of 50 copies signed by the artist, Susan Weil, this number 24. Publisher's gray cloth stamped in silver with initials. 13 3/4 x 10 inches (35 x 325 cm); [38] pp., with etchings and collage by Susan Weil interleaved, signed by Susan Weil on the terminal portrait. *Fine copy.*

Printed by Bruce Chandler and Dan Keleher of Wild Carrot Letterpress.

C

$1,000-1,500

See Illustration

427

[VINCENT FITZGERALD & COMPANY]

JOYCE, JAMES. Epiphanies. Vincent Fitzgerald: New York, 1987. One of 50 copies, this number 13, signed on the colophon by the artists. Original sheets in publisher's clamshell case, produced by David Bourbeau. 14 x 12 inches (36 x 30.5 cm); [iv], 40 pp., [2] pp. text, [4] ff., with four sections of graphics by Susan Weil and Marjorie Van Dyke (etchings enhanced with original watercolors, collage and hand-cutting), [1] ff. colophon signed by the artists. *Fine copy.*

Printed by Bruce Chandler and Dan Keleher of Wild Carrot Letterpress. The poems included were never published during Joyce's lifetime, and the ideas in them are echoed in his later work.

C

$1,500-2,500

See Illustration

428

KATZ, ALEX & CREELEY, ROBERT

Edges. New York: Peter Blum Editions, [1999]. Number 258 of 350 signed copies. Publisher's cloth. 11 3/8 x 9 3/8 inches (30.5 x 24 cm); illustrated. *Fine.*; **Together with KINCAID, JAMAICA and FISCHL, ERIC Annie, Gwen, Lilly, Pam and Tulip.** New York: Library Fellows of the Whitney Museum of Art, (1986). One of 145 copies signed by the author and illustrator. Original black cloth stamped in gilt and blind. 20 1/8 x 15 inches (51 x 38 cm); 9 full-color, tissue-guarded lithographs by Fischl, some folding. *A fine copy, though lacking the publisher's slipcase.*

This was the fourth of the Artists and Writers series of books. *The American Livre de Peintre* 16.

C

$300-500

429

RUBIN, REUVEN

My Life, My Art. New York: Sabra Books, [1970]. First edition, number 100 of 200 copies signed by the author, this copy further inscribed by Rubin and with an original signed drawing in green and red ink of a flutist. Publisher's cloth, in dust jacket, housed in folding cloth box. 11 3/4 x 8 1/4 inches (30 x 22 cm); color reproductions. *A fine copy, some fraying to box.*

C

$600-900

430

WALKOWITZ, ABRAHAM

Three signed drawings and three signed items. The drawings in pencil of a figure in motion, likely Isadora Duncan, each signed at the foot, each 10 1/2 x 7 3/4 inches (27 x 17.5 cm). *Toned edges, a few short creases and tears*; the signed items comprising Walkowitz's signature on the wrapper covers of *Improvisations of New York*, 1948, signed again on the title, and *A Demonstration of Objective, Abstract, and Non-Objective Art*, 1945; and on the endpaper of *Ghetto Motifs*, 1946, printed in Hebrew, red cloth. *Some wear and small losses to wrappers, some other ephemera present.*

C

$400-600

431

WARHOL, ANDY (1928-1987)

Keith Haring with model Wanakee Pugh. Image area 2 3/4 x 3 5/8 inches (72 x 95 mm). *Slight wear.* This image of Keith Haring was taken during the shooting of a Warhol section in *Paris Vogue*, April 1984, which had a twenty-page story *New York by Andy Warhol* illustrated with Warhol Polaroid images. This shots is an outtake from p. 161. *Photograph about fine.*

These were gifted to the well-known make-up artist, Joey Mills, who has provided a hand-written authentication. Sold with the pertinent issue of *Vogue Paris*, and the signed certification (with recollections) by Joey Mills.

C

$600-900

432

WARHOL, ANDY

Exposures. New York: Grosset & Dunlap, [1979]. Stated first printing, inscribed by Warhol on the half-title with a large drawing of a heart, signed again by Warhol on the dust jacket. Publisher's cloth, in dust jacket. 11 1/4 x 9 1/4 inches (29 x 24 cm). *Somewhat shaken, the inscription offset, creases to jacket*; **Together with a Warhol typed letter signed**, on *Interview* stationery, signed in black charcoal pencil, the letter endorsing Shiseido moisturizer (present in the original bag). *Usual folds, creases.*

C

$400-600

433

WYETH, ANDREW

MERYMAN, RICHARD. The Printer's Copy of Andrew Wyeth, inscribed by the artist. Boston: Gambit, 1969. First edition, one of three hundred copies signed by Wyeth and this copy this marked "Printer's Copy" on the colophon, further inscribed on the half-title "For Henry Lerner/Who is the master of color reproduction/With warmest thanks/from his friend/Andy." Original half light blue reversed calf over linen boards, all edges gilt, housed in folding clamshell case, in original shipping container. 13 x 17 inches (33.5 x 44 cm); illustrated with several well printed reproductions of Wyeth's paintings. *Fine*; **Together with a second printing**, in original dust jacket; **And a series of loose page proofs for the first edition**, including many color plates, one of which remains unfolded, *without binding, some printer's notations.* Provenance: Harry H. Lerner; by descent to the present owner.

Harry H. Lerner was the founder and president of Triton Press, and the first printer in the United States to use collotype for the reproduction of fine art. Wyeth and Lerner collaborated for over 30 years on numerous prints and formed a life-long friendship. According to Wyeth, "Harry did the very best reproductions of my work, and his high quality was outstanding."

C

$800-1,200

See Illustration

End of Sale

CONDITIONS OF SALE

1. BINDING TERMS

The lots listed in this catalogue will be offered by Doyle New York as owner or as agent for consignor subject to the following terms and conditions. Where Doyle is agent, the contract is between seller and buyer. The following Conditions of Sale and Terms of Guarantee constitute the entire agreement with the purchaser relative to the property listed in this catalogue. By bidding at auction you agree to be bound by these terms:

2. AS IS

All lots are sold "AS IS" and without recourse and neither Doyle New York nor its consignor makes any warranties or representations, express or implied, with respect to such lots, except for the limited warranties expressly stated in the Terms of Guarantee section of this catalogue. Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place, to determine its condition, size, and whether or not it has been repaired or restored.

Except as otherwise expressly and specifically provided in the Terms of Guarantee, neither Doyle New York nor its consignor makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging; nor does a reference to particular defects imply the absence of others. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative.

The Terms of Guarantee are controlling, and no statement, whether written or oral, and whether made in this catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. All statements by Doyle New York in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact.

Except as stated in the Terms of Guarantee, neither Doyle New York nor the seller is responsible in any way for errors or omissions in the catalogue or any supplemental material. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

Doyle New York and its consignor make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Doyle New York expressly reserves the right to reproduce any image of the lots sold in this catalogue.

The copyright in all images, illustrations and written material produced by or for Doyle New York relating to a lot, including the contents of this catalogue, is, and shall remain at all times, the property of Doyle New York and shall not be used by the buyer, nor by anyone else, without our prior written consent.

3. WITHDRAWAL

Doyle New York reserves the right to withdraw any lot at any time prior to the commencement of bidding for such lot and shall have no liability whatsoever for such withdrawal.

4. RESERVES

If the auctioneer decides that any opening bid is below the value of the lot offered, the auctioneer may reject that bid and withdraw the lot from sale; and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject that advance.

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. No reserve will exceed the low estimate of the lot. Reserves are agreed upon with the consignor or, in the absence thereof, in the absolute discretion of Doyle New York.

Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

Lots marked C preceding the estimate are consigned and reserved. Those marked • are reserved property in which Doyle New York has an interest.

Doyle New York on occasion makes loans or advances funds to consignors.

The auctioneer may implement the reserve by opening bidding on any lot by placing a bid on behalf of the seller. The auctioneer will not specifically identify bids placed on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot or by placing bids in response to other bidders. Unless otherwise noted in the catalogue or by an announcement at the auction, Doyle New York acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property.

5. ESTIMATES

Each lot in the catalogue is given a low and high estimate representing that range which, in the opinion of Doyle New York, represents a fair and probable auction value. When possible, the estimate is based on previous auction records of comparable property, condition, rarity, quality and provenances. The estimates are often determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates are subject to revision. Actual prices realized for items can fall below or above this range. An estimate of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

6. BIDDING

Doyle New York reserves the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid, as well as the right to refuse to acknowledge any bidder. The highest bidder acknowledged by the auctioneer will be the purchaser. The auctioneer has the right at his absolute and sole discretion to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, and to combine any two or more lots. In the event of error or dispute between bidders, or in the event of doubt on our part as to the validity of any bid, whether during or after the sale, the auctioneer has final discretion to determine the successful bidder, to continue the bidding, to cancel the sale, or to reoffer and resell the lot in dispute. If any dispute arises after the sale, the Doyle New York sale record shall be conclusive.

7. PURCHASER'S RESPONSIBILITY

Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder, subject to the conditions of sale set forth herein. Such bidder there upon assumes full risk and responsibility there for (including, without limitation, liability for or damage to frames and glass covering prints, paintings or other works). Although in our discretion we will execute orders or absentee bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

When making a bid, a bidder is accepting personal liability to pay the purchase price as follows, unless it has been explicitly agreed in writing with Doyle New York before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Doyle New York, and that Doyle New York will look only to the principal for payment:

The total purchase price to be paid by purchaser is the amount of the successful bid price plus a premium of 25% on the first $250,000 of the hammer price, 20% on the portion of the hammer price from $250,001 through $3,000,000, and 12% on that portion of the hammer price exceeding $3,000,000. Payment of each lot shall be made as follows:

An additional fee will be charged on any purchase made through live online bidding. The provider of our live online bidding service (Invaluable) charges a fee of five percent (5%) on the final hammer price of successful bids placed on their web site (Invaluable.com) and four percent (4%) of the final hammer price of successful bids using BidLive! on our web site (Doyle.com). The purchaser is responsible for paying 100% of this fee, the amount of which is determined by which site is used for their purchases.

A cash deposit of not less than 25% of the purchase price (unless the whole purchase price is required at the sole discretion of Doyle New York) will be paid on the day of the auction. Deposits shall apply to all purchases made at this sale and not to any one particular lot.

Prior to the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made.

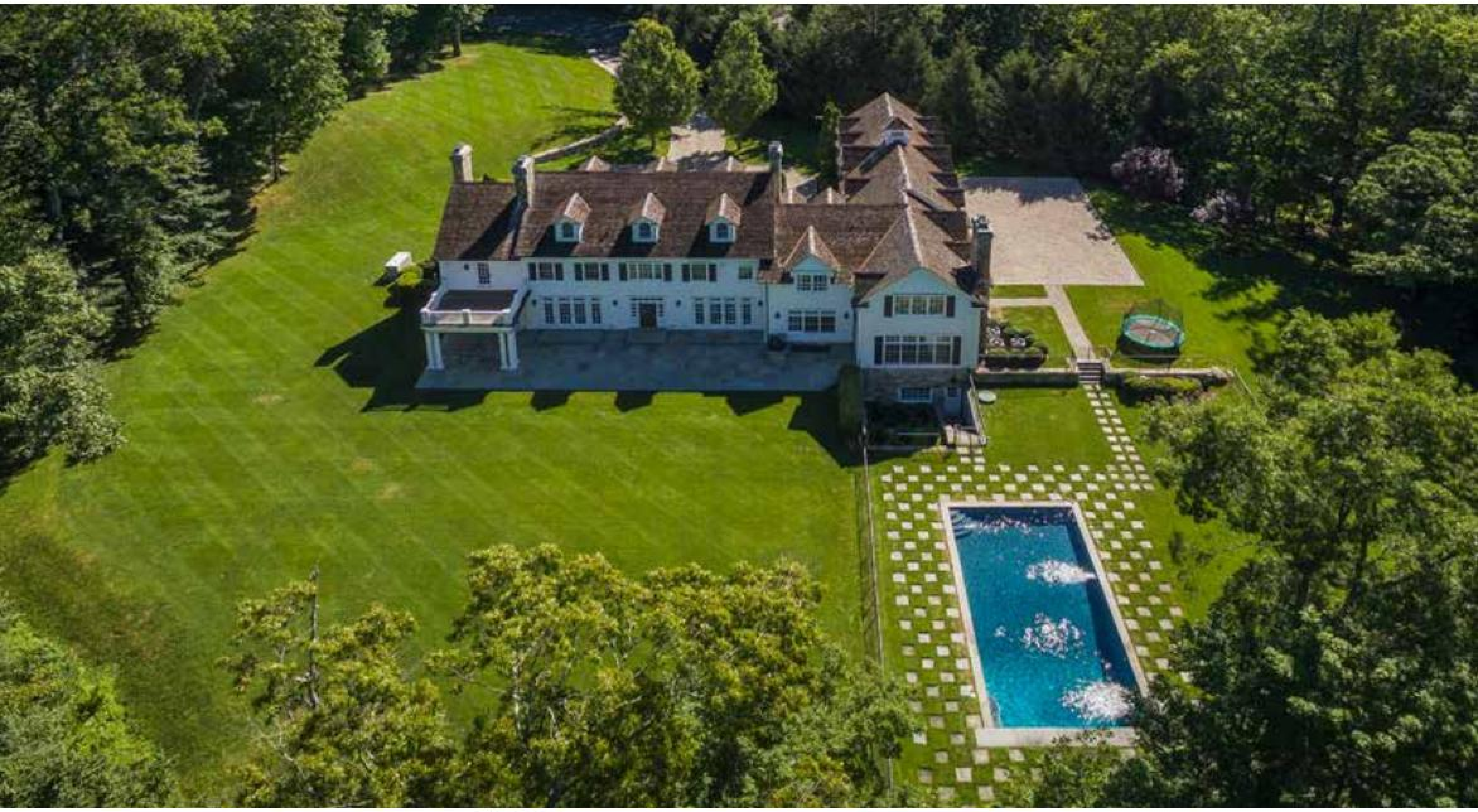
The balance of the purchase price, if any, will be paid not later than 5 pm one (1) day following the day of the auction. Such payment shall be made in U.S. dollars by certified or cashier check drawn on a U.S. bank unless other arrangements are made with Doyle New York. The buyer will not acquire title to the lot until we have received all amounts due to us from the buyer in good cleared funds even in circumstances where we have released the lot to the buyer. Doyle New York reserves the right to hold merchandise purchased by personal check until the check has cleared the bank.

The purchaser agrees to pay Doyle New York a handling charge of $35 for any check dishonored by the drawee.

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image, and Doyle New York does not accept liability for such errors.

Any objects offered at this auction which contain materials from a species that is endangered or protected, including, but not limited to, ivory, coral and tortoiseshell, may require a license or certificate prior to exportation from the United States or an individual state and additional certificates or licenses for importation into another state or country. Some materials may not be exported, imported into other states or countries or resold.

BERKSHIRE HATHAWAY | New England Properties
HomeServices



STUNNING GEORGIAN COLONIAL

Greenwich, CT | 27 Doverton Drive | $6,950,000

This 6 bedroom, 6.2 bath, 11,692 square foot home is set on 2.8 acres in private Sabine Farm Association. This stunning home boasts a gourmet kitchen with a brick pizza oven, 6 fireplaces, luxurious master suite, high ceilings and exquisite millwork. French doors in every room lead to the flagstone patio heated pool. Finished lower level includes wine room, full bath with steam shower and sauna and a 4-car heated garage. Minutes to downtown!

ROBERTA JURIK
203-561-6602
RobertaJurik@bhhsne.com
98957.bhhsNEproperties.com

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It is the purchaser's responsibility to be aware of applicable laws and regulations and to obtain any required export or import licenses or certificates and any other required documentation.

Further, the purchaser shall be responsible for on-time payment of the full purchase price of the lot, even if the obtaining of any such license is denied or delayed.

Doyle assumes no liability for failing to identify materials from endangered or protected species or for incorrectly identifying such materials.

8. REMEDIES AVAILABLE TO DOYLE NEW YORK

In addition to the other remedies available to us by law, we reserve the right to impose a late charge of 1 1/2% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at their expense not later than (2) business days following its sale and, if it is not removed, Doyle New York reserves the right to charge a minimum storage fee of $5 per lot per day or to deliver the property to a public warehouse for storage at the purchaser's expense, to be released only after payment in full of all removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

Doyle New York shall have no liability for any damage to property left on its premises for more than (2) days following the sale.

TERMS OF GUARANTEE

Doyle New York warrants the authenticity of authorship of each lot contained in this catalogue solely and expressly subject to the terms and conditions set forth below.

1. DEFINITION OF AUTHORSHIP

"Authorship" is defined as the artist, artisan, workshop, designer, school, period, culture, or source of origin, as applicable and indicated in the description of the lot. The warranted information appears in bold print immediately following the individual lot number; no other language in the catalogue is warranted, including any supplemental material which appears below the bold print headings. Doyle New York is not responsible for any errors or omissions in any material, which appears below the bold print headings. The description of authorship in this catalogue may be amended by a supplement to the catalogue, or by notices or announcements at the time and place of the auction sale.

This catalogue may contain one or more glossaries explaining the terminology used in the catalogue. All terminology used in this catalogue, including the contents of the glossaries, are merely qualified statements or opinions and are not intended or made as warranted statements or representations under these Terms of Guarantee. Doyle New York makes no warranties whatsoever, express or implied,with respect to any material in the catalogue, except as set forth in bold print headings following individual lot numbers in this catalogue and subject to the exclusions set forth below.

2. COVERAGE UNDER THE GUARANTEE

Subject to the exclusions set forth below in paragraphs 5 and 6, Doyle New York warrants the authorship (as that term is defined above) of each lot in this catalogue for a period of five years from the date of the sale of the lot.

The guarantee is made only to the original purchaser of record at the auction, and only the registered bidder for the lot at the auction will be considered as the original purchaser. The buyer must give written notice of claim within five years from the date of the auction. Doyle New York may require, at its option, to have the purchaser obtain at the purchaser's expense the opinion of two recognized experts (approved by Doyle New York) in the field relating to the item in question, before Doyle New York determines whether to rescind a sale under the above warranty. Upon request, Doyle New York will provide the purchaser with the names of acceptable experts.

3. NON-ASSIGNABILITY

The benefits of this warranty are not assignable and shall be applicable only to the original purchaser of record (i.e., the registered bidder) and not to any subsequent owners (including, without limitation, donees, heirs, successors, beneficiaries or assigns) who have, or may acquire, an interest in any purchased property. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

4. SOLE REMEDY

The purchaser agrees that in the case of a breach of warranty under these Terms of Guarantee, he shall have no remedy other than rescission of the sale and the refund of the original purchase price paid. The original purchase price paid is defined as the amount of the successful bid price, plus the buyer's premium. No rescission and refund will be made unless the item is returned to Doyle New York at 175 East 87th Street, New York, NY 10128, in the same condition as at the time of sale. The remedy of rescission and refund is exclusive and the purchaser waives any other remedy which may be otherwise available in law or equity. Doyle New York shall not be liable for any special, consequential or incidental damages incurred or claimed including, without limitation, loss of profits or for interest.

5. EXCLUSIONS

This warranty does not apply to:

i. authorship of any paintings, drawings or sculpture created prior to 1870, unless the lot is determined to be a counterfeit which has a value at the date of the claim for rescission which is materially less than the purchase price paid for the lot; or

ii. any catalogue description where it was specifically mentioned that there is a conflict of specialist opinion on the authorship of a lot; or

iii. authorship which on the date of sale was in accordance with the then generally accepted opinion of scholars and specialists, despite the subsequent discovery of new information, whether historical or physical, concerning the artist or craftsman, his students, school, workshop or followers; or

iv. the identification of periods or dates of execution which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or which were unreasonably expensive or impractical to use at the time of publication of the catalogue.

The term counterfeit is defined as a modern fake or forgery, made less than fifty years ago, and made with the intent to deceive. The authenticity of signatures, monograms, initials or other similar indications of authorship is expressly excluded as a controlling factor in determining whether a work is a counterfeit under the meaning of this Terms of Warranty.

6. LIMITED WARRANTY

As stated in paragraph 2 of the Conditions of Sale, neither Doyle New York nor its consignor makes any express or implied representations or warranties whatsoever concerning any property in the catalogue, including without limitation, any warranty of merchantability or fitness for a particular purpose, except as specifically and expressly provided in these Terms of Guarantee.

If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies:

a) To charge interest at such rate as we shall reasonably select;

b) To hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;

c) Cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser;

d) Resell the property whether at private sale or public auction without reserve, and the purchaser will be liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages;

e) To set off the outstanding amount remaining unpaid by the buyer against any amounts which we may owe the buyer in any other transactions;

f) Where several amounts are owed by the buyer to us, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

g) To reject at any future auction any bids made by or on behalf of the buyer or to require a deposit from the buyer before accepting any bids;

h) To take such other actions as we deem necessary or appropriate; or

i) To effect any combination thereof.

In addition, a defaulting purchaser will be deemed to have granted and assigned to us a continuing security interest of first priority in, and we may retain as collateral security for such purchaser's obligations to us, any property or money of or owing to such purchaser in our possession. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us, to such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity. In the event the purchaser fails to pay any or all of the total purchaser price for any lot and Doyle New York nonetheless elects to pay the consignor any portion of the sale proceeds, the purchaser acknowledges that Doyle New York shall have all of the rights of the consignor to pursue the purchaser for any amounts paid to the consignor, whether at law, in equity, or under these Conditions of Sale.

BERKSHIRE HATHAWAY
HomeServices
New Jersey Properties

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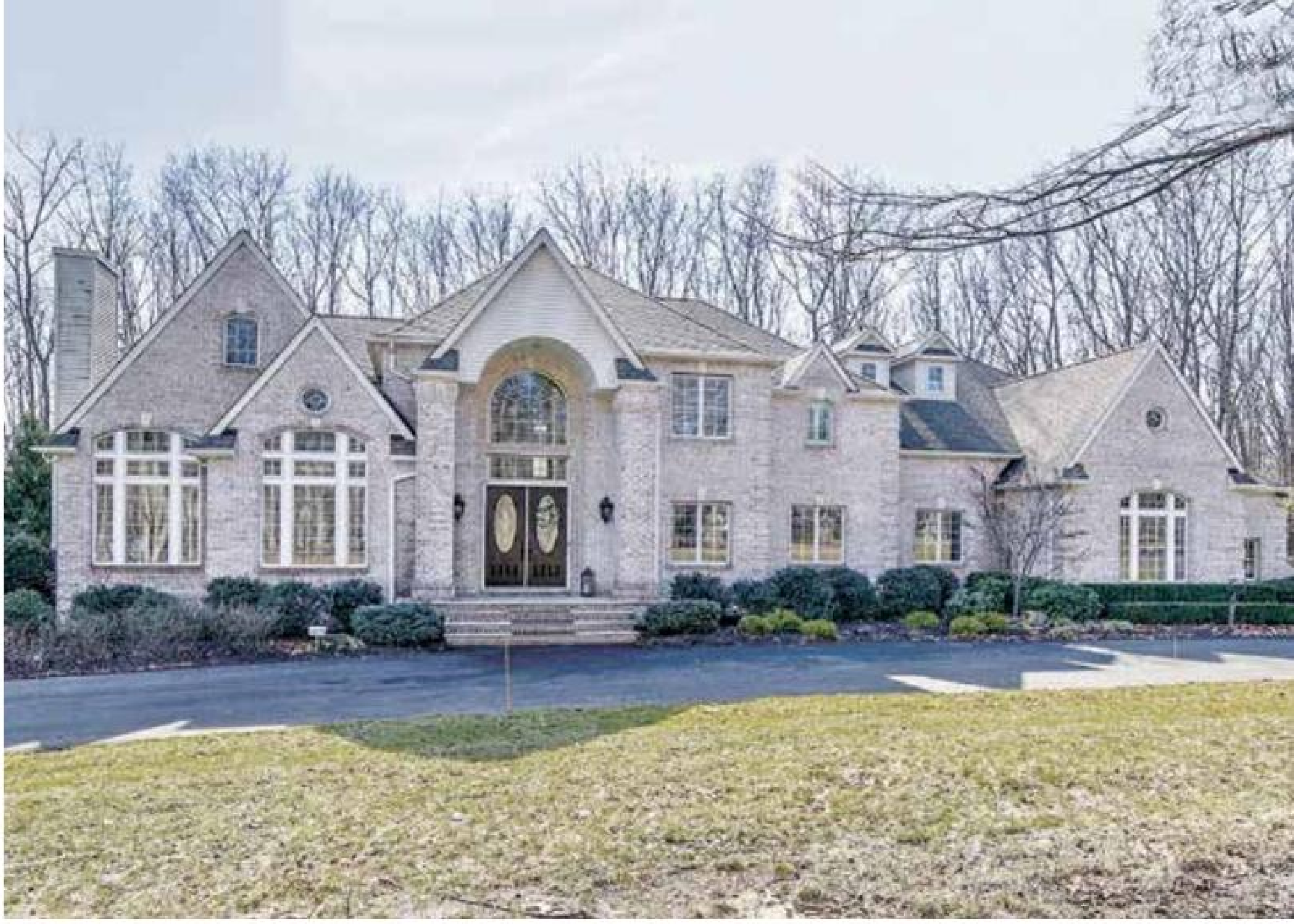

ENERGY STAR HOME IN MILLSTONE TOWNSHIP, NJ

3 Ivy Court • $1,259,999

Energy Star homes may seem like "a thing of the future," however, the new owner of this luxurious New Jersey home gets to claim it as a reality. Located on a quiet cul-de-sac in picturesque Millstone Township, this energy-efficient, custom home features gorgeous woodworking, curved archways and trey ceilings. The kitchen boasts beautiful custom cabinetry, granite counter tops, travertine backsplash, and high-end appliances. There are two laundry rooms in the home, one on each floor! The master suite has two walk-in closets, separate sitting room, fireplace, and spa-like bath. Ideally located between Philadelphia and New York City, this home is a great choice for frequent visits to either city.

Take a tour at: **www.3IvyCourtMillstoneNJ.com**

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9. LIMITED LIABILITY
If for any cause a purchased lot cannot be delivered in as good condition as at the time of sale, or should any purchased lot be stolen or mis-delivered or lost prior to delivery, Doyle New York shall not be liable for any amount in excess of that paid by the purchaser. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser and Doyle New York will have no liability for any loss or damage to such items.

10. DOYLE NEW YORK EMPLOYEES
Employees of Doyle New York are not prohibited from bidding on property. In the course of their employment it is possible that they may have access to information not available to the public.

11. WAIVER OF CONDITIONS
Any and all of these conditions may be waived or modified in the sole discretion of Doyle New York. The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by oral announcements made during the sale.

Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

12. All measurements and weight are approximate. Doyle New York is not responsible for damage of glass covering paintings, drawings, other works or frames and lamp shades regardless of cause.

13. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, the balance of the conditions shall continue to be valid to the fullest extent permitted by law.

14. The rights and obligations of the parties with respect to these Conditions of Sale and Terms of Guarantee, as well as the purchaser's and our respective rights and obligations hereunder, the conduct of the auction and any matters connected with any of the foregoing, shall be governed and interpreted by the laws of the State of New York. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Doyle New York, to the exclusive jurisdiction of the federal or state courts located in the state and county of New York and waives any objection to the jurisdiction and venue of any such court.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

WHY DOYLE NEW YORK COLLECTS SALES TAX

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales taxcollected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

WHERE DOYLE NEW YORK COLLECTS SALES TAX

Doyle New York is currently registered to collect sales tax in the following states: New York and the District of Columbia.

For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

If the property is delivered into any of the states in which Doyle New York is registered, Doyle New York is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Property collected from Doyle New York premises by common carriers on behalf of the purchaser for delivery to the purchaser at his address outside of New York is not subject to New York Sales Tax. If it is delivered by the common carrier to any of the states where Doyle New York is required to collect sales tax, applicable tax will be added to the purchase price.

WHERE DOYLE NEW YORK IS NOT REQUIRED TO COLLECT SALES TAX

Doyle New York is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Doyle New York is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Doyle New York is not required to collect sales tax for property delivered to the purchaser outside of the United States.

RESTORATION AND OTHER SERVICES

Regardless of where the property is subsequently transported, if any framing or restoration services are performed in New York, it is considered to be a delivery of the property to the purchaser in New York, and Doyle New York will be required to collect the 8.875% New York sales tax.

LOCAL TAX ADVISORS

As sales tax laws vary from state to state, Doyle New York recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice form their local tax advisors.

CERTAIN EXEMPTIONS

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Doyle New York is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

If a not-for-profit or charitable organization is selling property through Doyle New York, it may be sold as a tax exempted purchase. The not-for-profit seller must be registered with the New York Department of Taxation and Finance as an exempt organization and the property must be picked up or delivered in New York. However, a compensating use tax is due from the buyer if any such lot is shipped to any of the states where Doyle New York maintains offices. It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Doyle New York prior to the release of the property.

PASADENA

Janice Lee | 626.616.2789 | $6,998,000

EXQUISITE

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The Bordeaux Auction

in Celebration of

BurdiGala

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BUYING AT DOYLE

Since 1963, Doyle New York has built a worldwide reputation for expertise, integrity and service. In our New York salesrooms, we hold approximately forty auctions annually featuring fine art, jewelry, furniture, decorative arts, books, prints, couture and a variety of other categories. Our global audience of buyers and sellers know the quality of our sales and appreciate our standard of service. If you are new to the auction process, please take a moment to review the following information.

The following will help in understanding the auction buying process. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by oral announcements or posted notices, which together form the sale contract between the successful bidder (purchaser), Doyle New York and the seller (consignor) of the lot.

BEFORE YOU BID

Doyle New York produces both printed and Internet auction catalogues that contain descriptions of the property being offered and the presale estimates and are available prior to the sale date. Our free Internet catalogues, available at Doyle.com, also provide illustrations, direct communication with our specialists, and the ability to leave online absentee bids and track lots. The catalogues will help familiarize you with property being offered at the designated auction.

In addition, Doyle.com offers a free Internet Personal Shopper that allows collectors to enter keywords of objects they are seeking. As each Internet auction catalogue is posted online, the collector is notified by email of any matches.

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

PROVENANCE

In certain circumstances, Doyle New York may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

SPECIALIST'S ADVICE

Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information please contact either a Doyle New York specialist or Doyle New York's Client Services Department. You may also request a condition report from the specialist in charge.

BIDDING AT AUCTION

Auctions are open to the public without any admission fee or obligation to bid. Pre-auction viewings are open to the public free of charge. Doyle New York's specialists are available to give advice and condition reports at viewings or by appointment. The auctioneer introduces the objects for sale - known as "lots" - in numerical order as listed in the catalogue. The auctioneer accepts bids from those present in the salesroom, from telephone bidders, from Internet bidders or by absentee written bids left with Doyle New York in advance of the auction.

LIVE BIDDING

The most exciting way to participate at auction is the traditional method of bidding live in the salesroom with an auction paddle. Buyers who would like to bid may register for a paddle on the day of the sale upon entering the salesroom at least 30 minutes before the sale. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license or credit card. If you are a first-time bidder, you will also be asked for your address, phone number and signature and a bank reference in order to create your account. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Doyle New York's Credit Department at 212-427-4141 ext. 205. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Doyle New York's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you.

As a courtesy to bidders, a currency board may be operated. It displays the lot number and current bid in both U.S. dollars and foreign currency. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Doyle New York assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

TELEPHONE BIDDING

Clients unable to attend the sale may still participate live by bidding on the telephone with a trained staff member on the auction floor. The Telephone Bid Forms are available on our Web site, in our printed catalogue, and through our Client Services Department. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Doyle New York's discretion and at the caller's risk. Calls may also be recorded at Doyle New York's discretion. By bidding on the telephone, prospective buyers consent thereto. Telephone bids cannot be accepted for lot estimated below $1,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at 212-427-4141 ext. 242. Arrangements to bid in languages other than English must be made well in advance of the sale date. Doyle New York offers all absentee and telephone bidding services as a convenience to our clients but will not be responsible for errors or failures to execute bids.

ABSENTEE BIDDING

For buyers unable to participate live in the salesroom or on the telephone, Doyle offers the option of Absentee Bids. Absentee Bids work exactly as if the bidder were in the salesroom bidding up to a predetermined price limit, except that the price limit is given confidentially to Doyle ahead of time. Absentee Bid Forms are available on our Web site, in our printed catalogues, and through our Client Services Department. Return the completed Absentee Bid Form to Doyle New York either by mail or by fax. When the lot that you are interested in comes up for sale, a Doyle New York representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. The auctioneer may execute absentee bids directly from the rostrum, identifying these as "absentee bids," "book bids," or "order bids." This service is free and confidential. For detailed instructions and information, please see the Doyle New York Absentee Bid Form at the back of this catalogue or on our Web site. In the event that identical bids are submitted, the earliest will take precedence.

INTERNET ABSENTEE BIDS

Buyers may also conveniently leave bids on our Web site through our Internet catalogues. These bids are executed at the auction in the same fashion as an Absentee Bid.

LIVE ONLINE BIDDING

BidLive! with a click of your mouse. Bidders from around the world now can experience the excitement of bidding live at Doyle on their computers.

The provider of our live online bidding service (Invaluable) charges a fee of five percent (5%) on the final hammer price of successful bids placed on their web site (Invaluable.com) and four percent (4%) of the final hammer price of successful bids using BidLive! on our web site (Doyle.com). The purchaser is responsible for paying 100% of this fee, the amount of which is determined by which site is used for their purchases.

MAC USERS: Please use Firefox browser (download). BidLive!, powered by Invaluable, does not support iPhone or iPad at this time.

Doyle New York does not guarantee that live Internet bidding will be uninterrupted or without error, or that Internet bids will be received.

BUYING AT DOYLE CONTINUED

SUCCESSFUL BIDS

Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their Absentee Bid Form. Printed lists of auction prices are available immediately after the sale on our Web site and at our galleries. While invoices are sent out by mail after the auction, we do not accept responsibility for notifying you of the result of your bids. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges.

AFTER THE AUCTION

If your bid is successful, you can go directly to Purchaser Accounting to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, and generally with the seller's agreement, Doyle New York may offer buyers it deems creditworthy the option of an extended payment plan. Credit terms should be arranged prior to the sale. Please contact the Credit Department for information on credit arrangements for a particular lot.

METHODS OF PAYMENT

Accepted forms of payment include bank wire transfers, cash (in US currency up to $5,000), traveler's check (in US currency up to $5,000), money orders (in US currency up to $5,000), or personal check made payable in US dollars drawn on a US bank, unless other arrangements are made with Purchaser Accounts. It is Doyle New York's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card, or driver's license), confirmation of permanent address and identification of the source of the funds. Invoices greater than $5,000 require payment by certified check, bank check or wire transfer. Credit cards are not accepted for payment of auction purchases.

To pay for a purchase by check, please see our cashier and fill out a Check Acceptance Account form. Until approved, you will not be permitted to remove purchases before the check has cleared. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Check acceptance privileges are reviewed from time to time by Doyle New York and may be granted or withdrawn at our sole discretion. Checks should be made payable to Doyle New York. Note that checks drawn on foreign banks may be accepted with the approval of the Credit Department, may not be accepted for values under $500, and that there is a $100 minimum collection charge on checks drawn on foreign banks located outside the U.S. Certified checks, banker's drafts and cashier's checks are accepted at Doyle New York's discretion provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treatedas "cash equivalents" and subject to theconstraints noted above.

Please direct inquiries regarding wire transfer or ACH credit to Steven L. Kuzio, 212.427.4141 ext. 202, steven.kuzio@doyle.com

BUYER'S PREMIUM

The invoice will include the successful hammer price of the item and the buyer's premium. Doyle New York charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% on the first $250,000 of the hammer price of each lot, 20% on the portion of the hammer price from $250,001 through $3,000,000, and 12% thereafter. Applicable sales tax will also be added to the final total. New York Sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue. All sales are final and subject to the Conditions of Sale.

PICK-UPS

Once your payment has been cleared, property may be released. Unless otherwise agreed by Doyle New York, auction purchases should be paid for and picked up at Doyle New York within 48 hours of the auction. Items left beyond the 48 hours may be subject to a storage fee (see below). Please note that the hours for removal of property are Monday through Friday from 8:15am until 4:45pm, except on auction days during which only purchases made that day may be picked up. As a courtesy to purchasers who come to Doyle New York to pick up property, Doyle New York will assist in the packing of lots, although Doyle New York may, in the case of fragile articles, choose not to pack or otherwise handle a purchase. Doyle New York will not be responsible or liable for damage to glass covering paintings, drawings or other works, or damage to frames, regardless of cause.

STORAGE FEES

Pursuant to section 8 of our Conditions of Sale, we request that successful buyers collect their property within two business days following the sale. Should the property (except jewelry, coins, stamps or as announced by the auctioneer) remain on our premises for more than 31 days following a sale it will be transferred to an independent warehouse on the buyer's behalf at the purchaser's risk and subject to storage charges at the purchaser's expense. As transferred property will no longer be in Doyle New York's custody or care, Doyle New York will not be able to assist you with pick-up or shipping arrangements. To avoid storage charges, please arrange for the removal of your purchases as soon as possible.

Please Note: Transfer to a Storage facility of uncollected purchases past the 31-day grace period will constitute delivery of the property to the buyer in New York State. As a result, buyer will be liable to pay New York State Sales Tax if not tax-exempt.

The charges are payable to an outside Storage Company and therefore cannot be waived by Doyle New York. We encourage all buyers to collect purchased property within two business days following the sale.

In order to collect property from Yorkville Van and Storage, buyers must present a copy of a paid invoice bearing a Yorkville warehouse release stamp. This warehouse release stamp can only be obtained from the cashier at Doyle New York's main reception desk located at 175 East 87th St in Manhattan.

SHIPPING

Shipping is the responsibility of the buyer. Upon request, our Client Services Department will provide a list of shippers who deliver to destinations within the United States and overseas. Kindly disregard the sales tax if an I.C.C. licensed shipper will ship your purchases anywhere outside the state of New York or the District of Columbia.

ENDANGERED SPECIES

Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoise shell, mother-of-pearl, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Doyle New York suggests that buyers check on their government wildlife import requirements prior to placing a bid. Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States.

SELLING AT DOYLE

At Doyle New York, we commit our expertise, experience, market knowledge and global outreach to every sale. The numerous auction records set in our salesrooms are testimony to the advantages of selling property at Doyle. To make the auction process as easy and convenient as possible, our team of dedicated professionals will guide you through the entire appraisal and auction procedure. As part of our commitment to providing comprehensive auction services to collectors, institutions and estates, Doyle New York offers several options to those seeking to sell their property: consignment of the objects to auction at Doyle, outright sale of the objects to Doyle, a combination of both, or referrals to other organizations.

OBTAINING AN APPRAISAL

The first step in selling property at auction is to obtain a free informal appraisal of the item. The appraisal includes an estimated value, which is the specialist's best judgement as to what the object will sell for at auction. The figure is based upon the specialist's expertise and knowledge of what similar items are fetching in the current auction market.

There are various ways to obtain appraisals. Information and appointments to view property in your home or in the gallery can be arranged through our Scheduling Department, an appropriate Specialist Department, or a Doyle New York Regional Representative. Once your property has been evaluated, Doyle New York representatives can then help you determine how to proceed with the auction process. They will provide information regarding sellers' commission rates and other charges, auction timetable, shipping and any other further services you may require.

SUBMITTING PHOTOGRAPHS

We welcome photographs of property to evaluate for possible auction if the property is not portable, or if you are not able to visit our galleries. If you have a large collection, are presentative selection of photographs is acceptable. Please bring in the photographs or email photos of your objects to the Scheduling Department. You may also mail photographs to the Scheduling Department, or call them at 212-427-4141, ext. 260, to discuss your property and perhaps arrange an appointment with a specialist. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition, and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first hand inspection.

REGIONAL APPRAISAL DAYS

Doyle New York's Regional Representatives host free appraisal days on a regular basis throughout Connecticut, the metropolitan Washington, DC area, as well as in other areas throughout the United States. These popular events provide ease and convenience for collectors outside of New York who wish to sell their property at Doyle. At these events, we accept property for upcoming auctions in our New York salesrooms through both consignment and outright purchase.

SELLING YOUR PROPERTY

CONSIGNING TO AUCTION

In consigning property to auction, the seller retains ownership until the successful sale of the item at auction. When property is consigned to Doyle for auction, we devote the expertise of our specialists and professional staff to achieving outstanding prices at auction.

THE CONSIGNMENT CONTRACT

When you consign property to Doyle New York you will receive two copies of our Consignment Agreement, the legal document delineating the terms of sale. One copy should be initialed, signed and returned; the other kept for your records. Once the property is received in our gallery, you will be sent a Contract Schedule listing the property, the planned sale dates, the estimated price ranges, and the reserves will be listed, along with the agreed upon seller's commission and other related fees.

RESERVE PRICE

Before an item is offered at auction, the consignor and Doyle New York may agree on a reserve price, a confidential minimum selling price. Unless a specific reserve is arranged, a discretionary reserve is fixed at fifty percent of the low estimate. If the consignor designates a reserve on a lot, and it remains unsold, there will be a buy-in fee charged on the reserve price.

OUTRIGHT SALE TO DOYLE

Outright purchase of property by Doyle allows the seller the advantage and convenience of immediate payment. Many sellers prefer this method of sale rather than consigning their property to auction and awaiting payment after the successful sale of the items. For further information please contact our Scheduling Department.

AFTER THE AUCTION

RESULTS OF SALE

You may track realized prices of your consigned property in real time and view all sales results online at Doyle.com. A preliminary settlement statement itemizing the hammer prices, commissions and fees is mailed to the consignor after the auction. You may also call us at 212-427-2730 for prices realized.

PAYMENT TO CONSIGNORS

Payment to consignors is mailed five weeks after the date of the sale, together with a final settlement statement. The amount of payment is the hammer price of each lot successfully sold, less the commission and any other fees.

ESTATE AND APPRAISAL SERVICES

For forty years, Doyle New York's Appraisal and Auction Services Department has worked with museums, corporate collections, banks and law firms, trust and estate professionals, heirs, and private clients across the nation providing our comprehensive appraisal and auction services. Our thorough, well-researched fair market appraisals have earned Doyle a solid reputation for professionalism, integrity and service throughout the United States.

Doyle New York offers a full range of expert appraisal services, specializing in providing timely formal appraisals for estate tax and probate purposes. Our expert team of specialists and our professional staff bring years of experience to each appraisal. Full color digital photographs may be included in the appraisal in order to make each object easily identifiable. Depending on the location, we are happy to provide, at no charge, a preliminary walk-through examination to determine approximate costs and special needs. Appraisal fees are based on the scope of the property with travel expenses additional.

Doyle New York will prepare a customized proposal tailored to the specific property under consideration for auction, including a commission and fee structure developed to maximize returns to consignors. We may also make an outright purchase offer on individual items or entire estates. As part of our focus on comprehensive estate liquidation, we offer our unique "Broomclean Service" – our own trucks and crew will transport the fine property to Doyle, remove remaining items, and leave the premises "broomclean."

INFORMATION

For more information please call 212-427-4141, ext 260, or email info@Doyle.com. For estate and appraisal services, please contact our Appraisal and Auction Services Department at 212-427-4141, ext. 227.

AUCTION SCHEDULE

APRIL

RARE BOOKS, AUTOGRAPHS & PHOTOGRAPHS
Auction: Wednesday, APRIL 26 at 10am
Exhibition: April 22 – 25

IMPORTANT JEWELRY
Auction: Thursday, APRIL 27 at 11am
Exhibition: April 22 – 25

MAY

PRINTS & MULTIPLES
Auction: Monday, MAY 1 at 10am
Exhibition: April 28 – 30

COINS, BANK NOTES, POSTAGE STAMPS & MINERALS
Auction: Monday, MAY 1 at 2pm
Exhibition: April 28 – 30

IMPRESSIONIST & MODERN ART
Auction: Wednesday, MAY 10 at 10am
Exhibition: May 6 – 8

POST-WAR & CONTEMPORARY ART
Auction: Wednesday, MAY 10 at 2pm
Exhibition: May 6 – 8

FINE JEWELRY – BEVERLY HILLS
Auction: Monday, MAY 22 at 10am (Pacific)

ENGLISH & CONTINENTAL FURINITURE & DECORATEIVE ARTS / OLD MASTER PAINTINGS
Auction: Wednesday, MAY 24 at 10am
Exhibition: May 20 – 22 at 10am

JUNE

DOYLE+DESIGN®
Auction: Wednesday, JUNE 7 at 10am
Exhibition: June 3 – 5

FINE JEWELRY
Auction: Tuesday, JUNE 20 at 10am
Exhibition: June 17 – 19

DOYLE AT HOME®
Auction: Wednesday, JUNE 21 at 10am
Exhibition: June 17 – 19

JULY

JEWELRY, WATCHES, SILVER & COINS BY ORDER OF THE PROVIDENT LOAN SOCIETY
Auction: Wednesday,
JULY 12 at 10am
Exhibition: July 7, 10 & 11

DOYLE AT HOME®
Auction: Wednesday, JULY 26 at 10am
Exhibition: March 20, 21 & 24

AUGUST

DOYLE AT HOME®
Auction: Wednesday, AUGUST 16 at 10am
Exhibition: August 10, 11 & 14

JEWELRY & CONTENTS OF ABANDONED SAFE DEPOSIT BOXES
Auction: Thursday, AUGUST 17 at 10am
Exhibition: August 10, 11 & 14

CATALOGUES

View the catalogues and leave bids online at Doyle.com, or for printed catalogues please call 212-427-2730 x203 or email subscriptions@Doyle.com

EXHIBITION HOURS

212-427-4141, option 5
or visit Doyle.com

SELLING AT AUCTION

We invite you to contact us for a complimentary auction evaluation of your collection. Please call 212-427-2730 or email info@Doyle.com

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PLUS THE EXTENSION.

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ABSENTEE & TELEPHONE BID FORM

1.16

Please indicate the type of bid you are submitting. Please check one:

☐ **ABSENTEE BID**
☐ **TELEPHONE BID**

Please indicate in what capacity you are bidding. Please check one:

☐ **BIDDING AS A PRIVATE BUYER**
☐ **BIDDING ON BEHALF OF A COMPANY**

SALE TITLE 17BP01 • RARE BOOKS, AUTOGRAPHS, MAPS & PHOTOGRAPHS SALE DATE APRIL 26, 2017

NAME* ______

COMPANY (If applicable) ______

ADDRESS* ______

☐ Change of Address

CITY ______ STATE ______ ZIP CODE ______

EMAIL ______

PHONE ______ FAX ______

PHONE (DAY OF SALE)** ______

CLIENT NUMBER ______

(NEW CLIENTS: Please provide Passport number, US Driver's License, or Visa or MasterCard with expiration date)

LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium	LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium	LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium

I understand and agree to the Terms and Conditions of Sale°

SIGNATURE ______

* Name and address must agree with resale certificate, if applicable. Invoices cannot be changed once registered.

** If you are using a cell phone for bidding, a safety bid is required in case of lost connection.

- Telephone bids will only be accepted on lots with a low estimate of $2,000 and above. You must be prepared to bid at least to the low estimate.
- Absentee bidding is a service provided with the understanding that Doyle New York shall not be responsible for errors and/or omissions. Changes to bids on the day of sale must be submitted in writing by fax or email.
- Absentee bids are executed in competition with the audience, on an alternate basis. Due to the uncertainties of bidding patterns, a lot may sell to the audience for the same amount or slightly less than your bid. To avoid this possibility, you may authorize us to increase your bid by one increment by placing a plus sign (+) beside the maximum bid.
- In the event that identical bids are submitted, the earliest will take precedence.
- A Buyer's Premium, as stated in the Conditions of Sale, will be added to the hammer price.
- Buyers unknown to Doyle New York are advised to arrange payment or supply credit references in advance of the sale date. Otherwise, purchases cannot leave our premises until checks have cleared.
- A 25% deposit may be required on certain absentee bids.
- Lot descriptions do not include damage, repairs or restoration to items. The absence from the description of any such notes must not be taken to imply that the lot is in perfect condition. Condition reports are provided upon request.
- Successful bidders should make arrangements to have their purchases removed from the premises no later than 4:30pm on the day following the sale.

° Terms and Conditions of Sale may be viewed in the catalogue, on our Web site and in our salesroom.

BIDDING INCREMENTS (The auctioneer may vary the increments at his/her discretion.)

$0 – $100	$10
$100 – $500	$25
$500 – $1,000	$50
$1,000 – $2,000	$100
$2,000 – $5,000	$250
$5,000 – $10,000	$500
$10,000 – $20,000	$1,000
$20,000 – $50,000	$2,500
$50,000 – $100,000	$5,000
$100,000+	$10,000

Consumer Affairs No. 0777006

Submit bids by **FAX: 212-427-7526** or email: **Bids@Doyle.com** by 5pm (Eastern) the evening before the auction.

x Bids will be confirmed by email. You may contact the Bid Department for confirmation at **212-427-4141, ext 242 or 207**

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SALE TITLE 17BP01 • RARE BOOKS, AUTOGRAPHS, MAPS & PHOTOGRAPHS SALE DATE APRIL 26, 2017

NAME* ______

COMPANY (If applicable) ______

ADDRESS* ______
☐ Change of Address

CITY ______ STATE ______ ZIP CODE ______

EMAIL ______

PHONE ______ FAX ______

PHONE (DAY OF SALE)** ______

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LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium	LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium	LOT NUMBER	TOP LIMIT OF BID / SAFETY BID Excluding Buyer's Premium

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X

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$20,000 – $50,000	$2,500
$50,000 – $100,000	$5,000
$100,000+	$10,000

Consumer Affairs No. 0777006

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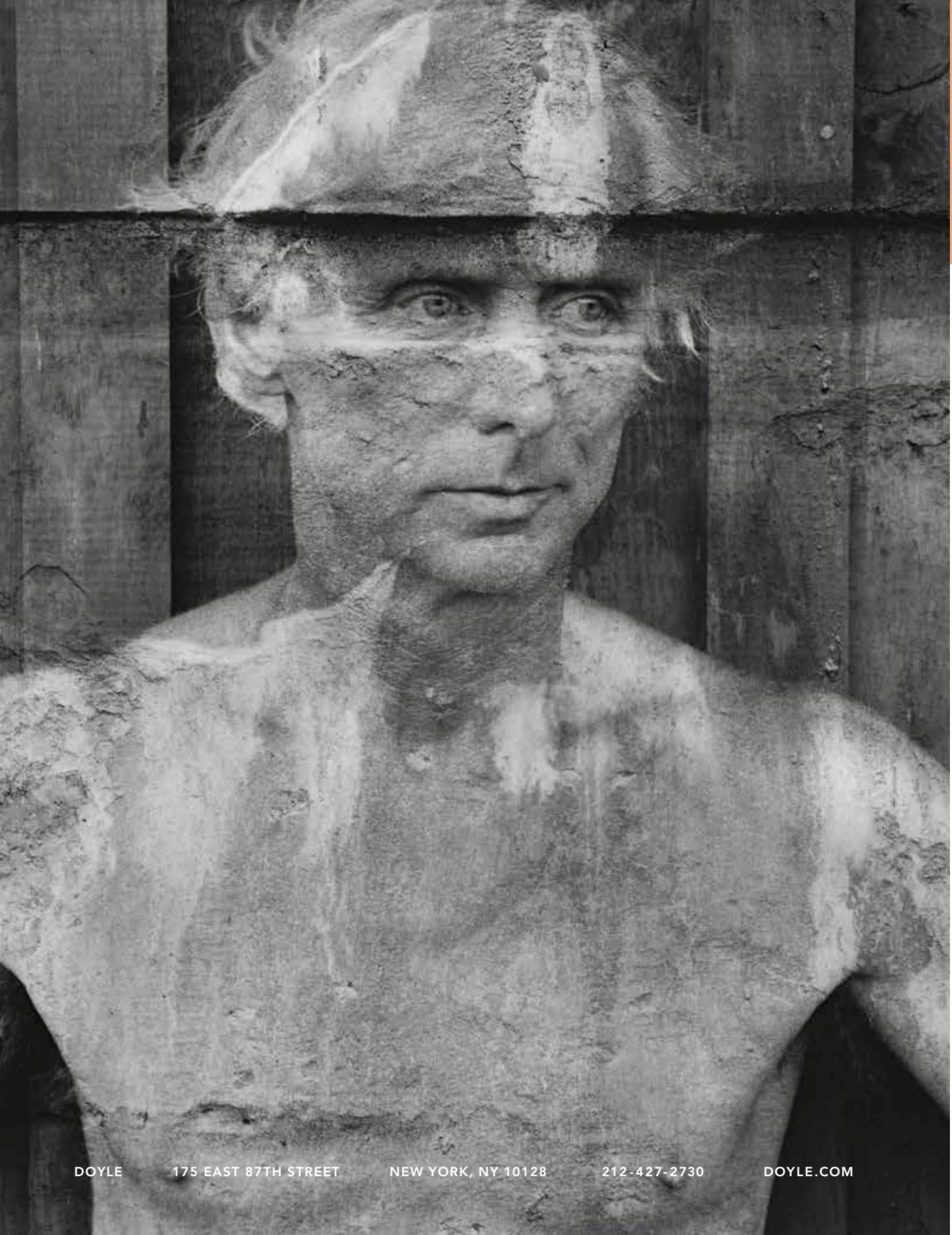

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